

Nebraska Fine Art Standards: Visual Arts

Nebraska Visual Arts Standards Level:		Grades 3-5			
Davis Publications Program:		Explorations in Art 2E Grade 4			
Content Area	Standard #	Standard	Citation	Page	SE/TE
Create	FA 5.2.1.a	Develop ideas using a variety of materials.	1.3 Studio Exploration: Seeing Bodies in Motion	8-11	SE and TE
			4.9 Studio Exploration: Containers from the Earth	114-117	SE and TE
			6.6 Studio Exploration: Keepig It Simple	166-169	SE and TE
	FA 5.2.1.b	Use observation, imagination and interpretation in creating artworks that reflect a variety of styles, themes, and subjects.	2.6 Studio Exploration: Play on Words	46-49	SE and TE
			3.9 Studio Exploration: Our Colorful Town	84-87	SE and TE
			6.3 Studio Exploration: Dumpster Dragons	158-161	SE and TE
	FA 5.2.1.c	Demonstrate the connections between sensory experience and expressing emotion.	2.3 Studio Exploration: Sculptures That Tell Stories	38-41	SE and TE
			4.5 Looking at the Land	104-105	SE and TE
			5.9 Studio Exploration: Celebration Traditions	144-147	SE and TE
	FA 5.2.1.d	Identify and use elements of art and principles of design to brainstorm visual possibilities (e.g., create symmetrical and asymmetrical balance using line and shape).	1.9 Studio Exploration: Painting a Bird's-Eye View	24-27	SE and TE
			2.8 Animated Stories	52-53	SE and TE
			3.3 Studio Exploration: A Place for Quiet Times	68-71	SE and TE
	FA 5.2.1.e	Apply various techniques to develop craftsmanship skills (e.g., use cutting and gluing techniques to produce clean edges without visible glue).	1.6 Studio Exploration: Seeing Cities	16-19	SE and TE
			4.3 Studio Exploration: Creatures Up Close	98-101	SE and TE
			5.6 Studio Exploration: A Story in Stitches	136-139	SE and TE
	FA 5.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	3.6 Studio Exploration: Trading Spaces: Art Safety Tip	77	TE
			4.8 Gifts from Nature: Studio Time/Teach through Inquiry: Create: Studio Time: 3	112-113	SE and TE
			5.3 Studio Exploration: A Cloth Tradition: Art Safety Tip	129	TE
Present	FA 5.2.2.a	Communicate artistic statements using art terminology (e.g., product, process).	Unit 1 Review: Reflect and Present	30	SE
			3.3 Studio Exploration: A Place for Quiet Times: 5 Reflect and Present	70	SE and TE
			5.6 Studio Exploration: A Story in Stitches: 5 Reflect and Present/STEAM Technology	138-139	SE and TE
	FA 5.2.2.b	Apply basic art presentation skills in a collaborative group display.	Unit 2 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	61	TE
			4.3 Studio Exploration: Creatures Up Close: 5 Reflect and Present	100	SE and TE
			Unit 6 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	181	TE
	FA 5.2.2.c	Examine how the process of collecting and displaying artwork varies depending on the purpose (e.g., cultivate awareness and appreciation of ideas, beliefs, experiences).	Unit 1 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	31	TE
			STEAM: Consider Hybrids When Creating Art	58-59	SE and TE
			Unit 5 Review: Unit Performance Tasks: Portfolio Review, Reflection, and Presentation	151	TE
Respond	FA 5.2.3.a	Identify and describe use of media (e.g., paint, clay, collage) and techniques to create subject matter, visual elements and mood.	Unit 2 Introduction: Teach through Inquiry: Explore the Images	32	TE
			3.4 Symbols on Walls and Floors	72-73	SE and TE
			4.5 Looking at the Land	104-105	SE and TE
	FA 5.2.3.b	Categorize elements and principles in works of art (e.g., group works of art by the use of line, shape, balance).	1.5 Seeing Shadows and Light	14-15	SE and TE
			3.5 On the Outside	74-75	SE and TE
			4.4 The Light of Day	102-103	SE and TE
	FA 5.2.3.c	Interpret the message communicated by a work of art, using knowledge of visual elements, subject matter, and mood.	Unit 1 Review: Art Criticism	31	SE
			2.5 Playful Messages	44-45	SE and TE
			6.5 Changing Appearances: Teach through Inquiry: Explore the Images	164	TE
	FA 5.2.3.d	Compare personal interpretation of a work of art with the interpretations of others.	Unit 3 Introduction: Teach through Inquiry	62	TE
			Unit 5 Introduction: Teach through Inquiry	122	TE
			Unit 6 Introduction: Teach through Inquiry	152	TE

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Connect	FA 5.2.4.a	Identify ways that artists influence lives and communities.	2.2 Telling Stories	36-37	SE and TE
			3.8 Buildings That Matter	82-83	SE and TE
			5.7 A Puppet Tradition	140-141	SE and TE
	FA 5.2.4.b	Compare and contrast works of art from a variety of contemporary, historical, and cultural contexts.	2.4 Inventive Communication: Teach through Inquiry: Explore the Images	42	TE
			3.8 Buildings That Matter: Teach through Inquiry: Explore the Images	82	TE
			5.5 Designs on Fabric	134	TE
	FA 5.2.4.c	Identify and discuss purpose and function of different art forms (e.g., “is this object a sculpture, bowl, or decoration?”).	1.1 Looking Closely	4-5	SE and TE
			3.4 Symbols on Walls and Floors	72-73	SE and TE
			4.8 Gifts from Nature	112-113	SE and TE
	FA 5.2.4.d	Explore how images and objects are used to convey a story, familiar experience, or connection to the world.	1.6 Studio Exploration: Seeing Cities	16-19	SE and TE
2.3 Studio Exploration: Sculptures That Tell Stories			38-41	SE and TE	
5.7 A Puppet Tradition			140-141	SE and TE	