

Indiana Visual Arts Standards 2023  
The Visual Experience 4E  
HS Proficient Correlations

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Creating	VA:Cr1.1.HSI (a) Use multiple approaches to begin creative endeavors.	SE	3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	77
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				4.9 Studio Experience: Explore Line Through Still Life	114
				4.10 Studio Experience: Drawing with Expressive Line	118
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		11 Stretching Boundaries	10.15 Studio Experience: Giving New Life to Familiar Objects	408	
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		5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	150	
		10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	386	
SE	VA:Cr1.2.HSI (a) Shape an artistic investigation of an aspect of present-day life using a contemporary current practice of art or design.	2 Engaging with Art	2.4 A Critical Method	39	
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VA:Cr2.1.HSI (a) Engage in making a work of art or design without having a preconceived plan.	SE		1 What Is Art?	1.2 Understanding Works of Art	12	
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				4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111	
				4.9 Studio Experience: Explore Line Through Still Life	115	
				4.10 Studio Experience: Drawing with Expressive Line	119	
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VA:Cr2.2.HSI (a) Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.		SE	10 Sculpture and Other Three-Dimensional Art	10.11 Fiber, Glass, and Jewelry	397		
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		VA:Cr2.3.HSI (a) Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place.		SE	4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111
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VA:Cr3.1.HSI (a) Apply relevant criteria from traditional and/or contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.		SE	2 Engaging with Art	Chapter Review: Engaging with Art	53		
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	VA:Pr5.1.HSI (a) Analyze and evaluate the reasons and ways an exhibition is presented.	SE	2 Engaging with Art	2.1 Philosophy and Art	26	
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	VA:Re7.1.HSI (a) Hypothesize ways in which art influences perception and understanding of human experiences.	SE	1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	15
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			VA:Re8.1.HSI (a) Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE		1 What Is Art?	Introduction: What Makes Something a Work of Art?
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1.2 Understanding Works of Art	9						
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1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	14						
1.5 Studio Experience: Art and Change	16						
Introduction: Thinking About Art	25						
2 Engaging with Art	2.3 Criticism and Critics	33					
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3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	59					
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	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	67					
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	3.7 Responding to Art: Jo by Catherine Opie	79					
	Chapter Review: The Evolving Elements of Art and Principles of Design	89					
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4 The Power of Line, Shape, and Form	4.1 Line	94					
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	4.2 Art History: Abstraction: What Is Abstraction?	99					
	4.3 Shape	101					
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	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	107					
	4.6 Communicating Emotions	110					
4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113						
4.9 Studio Experience: Explore Line Through Still Life	116						
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				4.13 Studio Experience: Collaborative Sculpture	130
				Chapter Review: The Power of Line, Shape, and Form	135
				Introduction: Using Value, Color, Space, and Texture	138
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			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	140
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				5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	159
				5.6 Texture	161
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				5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165
				5.8 Studio Experience: Picturing Value	166
				5.9 Studio Experience: Interpreting Color Harmonies	170
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				5.10 Studio Experience: Drawing with Linear Perspective	174
				5.12 Studio Experience: Actual Texture Transformations	182
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				5.13 Studio Experience: Printing Implied Texture	186
				5.14 Studio Experience: Recontextualization	190
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				Chapter Review: Using Value, Color, Space, and Texture	195
			6 Exploring Sound and Time	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	204
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				6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211
				6.6 Life Is a Time-Based Medium by Diana Thater	213
				6.7 Studio Experience: The Power of Sound	214
				6.8 Studio Experience: Video with Sound and Movement	218
				6.9 Studio Experience: Creating an Experimental Instrument	222
				6.10 Studio Experience: Sculpture Utilizing the Element of Time	226
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			7 Principles of Design	7.1 Exploring Principles in Composition and Design	236
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			9.10 Studio Experience: Creative Photomontage		354	
			9.11 Studio Experience: 3D Photo Structure		358	
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			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	377	
				10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	380	
				10.7 Construction and Assemblage	386	
				10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388	
				10.12 Responding to Art: The Family by Marisol	399	
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				11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	431	
				11.10 Studio Experience: Reimagined Spaces	436	
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				8 Drawing, Painting, and Printmaking	8.1 Drawing	284
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					8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	298
					8.5 Mixed Media	299
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				9 Media Arts	9.1 Photography	336
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	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	341				
	9.3 Film and Video	343				
	9.6 Animation	346				
10 Sculpture and Other Three-Dimensional Art	10.2 Carving	379				
	10.5 Modeling	382				
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	10.6 Casting	385				
	10.7 Construction and Assemblage	387				
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11 Stretching Boundaries	11.1 Conceptual Art	419				

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			4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113	
			5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165	
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				7.12 Responding to Art: Silence = Death by Keith Haring	261	
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			8 Drawing, Painting, and Printmaking	8.6 Printmaking	302	
				8.8 Responding to Art: My Backyard by Georgia O'Keeffe	309	
			9 Media Arts	9.7 Game Design	349	
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1.2 Understanding Works of Art	10					
1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	14					
5 Sharing Ideas through Value, Color, Space, and Texture	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	159				
7 Principles of Design	Introduction: Thinking About Art	235				
	7.3 Variety	240				
	7.5 Rhythm	245				
8 Drawing, Painting, and Printmaking	8.3 Painting	295				
Connecting	VA:Cn10.1.HSI (a) Document the process of developing ideas from early stages to fully elaborated ideas.	SE			2 Engaging with Art	Chapter Review: Engaging with Art
			4 The Power of Line, Shape, and Form	4.13 Studio Experience: Collaborative Sculpture	131	
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	160	
				5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165	
				5.8 Studio Experience: Picturing Value	168	
				5.9 Studio Experience: Interpreting Color Harmonies	172	
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			Chapter Review: Using Value, Color, Space, and Texture	195		
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211	
				6.8 Studio Experience: Video with Sound and Movement	220	

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			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	264	
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	399	
				Chapter Review: Sculpture and Other Three-Dimensional Art	413	
			11 Stretching Boundaries	11.2 Performance Art	421	
		TE	8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash	316	
		10 Sculpture and Other Three-Dimensional Art	10.5 Modeling	383		
			10.7 Construction and Assemblage	386		
		VA:Cn11.1.HSI (a) Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consisten Desire to Create	14
				2 Engaging with Art	1.5 Studio Experience: Art and Change	16
					2.4 A Critical Method	39
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2.7 Evolving Ideas: Why Engage with Art	45					
	2.9 Studio Experience: Engaging with Art			49		
3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art			72		
4 The Power of Line, Shape, and Form	4.4 Form			104		
5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value			141		
	5.14 Studio Experience: Recontextualization			191		
6 Exploring Sound and Time	6.3 Time			209		
7 Principles of Design	7.10 Proportion			258		
8 Drawing, Painting, and Printmaking	8.3 Painting			296		
	Chapter Review: Drawing, Painting, and Printmaking			331		
10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art		375			
TE	1 What Is Art?		1.2 Understanding Works of Art	12		
	2 Engaging with Art		2.4 A Critical Method	37		
	3 The Evolving Elements of Art and Principles of Design		3.1 Elements of Art	60		
			3.5 Postmodern Principles of Art	71		
				74		
	4 The Power of Line, Shape, and Form		4.1 Line	98		
	5 Sharing Ideas through Value, Color, Space, and Texture		5.1 Light, Dark, and Value	143		
			6 Exploring Sound and Time	6.1 Sound	201	
			6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	204		
	7 Principles of Design		7.9 Art History: How Are Artists Influenced by the Work of Others	256		
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	11.6 Art History: How Can Installation Art Make Multiple Statements?	427				

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Creating	VA:Cr1.1.HSII (a) Individually or collaboratively formulate new creative problems based on the student's existing artwork.	SE	4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life	115		
				4.11 Studio Experience: Drawing with Negative Shapes	123		
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	124		
				5.9 Studio Experience: Interpreting Color Harmonies	167		
				5.10 Studio Experience: Drawing with Linear Perspective	168		
				5.13 Studio Experience: Printing Implied Texture	171		
				Chapter Review: Using Value, Color, Space, and Texture	172		
				6 Exploring Sound and Time	175		
				6.6 Life Is a Time-Based Medium by Diana Thater	188		
				6.7 Studio Experience: The Power of Sound	195		
				7 Principles of Design	213		
				8 Drawing, Painting, and Printmaking	215		
			VA:Cr1.2.HSII (a) Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design.	SE	3 The Evolving Elements of Art and Principles of Design	7.14 Studio Experience: Comic Art	268
						8.10 Studio Experience: Figure Study in Watercolor Wash	316
					4 The Power of Line, Shape, and Form	8.11 Studio Experience: Color Mixing and Collaboration	319
						8.12 Studio Experience: Experiment with Collagraph Prints	322
						9 Media Arts	324
					5 Sharing Ideas through Value, Color, Space, and Texture	9.12 Studio Experience: Poetry in Motion	364
						9.13 Studio Experience: Word, Image, Influence	366
					6 Exploring Sound and Time	10.15 Studio Experience: Giving New Life to Familiar Objects	409
						11.9 Studio Experience: A Collaborative Mural	433
					7 Principles of Design	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211
	3.6 Evolving Ideas	77					
	8 Drawing, Painting, and Printmaking	3.8 Studio Experience: Seeing and Sharing Elements and Principles			80		
		3.9 Studio Experience: I'm in Awe	85				
	9 Media Arts	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111				
		4.11 Studio Experience: Drawing with Negative Shapes	122				
	10 Sculpture and Other Three-Dimensional Art	4.12 Studio Experience: Representing Family through Abstract Sculpture	127				
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	11 Stretching Boundaries	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	160				
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	14 Drawing, Painting, and Printmaking	6.6 Life Is a Time-Based Medium by Diana Thater	213				
		6.7 Studio Experience: The Power of Sound	215				
	15 Media Arts	6.8 Studio Experience: Video with Sound and Movement	219				
		6.9 Studio Experience: Creating an Experimental Instrument	222				
	16 Sculpture and Other Three-Dimensional Art	6.10 Studio Experience: Sculpture Utilizing the Element of Time	227				
		7.11 Evolving Ideas: How Do Artists Generate Ideas?	259				
	17 Drawing, Painting, and Printmaking	7.13 Studio Experience: Meaning in Everyday Objects	262				
		7.14 Studio Experience: Comic Art	266				
	18 Media Arts	7.15 Studio Experience: Advertising for a Cause	270				
7.16 Studio Experience: Social Media Collage		275					
19 Drawing, Painting, and Printmaking	8.5 Mixed Media	301					
	8.7 Evolving Ideas	307					
20 Sculpture and Other Three-Dimensional Art	8.12 Studio Experience: Experiment with Collagraph Prints	322					
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21 Media Arts	9.12 Studio Experience: Poetry in Motion	363					
	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	381					

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				10.14 Studio Experience: Architectural Relief Sculpture	405	
				10.15 Studio Experience: Giving New Life to Familiar Objects	409	
				Chapter Review: Sculpture and Other Three-Dimensional Art	413	
			11 Stretching Boundaries	11.1 Conceptual Art	419	
				11.9 Studio Experience: A Collaborative Mural	433	
				11.10 Studio Experience: Reimagined Spaces	437	
				11.11 Studio Experience: Getting Personal	441	
			TE	7 Principles of Design	7.4 Emphasis	242
					7.8 Pattern	254
					8.5 Mixed Media	301
	8 Drawing, Painting, and Printmaking	1.2 Understanding Works of Art	12			
		3.6 Evolving Ideas	77			
		3.8 Studio Experience: Seeing and Sharing Elements and Principles	81			
VA:Cr2.1.HSII (a) Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen artwork.	SE	1 What Is Art?	3.9 Studio Experience: I'm in Awe	85		
			4.1 Line	94		
		4 The Power of Line, Shape, and Form	4.4 Form	106		
			4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111		
			4.9 Studio Experience: Explore Line Through Still Life	115		
			4.10 Studio Experience: Drawing with Expressive Line	119		
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			4.12 Studio Experience: Representing Family through Abstract Sculpture	127		
			4.13 Studio Experience: Collaborative Sculpture	131		
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	5.8 Studio Experience: Picturing Value	167				
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	5.10 Studio Experience: Drawing with Linear Perspective	175				
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	8.12 Studio Experience: Experiment with Collagraph Prints	323				
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9 Media Arts	9.4 Digital Art	344				
	9.10 Studio Experience: Creative Photomontage	355				
	9.11 Studio Experience: 3D Photo Structure	359				
10 Sculpture and Other Three-Dimensional Art	10.9 Kinetic Sculpture	389				
	10.13 Studio Experience: Expressive Clay Sculpture	401				

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			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	445			
		TE	7 Principles of Design	7.8 Pattern	254			
	VA:Cr2.2.HSII (a) Demonstrate awareness of ethical implications of making and distributing creative work.		SE	9 Media Arts	9.1 Photography	339		
				2 Engaging with Art	2.5 Images and Ethics	42		
				7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas? 7.15 Studio Experience: Advertising for a Cause 7.16 Studio Experience: Social Media Collage	259 271 275		
			TE	9 Media Arts	9.12 Studio Experience: Poetry in Motion	364		
				4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111		
				7 Principles of Design	7.17 Career Profile: Loveis Wise	278		
		VA:Cr2.3.HSII (a) Redesign an object, system, place, or design in response to contemporary issues.		SE	9 Media Arts	9.4 Digital Art	344	
					10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function? 10.6 Casting	381 384	
					4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork? 4.13 Studio Experience: Collaborative Sculpture	111 131	
						5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer? 5.10 Studio Experience: Drawing with Linear Perspective 5.12 Studio Experience: Actual Texture Transformations	160 175 183
						6 Exploring Sound and Time	Chapter Review: Using Value, Color, Space, and Texture 6.9 Studio Experience: Creating an Experimental Instrument 6.10 Studio Experience: Sculpture Utilizing the Element of Time	195 223 227
						7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects 7.16 Studio Experience: Social Media Collage	263 275
					8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	326	
					9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image? 9.10 Studio Experience: Creative Photomontage	345 355	
					10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function? 10.15 Studio Experience: Giving New Life to Familiar Objects	381 409	
	VA:Cr3.1.HSII (a) Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.				11 Stretching Boundaries	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning? 11.12 Studio Experience: Juxtaposition, Projection, Installation	423 445	
					TE	2 Engaging with Art	2.5 Images and Ethics	42
					3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art 3.5 Postmodern Principles of Art	60 75	
					5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	160	
					4 The Power of Line, Shape, and Form	4.10 Studio Experience: Drawing with Expressive Line 4.13 Studio Experience: Collaborative Sculpture	119 131	
					5 Sharing Ideas through Value, Color, Space, and Texture	5.9 Studio Experience: Interpreting Color Harmonies 5.12 Studio Experience: Actual Texture Transformations	171 183	
					6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	219	
					7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects 7.14 Studio Experience: Comic Art	264 267	
					9 Media Arts	7.15 Studio Experience: Advertising for a Cause 9.12 Studio Experience: Poetry in Motion 9.13 Studio Experience: Word, Image, Influence	271 363 367	
					11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	445	
					SE	4 The Power of Line, Shape, and Form	4.9 Studio Experience: Explore Line Through Still Life 4.11 Studio Experience: Drawing with Negative Shapes 4.12 Studio Experience: Representing Family through Abstract Sculpture	116 124 128
					5 Sharing Ideas through Value, Color, Space, and Texture	Chapter Review: The Power of Line, Shape, and Form 5.8 Studio Experience: Picturing Value 5.10 Studio Experience: Drawing with Linear Perspective	135 167 176	



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			7 Principles of Design	5.11 Studio Experience: Depth in Monochromatic Collage	180		
				5.12 Studio Experience: Actual Texture Transformations	184		
				7.16 Studio Experience: Social Media Collage	276		
			8 Drawing, Painting, and Printmaking	Chapter Review: Principles of Design	279		
				8.10 Studio Experience: Figure Study in Watercolor Wash	316		
				8.12 Studio Experience: Experiment with Collagraph Prints	324		
				Chapter Review: Media Arts	371		
			9 Media Arts	Chapter Review: Media Arts	371		
				11 Stretching Boundaries	449		
			VA:Pr5.1.HSII (a) Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	82
						3.9 Studio Experience: I'm in Awe	86
4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111					
	4.12 Studio Experience: Representing Family through Abstract Sculpture	128					
	4.13 Studio Experience: Collaborative Sculpture	131					
5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	160					
	5.8 Studio Experience: Picturing Value	168					
	5.10 Studio Experience: Drawing with Linear Perspective	176					
	5.11 Studio Experience: Depth in Monochromatic Collage	180					
	5.12 Studio Experience: Actual Texture Transformations	184					
	5.14 Studio Experience: Recontextualization	191					
7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	263					
	7.16 Studio Experience: Social Media Collage	276					
	8.9 Studio Experience: Drawing a Visual Conversation	312					
8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	319					
	9.10 Studio Experience: Creative Photomontage	356					
9 Media Arts	9.11 Studio Experience: 3D Photo Structure	360					
	10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	405				
Chapter Review: Sculpture and Other Three-Dimensional Art		413					
11 Stretching Boundaries	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	423					
	11.9 Studio Experience: A Collaborative Mural	433					
	11.11 Studio Experience: Getting Personal	441					
5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	160					
	6 Exploring Sound and Time	211					
VA:Pr6.1.HSII (a) Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	16			
			3.2 Principles of Design	63			
		3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	67			
			3.5 Postmodern Principles of Art	71			
			4.2 Art History: Abstraction: What Is Abstraction?	99			
		4 The Power of Line, Shape, and Form	5.1 Light, Dark, and Value	141			
			6.1 Sound	200			
		5 Sharing Ideas through Value, Color, Space, and Texture	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	204			
			6.3 Time	209			
			Chapter Review: Exploring Sound and Time	231			
			8.3 Painting	296			
8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	331					
	10.12 Responding to Art: The Family by Marisol	399					
10 Sculpture and Other Three-Dimensional Art	3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	59				
		4 The Power of Line, Shape, and Form	4.1 Line	97			
5 Sharing Ideas through Value, Color, Space, and Texture	4.6 Communicating Emotions	108					
	5.1 Light, Dark, and Value	143					
	6.1 Sound	201					
6 Exploring Sound and Time	Chapter Opener	232					
	7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	256				

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Responding	VA:Re7.1.HSII (a) Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	8 Drawing, Painting, and Printmaking	8.1 Drawing	285
				8.3 Painting	291
				8.5 Mixed Media	300
				8.6 Printmaking	302
				9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	341
				10.1 Categories of Sculpture	377
			10 Sculpture and Other Three-Dimensional Art	11.5 Installation Art	425
				11.6 Art History: How Can Installation Art Make Multiple Statements?	427
			2 Engaging with Art	Introduction: Thinking About Art	25
				2.1 Philosophy and Art	29
				2.4 A Critical Method	36
		37			
		38			
	3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art		60	
		3.2 Principles of Design		64	
		3.5 Postmodern Principles of Art		73	
	4 The Power of Line, Shape, and Form	4.1 Line		94	
		4.4 Form		103	
		4.6 Communicating Emotions		108	
			110		
	5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	151		
			152		
		5.3 Space	154		
		5.6 Texture	162		
		5.8 Studio Experience: Picturing Value	166		
		5.11 Studio Experience: Depth in Monochromatic Collage	180		
		5.12 Studio Experience: Actual Texture Transformations	183		
5.14 Studio Experience: Recontextualization	190				
6 Exploring Sound and Time		191			
	Introduction: Thinking About Art	199			
	6.1 Sound	200			
		201			
	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	204			
7 Principles of Design	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210			
	Introduction: Thinking About Art	235			
	7.1 Exploring Principles in Composition and Design	236			
		237			
	7.3 Variety	240			
	7.5 Rhythm	245			
	7.6 Movement	249			
Chapter Review: Principles of Design	279				
8 Drawing, Painting, and Printmaking	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	309			
	8.11 Studio Experience: Color Mixing and Collaboration	318			
	Introduction: Thinking About Art	335			
9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345			
	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	353			
	Chapter Review: Media Arts	371			
10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	399			
	10.14 Studio Experience: Architectural Relief Sculpture	404			
11 Stretching Boundaries	11.1 Conceptual Art	418			
	11.5 Installation Art	425			
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		TE		11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	431
				Chapter Review: Stretching Boundaries	449
			2 Engaging with Art	Introduction: Thinking About Art	25
				2.1 Philosophy and Art	26
			3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	58
				3.2 Principles of Design	65
				3.5 Postmodern Principles of Art	74
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	139
				5.2 Color	146
					151
				5.3 Space	153
				5.6 Texture	162
			6 Exploring Sound and Time	6.1 Sound	202
				6.3 Time	205
			7 Principles of Design	Introduction: Thinking About Art	235
				7.1 Exploring Principles in Composition and Design	236
				7.2 Unity	238
				7.10 Proportion	257
				7.15 Studio Experience: Advertising for a Cause	270
			8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	283
8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	298				
9 Media Arts	9.1 Photography	339			
		340			
	9.3 Film and Video	343			
10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	387			
VA:Re7.2.HSII (a) Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	16	
			2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	47
		3 The Evolving Elements of Art and Principles of Design	3.1 Elements of Art	60	
			3.2 Principles of Design	63	
		4 The Power of Line, Shape, and Form	4.4 Form	102	
				104	
			4.6 Communicating Emotions	108	
				110	
			4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113	
			4.9 Studio Experience: Explore Line Through Still Life	114	
			4.12 Studio Experience: Representing Family through Abstract Sculpture	126	
		5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Using Value, Color, Space, and Texture	138	
			5.2 Color	151	
			5.3 Space	158	
			5.6 Texture	162	
			5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165	
			5.9 Studio Experience: Interpreting Color Harmonies	171	
			5.11 Studio Experience: Depth in Monochromatic Collage	180	
		5.12 Studio Experience: Actual Texture Transformations	182		
			5.14 Studio Experience: Recontextualization	191	
6 Exploring Sound and Time	Introduction: Thinking About Art	199			
	6.1 Sound	200			
		202			
	6.3 Time	207			
	6.6 Life Is a Time-Based Medium by Diana Thater	213			
	Chapter Review: Exploring Sound and Time	231			
7 Principles of Design	7.3 Variety	240			

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				7.5 Rhythm	245		
				7.7 Balance	253		
				7.10 Proportion	258		
				7.12 Responding to Art: Silence = Death by Keith Haring	261		
				7.16 Studio Experience: Social Media Collage	274		
				8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288	
					8.3 Painting	296	
					8.8 Responding to Art: My Backyard by Georgia O'Keeffe	309	
				9 Media Arts	Introduction: Thinking About Art	335	
					9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345	
					9.9 Responding to Art: Tear of the Cloud by Tony Oursler	353	
			10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	399		
			11 Stretching Boundaries	Introduction: Thinking About Art	417		
				11.3 Art History: What Role Does the Human Body Play in Performance Art?	422		
				11.5 Installation Art	425		
				11.6 Art History: How Can Installation Art Make Multiple Statements?	427		
				11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	431		
			TE	1 What Is Art?	1.2 Understanding Works of Art	13	
				2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	44	
				4 The Power of Line, Shape, and Form	4.6 Communicating Emotions	108	
				5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	142	
				6 Exploring Sound and Time	6.1 Sound	201	
					6.3 Time	205	
						208	
					6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210	
				7 Principles of Design	7.2 Unity	238	
					7.9 Art History: How Are Artists Influenced by the Work of Others	256	
					7.15 Studio Experience: Advertising for a Cause	270	
				9 Media Arts	9.1 Photography	336	
						338	
						339	
					9.3 Film and Video	343	
					9.8 Web Design	350	
				10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	387	
					10.11 Fiber, Glass, and Jewelry	395	
				11 Stretching Boundaries	11.1 Conceptual Art	419	
					11.3 Art History: What Role Does the Human Body Play in Performance Art?	422	
					11.7 Relational Art	429	
			VA:Re8.1.HSII (a) Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	1 What Is Art?	Introduction: What Makes Something a Work of Art?	4
						1.1 Looking Closely at Art	5
							6
							7
				8			
			1.2 Understanding Works of Art	9			
				10			
			1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	14			
			1.5 Studio Experience: Art and Change	16			
		2 Engaging with Art	Introduction: Thinking About Art	25			
			2.3 Criticism and Critics	33			
			2.4 A Critical Method	34			
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				2.7 Evolving Ideas: Why Engage with Art	45
				2.8 Responding to Art: American Gothic by Grant Wood	47
				2.9 Studio Experience: Engaging with Art	49
			3 The Evolving Elements of Art and Principles of Design	Introduction: What Are Some Tools for Understanding Art?	56
				Introduction: Thinking About Art	57
				3.2 Principles of Design	64
				3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	66
				3.5 Postmodern Principles of Art	72
					73
				3.7 Responding to Art: Jo by Catherine Opie	79
				Chapter Review: The Evolving Elements of Art and Principles of Design	89
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	93
				4.1 Line	94
					96
				4.2 Art History: Abstraction: What Is Abstraction?	99
				4.3 Shape	101
				4.4 Form	102
				4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	107
				4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113
				4.9 Studio Experience: Explore Line Through Still Life	116
				4.12 Studio Experience: Representing Family through Abstract Sculpture	128
				4.13 Studio Experience: Collaborative Sculpture	130
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	139
				5.1 Light, Dark, and Value	141
				5.2 Color	150
				5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	159
				5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165
				5.10 Studio Experience: Drawing with Linear Perspective	174
				5.14 Studio Experience: Recontextualization	191
			6 Exploring Sound and Time	6.3 Time	206
					207
			7 Principles of Design	Introduction: Thinking About Art	235
				7.1 Exploring Principles in Composition and Design	236
					237
				7.3 Variety	240
				7.6 Movement	247
				7.8 Pattern	254
				7.12 Responding to Art: Silence = Death by Keith Haring	261
				7.13 Studio Experience: Meaning in Everyday Objects	262
				7.16 Studio Experience: Social Media Collage	274
				Chapter Review: Principles of Design	279
			8 Drawing, Painting, and Printmaking	8.3 Painting	296
				8.8 Responding to Art: My Backyard by Georgia O'Keeffe	309
			9 Media Arts	9.7 Game Design	349
				9.9 Responding to Art: Tear of the Cloud by Tony Oursler	353
				Chapter Review: Media Arts	371
			10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	375
				Chapter Review: Sculpture and Other Three-Dimensional Art	413
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	431
				Chapter Review: Stretching Boundaries	449
		TE	1 What Is Art?	1.2 Understanding Works of Art	11

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			2 Engaging with Art	Chapter Opener	22
				2.1 Philosophy and Art	26
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			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	57
				3.1 Elements of Art	58
				3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	66
				3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	67
				3.5 Postmodern Principles of Art	73
			4 The Power of Line, Shape, and Form	4.4 Form	103
			5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	139
				5.2 Color	148
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				5.3 Space	155
				5.6 Texture	161
			6 Exploring Sound and Time	6.1 Sound	200
				6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210
			7 Principles of Design	Introduction: Thinking About Art	235
				7.2 Unity	238
				7.3 Variety	240
				7.4 Emphasis	242
				7.6 Movement	247
				7.7 Balance	250
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				7.10 Proportion	257
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				7.15 Studio Experience: Advertising for a Cause	270
			8 Drawing, Painting, and Printmaking	8.1 Drawing	284
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				8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288
				8.3 Painting	291
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				8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	298
8.5 Mixed Media	299				
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8.6 Printmaking	302				
9 Media Arts	9.1 Photography	337			
	9.6 Animation	346			
10 Sculpture and Other Three-Dimensional Art	10.2 Carving	378			
		379			
VA:Re9.1.HSII (a) Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	2 Engaging with Art	2.1 Philosophy and Art	27	
				28	
				30	
			2.4 A Critical Method	37	
				41	

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Connecting	VA:Cn10.1.HSII (a) Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	TE		2.7 Evolving Ideas: Why Engage with Art	45		
				Chapter Review: Engaging with Art	53		
				4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113	
			5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	154		
				Chapter Review: Using Value, Color, Space, and Texture	195		
			11 Stretching Boundaries	11.1 Conceptual Art	418		
			1 What Is Art?	1.2 Understanding Works of Art	10		
				2 Engaging with Art	2.4 A Critical Method	36	
				6 Exploring Sound and Time	6.3 Time	208	
				7 Principles of Design	7.5 Rhythm	245	
				10 Sculpture and Other Three-Dimensional Art	10.7 Construction and Assemblage	387	
		11 Stretching Boundaries		11.7 Relational Art	429		
		SE	1 What Is Art?	Introduction: What Makes Something a Work of Art?	4		
				1.2 Understanding Works of Art	10		
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					1.4 Evolving Ideas: How Can Art Transform Us?	15	
					Chapter Review: What Is Art?	21	
				2 Engaging with Art	2.1 Philosophy and Art	28	
					2.4 A Critical Method	39	
					2.8 Responding to Art: American Gothic by Grant Wood	47	
					Chapter Review: Engaging with Art	53	
					3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	77
					3.9 Studio Experience: I'm in Awe	85	
				4 The Power of Line, Shape, and Form	4.1 Line	94	
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					4.4 Form	104	
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					4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111	
					4.9 Studio Experience: Explore Line Through Still Life	115	
					4.11 Studio Experience: Drawing with Negative Shapes	123	
					4.12 Studio Experience: Representing Family through Abstract Sculpture	127	
4.13 Studio Experience: Collaborative Sculpture	131						
5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color				145		
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	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare			165			
	5.8 Studio Experience: Picturing Value			167			
	5.10 Studio Experience: Drawing with Linear Perspective			175			
	5.11 Studio Experience: Depth in Monochromatic Collage			179			
	5.12 Studio Experience: Actual Texture Transformations			183			
	5.14 Studio Experience: Recontextualization			191			
	Chapter Review: Using Value, Color, Space, and Texture			195			
6 Exploring Sound and Time	6.1 Sound	202					
	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211					
	6.6 Life Is a Time-Based Medium by Diana Thater	213					
	6.9 Studio Experience: Creating an Experimental Instrument	224					
	Chapter Review: Exploring Sound and Time	231					
	7 Principles of Design	7.5 Rhythm	244				
8 Drawing, Painting, and Printmaking	7.16 Studio Experience: Social Media Collage	275					
	8.5 Mixed Media	301					

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				8.8 Responding to Art: My Backyard by Georgia O'Keeffe	309	
				8.9 Studio Experience: Drawing a Visual Conversation	310	
				8.13 Studio Experience: Layering a Landscape	327	
			9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345	
				9.9 Responding to Art: Tear of the Cloud by Tony Oursler	353	
				9.12 Studio Experience: Poetry in Motion	362	
				Chapter Review: Media Arts	371	
				10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	381
				10.7 Construction and Assemblage	386	
				10.9 Kinetic Sculpture	389	
				10.11 Fiber, Glass, and Jewelry	395	
				10.12 Responding to Art: The Family by Marisol	399	
				11 Stretching Boundaries	11.1 Conceptual Art	419
			TE	2 Engaging with Art	11.2 Performance Art	421
					2.1 Philosophy and Art	27
		2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?			31	
		3 The Evolving Elements of Art and Principles of Design		2.5 Images and Ethics	42	
				3.5 Postmodern Principles of Art	68	
		4 The Power of Line, Shape, and Form		Introduction: Thinking About Art	92	
				4.1 Line	96	
					97	
				4.2 Art History: Abstraction: What Is Abstraction?	99	
				4.6 Communicating Emotions	110	
				6.3 Time	209	
				7.4 Emphasis	242	
		6 Exploring Sound and Time		7.7 Balance	252	
				7.8 Pattern	254	
				7.14 Studio Experience: Comic Art	266	
				7.15 Studio Experience: Advertising for a Cause	270	
				8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288
		10 Sculpture and Other Three-Dimensional Art	8.5 Mixed Media	301		
			10.5 Modeling	383		
		VA:Cn11.1.HSII (a) Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts.	SE	1 What Is Art?	Chapter Review: What Is Art?	21
					2.1 Philosophy and Art	27
				2 Engaging with Art	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	44
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					3.5 Postmodern Principles of Art	71
				3 The Evolving Elements of Art and Principles of Design	4.1 Line	97
					4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	107
				4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	135
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				5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	199
6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210					
6 Exploring Sound and Time	6.6 Life Is a Time-Based Medium by Diana Thater		213			
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	7 Principles of Design		Introduction: What Are Principles of Design?	234		
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8 Drawing, Painting, and Printmaking	7.8 Pattern		254			
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			9 Media Arts	Introduction: Thinking About Art	335		
				9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	341		
				Chapter Review: Media Arts	371		
			10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	377		
				10.10 Ceramics	393		
				10.14 Studio Experience: Architectural Relief Sculpture	406		
			11 Stretching Boundaries	11.7 Relational Art	429		
			TE		1 What Is Art?	1.2 Understanding Works of Art	11
							12
						1.5 Studio Experience: Art and Change	17
					2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	31
		2.3 Criticism and Critics				32	
		2.4 A Critical Method				37	
		3 The Evolving Elements of Art and Principles of Design			3.5 Postmodern Principles of Art	71	
						72	
						74	
						98	
		4 The Power of Line, Shape, and Form			4.1 Line	98	
		5 Sharing Ideas through Value, Color, Space, and Texture			5.1 Light, Dark, and Value	142	
		6 Exploring Sound and Time			6.1 Sound	203	
		7 Principles of Design			7.2 Unity	239	
					7.4 Emphasis	243	
					7.6 Movement	246	
					7.8 Pattern	255	
					7.9 Art History: How Are Artists Influenced by the Work of Others	256	
		8 Drawing, Painting, and Printmaking			8.3 Painting	295	
					8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	298	
					8.6 Printmaking	305	
		9 Media Arts			9.1 Photography	338	
					9.8 Web Design	350	
		10 Sculpture and Other Three-Dimensional Art			10.1 Categories of Sculpture	376	
					10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	380	
					10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388	
					10.10 Ceramics	390	
					10.11 Fiber, Glass, and Jewelry	397	
		11 Stretching Boundaries			11.3 Art History: What Role Does the Human Body Play in Performance Art?	422	
					11.5 Installation Art	424	

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Creating	VA:Cr1.1.HSIII (a) Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	183		
			6 Exploring Sound and Time	6.8 Studio Experience: Video with Sound and Movement	219		
				6.10 Studio Experience: Sculpture Utilizing the Element of Time	227		
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259		
				7.12 Responding to Art: Silence = Death by Keith Haring	261		
				7.13 Studio Experience: Meaning in Everyday Objects	263		
				7.15 Studio Experience: Advertising for a Cause	270		
				7.16 Studio Experience: Social Media Collage	275		
			8 Drawing, Painting, and Printmaking	8.7 Evolving Ideas	307		
			9 Media Arts	9.13 Studio Experience: Word, Image, Influence	366		
			11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	431		
				11.9 Studio Experience: A Collaborative Mural	432		
				11.10 Studio Experience: Reimagined Spaces	437		
				11.12 Studio Experience: Juxtaposition, Projection, Installation	445		
				Chapter Review: Stretching Boundaries	449		
				TE	4 The Power of Line, Shape, and Form	4.4 Form	102
					8 Drawing, Painting, and Printmaking	8.5 Mixed Media	301
					11 Stretching Boundaries	11.2 Performance Art	421
				11.7 Relational Art	429		
	VA:Cr1.2.HSIII (a) Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE	3 The Evolving Elements of Art and Principles of Design	3.8 Studio Experience: Seeing and Sharing Elements and Principles	81		
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations	182		
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	215		
				Chapter Review: Exploring Sound and Time	231		
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	263		
			8 Drawing, Painting, and Printmaking	8.11 Studio Experience: Color Mixing and Collaboration	319		
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	381		
	11 Stretching Boundaries	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	431				
	VA:Cr2.1.HSIII (a) Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	77		
				3.8 Studio Experience: Seeing and Sharing Elements and Principles	81		
			5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	167		
				5.13 Studio Experience: Printing Implied Texture	187		
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211		
				6.7 Studio Experience: The Power of Sound	215		
				Chapter Review: Exploring Sound and Time	231		
			7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259		
			8 Drawing, Painting, and Printmaking	8.12 Studio Experience: Experiment with Collagraph Prints	323		
9 Media Arts			9.11 Studio Experience: 3D Photo Structure	359			
	9.13 Studio Experience: Word, Image, Influence	367					
10 Sculpture and Other Three-Dimensional Art	10.15 Studio Experience: Giving New Life to Familiar Objects	409					
8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	310					
VA:Cr2.2.HSIII (a) Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	2 Engaging with Art	2.5 Images and Ethics	42			
		5 Sharing Ideas through Value, Color, Space, and Texture	5.8 Studio Experience: Picturing Value	167			
		7 Principles of Design	7.11 Evolving Ideas: How Do Artists Generate Ideas?	259			
		9 Media Arts	9.12 Studio Experience: Poetry in Motion	364			
	TE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	72			
		4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111			
		9 Media Arts	9.3 Film and Video	343			
			9.4 Digital Art	344			

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Presenting	VA:Cr2.3.HSIII (a) Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	3 The Evolving Elements of Art and Principles of Design	3.6 Evolving Ideas	77	
			4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111	
			5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer? 5.12 Studio Experience: Actual Texture Transformations Chapter Review: Using Value, Color, Space, and Texture	160 184 195	
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art? 6.8 Studio Experience: Video with Sound and Movement 6.10 Studio Experience: Sculpture Utilizing the Element of Time	211 219 227	
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects 7.15 Studio Experience: Advertising for a Cause 7.16 Studio Experience: Social Media Collage	263 271 275	
			9 Media Arts	9.10 Studio Experience: Creative Photomontage	355	
			10 Sculpture and Other Three-Dimensional Art	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function? 10.15 Studio Experience: Giving New Life to Familiar Objects	381 410	
			11 Stretching Boundaries	11.10 Studio Experience: Reimagined Spaces 11.11 Studio Experience: Getting Personal	437 441	
			2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	31	
			6 Exploring Sound and Time	6.7 Studio Experience: The Power of Sound	215	
			8 Drawing, Painting, and Printmaking	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	288	
	11 Stretching Boundaries	11.2 Performance Art	421			
	VA:Cr3.1.HSIII (a) Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	4 The Power of Line, Shape, and Form	4.10 Studio Experience: Drawing with Expressive Line	119	
			5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations 6.8 Studio Experience: Video with Sound and Movement	183 219	
			6 Exploring Sound and Time	6.9 Studio Experience: Creating an Experimental Instrument	223	
			7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects 7.15 Studio Experience: Advertising for a Cause	264 271	
			8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation 8.13 Studio Experience: Layering a Landscape	311 327	
			9 Media Arts	9.12 Studio Experience: Poetry in Motion 9.13 Studio Experience: Word, Image, Influence	363 367	
			11 Stretching Boundaries	11.12 Studio Experience: Juxtaposition, Projection, Installation	445	
			1 What Is Art?	1.5 Studio Experience: Art and Change	18	
			2 Engaging with Art	Chapter Review: Engaging with Art	53	
			3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	86	
			4 The Power of Line, Shape, and Form	4.11 Studio Experience: Drawing with Negative Shapes 4.12 Studio Experience: Representing Family through Abstract Sculpture 4.13 Studio Experience: Collaborative Sculpture	124 128 131	
	5 Sharing Ideas through Value, Color, Space, and Texture	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer? 5.8 Studio Experience: Picturing Value 5.10 Studio Experience: Drawing with Linear Perspective 5.11 Studio Experience: Depth in Monochromatic Collage 5.12 Studio Experience: Actual Texture Transformations 5.14 Studio Experience: Recontextualization	160 168 176 180 184 191			
	6 Exploring Sound and Time	6.10 Studio Experience: Sculpture Utilizing the Element of Time	228			
	7 Principles of Design	7.16 Studio Experience: Social Media Collage	276			
	8 Drawing, Painting, and Printmaking	8.10 Studio Experience: Figure Study in Watercolor Wash 8.11 Studio Experience: Color Mixing and Collaboration	316 319			
	10 Sculpture and Other Three-Dimensional Art	10.14 Studio Experience: Architectural Relief Sculpture	405			
	11 Stretching Boundaries	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning? 11.11 Studio Experience: Getting Personal 11.12 Studio Experience: Juxtaposition, Projection, Installation	423 441 445			
	VA:Pr4.1.HSIII (a) Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	68	
			6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211	
			TE			

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Responding	VA:Pr5.1.HSIII (a) Investigate, compare, and contrast methods for preserving and protecting art.	SE	2 Engaging with Art	2.5 Images and Ethics	42		
			8 Drawing, Painting, and Printmaking	Chapter Review: Drawing, Painting, and Printmaking	331		
			11 Stretching Boundaries	Chapter Review: Stretching Boundaries	449		
		TE	11 Stretching Boundaries	11.2 Performance Art	421		
			VA:Pr6.1.HSIII (a) Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	1 What Is Art?	1.5 Studio Experience: Art and Change	17
					3 The Evolving Elements of Art and Principles of Design	Chapter Review: The Evolving Elements of Art and Principles of Design	89
	4 The Power of Line, Shape, and Form	4.4 Form			103		
	5 Sharing Ideas through Value, Color, Space, and Texture	5.12 Studio Experience: Actual Texture Transformations			184		
		5.14 Studio Experience: Recontextualization			191		
		7 Principles of Design			7.13 Studio Experience: Meaning in Everyday Objects	263	
			7.16 Studio Experience: Social Media Collage	276			
			Chapter Review: Principles of Design	279			
		TE	4 The Power of Line, Shape, and Form	4.1 Line	96		
	VA:Re7.1.HSIII (a) Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	1 What Is Art?	1.1 Looking Closely at Art	8		
				1.4 Evolving Ideas: How Can Art Transform Us?	15		
				1.5 Studio Experience: Art and Change	18		
			2 Engaging with Art	2.1 Philosophy and Art	29		
				2.3 Criticism and Critics	33		
				2.7 Evolving Ideas: Why Engage with Art	45		
				2.9 Studio Experience: Engaging with Art	49		
				3.1 Elements of Art	60		
				4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113		
			3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	139		
				5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165		
				5.14 Studio Experience: Recontextualization	191		
			4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	235		
				Chapter Review: Principles of Design	279		
				Chapter Review: Media Arts	371		
			9 Media Arts	Introduction: Thinking About Art	375		
				Chapter Review: Stretching Boundaries	449		
			10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	417		
				Chapter Review: Stretching Boundaries	449		
			TE	3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	66	
					4.6 Communicating Emotions	108	
					4.13 Studio Experience: Collaborative Sculpture	130	
				5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	148	
					7.3 Variety	241	
	7.8 Pattern	255					
	7 Principles of Design	7.13 Studio Experience: Meaning in Everyday Objects	264				
		8.3 Painting	297				
		10.5 Modeling	382				
	8 Drawing, Painting, and Printmaking	10.9 Kinetic Sculpture	389				
Chapter Review: What Is Art?		21					
VA:Re7.2.HSIII (a) Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE	2 Engaging with Art	2.1 Philosophy and Art	27			
			2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	44			
			Introduction: Thinking About Art	57			
		3 The Evolving Elements of Art and Principles of Design	4.6 Communicating Emotions	110			
			4.9 Studio Experience: Explore Line Through Still Life	114			
			4.13 Studio Experience: Collaborative Sculpture	130			
		4 The Power of Line, Shape, and Form	5.12 Studio Experience: Actual Texture Transformations	184			
			5.13 Studio Experience: Printing Implied Texture	186			
			5.14 Studio Experience: Recontextualization	190			
			Introduction: Thinking About Art	199			
		5 Sharing Ideas through Value, Color, Space, and Texture	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210			
			6 Exploring Sound and Time				

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			7 Principles of Design	6.7 Studio Experience: The Power of Sound	214			
				7.6 Movement	248			
				7.9 Art History: How Are Artists Influenced by the Work of Others	256			
				7.13 Studio Experience: Meaning in Everyday Objects	262			
				7.14 Studio Experience: Comic Art	266			
				7.16 Studio Experience: Social Media Collage	274			
				8 Drawing, Painting, and Printmaking	8.9 Studio Experience: Drawing a Visual Conversation	310		
				9 Media Arts	Introduction: Thinking About Art	335		
					9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	341		
					Chapter Review: Media Arts	371		
				10 Sculpture and Other Three-Dimensional Art	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	380		
			10.13 Studio Experience: Expressive Clay Sculpture		400			
			10.14 Studio Experience: Architectural Relief Sculpture		404			
			11 Stretching Boundaries	11.6 Art History: How Can Installation Art Make Multiple Statements?	427			
			TE			1 What Is Art?	1.2 Understanding Works of Art	12
						2 Engaging with Art	Introduction: Thinking About Art	25
							2.3 Criticism and Critics	32
						3 The Evolving Elements of Art and Principles of Design	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	66
							3.5 Postmodern Principles of Art	71
						4 The Power of Line, Shape, and Form	4.1 Line	74
								96
							4.2 Art History: Abstraction: What Is Abstraction?	97
						4.2 Art History: Abstraction: What Is Abstraction?	99	
						5 Sharing Ideas through Value, Color, Space, and Texture	5.3 Space	158
						6 Exploring Sound and Time	6.1 Sound	203
						7 Principles of Design	7.10 Proportion	258
						8 Drawing, Painting, and Printmaking	8.1 Drawing	285
							8.11 Studio Experience: Color Mixing and Collaboration	318
						9 Media Arts	9.1 Photography	340
						10 Sculpture and Other Three-Dimensional Art	10.1 Categories of Sculpture	376
							10.6 Casting	385
							10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	388
							10.10 Ceramics	392
							10.11 Fiber, Glass, and Jewelry	394
								395
			11 Stretching Boundaries	11.5 Installation Art	426			
			VA:Re8.1.HSIII (a) Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE		1 What Is Art?	1.5 Studio Experience: Art and Change	17
						2 Engaging with Art	Introduction: Thinking About Art	25
							2.7 Evolving Ideas: Why Engage with Art	45
3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	57						
4 The Power of Line, Shape, and Form	Introduction: Thinking About Art	93						
	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113						
5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	139						
	5.2 Color	145						
	5.3 Space	154						
	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165						
	5.9 Studio Experience: Interpreting Color Harmonies	170						
7 Principles of Design	7.5 Rhythm	245						
11 Stretching Boundaries	11.1 Conceptual Art	418						
TE						1 What Is Art?	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	14
						2 Engaging with Art	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	31
			2.4 A Critical Method	41				
			3 The Evolving Elements of Art and Principles of Design	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	67			
				3.5 Postmodern Principles of Art	70			

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			4 The Power of Line, Shape, and Form	4.2 Art History: Abstraction: What Is Abstraction?	99
				4.4 Form	103
				4.6 Communicating Emotions	109
			5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	140
					143
				5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	159
			6 Exploring Sound and Time	6.3 Time	208
			7 Principles of Design	7.2 Unity	239
				7.3 Variety	240
				7.7 Balance	251
			8 Drawing, Painting, and Printmaking	8.1 Drawing	285
	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	298			
	8.11 Studio Experience: Color Mixing and Collaboration	318			
9 Media Arts	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	341			
	9.6 Animation	346			
10 Sculpture and Other Three-Dimensional Art	10.2 Carving	379			
11 Stretching Boundaries	11.5 Installation Art	425			
VA:Re9.1.HSIII (a) Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	2 Engaging with Art	2.7 Evolving Ideas: Why Engage with Art	45	
			Chapter Review: Engaging with Art	53	
		3 The Evolving Elements of Art and Principles of Design	3.7 Responding to Art: Jo by Catherine Opie	79	
		4 The Power of Line, Shape, and Form	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	113	
		5 Sharing Ideas through Value, Color, Space, and Texture	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165	
			Chapter Review: Using Value, Color, Space, and Texture	195	
		8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	283	
			8.6 Printmaking	302	
			8.8 Responding to Art: My Backyard by Georgia O'Keeffe	309	
			Chapter Review: Drawing, Painting, and Printmaking	331	
		9 Media Arts	9.7 Game Design	349	
			9.8 Web Design	351	
			9.9 Responding to Art: Tear of the Cloud by Tony Oursler	353	
		10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	399	
			Chapter Review: Sculpture and Other Three-Dimensional Art	413	
			2.4 A Critical Method	41	
		2 Engaging with Art	2.4 A Critical Method	41	
		3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	69	
		5 Sharing Ideas through Value, Color, Space, and Texture	5.1 Light, Dark, and Value	142	
	5.2 Color	146			
		152			
6 Exploring Sound and Time	6.1 Sound	203			
7 Principles of Design	7.1 Exploring Principles in Composition and Design	236			
	7.3 Variety	240			
	7.4 Emphasis	242			
	7.5 Rhythm	245			
9 Media Arts	9.7 Game Design	349			
Connecting VA:Cn10.1.HSIII (a) Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	1 What Is Art?	1.4 Evolving Ideas: How Can Art Transform Us?	15	
			Chapter Review: What Is Art?	21	
		3 The Evolving Elements of Art and Principles of Design	3.9 Studio Experience: I'm in Awe	85	
		4 The Power of Line, Shape, and Form	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	111	
			4.12 Studio Experience: Representing Family through Abstract Sculpture	127	
		5 Sharing Ideas through Value, Color, Space, and Texture	5.2 Color	147	
			5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165	
			5.12 Studio Experience: Actual Texture Transformations	183	
		6 Exploring Sound and Time	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	211	
			6.8 Studio Experience: Video with Sound and Movement	219	
	6.10 Studio Experience: Sculpture Utilizing the Element of Time	228			

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				Chapter Review: Exploring Sound and Time	231			
				7 Principles of Design	7.12 Responding to Art: Silence = Death by Keith Haring	261		
					7.15 Studio Experience: Advertising for a Cause	271		
					7.16 Studio Experience: Social Media Collage	275		
				8 Drawing, Painting, and Printmaking	8.13 Studio Experience: Layering a Landscape	327		
				9 Media Arts	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	345		
				10 Sculpture and Other Three-Dimensional Art	10.12 Responding to Art: The Family by Marisol	399		
					10.13 Studio Experience: Expressive Clay Sculpture	401		
				11 Stretching Boundaries	11.9 Studio Experience: A Collaborative Mural	433		
					11.10 Studio Experience: Reimagined Spaces	438		
					11.11 Studio Experience: Getting Personal	441		
		TE	3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art	75			
			4 The Power of Line, Shape, and Form	4.1 Line	97			
				4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	107			
		VA:Cn11.1.HSIII (a) Analyze and appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.		SE		1.5 Studio Experience: Art and Change	16	
						2 Engaging with Art	2.8 Responding to Art: American Gothic by Grant Wood	47
						3 The Evolving Elements of Art and Principles of Design	3.2 Principles of Design	63
						4 The Power of Line, Shape, and Form	Chapter Review: The Power of Line, Shape, and Form	135
						5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture	161
							5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	165
						6 Exploring Sound and Time	6.1 Sound	202
	6.6 Life Is a Time-Based Medium by Diana Thater					213		
	Chapter Review: Exploring Sound and Time					231		
7 Principles of Design	7.7 Balance					253		
	7.16 Studio Experience: Social Media Collage					274		
8 Drawing, Painting, and Printmaking	8.3 Painting			296				
TE	2 Engaging with Art			2.4 A Critical Method	37			
				2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	44			
3 The Evolving Elements of Art and Principles of Design	3.5 Postmodern Principles of Art			72				
4 The Power of Line, Shape, and Form	4.6 Communicating Emotions			108				
5 Sharing Ideas through Value, Color, Space, and Texture	5.6 Texture			163				
6 Exploring Sound and Time	6.1 Sound			200				
				201				
				6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	204			
				6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	210			
7 Principles of Design	7.9 Art History: How Are Artists Influenced by the Work of Others	256						
8 Drawing, Painting, and Printmaking	8.1 Drawing	287						
	8.6 Printmaking	302						
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