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COURSE:	Kindergarten General Art	TITLE	Explorations in Art Grade K
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NON-NEGOTIABLE EVALUATION CRITERIA

2016-2022
Group III - Visual Arts
Kindergarten

Equity, Accessibility and Format				
Yes	No	N/A	CRITERIA	NOTES
			<p>1. INTER-ETHNIC The instructional materials meets the requirements of inter-ethnic: concepts, content and illustrations, as set by WV Board of Education Policy (Adopted December 1970).</p>	<p>The artwork and photos throughout <i>Explorations in Art</i> include many ethnicities. Sample references include: About the Artist: 13, 29, 31, 33, 61, 75</p>
			<p>2. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concepts, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by WV Board of Education Policy (Adopted May 1975).</p>	<p><i>Explorations in Art</i> features work that has been created by both male and female artists. It also includes student artwork. The works represents concepts, experiences, and achievements from a variety of cultures and time frames.</p>
			<p>3. FORMAT This resource is available as an option for adoption in an interactive electronic format.</p>	<p>An interactive electronic version of <i>Explorations in Art</i> is available at www.davisart.com.</p>
			<p>4. BIAS The instructional material is free of political bias.</p>	<p>The material presented in <i>Explorations in Art</i> is intended to provide instruction in Art. Politics are not addressed.</p>

GENERAL EVALUATION CRITERIA

2016-2022 Group III - Visual Arts Grade

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the general and eighty percent of the specific criteria must be met with I (in-depth) or A (adequate) in order to be recommended.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses				
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent	I	A	M	N
<i>In addition to alignment of Content Standards and Objectives (CSOs), materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop:</i>					
Next Generation Skills:					
Thinking and Problem-Solving Skills					
<i>Visual Arts content will</i>					
SE/TE: Teaching Tips: 25, 31, 37, 45, 67, 77 Create: 62, 67	1. provide problem-solving skills for students to create art relative to a variety of subject matter.				
SE/TE: Explore: 13, 17, 41, 47, 53, 69, 71, 73 Teach: 12-13, 16-17, 46-47, 52-53, 68-69, 70-71, 72-73	2. provide tools to analyze symbols and communicate ideas in art based on the elements of the art and principles of design.				
SE/TE: Explore: 11, 19, 23, 33, 47, 63, 81 Teach: 10-11, 18-19, 22-23, 32-33, 46-47, 62-63, 80-81	3. provide examples and opportunities to experiment with forms, structure, materials, concepts, media and art-making approaches.				
Information and Communication Skills: Literacy in the Arts					
<i>The instructional materials will include multiple strategies that:</i>					
SE/TE: Engage: 8, 10, 16, 26, 28, 30, 32, 36, 68, 72	4. present aesthetic information; artistic statements; and/or artistic critique of artworks in varied formats.				

SE/TE: Engage: 8, 30, 44, 48, 66, 76	5. identify how artifacts and artworks, that are collected, preserved or presented by artists or other venues, communicate meaning, record history and connect cultures.						
SE/TE: Variations/Extensions: 9, 13, 31, 37, 51, 59, 71, 75	6. provide resources for independent student exploration.						
Personal and Workplace Productivity Skills							
<i>For students mastery of content standards and objectives, the instructional materials will provide students with opportunities to:</i>							
SE/TE: Explore: 15, 29, 35, 47, 57, 69, 75, 83 Scissor Safety: 17 Using Your Brush Properly: 23 Needle Safety: 63 Swirl, Don't Splash: 75	7. practice time-management, project management, and safe use of tools and materials in learning situations.						
SE/TE: Variations/Extensions: 27	8. conduct research, validate sources, and report ethically on findings.						
This objective falls outside the scope of this program.	9. identify, evaluate, and apply appropriate technology tools for a variety of purposes and outcomes.						
SE/TE: Explore: 13, 19, 31, 37, 45, 59, 69, 83 Create: 8-9, 11, 38-39, 42, 82-83	10.engage in self-directed and cooperative learning through art production and aesthetic inquiry.						
Developmentally Appropriate Instructional Resources and Strategies							
<i>For student mastery of content standards and objectives, the instructional materials provide:</i>							
SE/TE: Engage: 10, 20, 26, 28, 38, 44, 48, 56, 70, 80, 82	11. grade level appropriate questions for students to analyze concepts and make cross-curricular connections.						
SE/TE: Variations/Extensions: 13, 21, 37, 41, 49, 57, 61, 69, 75	12. varied strategies for students to link prior knowledge and deepen understanding of concepts and techniques.						
SE/TE: Teaching Tips: 13, 25, 27, 57, 79	13. multiple approaches to differentiate instruction						
SE/TE: Explore: 11, 15, 25, 29, 39, 47, 53, 61, 67, 73, 81	14. supplemental visuals that correspond with lessons.						

Life Skills					
<i>For student mastery of content standards and objectives, the instructional materials will provide students with opportunities to:</i>					
SE/TE: Explore: 11, 21, 33, 41, 47, 57, 59, 61, 77, 81	15. explore a variety of perspective and/or methods for art creation.				
SE/TE: Engage: 8, 18, 24, 30, 38, 44, 50, 60, 78, 82	16. engage in open-ended discussions about art.				
SE/TE: Create: 13, 23, 35, 45, 53, 59, 67, 81	17. promote student art production in a variety of settings (i.e. collaboration, visual dialogue, studio work, etc.)				
Assessment					
<i>Instructional materials provide:</i>					
SE/TE: Assessment: 9, 21, 29, 43, 55, 63, 75, 83	18. provide resources for a balanced approach to assessment including diagnostic, formative and summative assessments in multiple formats (i.e., rubrics, performance tasks, student self-reflections, open-ended questions and/or portfolio evaluation).				
Organization, Presentation and Format					
<i>Instructional materials provide:</i>					
SE/TE: Teacher's Edition Contents: iii-2 Unit 1, Lesson 3: 12-13 Unit 2, Lesson 3: 28-29 Unit 3, Lesson 2: 32-33 Unit 4, Lesson 2: 40-41 Unit 5, Lesson 2: 48-49 Unit 8, Lesson 2: 68-69 Unit 8, Lesson 3: 70-71 Unit 9, Lesson 1: 72-73	19. information that is organized logically and provides a sequence of the elements of art and principles of design.				
SE/TE: Lesson Resources: 11, 27, 33, 39, 47, 55, 67, 75, 83	20. media that must enhance and support instruction and learning.				

SPECIFIC EVALUATION CRITERIA

2016-2022 Group III - Visual Arts Kindergarten

Kindergarten children explore art. Students learn to use tools properly for drawing, painting, printing and sculpture. Children explore colors and the use of lines and shapes and textures in artworks. The subject matter of art will center on the children's own environment, allowing expression of feelings and discussion about their own creations which lays the beginning foundations for 21st Century Learning and Thinking Skills and Content. Teachers' encouragement of creative work is expected over prepared or prefabricated materials.

Standard 1: Media, Techniques and Processes

Students will identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. This standard addresses knowledge, comprehension, and application levels of Bloom's Taxonomy as well as 21st century communication skills, health and wellness issues.

Standard 2: Elements of Art and Principles of Design

Students will identify selected elements of art and principles of design as they related to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to the problem-solving skills in the creation of art; and communication expressive ideas that demonstrate an understanding of structures and functions in art. This standard address knowledge, comprehension, and application levels of Bloom's Taxonomy as well as 21st century content.

Standard 3: Subject Matter, Symbols and Ideas

Students will identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols, and ideas. This standard address application, analysis, synthesis, and evaluation levels of Bloom's Taxonomy and as well as 21st century information and media literacy skills.

Standard 4: Art History and Diversity

Students will identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other. This standard addresses the analysis, synthesis, and evaluation levels of Bloom's Taxonomy as well as 21st century content skills in global awareness, civic literacy, and economic impact of the visual arts.

Standard 5: Reflection and Analysis

Students will identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through culture and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. This standard addresses all levels of Blooms Taxonomy as well as 21st century skills that include civic literacy, economic literacy, and systems thinking.

Standard 6: Multi-disciplinary Connections

Students will identify characteristics of the various arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. This standard addresses synthesis and transfer levels of Bloom's Taxonomy as well as 21st century skills in media literacy and life skills. gd

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

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	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent					
Media, Techniques and Processes						
SE/TE: Explore: 11, 12, 13, 19, 20, 21, 23, 46, 47 Engage: 18, 46 Create: 22, 47	1. identify differences between tools, techniques, and processes in two-dimensional media, such as drawing, painting, or printmaking, e.g., crayons, paints and prints.					
SE/TE: Explore: 8, 9, 30, 31, 38, 39, 40, 41, 43, 44, 45 Create: 31, 41, 42, 45	2. identify and use a variety of tools, techniques, and processes in three-dimensional media and discuss the appearances and responses, e.g. paper-folding, clay, or assemblage.					
SE/TE: Explore: 14, 15, 16, 17, 18, 19, 24, 25, 28, 29 Create: 14-15, 17, 18-19, 24-25, 28- 29	3. make artworks using a variety of different two-dimensional media including collage techniques, to communicate ideas, experiences, and stories.					
SE/TE: Explore: 30, 31, 34, 35, 36, 37, 38, 39, 44, 45 Create: 31, 35, 37, 38-39, 45	4. manipulate three-dimensional materials to communicate ideas, e.g., paper-folding, clay, or assemblage.					
SE/TE: Marker Procedures: 13 Scissor Safety: 17 Using Your Brush Properly: 23 Needle Safety: 63 Swirl, Don't Splash: 75	5. use materials, tools, and technology in a safe and responsible manner.					
Elements of Art and Principles of Design						
SE/TE: Explore: 12, 13, 46, 47, 50, 51, 52, 53, 72, 73, 74, 75 Create: 13, 47, 50-51, 53, 72-73, 75	6. use the primary, secondary, and neutral colors, e.g., red, yellow, blue, green, orange, violet, black, white, and brown; color wheel; common line types, e.g., straight, diagonal, curved, zigzag, and broken.					

<p>SE/TE: Explore: 78, 79, 80, 81 Seeing Shapes: 78 Create: 78-79, 81 Seeing Buildings: 80 Making Choices: 82</p>	<p>7. identify at least five geometric shapes, e.g., circle, square, oval, rectangle, triangle, as distinguished from three-dimensional forms, e.g., sphere, cube, cylinder, pyramid.</p>				
<p>SE/TE: Explore: 8, 9, 30, 31, 32, 33, 38, 39, 40, 41, 42, 43 Creating Textures: 40 Textured Pottery: 42</p>	<p>8. investigate a variety of man-made and natural textures, e.g., actual textures such as tree bark vs. shoe tread.</p>				
<p>SE/TE: Variations/Extensions: 11</p>	<p>9. identify and use colors to communicate emotions, e.g., warm/cool; calm/excitement.</p>				
<p>SE/TE: Seeing Lines: 12 The Art of Cutting: 16 Meet the Paintbrush: 18 Creating Shapes: 20 Seeing Textures: 32 Creating Textures: 40 Discovering Basic Lines: 46 Lines Make Letters: 50 Lines Make Shapes: 52</p>	<p>10. investigate line types, textures, and shapes in artworks.</p>				
<p>SE/TE: The Art of Cutting: 16 Arranging Shapes: 28 Lines Make Shapes: 52 The Art of Placement: 54 Arranging a Composition: 58 Understanding Form: 70 Seeing Shapes: 78</p>	<p>11. discover different two-dimensional shapes and three-dimensional forms in art.</p>				
<p>SE/TE: Explore: 8, 14, 15, 16, 17, 28, 29 Create: 14-15, 28-29</p>	<p>12. discover and use a variety of sizes of objects in artwork.</p>				

SE/TE: Explore: 12, 13, 16, 17, 24, 25, 32, 33 Create: 13, 14-15, 17, 24-25, 33	13. use a variety of line types, geometric shapes, and implied/simulated textures in artwork.				
Subject Matter, Symbols and Ideas					
SE/TE: Explore: 44, 45, 71, 76, 77, 78, 79, 80, 81 Create: 45, 78-79, 81	14. identify personal experiences as a theme for art, e.g. portraits; family activities; recollections; places.				
SE/TE: Explore: 30, 31, 60, 61 Create: 31, 61	15. select, discuss and use symbols found in their environment.				
SE/TE: Seeing Faces: 30 Engage: 30, 76, 78, 80, 82 Seeing People: 76 Seeing Shapes: 78 Seeing Buildings: 80 Making Choices: 82	16. distinguish between different types of subject matter in art, e.g. portraits; landscapes; cityscapes.				
Art History and Diversity					
SE/TE: Discovering Materials: 8 Engage: 8, 38, 44, 66 Working as a Group: 38 Sculpting in Relief: 44 From 3-D to 2-D: 66	17. examine how art has existed through time and how it can represent a group of people, e.g., prehistoric man and cave paintings.				
The opportunity to address this objective is available. See the following: SE/TE: Engage: 6, 8, 18, 30, 34, 58, 66 Discovering Materials: 8 How Do Artists Think and Work?: 6-7 Meet the Paintbrush: 18 Seeing Faces: 30 Thinking About Clothing: 34 Arranging a Composition: 58 From 3-D to 2-D: 66	18. view and compare art from several cultures.				

Reflection and Analysis						
SE/TE: Teach: 6-7 Engage: 8, 10, 16, 22, 28, 30, 34, 36, 42, 58, 66, 68, 72, 74	19. discuss the work that artists do by viewing or visiting displayed artwork, e.g. slides, museums, internet sites, digital media.					
The opportunity to address this objective is available. See the following: SE/TE: Explore: 78, 79, 80, 81	20. discuss an artwork that reflects an experience at home.					
The opportunity to address this objective is available. See the following: SE/TE: Teach: 6-7 Engage: 8, 30, 34, 70	21. select a favorite artwork and explain the choice.					
Multidisciplinary Connections						
The opportunity to address this objective is available. See the following: SE/TE: Using Music: 13 Music: 25	22. explore how ideas and emotions are expressed through dance, music, theatre, or visual art.					
The opportunity to address this objective is available. See the following: SE/TE: Engage: 8, 26, 28, 48, 56, 68 Looking Carefully: 26 Teach: 26-27 Explore: 27 Arranging Shapes: 28 Lines Make Patterns: 48 Seeing Symmetry: 56 Understanding Space: 68	23. discuss relationships between art and other disciplines, e.g. illustrations with stories, narrative quilts/storycloths; artworks depicting weather conditions with science.					