

Visual Arts Curriculum Standards: High School 2								
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Domain	Standard Number	Standards	SE / TE	Page(s)	Citation			
Create	HS2.VA.Cr1.A	Individually or collaboratively formulate new creative problems based on student's existing work.	SE	23	Sketchbook Connection			
				47	Sketchbook Connection			
				99	Sketchbook Connection			
				132	Planning Your Teapot			
				137	Sketchbook Connection			
				179	Sketchbook Connection			
				196	Try It			
				213	Sketchbook Connection			
				249	Sketchbook Connection			
			251	Writing About Art				
			TE	34	Design Extension			
				51	Objectives			
				85	Design Extension			
				127	Design Extension			
				143	Design Extension			
				163	Design Extension			
				HS2.VA.Cr1.B	Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.	SE	17	Note It
							22	Before You Begin
	47	Sketchbook Connection						
	136	Before You Begin						
	178	Before You Begin						
	179	Studio Experience: Mishima and Sgraffito						
	TE	186	Try It					
		248	Before You Begin					
		35	Art Criticism					
		59	Design Extension					
		197	Gifted and Talented					
		225	Design Extension					
	HS2.VA.Cr2.A	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.	SE	5	Note It			
				8	Try It			
				12	Note It			
				22	Create It			
				29	Note It			
				31	Try It			
				33	Note It			
				35	Kneading			
				36	Spiral			
				37	Note It			
				37	Ram's Head Spiral			
				46	Create It			
				49	Chapter Review			
				53	Practice: Pinch Pot			
54				Try It				
55				How to...Join Two Pieces of Clay				
57				Variations on the Basic Pinch Pot				
58				Making a Rattle				
58				The Hollow Sphere				
58				Try It				
61				Making a Coiled Pot				
61				Note It				
62				Try It				
63				How to...Extrude Clay				
65				Note It				
66				Coiling				
69				Note It				
70				How to Make Slabs				
71				Note It				
73				How to Use a Sling Mold				
75				How to Use a Press Mold				
75				Note It				
76				How to Use a Drape Mold				
76				Try It				
78				Try It				
79				How to...Make a Mask from a Live Model				
80				How to...Make a Mask from a Live Model				
81				Note It				
82				Practice: Making a Clay Box				
86				Note It				
86				Tile Making				
87				How to Make a Design with Clay Tiles				
89	Practice: Relief Panels							
98	Create It							
99	Sketchbook Connection							
101	Chapter Review							
106	Note It							
107	Centering and Coning							
107	Note It							
109	Opening the Dome							
110	Try It							

	111	Note It
	112	Throwing the Cylinder
	115	Note It
	116	Note It
	117	Try It
	118	Throwing the Bowl
	120	Throwing the Plate
	123	Note It
	124	Throwing a Flat Lid with a Knob
	125	Note It
	126	Throwing a Dome Lid
	126	Throwing a Flat Lid with a Flange
	127	Making a Pouring Lid
	128	How to...Make a Spout
	129	Making a Pulled Handle
	130	Note It
	130	Try It
	131	Attaching the Handle
	131	Making Thrown Handles
	133	Making a Teapot
	133	Note It
	136	Studio Experience: Works in a Series
	137	Create It
	137	Sketchbook Connection
	139	Chapter Review
	143	Note It
	146	Note It
	149	Try It
	150	Note It
	152	Try It
	153	Note It
	155	Try It
	156	Paper Resist
	156	Wax Resist
	161	Monoprints
	162	Computer-generated Decal Transfers
	164	Note It
	165	Note It
	169	Try It
	170	Dipping
	170	Note It
	171	Pouring
	174	How to...Spray Glazes
	178	Create It
	181	Chapter Review
	186	Note It
	188	Elements of Design
	188	Note It
	188	Variables in Firing
	189	Note It
	191	Note It
	193	Note It
	195	Note It
	196	Discuss It
	196	Try It
	204	How to...Do a Pit Firing
	205	How to...Do a Pit Firing
	212	Before You Begin
	213	Create It
	213	Sketchbook Connection
	215	Writing About Art
	215	Chapter Review
	230	How to...Make a Coil and Cord Construction
	231	How to...Make a Thrown Vessel with Wooden Handles
	232	How to...Make a Slab Faux Mosaic Box
	236	Try It
	245	Try It
	248	Create It
	251	Chapter Review
TE	7	Design Extension
	22	Create It
	22	Studio Objectives
	25	Review Answers
	28	Design Extension
	29	Interdisciplinary Connection
	30	Design Extension
	31	Interdisciplinary Connection
	34	Design Extension
	34	Gifted and Talented
	36	Design Extension
	37	Teaching Tip
	39	Digital Connection
	46	Studio Objectives
	47	Create It
	49	Review Answers
	63	Art Criticism

				64 Sketchbook Connection
				72 Interdisciplinary Connection
				84 Teaching Tip
				85 Design Extension
				89 Gifted and Talented
				98 Studio Objectives
				99 Idea Generators
				101 Review Answers
				109 Design Extension
				110 Design Extension
				112 Design Extension
				117 Teaching Tip
				118 Sketchbook Connection
				120 Design Extension
				124 Aesthetics
				126 Gifted and Talented
				127 Design Extension
				130 Interdisciplinary Connection
				136 Studio Objectives
				137 Create It
				143 Design Extension
				146 Art History
				147 Inquiry
				151 Design Extension
				152 Gifted and Talented
				154 Teaching Tip
				157 Design Extension
				163 Design Extension
				167 Sketchbook Connection
				171 Digital Connection
				173 Design Extension
				174 Sketchbook Connection
				178 Studio Objectives
				179 Create It
				181 Review Answers
				188 Design Extension
				204 Design Extension
				205 Design Extension
				208 Design Extension
				212 Studio Objectives
				213 Create It
				215 Review Answers
				248 Create It
				248 Studio Objectives
				251 Review Answers
	HS2.VA.Cr2.B	Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.	SE	47 Safety Note
				71 Safety Note
				111 Safety Note
				164 Safety Note
				166 Safety Note
				170 Safety Note
				173 Safety Note
				193 Safety Note
				209 Safety Note
				237 Safety Note
				251 For Your Portfolio
			TE	T13 Safety in the Clay Studio
				132 Documenting and Exhibiting Art
				151 Design Extension
				163 Design Extension
				170 Documenting and Exhibiting Art
	HS2.VA.Cr2.C	HS2.VA.Cr2.C Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	22 Check It
				25 For Your Portfolio
				46 Before You Begin
				49 For Your Portfolio
				98 Before You Begin
				101 Writing About Art
			TE	59 Design Extension
				120 Design Extension
				143 Design Extension
				151 Design Extension
				225 Design Extension
	HS2.VA.Cr3.A	Reflect upon, revise, and refine works of art and design in response to personal artistic vision.	SE	23 Sketchbook Connection
				47 Check It
				99 For Your Portfolio
				137 Check It
				139 Writing About Art
				179 Check It
				213 Check It
				215 For Your Portfolio
				249 Check It
				251 Chapter Review
			TE	47 Create It (TE)
				167 Sketchbook Connection
Present	HS2.VA.P1.A	Select, analyze, and critique personal artwork for a collection	SE	22 Check It
				25 For Your Portfolio

		or portfolio presentation.		47 Check It
				99 Check It
				99 For Your Portfolio
				101 For Your Portfolio
				139 Writing About Art
				181 For Your Portfolio
				251 For Your Portfolio
				251 Writing About Art
			TE	23 Sketchbook Connection
				132 Documenting and Exhibiting Art
				170 Documenting and Exhibiting Art
	HS2.VA.P2.A	Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space.	SE	181 Apply
			TE	16 Documenting and Exhibiting Art
				43 Documenting and Exhibiting Art
				52 Digital Connection
				90 Documenting and Exhibiting Art
	HS2.VA.P3.A	Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.	SE	25 Writing About Art
				39 Discuss It
				43 Note It
				94 Art History
				101 Writing About Art
				245 Try It
			TE	6 Digital Connection
				42 Digital Connection
				52 Digital Connection
				199 Art Criticism
Respond	HS2.VA.R1.A	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	25 Writing About Art
				43 Try It
				49 Writing About Art
				91-92 Discuss It
				101 Writing About Art
				245 Try It
				251 Evaluate
			TE	53 Aesthetics
				58 Inquiry
				59 Interdisciplinary Connection
				59 Aesthetics
				94 Aesthetics
				151 Aesthetics
				159 Aesthetics
	HS2.VA.R1.B	Recognize and describe personal aesthetic and empathetic responses to natural and constructed environments.	SE	46 Before You Begin
				49 Writing About Art
				215 Writing About Art
				245 Try It
				251 Evaluate
				251 Writing About Art
			TE	59 Aesthetics
				94 Aesthetics
	HS2.VA.R2.A	Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.	SE	4 Earth, Water, Fire
				6 Origins of Ceramics
				7 Note It
				8 Early Techniques
				11 Elements of Design
				13 Principles of Design
				18 Narratives on Clay: A Global Interest
				25 Chapter Review
				28 Clay Properties
				29 Clay Properties
				30 Elements of Design
				32 Art History
				34 Principles of Design
				35 Preparing the Clay
				40 Tools: Physical and Verbal
				41 Tools: Physical and Verbal
				42 Tools: Physical and Verbal
				43 Try It
				43 Tools: Physical and Verbal
				46 Before You Begin
				49 Chapter Review
				52 Pinching
				59 Art History: Tea and Its Influence on Ceramics
				63 Coiling
				64 Coiling
				65 Coiling
				69 Slabs, Molds, and Tiles
				70 Slabs, Molds, and Tiles
				72 Slabs, Molds, and Tiles
				73 Slabs, Molds, and Tiles
				75 Slabs, Molds, and Tiles
				77 Slabs, Molds, and Tiles
				81 Stiff Slabs
				81 Slabs, Molds, and Tiles
				82 Slabs, Molds, and Tiles
				84 Slabs, Molds, and Tiles
				85 Slabs, Molds, and Tiles
				87 Slabs, Molds, and Tiles

	90 Principles of Design
	90 Try It
	91 Discuss It
	91 Sculpture
	92 Sculpture
	93 Sculpture
	95 Elements of Design
	98 Before You Begin
	101 Writing About Art
	101 Chapter Review
	105 The Wheel
	110 The Wheel
	111 Principles of Design
	113 The Wheel
	114 Art History: Rookwood Pottery
	118 Thrown Tableware
	119 Thrown Tableware
	120 Discuss It
	122 Thrown Tableware
	123 Lids and Spouts
	124 Lids and Spouts
	125 Lids and Spouts
	129 Handles
	131 Handles
	139 Chapter Review
	142 Texture
	144 Texture
	145 Texture
	146 Texture
	147 Elements of Design
	147 Color
	148 Color
	150 Color
	151 Art History: Blue-and-White Ware
	154 Color
	156 Color
	158 Color
	159 Color
	161 Principles of Design
	163 Glazes
	164 Glazes
	165 Glazes
	166 Glazes
	167 Glazes
	169 Glazes
	170 Applying Glazes
	171 Applying Glazes
	172 Applying Glazes
	181 Chapter Review
	185 Common Kiln Types
	189 Variables in Firing
	190 Variables in Firing
	191 Stages of Firing
	192 Stages of Firing
	193 Stages of Firing
	194 Stages of Firing
	195 Stages of Firing
	196 Stages of Firing
	198 Stages of Firing
	203 Additional Firing Techniques
	207 Additional Firing Techniques
	208 Additional Firing Techniques
	215 Chapter Review
	219 Getting Started with Mixed Media
	224 Adding Extras
	226 Adding Extras
	227 Adding Extras
	228 Combining Media with Fired Clay
	228 Mixed Media
	229 Combining Media with Fired Clay
	234 Combining Media with Fired Clay
	236 Combining Media with Fired Clay
	238 Combining Media with Unfired Clay
	239 Combining Media with Unfired Clay
	241 Installation Art
	244 Aesthetics: Anna Delgado Explains Her Work
	251 Chapter Review
TE	3 Art History
	3 Tips for Using the Opening Image
	4 Aesthetics
	5 Art Criticism
	8 Art Criticism
	9 Art History
	17 Art History
	18 Art History
	27 Art History

				27 Tips for Using the Opening Image
				28 Aesthetics
				28 Art History
				32 Art Criticism
				32 Art History
				33 Art History
				35 Art History
				39 Art History
				40 Art History
				41 Aesthetics
				49 Writing About Art
				51 Art History
				51 Tips for Using the Opening Image
				53 Aesthetics
				53 Art History
				57 Art Criticism
				73 Art Criticism
				74 Art History
				76 Art History
				78 Art History
				82 Art History
				83 Art Criticism
				86 Art History
				87 Inquiry
				88 Art History
				90 Art History
				91 Art History
				94 Aesthetics
				101 Review Answers
				102 Tips for Using the Opening Image
				103 Art History
				104 Art Criticism
				104 Art History
				105 Digital Connection
				106 Art History
				113 Art History
				114 Art History
				116 Gifted and Talented
				119 Art History
				120 Art History
				124 Art Criticism
				126 Art History
				127 Art History
				128 Aesthetics
				128 Art Criticism
				129 Art History
				139 Review Answers
				140 Tips for Using the Opening Image
				141 Art History
				142 Art History
				148 Art Criticism
				148 Art History
				149 Art History
				150 Art History
				151 Aesthetics
				153 Art History
				159 Aesthetics
				164 Art History
				181 Review Answers
				182 Tips for Using the Opening Image
				183 Art History
				184 Art Criticism
				195 Aesthetics
				198 Sketchbook Connection
				199 Art Criticism
				216 Tips for Using the Opening Image
				219 Art Criticism
				221 Art History
				240 Art Criticism
				251 Review Answers
	HS2.VA.R3.A	Analyze the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	25 Writing About Art
				43 Try It
				49 Analyze
				49 Writing About Art
				101 Synthesize
				251 Synthesize
				251 Evaluate
			TE	184 Art Criticism
				199 Art Criticism
Connect	HS2.VA.Cn1.A	Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.	SE	17 Try It
				25 Writing About Art
				136 Before You Begin
			TE	6 Digital Connection
				7 Design Extension
				10 Digital Connection
				12 Inquiry

				15 Inquiry
				16 Gifted and Talented
				19 Interdisciplinary Connection
				25 Writing About Art
				31 Inquiry
				33 Inquiry
				38 Internet Connection
				42 Digital Connection
				52 Digital Connection
				58 Inquiry
				59 Aesthetics
				59 Interdisciplinary Connection
				69 Interdisciplinary Connection
				86 Inquiry
				88 Internet Connection
				94 Gifted and Talented
				107 Inquiry
				112 Internet Connection
				115 Interdisciplinary Connection
				131 Internet Connection
				149 Inquiry
				150 Inquiry
				159 Inquiry
				165 Inquiry
				172 Inquiry
				185 Documenting and Exhibiting Art
				187 Interdisciplinary Connection
				189 Digital Connection
				189 Inquiry
				202 Inquiry
				206 Gifted and Talented
				207 Design Extension
				207 Gifted and Talented
				221 Internet Connection
				225 Inquiry
				238 Internet Connection
	HS2.VA.Cn2.A	Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.	SE	17 Try It
			18-19	Art History
			25	Synthesize
			25	Writing About Art
			101	Analyze
			101	Writing About Art
			159	Fig. 5-32 Caption
			185	Fig. 6-6 Caption
			191	Fig. 6-18 Caption
			TE	6 Digital Connection
				10 Digital Connection
				52 Digital Connection
				59 Interdisciplinary Connection
				59 Aesthetics
				120 Design Extension
				126 Art History
				151 Design Extension
				151 Aesthetics
				159 Aesthetics
				199 Art Criticism