

Nebraska Visual Arts Standards Level: Grades 9-12		Davis Publications Program: Experience Painting				
Content Area	Standard #	Standard	Citation	Page	SE/TE	
Create	FA 12.2.1.a	Analyze multiple ideas and materials to demonstrate planning and refining.	Studio Experience: Working from Observation	70-72 (SE digital) T70-T72 (TE digital) 54-55 (SE and TE print)	SE and TE	
			Studio Experience: Mapping	146-148 (SE digital) T146-T148 (TE digital) 112-113 (SE and TE print)	SE and TE	
			Studio Experience: Altered Objects	325-327 (SE digital) T325-T327 (TE digital) 248-249 (SE and TE print)	SE and TE	
	FA 12.2.1.b	Create and communicate a personal voice, with intention, through a body of work.	Studio Experience: Encounters with Paint	34-36 (SE digital) T34-T36 (TE digital) 30-31 (SE and TE print)	SE and TE	
			Studio Experience: Representing Change	183-186 (SE digital) T183-T186 (TE digital) 142-143 (SE and TE print)	SE and TE	
			Studio Experience: Juxtaposition	220-222 (SE digital) T220-T222 (TE digital) 170-171 (SE and TE print)	SE and TE	
	FA 12.2.1.c	Engage in making art to communicate and connect aesthetic theories to self-expression (e.g., imitationalism, expressionism, institutionalism, instrumentalism, formalism, contextualism).	Studio Experience: Expressing Extremes	107-110 (SE digital) T107-T110 (TE digital) 82-83 (SE and TE print)	SE and TE	
			Studio Experience: Text + Imagery	253-255 (SE digital) T253-T255 (TE digital) 194-195 (SE and TE print)	SE and TE	
			Studio Experience: Collaborative Mural	286-288 (SE digital) T286-T288 (TE digital) 220-221 (SE and TE print)	SE and TE	
	FA 12.2.1.d	Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem.	Studio Experience: Expressing Extremes	107-110 (SE digital) T107-T110 (TE digital) 82-83 (SE and TE print)	SE and TE	
			Studio Experience: Mapping	146-148 (SE digital) T146-T148 (TE digital) 112-113 (SE and TE print)	SE and TE	
			Studio Experience: Representing Change	183-186 (SE digital) T183-T186 (TE digital) 142-143 (SE and TE print)	SE and TE	
	FA 12.2.1.e	Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship.	Studio Experience: Juxtaposition: Check It	221 (SE digital) T221 (TE digital) 171 (SE and TE print)	SE and TE	
			Studio Experience: Text + Imagery: Check It	254 (SE digital) T254 (TE digital) 195 (SE and TE print)	SE and TE	
			Studio Experience: Altered Objects: Check It	326 (SE digital) T326 (TE digital) 249 (SE and TE print)	SE and TE	
	FA 12.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	Personal Painting Practices	13-16 (TE digital) T13-T16 (TE digital) 11-13 (SE and TE print)	SE and TE	
			Studio Experience: Working from Observation: Teaching Tip (1)	T71 (TE digital) 54 (TE print)	TE	
			Using Encaustics	235-239 (SE digital) T235-T239 (TE digital) 180-181 (SE and TE print)	SE and TE	
	Present	FA 12.2.2.a	Design a personal artist statement by choosing from a variety of methods (e.g., poetry, multimedia).	Studio Experience: Expressing Extremes: Critique and Discussion	T109 (TE digital) 83 (TE print)	TE
				Artistic Strategies: Composition: Form: Gifted and Talented: Language Arts	T173 (TE digital) 132 (TE print)	TE
				Chapter 5 Review: For Your Portfolio	190 (SE digital) 145 (SE print)	SE
FA 12.2.2.b		Create a portfolio, digital collection, or community display in a professional manner.	Chapter 4 Review: For Your Portfolio	151 (SE digital) 115 (SE print)	SE	
			Using Arcylics: Documenting and Exhibiting Art	T163 (TE digital) 123 (TE print)	TE	
			Artistic Strategies: Choosing Imagery: Language: Collaboration: Community	T241 (TE digital) 183 (TE print)	TE	
FA 12.2.2.c		Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media, museum setting, gallery experience).	A Brief History of Opaque Media Paintings: Collaboration	T66 (TE digital) 49 (TE print)	TE	
			Studio Experience: Text + Imagery: Display	T254 (TE digital) 195 (TE print)	TE	
			Studio Experience: Collaborative Mural: Prepare	T286 (TE digital) 220 (TE print)	TE	

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Respond	FA 12.2.3.a	Identify and describe works of art that reveal different ideas (e.g., cultures, individuals).	Chapter 3 Review: Writing about Art	114 (SE digital) T114 (TE digital) 85 (SE and TE print)	SE and TE
			Chapter 4 Review: Writing about art	151 (SE digital) 115 (SE print)	SE
			Chapter 8 Review: Evaluate	291 (SE digital) T291 (TE digital) 223 (SE and TE print)	SE and TE
	FA 12.2.3.b	Formulate a rationale addressing use of elements and principles in a work of art.	Chapter 1 Opener: Tips for Using the Opening Image	T1 (TE digital) 3 (TE print)	TE
			Artistic Strategies: Composition: Color Fields: Art Criticism (2)	T60 (TE digital) 45 (TE print)	TE
			Chapter 7 Opener: Art Fundamentals	T228 (TE digital) 175 (TE print)	TE
	FA 12.2.3.c	Interpret and explain expressive qualities of artistic styles and movements (e.g., contemporary/pop cultural vs. historical art movements).	Chapter 2 Review: Writing about Art	76 (SE digital) 57 (SE print)	SE
			Chapter 8 Review: Analyze	291 (SE digital) T291 (TE digital) 223 (SE and TE print)	SE and TE
			Chapter 9 Review: Apply	330 (SE digital) T330 (TE digital) 251 (SE and TE print)	SE and TE
	FA 12.2.3.d	Critique and defend how aesthetic choices impact the visual image and/or intended message.	Chapter 5 Review: Analyze	189 (SE digital) T189 (TE digital) 145 (SE and TE print)	SE and TE
			Chapter 6 Review: Analyze	224 (SE digital) T224 (TE digital) 173 (SE and TE print)	SE and TE
			Chapter 8 Review: Writing about Art	292 (SE digital) 223 (SE print)	SE
	Connect	FA 12.2.4.a	Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers).	Career Profile: Melissa Iwai	149 (SE digital) 114 (SE print)
Career Profile: Melanie Stimmell Van Latum				289-298 (SE digital) 222 (SE print)	SE
Career Profile: Tamara Kaplan				328-329 (SE digital) 250 (SE print)	SE
FA 12.2.4.b		Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts, time periods, and cultural settings.	Getting to Know Watercolors and Inks: Discuss It	121 (SE digital) T121 (TE digital) 89 (SE and TE print)	SE and TE
			Chapter 5 Review: Writing about Art	190 (SE digital) 145 (SE print)	SE
			Chapter 9 Review: Analyze	330 (SE digital) T330 (TE digital) 251 (SE and TE print)	SE and TE
FA 12.2.4.c		Synthesize how the purpose and function of art reveals aesthetic theory (e.g., political, social, cultural, personal).	Chapter 4 Overview: Responding to Art (digital) / Getting to Know Watercolors and Inks: Responding to Art (print)	T118 (TE digital) 89 (TE print)	TE
			Art History: Roy Lichtenstein and Pop Art: Is It Stealing?: Discuss It	181 (SE digital) T181 (TE digital) 139 (SE and TE print)	SE and TE
			Artistic Strategies: Choosing Imagery: Social Issues: Discuss It	274 (SE digital) T274 (TE digital) 208 (SE and TE print)	SE and TE
FA 12.2.4.d		Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.	Studio Experience: Expressing Extremes	107-110 (SE digital) T107-T110 (TE digital) 82-83 (SE and TE print)	SE and TE
			Studio Experience: Mapping	146-148 (SE digital) T146-T148 (TE digital) 112-113 (SE and TE print)	SE and TE
			Studio Experience: Text + Imagery	253-255 (SE digital) T253-T255 (TE digital) 194-195 (SE and TE print)	SE and TE