

Nebraska Visual Arts Standards Level:		Grades 9-12				
Davis Publications Program:		Communicating through Graphic Design 2E				
Content Area	Standard #	Standard	Citation	Page	SE/TE	
Create	FA 12.2.1.a	Analyze multiple ideas and materials to demonstrate planning and refining.	Design Brief: Identifying My Mix	137-139	SE and TE	
			Design Brief: A Newsletter Design	189-191	SE and TE	
			Design Brief: A Design Team Project	315-317	SE and TE	
	FA 12.2.1.b	Create and communicate a personal voice, with intention, through a body of work.	Design Brief: Songbook of Myself	99-101	SE and TE	
			Design Brief: Poster for a School Event	211-213	SE and TE	
			Design Brief: Mapping a Significant Place	237-239	SE and TE	
	FA 12.2.1.c	Engage in making art to communicate and connect aesthetic theories to self-expression (e.g., imitationalism, expressionism, institutionalism, instrumentalism, formalism, contextualism).	Design Brief: A Simple Story: Capturing a Classic with Minimalism	55-57	SE and TE	
			Design Brief: Songbook of Myself	99-101	SE and TE	
			Design Brief: PSA Metaphor in Motion	273-275	SE and TE	
	FA 12.2.1.d	Demonstrate and communicate understanding of relationships between elements of art and principles of design by developing multiple solutions to a visual problem.	Design Brief: A Simple Story: Capturing a Classic with Minimalism	55-57	SE and TE	
			Design Brief: Songbook of Myself	99-101	SE and TE	
			Design Brief: Poster for a School Event	211-213	SE and TE	
	FA 12.2.1.e	Synthesize knowledge of relationships between advanced technique, skill, and craftsmanship.	Design Brief: A Newsletter Design: Check It	190	SE and TE	
			Design Brief: Mapping a Significant Place: Check It	238	SE and TE	
Design Brief: PSA Metaphor in Motion: Check It			274	SE and TE		
FA 12.2.1.f	Demonstrate respect for accepted procedures regarding responsible care of equipment and materials.	Photography: Lenses: Try It	90	SE		
		The Path to a Final Product	135-136	SE and TE		
		Chapter 10 Review: Understand	321	SE and TE		
Present	FA 12.2.2.a	Design a personal artist statement by choosing from a variety of methods (e.g., poetry, multimedia).	Chapter 1 Review: For Your Portfolio	27	SE	
			Design Brief: Songbook of Myself: Display	100	TE	
			Design Brief: Mapping a Significant Place: Display	238	TE	
	FA 12.2.2.b	Create a portfolio, digital collection, or community display in a professional manner.	Chapter 4 Review: For Your Portfolio	143	SE	
			Design Brief: Club Communication: Present It/Display	164	SE and TE	
	FA 12.2.2.c	Compare and contrast the effectiveness of a presentation venue and how it affects the artist, artwork, and audience (e.g., reproduction, digital, social media, museum setting, gallery experience).	Presenting Yourself and Your Work: Portfolios	288-290	SE and TE	
Design Brief: A Newsletter Design			189-191	SE and TE		
Exhibit Design			233-234	SE and TE		
Respond	FA 12.2.3.a	Identify and describe works of art that reveal different ideas (e.g., cultures, individuals).	Creating Motion Graphics: Other Considerations: Platforms	270	SE and TE	
			Principles of Design: Abstraction: Try It	53	SE	
			Design History: Magazine Design: Vogue: Try It	182	SE and TE	
	FA 12.2.3.b	Formulate a rationale addressing use of elements and principles in a work of art.	Design History: The Design Profession: Think Like a Designer	284	SE and TE	
			Design History: Art Deco in America: Try It	33	SE and TE	
			Chapter 2 Review: For Your Portfolio	61	SE	
	FA 12.2.3.c	Interpret and explain expressive qualities of artistic styles and movements (e.g., contemporary/pop cultural vs. historical art movements).	Design Fundamentals: Color and Value	91	SE and TE	
			Design History: Art Deco in America: Try It	33	SE and TE	
			A Look Back: Discuss It	221	SE	
	FA 12.2.3.d	Critique and defend how aesthetic choices impact the visual image and/or intended message.	Design History: The Design Profession: Think Like a Designer	284	SE and TE	
			How to Critique a Graphic Design: Try It	51	SE and TE	
			Chapter 3 Review: Evaluate	105	SE and TE	
	Connect	FA 12.2.4.a	Investigate how artists define, shape, and empower their lives (e.g., personal life, lifelong opportunities, careers).	Design History: The Evolution of the Poster: Discuss It	124	SE and TE
				Career Profile: Nicole Tadjell	102-103	SE
Career Profile: Maya Rhinehart				240-241	SE	
FA 12.2.4.b		Analyze and interpret works of art from a variety of contemporary, historical, cultural contexts, time periods, and cultural settings.	Career Profile: Tyler Kemp-Benedict	318-319	SE	
			Chapter 4 Review: Evaluate	143	SE and TE	
			Looking Back: Early Publications Design: Try It	173	SE and TE	
FA 12.2.4.c		Synthesize how the purpose and function of art reveals aesthetic theory (e.g., political, social, cultural, personal).	Design History: Magazine Design: Vogue: Try It	182	SE and TE	
			Chapter 3 Review: Writing about Art	105	SE	
			The Basic Steps: Research: Inquiry	110	TE	
FA 12.2.4.d		Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.	Maps: Map Design Principles: Try It	223	SE and TE	
			Design Brief: A Simple Story: Capturing a Classic with Minimalism	55-57	SE and TE	
			Handmade Animation: Using Still Photographs: Try It	259	SE and TE	
			Design Brief: PSA Metaphor in Motion	273-275	SE and TE	