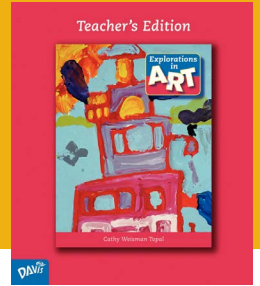




TEKS Correlations

Explorations in Art, Kindergarten, Teacher Edition



Explorations in Art, Kindergarten, Teacher Edition		TEKS											
LESSONS	Pages	● eBook Correlation ● Printed Textbook Correlation											
		1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C
UNIT 1													
Intorductory Lesson	6-7												
Lesson 1	8-9	● ●							● ●				● ●
Lesson 2	10-11					● ●							
Lesson 3	12-13					● ●							
Lesson 4	14-15			● ●									
Lesson 5	16-17									● ●			
Lesson 6	18-19					● ●							
Lesson 7	20-21					● ●							
Lesson 8	22-23												
UNIT 2													
Lesson 1	24-25			● ●				● ●					
Lesson 2	26-27												
Lesson 3	28-29				● ●	● ●	● ●					● ●	
UNIT 3													
Lesson 1	30-31			● ●								● ●	
Lesson 2	32-33		● ●	● ●									
Lesson 3	34-35								● ●				
Lesson 4	36-37												
UNIT 4													
Lesson 1	38-39					● ●							
Lesson 2	40-41	● ●	● ●	● ●									
Lesson 3	42-43					● ●			● ●				
Lesson 4	44-45					● ●		● ●				● ●	

Explorations in Art, Kindergarten, Teacher Edition		TEKS											
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LESSONS	Pages	1A	1B	2A	2B	2C	3A	3B	3C	3D	4A	4B	4C
UNIT 5													
Lesson 1	46–47		● ●	● ●		● ●							
Lesson 2	48–49		● ●										
Lesson 3	50–51		● ●			● ●							
Lesson 4	52–53		● ●	● ●						● ●			
UNIT 6													
Lesson 1	54–55		● ●										
Lesson 2	56–57		● ●							● ●			
Lesson 3	58–59				● ●								
Lesson 4	60–61				● ●	● ●							
UNIT 7													
Lesson 1	62–63												
Lesson 2	64–65												
UNIT 8													
Lesson 1	66–67							● ●					
Lesson 2	68–69									● ●			
Lesson 3	70–71		● ●	● ●									
UNIT 9													
Lesson 1	72–73			● ●									
Lesson 2	74–75		● ●										
Lesson 3	76–77		● ●	● ●									
UNIT 10													
Lesson 1	78–79							● ●					
Lesson 2	80–81		● ●					● ●					
Lesson 3	82–83												

TEKS Descriptions

(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:

(A) gather information from subjects in the environment using the senses

(B) identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment

(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem solving skills. The student is expected to:

(A) create artworks using a variety of lines, shapes, colors, textures, and forms

(B) arrange components intuitively to create artworks

(C) use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms

(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

(A) identify simple subjects expressed in artworks

(B) share ideas about personal experiences such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork

(C) identify the use of art in everyday life

(D) relate visual art concepts to other disciplines

(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

(A) express ideas about personal artworks or portfolios

(B) express ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers

(C) compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of selfevaluations or exhibitions