

Visual Arts Curriculum Standards: High School 1					
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation
Create	HS1.VA.Cr1.A	Formulate and develop creative approaches to art-making.	SE	12	Try It
				21	Try It
				27	Try It
				33	Do It
				38	Try It
				40	Try It
				41	Try It
				42	Try It
				44	Try It
				45	Try It
				46	Try It
				47	Try It
				48	Try It
				51	Try It
				55	Do It
				57	Try It
				60	Try It
				61	Try It
				62	Try It
				63	Try It
				64	Try It
				67	Try It
				71	Do It
				79	Try It
				80	Note It
				83	Try It
				84	Try It
				85	Try It
				87	Try It
				93	Do It
				101	Try It
				103	Try It
				105	Try It
				108	Try It
				114	Try It
				119	Do It
				124	Try It
				137	Do It
				147	Try It
				153	Do It
				161	Try It
				162	Try It
				167	Do It
				187	Do It
				192	Try It
				205	Do It
				208	Note It
				213	Try It
			214	Try It	
			215	Try It	
			216	Try It	
			217	Try It	
218	Try It				
222	Try It				
227	Do It				
231	Try It				
233	Try It				
249	Do It				
TE				10	Chapter Warm-Up
				25	Design Extension
				28	Design Extension
				36	Cooperative Learning
				48	Interdisciplinary Connection
				49	Design Extension
				58	Design Extension
				60	Design Extension
				66	Cooperative Learning
				66	Design Extension
				67	Interdisciplinary Connection
				74	Design Extension
				78	Design Extension
				82	Design Extension
				87	Cooperative Learning
				87	Design Extension
				88	Design Extension
				90	Design
				98	Cooperative Learning
				100	Design Extension
				102	Design Extension
				106	Design Extension
				107	Interdisciplinary Connection
				110	Design Extension
112	Design Extension				
114	Design Extension				
120	Design Extension				
121	Inquiry				
122	Design Extension				
122	Interdisciplinary Connection				

128	Design Extension
131	Inquiry
132	Design Extension
135	Interdisciplinary Connection
144	Design Extension
146	Design Extension
148	Design Extension
149	Interdisciplinary Connection
151	Design Extension
156	Design Extension
164	Design Extension
165	Interdisciplinary Connection
175	Design Extension
185	Design Extension
191	Design Extension
207	Design Extension
210	Design Extension
215	Inquiry
216	Design Extension
219	Interdisciplinary Connection
228	(blank)
229	Design Extension
232	Design Extension
238	Design Extension
240	Design Extension
245	Interdisciplinary Connection
10c	Teach: Structural Lines, Outlines, Contour Lines
10e	Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines
10g	Digital Connection
119b	Extend
120c	Teach: Real Texture
120d	Teach
120d	Teach: Implied Texture
120e	Teach: Three-Dimensional Art
120e	Teach: Two-Dimensional
120f	Teach: Texture in You Environment
120g	Digital Connection
137a	Teach
137b	Extend
140c	Chapter Opener
140d	Teach: Asymmetrical Balance
140e	Teach
140f	Digital Connection
140f	Teach
153a	Teach
153b	Inquiry
154c	Teach
154d	Teach
154d	Teach
154e	Teach
154f	Digital Connection
154f	Teach
167b	Extend
168d	Teach
168d	Teach
168e	Teach
168e	Teach
168f	Teach
168g	Teach
168j	Digital Connection
187b	Classroom Management
188c	Chapter Opener
188d	Teach
188d	Teach
188e	Teach
188f	Teach
188g	Teach
188g	Teach
188h	Teach
188h	Teach
205b	Technology
206d	Teach
206d	Teach
206e	Teach: Rows
206f	Teach: Grids
206g	Teach: Half-Drop and Alternating Patterns
206h	Teach: Borders and Bands
206h	Teach: Radial Patterns
206i	Digital Connection
206j	Teach
228d	Teach
228e	Teach
228f	Digital Connection
228g	Teach: Flowing
228h	Teach: Alternating
228h	Teach: Unexpected
249a	Engage
249b	Interdisciplinary Connection
34c	Digital Connection
34d	Teach: Curved and Angular Shapes
34d	Teach: Positive and Negative Shapes
34f	Teach: Smooth and Textured Shapes
34f	Teach: Light and Heavy Shapes
34g	Teach: Static and Dynamic Shapes
34h	Teach

			55a Teach
			56c Chapter Opener
			56e Teach
			56f Teach
			72c Teach
			72e Teach: Intensity
			72e Teach: Value
			72f Teach
			72g Teach
			72h Digital Connection
			72h Teach
			93a Teach
			93b Extend
			94c Teach: Flowing Space
			94d Teach: Composition
			94d Teach: The Picture Plane
			94e Teach: Point of View
			94f Digital Connection
			94f Teach: Linear Perspective
			94h Space that Deceives
			94h Teach: Cubism
			94i Teach: Abstract and Nonrepresentational Art
HS1.VA.Cr1.B	Investigate an aspect of contemporary life utilizing art and design.	SE	87 Discuss it
			122 Try It
			127 Discuss it
			148 Note It
			164 Note It
			170 Try It
			210 Try It
			240 Try It
			245 Try It
		TE	11 Chapter Warm-Up
			11 Higher-Order Thinking Skills
			12 Design Extension
			36 Interdisciplinary Connection
			56 Introduction
HS1.VA.Cr2.A	Make art or design without having a preconceived plan, using course specific craftsmanship	SE	33 Do It
			55 Do It
			71 Do It
			93 Do It
			119 Do It
			137 Do It
			153 Do It
			167 Do It
			187 Do It
			205 Do It
			227 Do It
			249 Do It
		TE	33a Objectives
			55a Objectives
			71a Objectives
			93a Objectives
			119a Objectives
			137a Objectives
			153a Objectives
			167a Objectives
			187a Objectives
			205a Objectives
			227a Objectives
			249a Objectives
HS1.VA.Cr2.B	Demonstrate awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work.	SE	87 Try It
		TE	20-21 Performing Arts
			72g Lesson 5: Teach
			101 Digital Connection
			187b Classroom Management
			205b Interdisciplinary Connections: Technology
			227b Tips
HS1.VA.Cr2.C	Redesign an object, system, place, or design in response to contemporary issues.	SE	21 Try It
			42 Try It
			45 Try It
			87 Try It
			101 Try It
			146 Try It
		TE	24 Cooperative Learning
			129 Cooperative Learning
			145 Design Extension
			149 Cooperative Learning
			182 Design Extension
			199 Cooperative Learning
			223 Cooperative Learning
			237 Cooperative Learning
			137a Teach: Engage
			154c Chapter Opener
			167b Classroom Management
			168g Teach
			205b Classroom Management
			227b Classroom Management
			228c Chapter Opener
			249b Classroom Management
HS1.VA.Cr3.A	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	33 Check It
			55 Check It
			71 Check It
			93 Check It
			119 Check It

				137 Check It			
				153 Check It			
				167 Check It			
				187 Check It			
				205 Check It			
				227 Check It			
				249 Check It			
			TE	51 Portfolio Tip			
				62 Portfolio Tip			
				73 Portfolio Tip			
				107 Portfolio Tip			
				127 Portfolio Tip			
				133 Portfolio Tip			
				150 Portfolio Tip			
				179 Portfolio Tip			
				198 Portfolio Tip			
				233 Portfolio Tip			
				10h Assess			
				55b Extend			
				72i Assess			
Present	HS1.VA.P1.A	Select, analyze, and curate artifacts and/or artworks for presentation and preservation.	SE	55 Check It			
				59 Discuss it			
				65 Note It			
				70a Be the Judge			
				144 Note It			
				148 Note It			
				156 Discuss it			
				160 Discuss it			
				164 Note It			
				193 Note It			
				196 Discuss it			
				198 Discuss it			
				108 Design Extension			
				122 Design Extension			
				134 Higher-Order Thinking Skills			
	120g Assess						
	167b Classroom Management						
	168i Assess						
	HS1.VA.P2.A	Analyze and evaluate traditional and emerging presentation spaces and methods.	SE	99 Fig. 5-12 Caption			
				131 Textiles			
				166 Career Portfolio			
				198 Emphasis Through Isolation			
				72g Lesson 5: Teach			
				86 Context			
	HS1.VA.P3.A	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	SE	65 Note It			
				144 Note It			
				152a Be the Judge			
198 Discuss It							
204a Be the Judge							
TE			134 Higher-Order Thinking Skills				
			211 Inquiry				
Respond	HS1.VA.R1.A	Analyze how one's understanding of the world is affected by experiencing images.	SE	11 Introduction			
				48 Form and Light			
				49 Form and Light			
				121 Note It			
				122 Surface Qualities			
				141 Symmetrical Balance			
				178 Try It			
				190 Try It			
				196 Discuss it			
				209 Discuss it			
				210 Patterns in Manufactured Designs			
				211 Note It			
				TE			3 What is Design?
							40 Design Extension
							72 Higher-Order Thinking Skills
							94 Chapter Warm-Up
							192 Higher-Order Thinking Skills
							206 Introduction
	208 Design Extension						
	214 Design Extension						
	230 Higher-Order Thinking Skills						
	120c Chapter Opener						
	188g Teach						
	188h Teach						
	206e Teach: Planned Patterns						
	227a Engage						
	34f Teach Smooth and Textured Shapes						
	34h Teach						
	HS1.VA.R1.B	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	151 Another Look at Balance			
				193 Note It			
	HS1.VA.R2.A	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	180 Higher-Order Thinking Skills			
				10 Introduction			
				11 Introduction			
16 Line Personality							
17 Line Personality							
18 Line Personality							
21 Line Personality							
22 Line Quality							

23	Line Quality
24	Line Quality
25	Line Quality
27	Line as Texture and Pattern
30	Another Look at Line
31	Another Look at Line
33	Think About It
37	Categories of Shapes
50	Form and Light
51	Form and Light
52	Another Look at Shape and Form
53	Another Look at Shape and Form
55	Think About It
57	Introduction
58	Using Value in Design
59	Using Value in Design
62	Dark Values
66	Value Contrast
67	Value Contrast
71	Think About It
76	The Source of Color
77	The Source of Color
79	The Properties of Color
81	The Properties of Color
82	The Properties of Color
84	Color Harmonies
85	Color Harmonies
86	Color Harmonies
87	Color Harmonies
89	Note It
89	Warm and Cool Color
91	Another Look at Color
93	Think About It
95	Introduction
96	Three-Dimensional Space
98	Three-Dimensional Space
102	Two-Dimensional Space
103	Discuss It
103	Two-Dimensional Space
104	The Illusion of Depth
107	The Illusion of Depth
108	The Illusion of Depth
109	The Illusion of Depth
112	Subjective Space
113	Try It
115	Subjective Space
116	Another Look at Space
117	Another Look at Space
119	Think About It
124	Surface Qualities
125	Surface Qualities
126	Texture and Light
128	Artist and the Use of Texture
130	Artist and the Use of Texture
132	Artist and the Use of Texture
133	Artist and the Use of Texture
134	Another Look At Texture
135	Another Look At Texture
137	Think About It
140	Introduction
140	Symmetrical Balance
144	Note It
144	Approximate Symmetry
145	Approximate Symmetry
146	Asymmetrical Balance
147	Asymmetrical Balance
149	Radial Balance
150	Another Look at Balance
151	Another Look at Balance
153	Think About It
155	Introduction
156	Discuss It
156	Dominance
157	Dominance
158	Repetition of Visual Units
160	Discuss It
160	Use of Color
162	Surface Quality
164	Another Look at Unity
165	Another Look at Unity
167	Think About It
168	Introduction
169	Introduction
171	Contrasting Materials
172	Line Contrast
173	Line Contrast
174	Using Shape, Form, and Size
175	Using Shape, Form, and Size
176	Contrasting Dark and Light
178	Color Contrasts
179	Try It
179	Color Contrasts
180	Contrasting Textures
181	Contrasting Textures

	182	Contrast of Time and Style
	184	Another Look at Contrast
	185	Another Look at Contrast
	187	Think About It
	188	Introduction
	189	Introduction
	191	Emphasizing One Element of Design: Line, or Shape and Form
	192	Emphasizing: Value, Color, Space, and Texture
	194	Using Simplicity
	195	Style
	197	Using Placement and Grouping
	198	Emphasis Through Isolation
	201	Using Size and Repetition
	202	Another Look at Emphasis
	203	Another Look at Emphasis
	205	Think About It
	207	Introduction
	208	Patterns in Nature
	209	Patterns in Nature
	211	Patterns in Manufactured Designs
	212	Basic Types of Planned Patterns
	213	Basic Types of Planned Patterns
	216	Basic Types of Planned Patterns
	220	Basic Types of Planned Patterns
	221	Basic Types of Planned Patterns
	223	Random Patterns
	225	Another Look at Pattern
	227	Think About It
	228	Introduction
	229	Introduction
	232	Recorded Action
	234	Compositional Movement
	237	Compositional Movement
	241	Types of Rhythm
	242	Types of Rhythm
	245	Types of Rhythm
	246	Another Look at Movement and Rhythm
	247	Another Look at Movement and Rhythm
	248	Another Look at Movement and Rhythm
	249	Think About It
	9	Introduction
TE	17	Higher-Order Thinking Skills
	18	Higher-Order Thinking Skills
	21	Design Extension
	22	Higher-Order Thinking Skills
	31	Higher-Order Thinking Skills
	38	Higher-Order Thinking Skills
	41	Higher-Order Thinking Skills
	42	Higher-Order Thinking Skills
	44	Higher-Order Thinking Skills
	45	Higher-Order Thinking Skills
	47	Higher-Order Thinking Skills
	50	Higher-Order Thinking Skills
	53	Higher-Order Thinking Skills
	57	Higher-Order Thinking Skills
	63	Higher-Order Thinking Skills
	64	Higher-Order Thinking Skills
	67	Higher-Order Thinking Skills
	68	Higher-Order Thinking Skills
	80	Higher-Order Thinking Skills
	80	Higher-Order Thinking Skills
	82	Higher-Order Thinking Skills
	95	Higher-Order Thinking Skills
	96	Design Extension
	99	Design Extension
	103	Higher-Order Thinking Skills
	108	Inquiry
	112	Design Extension
	116	Higher-Order Thinking Skills
	120	Chapter Warm-Up
	121	Inquiry
	125	Higher-Order Thinking Skills
	140	Chapter Warm-Up
	141	Higher-Order Thinking Skills
	143	(blank)
	147	Inquiry
	154	Internet Connection
	155	Higher-Order Thinking Skills
	158	Higher-Order Thinking Skills
	159	Inquiry
	161	Higher-Order Thinking Skills
	163	Higher-Order Thinking Skills
	168	Higher-Order Thinking Skills
	170	Higher-Order Thinking Skills
	172	Higher-Order Thinking Skills
	177	Inquiry
	178	Higher-Order Thinking Skills
	182	Design Extension
	188	Higher-Order Thinking Skills
	193	Higher-Order Thinking Skills
	199	Higher-Order Thinking Skills
	200	Higher-Order Thinking Skills
	202	Inquiry
	203	Higher-Order Thinking Skills
	218	Higher-Order Thinking Skills

				220 Higher-Order Thinking Skills
				222 Design Extension
				224 Higher-Order Thinking Skills
				231 Inquiry
				233 Inquiry
				234 Higher-Order Thinking Skills
				234 Inquiry
				241 Internet Connection
				242 Higher-Order Thinking Skills
				243 Inquiry
				247 Higher-Order Thinking Skills
				10c Chapter Opener
				10e Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines
				10f Teach
				10h Assess
				119a Thinking Critically
				119b Inquiry
				120d Teach
				120d Teach: Implied Texture
				120e Teach: Three-Dimensional Art
				120e Teach: Two-Dimensional
				120f Teach: Texture in You Environment
				120g Assess
				140d Teach: Approximate Symmetry
				140d Teach: Asymmetrical Balance
				140e Teach
				140f Teach
				140g Assess
				154c Teach
				154d Teach
				154e Teach
				154f Teach
				154g Assess
				168c Chapter Opener
				168c Teach
				168d Teach
				168e Teach
				168e Teach
				168f Teach
				168h Teach: Contrasting Ideas
				168h Teach: Contrasts of Time and Style
				168i Assess
				188c Teach
				188d Teach
				188e Teach
				188f Teach
				188g Teach
				188h Teach
				205a Teach
				206c Chapter Opener
				206d Teach
				206e Teach: Rows
				206g Teach: Half-Drop and Alternating Patterns
				206h Teach: Radial Patterns
				206i Teach
				206j Assess
				228d Teach
				228d Teach
				228f Teach: Regular
				228g Teach: Alternating
				228i Assess
				33b Extend
				33b Inquiry
				33b Thinking Critically
				34c Chapter Opener
				34c Teach: Geometric and Organic Shape
				34d Teach: Categories of Shapes
				34e Teach: Light and Heavy Shapes
				34i Assess
				55a Thinking Critically
				56d Teach
				56d Teach
				56f Teach
				56g Assess
				71a Teach
				71b Extend
				71b Inquiry
				72d Teach: Neutrals
				72f Teach
				72g Teach
				72i Assess
				93b Inquiry
				94e Teach: Nonlinear Methods
				94g Teach: Linear Perspective
				94h Teach: Cubism
				94i Assess
				94i Teach: Abstract and Nonrepresentational Art
			SE	59 Discuss It
				65 Note It
			TE	6 Observing Design
				7 Introduction
				12 Higher-Order Thinking Skills
				14 Design Extension
				14 Higher-Order Thinking Skills
	HS1.VA.R3.A	Establish relevant criteria and apply them to an evaluation of a work of art or collection of works.		

				25 Inquiry
				27 Higher-Order Thinking Skills
				28 Design Extension
				10d Teach: Gesture Lines, Sketch Lines, Calligraphy
				34g Teach: Static and Dynamic Shapes
				55b Inquiry
				72d Teach: Hue
				72f Teach
Connect	HS1.VA.Cn1.A	Document the process of developing ideas reflecting awareness of personal experiences, interests, and art-making approaches.	SE	33 Do It
				55 Think About It
				71 Do It
				93b Do It
				119 Do It
				137 Do It
				166a Be the Judge
				248a Be the Judge
			TE	34h Lesson 11: Teach
				51 Portfolio Tip
				73 Portfolio Tip
				127 Portfolio Tip
				140f Digital Connection
	HS1.VA.Cn2.A	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	103 Discuss it
				112 Fig. 5-35 Caption
				147 Try It
				182 Fig. 9-30 Caption
				186a Be the Judge
				192 Try It
				198 Discuss it
			TE	29 Inquiry
				29 Internet Connection
				183 Inquiry
				190 Internet Connection
				211 Inquiry
				231 Inquiry
				168c Chapter Opener
				168g Teach
				227b Inquiry
				228e Teach
				249b Inquiry