

PUBLISHER:	Davis Publications, Inc.		
SUBJECT:	Art	SPECIFIC GRADE:	HS
COURSE:	Studio Art II	TITLE	Experience Painting
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NON-NEGOTIABLE EVALUATION CRITERIA

2016-2022

Group III - Visual Arts

Studio Art II

Equity, Accessibility and Format				
Yes	No	N/A	CRITERIA	NOTES
			<p>1. INTER-ETHNIC The instructional materials meets the requirements of inter-ethnic: concepts, content and illustrations, as set by WV Board of Education Policy (Adopted December 1970).</p>	<p>The artworks in <i>Experience Painting</i> introduce students to a wide range of cultures and styles. The A Brief History of... feature provides information from various cultures and time periods. The Career Profile includes interviews with artists who are accomplished in their field. Sample references include: A Brief History of...: 18-19, 64-65, 101-102, 177-178 Career Profile: 73, 111, 187, 256, 289, 328</p>
			<p>2. EQUAL OPPORTUNITY The instructional material meets the requirements of equal opportunity: concepts, content, illustration, heritage, roles contributions, experiences and achievements of males and females in American and other cultures, as set by WV Board of Education Policy (Adopted May 1975).</p>	<p>The artwork featured in <i>Experience Painting</i> comes from a variety of cultures and include works by male, female, and student artists. The Art History segments provide additional connections. Sample references include: Art History: 21, 67, 143, 181, 217, 250, 283</p>
			<p>3. FORMAT This resource is available as an option for adoption in an interactive electronic format.</p>	<p><i>Experience Painting</i> is available in an interactive electronic format. Other electronic resources are available at http://www.davisart.com/.</p>
			<p>4. BIAS The instructional material is free of political bias.</p>	<p>The artwork in <i>Experience Painting</i> highlights a wide range of concepts. Students are exposed to ideas and approaches from both the past and present. Students are encouraged to analyze, interpret, and evaluate as they study and create.</p>

GENERAL EVALUATION CRITERIA

2016-2022 Group III - Visual Arts Studio Art II

The general evaluation criteria apply to each grade level and are to be evaluated for each grade level unless otherwise specified. These criteria consist of information critical to the development of all grade levels. In reading the general evaluation criteria and subsequent specific grade level criteria, **e.g. means “examples of” and i.e. means that “each of” those items must be addressed.** Eighty percent of the general and eighty percent of the specific criteria must be met with I (in-depth) or A (adequate) in order to be recommended.

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses							
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent	I		A		M		N
	<i>In addition to alignment of Content Standards and Objectives (CSOs), materials must also clearly connect to Learning for the 21st Century which includes opportunities for students to develop:</i>							
Next Generation Skills:								
Thinking and Problem-Solving Skills <i>Visual Arts content will</i>								
SE/TE: Studio Experience: 34-35, 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 286-287, 325-326	1. provide problem-solving skills for students to create art relative to a variety of subject matter.							
SE/TE: Art Criticism: 15 Art Fundamentals: 50, 90, 124, 162, 199, 234, 270, 307 Design Extension: 60, 210 How to...: 126, 169 Interdisciplinary Connection: 305	2. provide tools to analyze symbols and communicate ideas in art based on the elements of the art and principles of design.							
SE/TE: How to...: 51, 92, 126, 205, 238, 272	3. provide examples and opportunities to experiment with forms, structure, materials, concepts, media and art-making approaches.							

Studio Experience: 34-35, 107-108, 253-254, 286-287, 325-326							
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Information and Communication Skills: Literacy in the Arts

The instructional materials will include multiple strategies that:

SE/TE: Chapter Review: 150, 189, 291 Responding to Art: 40, 76, 151, 225, 259, 292 Writing About Art: 114	4. present aesthetic information; artistic statements; and/or artistic critique of artworks in varied formats.						
SE/TE: Art History: 17, 21, 67, 103, 143, 181, 217, 250, 283 Inquiry: 19	5. identify how artifacts and artworks, that are collected, preserved or presented by artists or other venues, communicate meaning, record history and connect cultures.						
SE/TE: Art Criticism: 22 Interdisciplinary Connection: 20, 170 Inquiry: 16, 28, 212, 215, 234, 249, 254	6. provide resources for independent student exploration.						

Personal and Workplace Productivity Skills

For students mastery of content standards and objectives, the instructional materials will provide students with opportunities to:

SE/TE: Studio Experience: 34-35, 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 286-287, 325-326	7. practice time-management, project management, and safe use of tools and materials in learning situations.						
SE/TE: Art Criticism: 22 Interdisciplinary Connection: 20, 170 Inquiry: 16, 28, 212, 215, 234, 249,	8. conduct research, validate sources, and report ethically on findings.						

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SE/TE: A Brief History of Painting: 18 Art Criticism: 279 Design Extension: 176 Discuss It: 246 Technology and Opaque Media: 63	9. identify, evaluate, and apply appropriate technology tools for a variety of purposes and outcomes.							
SE/TE: Collaboration: 66, 99 Interdisciplinary Connection: 246 Organize and Exhibit: 144 Presentation/Art Criticism: 109 Studio Experience: 286-287 Try It: 111	10.engage in self-directed and cooperative learning through art production and aesthetic inquiry.							
Developmentally Appropriate Instructional Resources and Strategies								
<i>For student mastery of content standards and objectives, the instructional materials provide:</i>								
SE/TE: Art Criticism: 170 Inquiry: 221 Interdisciplinary Connection: 12, 48, 100, 131, 155, 170, 207, 231, 273	11.grade level appropriate questions for students to analyze concepts and make cross-curricular connections.							
SE/TE: Link: 15, 59, 67, 73, 111, 138, 217, 304, 312	12.varied strategies for students to link prior knowledge and deepen understanding of concepts and techniques.							
SE/TE: Gifted and Talented: 57, 173 Try It: 111, 171	13.multiple approaches to differentiate instruction							

<p>SE/TE: Fine Art Gallery: 41, 77, 115, 152, 191, 226, 260, 293</p>	<p>14.supplemental visuals that correspond with lessons.</p>							
<p>Life Skills <i>For student mastery of content standards and objectives, the instructional materials will provide students with opportunities to:</i></p>								
<p>SE/TE: How to...: 126, 169, 202, 238, 272 Studio Experience: 34-35, 70-71, 107-108, 183-184, 220-221</p>	<p>15.explore a variety of perspective and/or methods for art creation.</p>							
<p>SE/TE: Discuss It: 96, 121, 129, 178, 206, 214, 246, 248, 317 Responding to Art: 181</p>	<p>16. engage in open-ended discussions about art.</p>							
<p>SE/TE: Collaborate: 66, 241 Studio Experience: 107-108, 146-147, 183-184, 220-221, 253-254, 286-287, 325-326 Try It: 134, 171</p>	<p>17.promote student art production in a variety of settings (i.e. collaboration, visual dialogue, studio work, etc.)</p>							
<p>Assessment <i>Instructional materials provide:</i></p>								
<p>SE/TE: Rubric and Assessment in the Painting Studio: T-v–T-vi Rubrics: 36, 72, 110, 148, 185, 222, 255, 288, 327</p>	<p>18.provide resources for a balanced approach to assessment including diagnostic, formative and summative assessments in multiple formats (i.e., rubrics, performance tasks, student self-reflections, open-ended questions and/or portfolio evaluation).</p>							
<p>Organization, Presentation and Format <i>Instructional materials provide:</i></p>								

<p>SE/TE: Art Fundamentals: 50, 90, 124, 162, 199, 234, 270, 307</p>	<p>19. information that is organized logically and provides a sequence of the elements of art and principles of design.</p>							
<p>SE/TE: Link: 5, 15, 59, 67, 84, 100, 138, 217, 273, 281</p>	<p>20. media that must enhance and support instruction and learning.</p>							

SPECIFIC EVALUATION CRITERIA

2016-2022 Group III - Visual Arts Studio Art II

Studio Art II electives provide advanced in-depth study of selected media, techniques, and processes. The advanced level classes require Studio Art I prerequisites in the same area of study or teacher approval. Students demonstrate advanced levels of craftsmanship; knowledge of art careers and related professions; advanced level skills in the use of related vocabulary; and proficiency in the selection and use of the media. They practice field experiences, application of contemporary technology and the safe and responsible care and use of the media. These skills and concepts build on the 21st century skills of the Studio I course, further developing and refining them. Studio Art II electives include but are not limited to the following courses taught at the advanced level: air brush, animation, architecture, batik, calligraphy, ceramics, color and design, commercial art, computer graphics, crafts, design principles, drawing, electronic imaging, ethnic art, fiber arts, folk art, film, functional design, graphic design, jewelry, mixed media, painting, photography, printmaking, sculpture, stage design, and stained glass.

Standard 1: Media, Techniques and Processes

Students will identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. This standard addresses knowledge, comprehension, and application levels of Bloom's Taxonomy as well as 21st century communication skills, health and wellness issues.

Standard 2: Elements of Art and Principles of Design

Students will identify selected elements of art and principles of design as they related to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to the problem-solving skills in the creation of art; and communication expressive ideas that demonstrate an understanding of structures and functions in art. This standard address knowledge, comprehension, and application levels of Bloom's Taxonomy as well as 21st century content.

Standard 3: Subject Matter, Symbols and Ideas

Students will identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols, and ideas. This standard address application, analysis, synthesis, and evaluation levels of Bloom's Taxonomy and as well as 21st century information and media literacy skills.

Standard 4: Art History and Diversity

Students will identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other. This standard addresses the analysis, synthesis, and evaluation levels of Bloom's Taxonomy as well as 21st century content skills in global awareness, civic literacy, and economic impact of the visual arts.

Standard 5: Reflection and Analysis

Students will identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through culture and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. This standard addresses all levels of Blooms Taxonomy as well as 21st century skills that include civic literacy, economic literacy, and systems thinking.

Standard 6: Multi-disciplinary Connections

Students will identify characteristics of the various arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. This standard addresses synthesis and transfer levels of Bloom's Taxonomy as well as 21st century skills in media literacy and life skills. gd

For student mastery of content standards and objectives, the instructional materials will provide students with the opportunity to

(Vendor/Publisher) SPECIFIC LOCATION OF CONTENT WITHIN PRODUCTS	(IMR Committee) Responses					
	I=In-depth, A=Adequate, M=Minimal, N=Nonexistent					
Media, Techniques and Processes						
SE/TE: Chapter Review: 39, 75, 113, 150, 189, 224, 258, 291, 330	1. demonstrate knowledge of skills, processes and techniques in the creation of artworks.					
SE/TE: Studio Experience: 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 325-326 Try It: 97, 111, 205	2. use problem-solving skills in the application of media techniques and processes to communicate ideas and expressive qualities.					
SE/TE: Studio Experience: 34-35, 70-71, 146- 147, 183-184, 220-221, 286-287, 325- 326 Try It: 198, 232	3. use materials and tools in a safe and responsible manner.					
Elements of Art and Principles of Design						
SE/TE: Art Criticism: 15, 17, 21, 60, 109, 122, 190, 217, 251, 321	4. identify elements of art and principles of design in artwork of the media from a variety of cultures and artists.					
SE/TE: Art Criticism: 15, 17, 21, 60, 109, 122, 190, 217, 251, 321	5. compare the use of the elements and principles of design in artworks of the media from a variety of cultures and artists.					
SE/TE: Studio Experience: 34-35, 70-71, 107- 108, 146-147, 286-287, 325-326	6. use multiple solutions exploring organizational principles and functions to solve specific problems.					

Try It: 167, 198, 205					
SE/TE: Chapter Review: 39 Inquiry: 141 Studio Experience: 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 286-287 Try It: 111	7. create artwork using structures and functions of art to express ideas or concepts.				
Subject Matter, Symbols and Ideas					
SE/TE: A Brief History of Opaque-Media Painting: 64 Art Criticism: 22 Inquiry: 19 Interdisciplinary Connection: 20 Studio Experience: 34-35, 107-108, 146-147, 220-221, 253-254, 325-326	8. research subject matter, themes and motifs related to the studio area from past and present cultures.				
SE/TE: Aesthetics: 8, 54, 58, 60, 63 Tips for Using the Opening Image: 43	9. differentiate specific subject matter, themes and motifs in terms of aesthetics.				
SE/TE: Studio Experience: 34-35, 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 286-287, 325-326	10. apply problem solving skills to explore subject matter, themes and motifs related to the media from past and present cultures.				
SE/TE: Studio Experience: 34-35, 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 286-287, 325-326	11. produce artworks with subject matter, themes and motifs related to the media from contemporary society.				

Art History and Diversity						
SE/TE: Art History: 21, 67, 103, 143, 181, 217, 250, 283, 318	12. research the meanings, functions, and uses of specific art in the media from various past and present cultures.					
SE/TE: Art History: 21, 67, 103, 143, 181, 217, 250, 283, 318	13. compare and contrast themes and motifs from various cultures in present time.					
SE/TE: Studio Experience: 34-35, 70-71, 107-108, 146-147, 183-184, 220-221, 253-254, 286-287, 325-326	14. create artworks reflecting contemporary issues and cultural influences.					
Reflection and Analysis						
SE/TE: Art History/Appreciation: 121 Careers: 143 Interdisciplinary Connections: 179 Inquiry: 54, 141, 160 Try It: 111	15. probe the context and motivation for creating specific works in the media.					
SE/TE: Aesthetics: 58, 63, 65 Art Criticism: 21, 60 Chapter Review: 40 Tips for Using the Opening Image: 43 Inquiry: 19 Interdisciplinary Connections: 273 Writing About Art: 76	16. evaluate a variety of artworks in the media from different historical and cultural viewpoints.					

<p>SE/TE: Critique and Discussion: 109 Studio Experience: 34-35, 70-71, 107-108, 183-184, 220-221, 253-254, 286-287, 325-326 Teaching Tip: 171</p>	<p>17. create and select through group and self critiques works for inclusion in an exhibition or portfolio.</p>				
<p>Multi-disciplinary Connections</p>					
<p>SE/TE: Chapter Review: 39 Interdisciplinary Connection: 13, 181, 273 Paint and Art: 8</p>	<p>18. incorporate influences of materials, technologies, media, and processes of another creative discipline into their artwork.</p>				
<p>SE/TE: Art Criticism: 303 Discuss It: 121 Inquiry: 54, 160, 249 Interdisciplinary Connection: 170 Tips for Using the Opening Image: 43</p>	<p>19. create artworks demonstrating connections between arts disciplines influenced by historical events, developments in science, cultural ideas or issues.</p>				