

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level:		Grades K-2			
Davis Publications Program:		Explorations in Art 2E Kindergarten			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Create	FA 2.2.1.a	Experiment and explore ideas and materials (e.g., 2D, 3D).	1.1 Explore Natural Materials	4-5	SE and TE
			1.3 Explore Markers	8-9	SE and TE
			4.1 Explore as a Group	40-41	SE and TE
	FA 2.2.1.b	Create artworks that express unique student interpretation.	3.5 Reflect on Characters	38-39	SE and TE
			6.4 Create Order	62-63	SE and TE
			8.2 Create an Animal Composition	70-71	SE and TE
	FA 2.2.1.c	Explore and experience the properties of various art media through senses and emotions.	1.4 Explore Oil Pastels	10-11	SE and TE
			3.2 Explore Facial Features	32-33	SE and TE
			9.3 See People	78-79	SE and TE
	FA 2.2.1.d	Explore elements of art and principles of design to brainstorm visual possibilities. (e.g., use color and shape to create pattern).	Looking at and Talking about Art	2-3	SE and TE
			2.2 Invent an Insect	26-27	SE and TE
			5.4 Find Patterns	54-55	SE and TE
	FA 2.2.1.e	Explore various techniques, skills, and the importance of craftsmanship/workmanship (e.g., properly hold scissors, while turning paper, to create a well-defined shape).	1.6 Explore Scissors	14-15	SE and TE
			4.4 Sculpt in Relief	46-47	SE and TE
			7.1 Stitch Up and Down	64-65	SE and TE
FA 2.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	1.5 Explore Tearing: Teach: Create: Part 2	13	TE	
		1.8 Meet the Paintbrush: Teach: Create: Part 1	18-19	TE	
		7.2 Use Skills in a New Way: Teach: Create: Part 1	66	TE	
Present	FA 2.2.2.a	Present an artist statement through formal or informal communication (e.g., written, verbal).	3.4 Fashion Design: Teach: Engage	36	TE
			8.1 Draw Animals: Teach: Create: Part 2	69	TE
			10.3 Make Choices: Teach: Create: Part 2	85	TE
	FA 2.2.2.b	Select a work of art for display.	1.1 Explore Natural Materials: Teach: Create: Part 1	4-5	TE
			3.1 Collect Found Materials: Teach: Creat: Part 2	31	TE
			6.1 Think about Placement: Teaching Tips: Portfolios	57	TE
	FA 2.2.2.c	Communicate a variety of different venues to display art (e.g., describe or dramatize to an audience).	1.1 Explore Natural Materials: Teach: Create: Part 1: 4	5	TE
			3.1 Collect Found Materials: Teaching Tips: Classroom Museum	31	TE
			8.3 Sculpt Animals: Teaching Tips: Museums	73	TE
Respond	FA 2.2.3.a	Identify and describe a piece of art (e.g., subject matter, use of color).	2.1 Drawing Insects	24	SE and TE
			4.4 Sculpt in Relief	46	SE and TE
			8.2 Create an Animal Composition	70	SE and TE
	FA 2.2.3.b	Identify use of elements and principles in works of art (e.g., recognize use of pattern, symmetry).	Looking at and Talking about Art	2-3	SE and TE
			5.4 Find Patterns	54-55	SE and TE
			9.1 Study the Color Wheel	74	SE and TE
	FA 2.2.3.c	Interpret mood or feeling in a work of art.	1.2 Explore Crayons: Variations/Extensions (3rd bullet)	7	TE
			3.2 Explore Facial Features	32	SE and TE
	FA 2.2.3.d	Articulate personal artistic choice and ideas (e.g., "I like this because...", "I chose this because...").	6.4 Create Order: Teach: Create: Part 1: 3	63	TE
			8.3 Sculpt Animals: Teaching Tips: Museums	73	TE
			10.1 See Buildings and Features: Teacher: Create: Part 2: 1	81	TE
Connect	FA 2.2.4.a	Communicate that "I can be an artist."	1.1 Explore Natural Materials: Teach: Create: Part 2: 1	5	TE
			1.9 Create Shapes: Teach: Create: Part 2: 1	21	TE
			5.2 Discover Shapes: Teach: Create: Part 2: 2	51	TE
	FA 2.2.4.b	Identify examples of how humans have always made art.	1.1 Explore Natural Materials	4-5	SE and TE
			4.1 Explore as a Group	40-41	SE and TE
			8.1 Draw Animals	68-69	SE and TE
	FA 2.2.4.c	Communicate that works of art are made for different purposes.	1.4 Explore Oil Pastels: Teach: Engage	10	TE
			3.1 Collect Found Materials: Teach: Engage	30	TE
			6.4 Create Order: Teach: Engage	62	TE
	FA 2.2.4.d	Identify how images and objects are used to convey a story, familiar experience, or connection to the world.	3.3 Create Textured "Material": Teach: Engage: 3	34	TE
			4.4 Sculpt in Relief	46	SE and TE
			8.2 Create an Animal Composition	71	SE and TE