

Indiana Visual Arts Standards 2023
Focus on Photography 2E
HS Proficient Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition	Chapter	Lesson	Digital Page	Print Page
Creating	VA:Cr1.1.I (a) Use multiple approaches to begin creative endeavors.	SE	Chapter 1	What is Photography? Making Choices	16	10
			Chapter 3	Digital: Point-and-Shoots and Smart Phones	92-93	65-66
			Chapter 4	The Art of Photography: Making Artistic Choices	156-159	118-120
		TE	Chapter 2	Camera Basics, Teaching Tip	T-54	35
			Chapter 8	Still Life, Aesthetics	T-309	230-231
			Chapter 12	Basics of Commercial Photography, Elements & Principles	T-451	336
	VA:Cr1.2.I (a) Shape an artistic investigation of an aspect of present-day life using a contemporary current practice of art or design.	SE	Chapter 5	Portraits, The Environmental Portrait	204-205	154
			Chapter 6	Photojournalism, Studio Experience: Document Your Subculture	254-255	193-194
			Chapter 11	Animals, Pets	422-424	314-315
		TE	Chapter 3	Digital, Studio Exploration, Setup, Create It	T-121	91
			Chapter 5	Portraits, Working with People, Teaching Tip	T-184	139
			Chapter 6	Photojournalism, How To...Explore Street Photography, Teaching Tip	T-251	190
	VA:Cr2.1.I (a) Engage in making a work of art or design without having a preconceived plan.	SE	Chapter 5	Portraits, The Candid Portrait	201-203	152-153
			Chapter 6	Photojournalism, Street Photography	244-248	185-188
			Chapter 7	Action Photography, Freezing the Action	280-283	212-213
		TE	Chapter 7	Action Photography, Studio Exploration, Create It	T-296	222
			Chapter 6	Photojournalism, How To...Explore Street Photography, Teaching Tip	T-251	190
			Chapter 11	Wildlife Photography, Discuss It	419	311
	VA:Cr2.2.I (a) Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	Chapter 13	Challenges of Commercial Photography, Studio Experience, Safety Tip	491	369
			Handbook	General Darkroom Safety	509	385
			Chapter 1	Safety in the Photography Studio and Darkroom	T-ix	T7-T8
TE		Chapter 6	Film, Teaching Tip	T-232	176	
		Chapter 6	How To...Explore Street Photography	250	190	
		Chapter 9	Thinking Artistically, Try It	348	254-255	
VA:Cr2.3.I (a) Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place.	SE	Chapter 9	Interior Views, Discuss It	363	266-267	
		Chapter 4	The Art of Photography, Studio Experience, Create It, Display	T-168-170	128-129	
		Chapter 6	Photojournalism, How to...Explore Street Photography, Teaching Tip	T-251	190	
	TE	Chapter 5	Portraits, Studio Experience, Check It	217	165	
		Chapter 10	Landscape, Studio Experience, Check It	398	295	
		Chapter 12	The Basics of Commercial Photography, Studio Experience, Check It	465	347	
VA:Cr3.1.I (a) Apply relevant criteria from traditional and/or contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	Chapter 4	Art of Photography, Choosing Viewpoint and Timing, Teaching Tip	158	119	
		Chapter 5	Portraits, Art History, Design Extension	208	157	
		Chapter 6	Photojournalism, How To..., Teaching Tip	251	190	
	TE	Chapter 1	Chapter Review - For Your Portfolio	45	29	
		Chapter 3	Studio Experience - Check It	122	92	
		Chapter 12	Chapter Review - For Your Portfolio	468	349	
Presenting	VA:Pr4.1.I (a) Analyze and select, and curate artifacts and/or artworks for presentation and preservation.	SE	Chapter 5	Art History - Design Extension	208	157
			Chapter 6	The Photo-Essay - Aesthetics	242	183
			Chapter 6	How To... - Teaching Tip	251	190
		TE	Chapter 3	Printing Your Digital Image	99	70
			Chapter 3	The Basic Image Workflow - Try It	113	83
			Chapter 6	The Photo-Essay - Note It	242	183
	VA:Pr5.1.I (a) Analyze and evaluate the reasons and ways an exhibition is presented.	SE	Chapter 2	Studio Experience - Display	81	57
			Chapter 6	Using the Environment - Design Extension	246	187
			Chapter 8	Studio Experience - Display	297	233

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Responding	VA:Pr6.1.I (a) Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings.	SE	Chapter 6	The Photo-Essay	242-243	183-184
			Chapter 6	Chapter Review - Writing About Art	258	197
			Chapter 8	Studio Experience - Journal Connection	335	247
		TE	Chapter 6	Documenting Subjects - Interdisciplinary Connection	T-239	180-181
			Chapter 6	The Photo-Essay - Interdisciplinary Connection	T-242	183
			Chapter 2	Film-Based Black-and-White Photography, Alternative Approaches	78	54
	VA:Re7.1.I (a) Hypothesize ways in which art influences perception and understanding of human experiences.	SE	Chapter 2	Film-Based Black-and-White Photography, Studio Experience, Journal Connection	81	57
			Chapter 6	Photojournalism, Documenting Subjects	238-239	180
			Chapter 1	What is Photography?, Art Criticism	T-32	19
		TE	Chapter 2	Film-Based Black-and-White Photography, Art History/Art Criticism	T-53	34
			Chapter 5	Portraits, Art Criticism	T-180	135
			Chapter 6	Photojournalism, Documenting Subjects, Try It	239	180-181
	VA:Re7.2.I (a) Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	Chapter 6	Photojournalism, The Photo-Essay	242-243	183-184
			Chapter 6	Photojournalism, Can Photojournalism and Photoshop Coexist?	249	189
			Chapter 4	The Art of Photography, Art History, Discuss It	T-165	124-125
TE		Chapter 5	Portraits, A Brief History of Portrait Photography, Research	T-180	135	
		Chapter 11	Animals, Art Criticism	T-419	311	
		Chapter 6	Photojournalism, Principles of Design: Emphasis	236	178	
Connecting	VA:Re8.1.I (a) Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	Chapter 6	Photojournalism, The Photo-Essay	242-243	183-184
			Chapter 9	Architecture and Urban Landscapes, Brief History of Architectural Photography	346	253
			Chapter 5	Portraits, A Brief History of Portrait Photography, Advanced	T-180	135
	TE	Chapter 5	Portraits, the Group Portrait, Additional Resources	T-207	155-156	
		Chapter 11	Animals, Art History, Art Criticism	T-424	316	
		Chapter 4	The Art of Photography, Composition	132-133	100	
	VA:Re9.1.I (a) Use established criteria in order to evaluate a work of art or collection of works.	SE	Chapter 4	The Elements of art	134-142	100-107
			Chapter 4	The Principles of Design	143-154	108-116
			Chapter 4	The Art of Photography, Tips for Using the Opening Image	T-127	96
TE		Chapter 4	The Art of Photography, Overview, Art Criticism	T-128	97	
		Chapter 4	The Art of Photography, Composition, Teaching Tip	T-132	100	
		Chapter 2	Film-Based Black-and-White Photograph, Studio Experience, Journal Connection	81	57	
VA:Cn10.1.I (a) Document the process of developing ideas from early stages to fully elaborated ideas.	SE	Chapter 3	Digital, Studio Experience, Journal Connection	122	92	
		Chapter 4	The Art of Photography, Studio Experience, Journal Connection	170	129	
		Teaching from FOP2E	Teaching Careers with Focus on Photography 2nd Edition, Using the Sidebars	T-vii	T6	
	TE	Chapter 1	What is Photography?, Writing About Art	T-45	29	
		Chapter 6	Photojournalism, Documenting Subjects, Teaching Tip, Interdisciplinary Connection	T-239	180-181	
		Chapter 1	What is Photography?, Overview	2	3	
VA:Cn11.1.I (a) Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	Chapter 1	What is Photography?, A Brief History	8-11	6-7	
		Chapter 6	Photojournalism, A Brief History of Photojournalism	227-228	172-173	
		Chapter 2	Film-Based Black-and-White Photography, Teaching Tip, Art History/Art Criticism	T-53	34	
	TE	Chapter 5	Portraits, The Self-Portrait, Art History	T-212	160-161	
		Chapter 6	A Brief History of Photojournalism, Interdisciplinary Connections: Social Studies; Social Justice	T-227	172	

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Creating	VA:Cr1.1.II (a) Individually or collaboratively formulate new creative problems based on the student's existing artwork.	SE	Chapter 3	Studio Experience - Journal Connection	122	92	
			Chapter 8	How To...	326	242	
			Chapter 13	Studio Experience - Journal Connection	493	370-371	
		TE	Chapter 5	How To... - Design Extensions	T-200	151	
			Chapter 5	Studio Experience - Design Extension	T-217	165	
			Chapter 11	Wildlife Photography - Design Connection	T-418	310	
		VA:Cr1.2.II (a) Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design.	SE	Chapter 1	Studio Experience - Create It	40	25-27
				Chapter 3	Studio Experience - Create It	121	91
				Chapter 5	Studio Experience - Before You Begin	215	164
	TE		Chapter 2	F-stop - Journal	T-60	38	
			Chapter 3	Archiving Images - Design Extension	T-101	71	
			Chapter 12	Overview - Teaching Tip	T-440	327	
	VA:Cr2.1.II (a) Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen artwork.	SE	Chapter 5	Studio Experience - Create It	216	164-165	
			Chapter 8	Studio Experience - Journal Connection	297	233	
			Chapter 13	Studio Experience - Journal Connection	491	369	
		TE	Chapter 5	Shape and Form - Design Extension	T-183	138	
			Chapter 5	The Environmental Portrait - Design Extension	T-205	154	
			Chapter 9	Lenses - Teaching Tip	T-353	260	
	VA:Cr2.2.II (a) Demonstrate awareness of ethical implications of making and distributing creative work.	SE	Chapter 4	Copyright Issues and Plagiarism - Note It	162	122	
			Chapter 6	Challenges in Street Photography	247	188	
			Chapter 6	Can Photojournalism and Photoshop Coexist? - Discuss It	249	189	
		TE	Chapter 6	Film - Teaching Tip	T-232	176	
			Chapter 6	Can Photojournalism and Photoshop Coexist? - Teaching Tip (2)	T-249	189	
			Chapter 12	Basics of Image Copyright - Research	T-455	340	
VA:Cr2.3.II (a) Redesign an object, system, place, or design in response to contemporary issues.	SE	Chapter 6	The Single Image - Try It	241	181-182		
		Chapter 6	Street Photography - Try It	245	185-186		
		Chapter 6	Studio Experience - Create It	255	193-194		
	TE	Chapter 6	The Photo-Essay - Aesthetics	T-242	183		
		Chapter 6	Using the Environment - Design Extension	T-246	187		
		Chapter 6	Studio Experience - Set-up	T-254	193		
VA:Cr3.1.II (a) Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	Chapter 6	Studio Experience - Check It	255	193-194		
		Chapter 12	Planning a Shoot - Discuss It	450	335		
		Chapter 13	Studio Experience - Check It	493	370-371		
	TE	Chapter 4	Choosing Viewpoint and Timing - Teaching Tip	T-158	119		
		Chapter 5	Art History - Design Extension	T-208	157		
		Chapter 6	How To... - Teaching Tip	T-251	190		
Presenting	VA:Pr4.1.II (a) Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	Chapter 1	Chapter Review - For Your Portfolio	45	29	
			Chapter 3	Studio Experience - Check It	122	92	
			Chapter 12	Chapter Review - For Your Portfolio	468	349	
		TE	Chapter 5	Art History - Design Extension	T-208	157	
			Chapter 6	The Photo-Essay - Aesthetics	T-242	183	
			Chapter 6	How To... - Teaching Tip	T-251	190	
	VA:Pr5.1.II (a) Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	Chapter 3	Printing Your Digital Image	99	70	
			Chapter 3	The Basic Image Workflow - Try It	113	83	
			Chapter 6	The Photo-Essay - Note It	242	183	
		TE	Chapter 2	Studio Experience - Display	T-81	57	
			Chapter 6	Using the Environment - Design Extension	T-246	187	

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Responding	VA:Pr6.1.II (a) Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history.	SE	Chapter 8	Studio Experience - Display	T-297	233
			Chapter 6	A Brief History of Photojournalism	227	172
			Chapter 6	Alternative Approaches	252	191
			Chapter 10	A Brief History of Landscape Photography	378	276
		TE	Chapter 2	Art History - Social Studies Connection	T-77	53
			Chapter 5	A Brief History - Research	T-180	135
	VA:Re7.1.II (a) Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	Chapter 6	A Brief History - Photography and Social Justice	T-227	172
			Chapter 8	Studio Experience - Journal Connection	335	247
			Chapter 10	Chapter Review - Writing About Art	402	297
		TE	Chapter 13	Chapter Review - Writing About Art	496	373
			Chapter 7	How To... - Aesthetics	T-289	217
			Chapter 9	Photographing the Built Environment - Art Criticism	T-347	254
	VA:Re7.2.II (a) Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	Chapter 11	Wildlife Photography - Art Criticism	T-419	311
			Chapter 8	Chapter Review - Evaluate	339	249
			Chapter 12	Chapter Review - Synthesize	468	349
		TE	Chapter 13	Editorial or Lifestyle Photography - Discuss It	487	365
			Chapter 2	Lighting and Metering Challenges - Aesthetics	T-71	48
			Chapter 5	Black and White or Color? - Art Criticism	T-188	142
	VA:Re8.1.II (a) Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	Chapter 10	Art History - Inquiry	T-380	278
			Chapter 2	Chapter Review - Evaluate	84	59
Chapter 7			Principles of Design - Discuss It	274	208-209	
TE		Chapter 11	Chapter Review - Evaluate	436	325	
		Chapter 4	Timing - Art Aesthetics	T-159	120	
		Chapter 5	Camera Settings - Art Criticism	T-193	146	
		Chapter 6	Documenting Subjects - Interdisciplinary Connection	T-239	180-181	
VA:Re9.1.II (a) Determine the relevance of criteria used by others to evaluate a work of art or collection of works.		SE	Chapter 3	Chapter Review - Evaluate	125	95
			Chapter 8	Chapter Reivew - Evaluate	339	249
			Chapter 8	Chapter Reivew - Writing About Art	339	249
	TE	Chapter 1	Choosing Film Camera Formats - Advanced	T-18	11	
		Chapter 4	Composition - Teaching Tip	T-133	100	
		Chapter 4	How To... - Discuss	T-165	124	
Connecting	VA:Cn10.1.II (a) Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE	Chapter 1	Studio Experience - Create It	39	25
			Chapter 6	Studio Experience - Before You Begin	254	193
			Chapter 8	Studio Experience - Before You Begin	333	246
		TE	Chapter 2	Putting It All Together - Aesthetics Extension	T-67	44
	Chapter 5		A Brief History - Advanced	T-180	135	
	Chapter 5		Studio Experience - Design Extension	T-217	165	
	VA:Cn11.1.II (a) Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts.	SE	Chapter 1	Photography Explained - Fig. 1-4 Caption	6	5
			Chapter 8	Chapter Review - Writing About Art	339	249
			Chapter 10	Abstracted Elements in the Landscape - Discuss It	394	291
		TE	Chapter 3	Types of Digital Cameras - Inquiry	T-92	65
Chapter 5			A Brief History - Research	T-180	135	
Chapter 10			Principles of Design - Inquiry	T-382	280	

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Creating	VA:Cr1.1.III (a) Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	Chapter 6	Photojournalism, Overview	225	171	
				Photojournalism, Documenting Subjects	238-239	180	
				Photojournalism, Challenges in Street Photography	247-248	188	
		TE	Chapter 6	Photojournalism, Brief History, Photography and Social Justice	T-227	172	
				Photojournalism, Can Photojournalism and Photoshop Coexist?, Teaching Tip	T-229	174	
				Photojournalism, Documenting Subjects, Teaching Tip	T-239	180-181	
	VA:Cr1.2.III (a) Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of	SE	Chapter 3	Digital, How To...Scan Flat Objects	102	72	
				Digital, How To...Convert Color to Black-and-White in Digital	116-118	86-87	
		TE	Chapter 4	The Art of Photography, How to...Use Photoshop to Create a Pictorialist-Styled Image	164	124	
				Chapter 1	What is Photography?, How to...Build a Camera Obscura: Teaching Tip; Video (T27)	T-24-T-27	14-15
					What is Photography?, Studio Experience: Building and Using a Pinhole Camera, Studio Objectives; Materials	T-39	25
				Film-based Black-and-White Photography, Studio Experience: Bracketing to Create High-Key and Low-Key Photographs, Studio Objectives	T-40	25-27	
	VA:Cr2.1.III (a) Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	Chapter 5	Portraits, How to...Shoot a Formal Portrait	199	150	
				Portraits, Studio Experience: Fictional Self-Portrait	215-217	164-165	
		TE	Chapter 6	Photojournalism, Studio Experience: Documenting Your Subculture	254-255	193	
				Chapter 3	Digital, Studio Experience: Making a Composite Image Using Scanned 3-D Objects, Studio Objectives	T-121	91
					Chapter 10	Landscape, Studio Experience: Photographing a Panoramic Landscape, Studio Objectives	T-397
				Chapter 13	Challenges in Commercial Photography, Studio Experience: Fashion Shoot with Model, Fashion Shoot Jobs	T-491	369
	VA:Cr2.2.III (a) Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative	SE	Chapter 4	The Art of Photography, Copyright Issues and Plagiarism	162-163	122	
				Chapter 3	Digital, Archiving Images, Note It	101	71
		TE	Chapter 6		Handbook, General Darkroom Safety	509	385
				Film - Teaching Tip	232	176	
				Can Photojournalism and Photoshop Coexist? - Teaching Tip (2)	249	189	
				Chapter 12	Basics of Image Copyright - Research	455	340
	VA:Cr2.3.III (a) Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	Chapter 4	The Art of Photography, Studio Experience: Create an Image Collection	168-170	128-129	
				Chapter 6	Photojournalism, Documenting Subjects, Try It	239	180-181
		TE	Chapter 6		Photojournalism, Studio Experience: Documenting Your Subculture	254-255	193-194
Photojournalism, The Photo-Essay, Journalism				T-242	183		
Photojournalism, Street Photography, Design Extension				T-246	187		
Photojournalism, How to..., Teaching Tip				T-251	190		
VA:Cr3.1.III (a) Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	Chapter 5	Portraits, Studio Experience, Check It	217	165		
			Chapter 10	Landscape, Studio Experience, Check It	398	294-295	
	TE	Chapter 12		The Basics of Commercial Photography, Studio Experience, Check It	465	347	
			Chapter 4	Art of Photography, Choosing Viewpoint and Timing, Teaching Tip	158	119	
				Chapter 5	Portraits, Art History, Design Extension	208	157
			Chapter 6	Photojournalism, How To..., Teaching Tip	251	190	
Presenting	VA:Pr4.1.III (a) Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	Chapter 4	The Art of Photography, Studio Experience: Create an Image Collection	168-170	128-129	
				Chapter 6	Photojournalism, The Photo-Essay, Try It	243	184
	TE	Chapter 5	Portraits, Studio Experience, Display		T-217	165	
			Chapter 6	Photojournalism, The Photo-Essay, Journalism	T-242	183	
				Chapter 6	Photojournalism, Studio Experience, Display	T-255	193-194
			VA:Pr5.1.III (a) Investigate, compare, and contrast methods for preserving and protecting art.	SE	Chapter 3	Digital, Digital Image Basics, Printing Your Digital Image	99
	Digital, Short-term and Long-term Storage	100-101				70-71	
	TE	Chapter 3		Digital, The Basic Image Workflow, Archive the Image	113	83	
				Digital, The Basic Image Workflow, Teaching Tip	T-104	74	
				Digital, Retouch and Spot, Teaching Tip	T-111	79-80	
				Chapter 4	The Art of Photography, Studio Experience: Create an Image Collection	168-170	128-129
	Chapter 6	Photojournalism, The Photo-Essay, Try It	243		184		
VA:Pr6.1.III (a) Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.		SE	Chapter 13	Challenges in Commercial Photography, Editorial or Lifestyle Photography, Discuss It	487	365	
	TE			Chapter 4	The Art of Photography, Studio Experience, Display	T-170	129
		Chapter 6	Photojournalism, The Photo-Essay, Journalism		T-242	183	
	Photojournalism, Studio Experience, Set-up		T-254	193			
VA:Re7.1.III (a) Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	Chapter 1	What is Photography?, A Brief History	8-11	6-7		
			Photography Today: Note It, Discuss It	12-13	8		
	TE	Chapter 6	Photojournalism, A Brief History of Photojournalism	227-228	172-173		
			Photojournalism, A Brief History of Photojournalism: Interdisciplinary Connections -- Social Studies; Photography and Social Justice	T-227	172		
Photojournalism, Can Photojournalism and Photoshop Coexist?, Teaching Tip	T-249	189					

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	VA:Re7.2.III (a) Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE	Chapter 7	Action Photography, A Brief History of Action Photography	264-265	200-201	
			Chapter 9	Architecture and Urban Landscape, A Brief History of Architectural Photography	345-346	252-253	
			Chapter 10	Landscape, Abstracted Elements, Discuss It	394	291	
	VA:Re8.1.III (a) Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	TE	Chapter 5	Portraits, Art History (1)	T-198	148-149	
			Chapter 10	Landscape, Inquiry, Art History	T-380	278	
			Chapter 2	Chapter Review - Evaluate	84	59	
	VA:Re9.1.III (a) Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	Chapter 7	Principles of Design - Discuss It	274	208-209	
			Chapter 11	Chapter Review - Evaluate	436	325	
			Chapter 4	Timing - Art Aesthetics	159	120	
			Chapter 5	Camera Settings - Art Criticism	193	146	
			Chapter 6	Documenting Subjects - Interdisciplinary Connection	239	180-181	
			Chapter 3	Chapter Review - Evaluate	125	95	
	Connecting	VA:Cn10.1.III (a) Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	TE	Chapter 8	Chapter Review - Evaluate	339	249
				Chapter Review - Writing About Art	339	249	
				Chapter 1	Incorporating Art History in the Photography Studio: Art History as Process	T-iv	T7-T8
				What is Photography?, Choosing Film: Art Criticism	T-33	20	
				Chapter 2	Film-based Black-and-White Photography, Why Black and White?: Art History/Art Criticism; Art Criticism	T-53	34
				Chapter 1	What is Photography?, Studio Experience: Building and Using a Pinhole Camera	39	25
	VA:Cn11.1.III (a) Analyze and appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	TE	Chapter 1	What is Photography?: How to...Build a Camera Obscura	24-26	14-15
				Chapter 4	The Art of Photography, How to...Use Photoshop to Create a Pictorialist-Styled Image	164-165	124-125
				Chapter 6	Photojournalism, Brief History, Photography and Social Justice	T-227	172
Photojournalism, Can Photojournalism and Photoshop Coexist?, Teaching Tip				T-229	174		
Photojournalism, Documenting Subjects, Teaching Tip				T-239	180-181		
Chapter 1				What is Photography?, A Brief History	8-11	6-7	
TE	Photography Today: Note It, Discuss It	12-13	8				
	Chapter 6	Photojournalism, A Brief History of Photojournalism	227-228	172-173			
	Chapter 6	Photojournalism, A Brief History of Photojournalism: Interdisciplinary Connections -- Social Studies; Photography and Social Justice	T-227	172			
			Chapter 6	Photojournalism, Can Photojournalism and Photoshop Coexist?, Teaching Tip	T-249	189	