

Experience Painting

Visual Arts Curriculum Standards: High School 2						
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation	
Create	HS2.VA.Cr1.A	Individually or collaboratively formulate new creative problems based on student's existing work.	SE	99	Try It	
				126	Try It	
				171	Try It	
224				Evaluate		
258				Apply		
TE			99	Collaboration		
			203	Design Extension		
			224	Evaluate		
			242	Design Extension		
			250	Artistic Process		
HS2.VA.Cr1.B	Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	SE	9	How to: Choose and Use a Journal		
			27	A Brief History of Painting		
			34	Before You Begin		
			70	Before You Begin		
			107	Before You Begin		
			146	Before You Begin		
			183	Before You Begin		
			220	Before You Begin		
			253	Before You Begin		
			286	Before You Begin		
			292	Synthesize		
			325	Before You Begin		
			TE	34	Create It	
		130		Design Extension		
		HS2.VA.Cr2.A	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.	SE	7	Try It
					34	Create It
					40	For Your Portfolio
					51	How to: Create an Underpainting
					71	Create It
					75	Apply
					76	For Your Portfolio
					92	How to: Cross-Hatch
					97	Try It
					108	Create It
					113	Apply
114	For Your Portfolio					
122	Try It					
124	Try It					
126	How to: Create Light Values					
147	Create It					
150	Apply					
151	For Your Portfolio					
167	Try It					
168	Try It					
169	How to: Create Texture with Impasto					
175	Try It					
184	Create It					
189	Apply					
189	Synthesize					
198	Try It					
202	How to: Transfer a Drawing					
205	How to: Use Glazing					
205	Try It					
221	Create It					
224	Apply					
224	Synthesize					
225	For Your Portfolio					
232	Try It					
236	Try It					
238	How to: Use Direct, Sgraffito and Inlay Encaustic Techniques					
240	Try It					
244	Try It					
253	Create It					
258	Analyze					
258	Synthesize					
259	For Your Portfolio					
272	How to: Scale Up					
287	Create It					
293	For Your Portfolio					
309	How to: Adhere Plastic to a Surface					
315	Try It					

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				316 Try It
				326 Create It
				330 Synthesize
				331 For Your Portfolio
			TE	11 Design Extension
				25 Design Extension
				30 Design Extension
				34 Studio Objectives
				55 Teaching Tip
				60 Design Extension
				62 Design Extension
				70 Objectives
				75 Apply
				83 Design Extension
				107 Objectives
				117 Tips for Using the Opening Image
				122 Design Extension
				129 Design Extension
				130 Design Extension
				131 Design Extension
				146 Objectives
				151 Apply
				158 Design Extension
				162 Design Extension
				173 Design Extension
				176 Design Extension
				183 Objectives
				189 Apply
				189 Synthesize
				210 Design Extension
				220 Objectives
				224 Apply
				224 Synthesize
				235 Teaching Tip
				248 Design Extension
				253 Objectives
				258 Analyze
				258 Synthesize
				270 Try It
				286 Objectives
				303 Design Extension
				311 Design Extension
				325 Objectives
				330 Synthesize
HS2.VA.Cr2.B	Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	SE		167 Try It
				181 Discuss It
		TE		167 Inquiry
				181 Responding to Art
				276 Discuss It
HS2.VA.Cr2.C	Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE		34 Before You Begin
				147 Check It
				225 For Your Portfolio
				286 Journal Prompt
				315 Try It
				316 Try It
				325 Journal Prompt
		TE		50 Design Extension
				176 Design Extension
				248 Design Extension
				283 Design Extension
HS2.VA.Cr3.A	Reflect upon, revise, and refine works of art and design in response to personal artistic vision.	SE		35 Check It
				71 Check It
				75 Evaluate
				108 Check It
				147 Check It
				184 Check It
				221 Check It
				254 Check It
				287 Check It
				315 Try It
				316 Try It
				326 Check It
		TE		71 Art Criticism
				75 Evaluate
				131 Design Extension
				140 Responding to Art
				184 Check It
Present	HS2.VA.P1.A	Select, analyze, and critique personal artwork for a collection or portfolio presentation.	SE	178 Discuss It
				190 For Your Portfolio

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			TE	109 Presentation/Art Criticism 163 Documenting and Exhibiting Art 184 Display and Respond
	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space.	SE	190 Writing About Art 292 Apply 292 Synthesize
			TE	31 Documenting and Exhibiting Art 66 Collaboration 144 Organize and Exhibit 241 Collaboration: Community 254 Display 269 Interdisciplinary Connection-Science 278 Try It 291 Apply 291 Synthesize
	HS2.VA.P3.A	Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	SE	31 Collage and Painting 47 Try It 47 Getting to Know Opaque Media 76 Writing About Art 171 Artistic Strategies 212 Technology and Oils 246 Collage and Encaustics 284 Discuss It 307 Art Fundamentals 330 Apply
			TE	87 Inquiry 88 Responding to Art 121 Art History/Appreciation 160 Inquiry 172 Responding to Art 265 Art History/Art Criticism 330 Apply
Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	17 What Are Paintings? 96 Artistic Strategies 150 Understand 151 Writing About Art 215 A Brief History of Oils 225 For Your Portfolio 274 Discuss It 279 Technology and Wall Painting 292 Evaluate 315 Artistic Strategies
			TE	94 Tips for Using the Image 133 Aesthetics 151 Understand 172 Responding to Art 274 Discuss It 281 Responding to Art 283 Design Extension 291 Evaluate
	HS2.VA.R1.B	Recognize and describe personal aesthetic and empathetic responses to natural and constructed environments.	SE	8 Getting to Know Paint 211 Discuss It 266 Getting to Know Wall Painting 268 Getting to Know Wall Painting 277 Artistic Strategies 283 Art History 317 Discuss It
			TE	147 Responding to Art 172 Teaching Tip 211 Teaching Tip 279 Discuss It
	HS2.VA.R2.A	Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	SE	1 Opener 13 Personal Painting Practices 20 A Brief History of Painting 21 Art History 22 A Brief History of Painting 25 A Brief History of Painting 27 A Brief History of Painting 28 A Brief History of Painting 29 A Brief History of Painting 30 A Brief History of Painting 43 Opener 46 Getting to Know Opaque Media 48 Getting to Know Opaque Media 57 Artistic Strategies 58 Artistic Strategies 60 Artistic Strategies 62 Collage and Opaque Media 65 A Brief History of Opaque-Media Paintings

66	A Brief History of Opaque-Media Paintings
67	Art History
68	A Brief History of Opaque-Media Paintings
75	Synthesize
84	Getting to Know Dry Media
85	Getting to Know Dry Media
86	Getting to Know Dry Media
88	Getting to Know Dry Media
90	Art Fundamentals
93	Using Dry Media
94	Artistic Strategies
95	Artistic Strategies
98	Artistic Strategies
99	Collage and Dry Media
100	Technology and Dry Media
103	Art History
104	A Brief History of Dry Media
114	Writing About Art
117	Overview
120	Getting to Know Watercolors and Inks
121	Discuss It
122	Getting to Know Watercolors and Inks
124	Getting to Know Watercolors and Inks
125	Using Watercolors and Inks
129	Using Watercolors and Inks
132	Artistic Strategies
135	Artistic Strategies
136	Artistic Strategies
137	Collage and Transparent Media
140	A Brief History of Watercolors and Inks
141	A Brief History of Watercolors and Inks
144	A Brief History of Watercolors and Inks
150	Analyze
154	Opener
155	Overview
162	Art Fundamentals
170	Artistic Strategies
172	Artistic Strategies
178	A Brief History of Acrylic Painting
179	A Brief History of Acrylic Painting
189	Analyze
193	Opener
196	Getting to Know Oils
197	Getting to Know Oils
200	Using Oils
206	Artistic Strategies
208	Artistic Strategies
209	Artistic Strategies
224	Analyze
225	Writing About Art
228	Overview
231	Getting to Know Encaustics
233	Getting to Know Encaustics
234	Art Fundamentals
241	Artistic Strategies
243	Artistic Strategies
244	Artistic Strategies
248	A Brief History of Encaustics
250	Art History
251	A Brief History of Encaustics
262	Overview
265	Getting to Know Wall Painting
268	Getting to Know Wall Painting
270	Art Fundamentals
273	Artistic Strategies
274	Artistic Strategies
275	Artistic Strategies
282	A Brief History of Wall Painting
284	A Brief History of Wall Painting
299	Getting to Know Nontraditional Painting
300	Using Nontraditional Painting Media
302	Using Nontraditional Painting Media
305	Using Nontraditional Painting Media
311	Artistic Strategies
314	Artistic Strategies
322	A Brief History of Nontraditional Paintings
TE	1 Tips for Using the Opening Image
	48 Interdisciplinary Connection-Science
	58 Aesthetics

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				75 Synthesize
				117 Tips for Using the Opening Image
				131 Interdisciplinary Connection-Language Arts
				151 Analyze
				154 Tips for Using the Opening Image
				170 Aesthetics
				189 Analyze
				198 Responding to Art
				208 Aesthetics
				218 Teaching Tip
				221 Interdisciplinary Connection
				224 Analyze
				233 Responding to Art
	HS2.VA.R3.A	Analyze the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	40 Evaluate
			TE	7 Art Criticism
				13 Art Criticism
				15 Art Criticism
				17 Art Criticism
				21 Art Criticism
				22 Art Criticism
				27 Art Criticism
				39 Evaluate
				60 Art Criticism
				122 Art Criticism
				251 Art Criticism
				326 Art Criticism
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.	SE	107 Recording
				141 Research It
				146 Collecting
				183 Journal Prompt
				220 Journal Prompt
				325 Journal Prompt
			TE	5 Inquiry
				8 Inquiry
				19 Inquiry
				54 Inquiry
				84 Inquiry
				123 Inquiry
				134 Try It
				141 Inquiry
				178 Inquiry
	HS2.VA.Cn2.A	Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	SE	5 Getting to Know Paint
				16 Personal Painting Practices
				26 A Brief History of Painting
				39 Understand
				62 Collage and Opaque Media
				218 A Brief History of Oils
				246 Discuss It
				248 Discuss It
				292 Analyze
				311 Artistic Strategies
				317 Discuss It
				320 A Brief History of Nontraditional Paintings
				321 Discuss It
				330 Apply
			TE	39 Understand
				246 Discuss It
				248 Discuss It
				266 Art History
				287 Art Criticism
				291 Analyze
				298 Discuss It
				303 Art Criticism
				317 Discuss It
				330 Apply