

Indiana Visual Arts Standards 2023
Experience Art
Grade 8 Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition	Chapter/Unit	Lesson	Page (Print and Digital)
Creating	VA:Cr.1.1.8 (a) Document early stages of the creative process visually and/or verbally in traditional or new media.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	34
				1.2 Studio Investigations: Investigating Color	42
				1.2 Evolving Ideas: Recontextualization	47
				1.3 Studio Investigations: Investigating Paint and Painting Tools	53
				1.3 Studio Experience: Exploring Boundaries	55
			1.4 Studio Investigations: Exploring Background Messages	61	
			1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	65	
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	76
				2.2 Studio Investigations: Investigating Value, Texture, and Contrast	84
				2.3 Studio Investigations: Investigating Coiling and Joining Clay	95
				2.4 Studio Investigations: Investigating Surface Pattern and Texture	103
			Unit 3 Identity	3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors	119
				3.2 Studio Investigations: Investigating Shape and Scale	126
				3.4 Studio Investigations: Investigating Fasteners	145
				3.4 Studio Experience: Create a Guardian Figure	146
				3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	149
			Unit 4 Nature	4.1 Studio Investigations: Exploring Ideas for Art	160
				4.2 Studio Investigations: Drawing Nature Close-Up	169
				4.3 Studio Investigations: Investigating Baskets	179
				4.4 Studio Investigations: Investigating Issues and Installations	187
				4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	191
				Unit Review: Nature	195
			Unit 5 Place	5.1 Studio Investigations: The Places You Go	202
				5.2 Studio Investigations: Investigating Linear Perspective	210
				5.4 Studio Investigations: Investigate Weaving	229
				5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	233
				6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community	275
			Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	245
				6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	253
				6.3 Studio Investigations: Investigating Printmaking	262
				6.5 Making Connections: STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community	275
			Unit 7 Celebrations	7.1 Studio Investigations: Investigating Portraits and Proportions	287
				7.2 Studio Investigations: Investigating Paper Possibilities	295
				7.3 Studio Investigations: Investigating Wire Forms	305
				7.3 Studio Experience: Creating a Fancy Festive Figure	306
				7.4 Studio Investigations: Painted Poses	313
			Unit 8 Beauty	7.4 Studio Experience: Painting People You Know	314
				8.2 Studio Investigations: Investigating Pattern	337
				8.2 Studio Experience: Beauty in Personal Adornment	339
				8.3 Studio Experience: Designing Objects for Living	348
			8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	359	
			TE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message
		1.3 Traditions: Traditions in Painting			51
		1.3 Studio Experience: Exploring Boundaries			55
		1.5 Making Connections: Careers: Fashion Designer			66
		1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica			67
		Unit 2 Daily Life		2.1 Exploring the Theme: Objects in Our Lives	75
				2.1 Studio Investigations: Explorations in Photography	77
				2.2 Evolving Ideas: Juxtaposition	89
				2.3 Traditions: Pottery Customs and Traditions	93
				2.4 Artist Stories: The Neighborhood Potters	99
				2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	107
		2.5 Making Connections: Careers: Product Designer		108	
		Unit 3 Identity		3.1 Exploring the Theme: Shaping Identity	116
				3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale	122
				3.2 Studio Experience: Shaping Your Influences	129
				3.2 Evolving Ideas: Personal Narrative	131
				3.3 Traditions: Changing Traditions in Collage and Mixed Media	132
				3.4 Artist Stories: How Does Rose B. Simpson Work?	143
				3.4 Studio Experience: Create a Guardian Figure	146
				3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	149
		Unit Review: Identity		153	
		Unit 4 Nature		4.1 Studio Investigations: Exploring Ideas for Art	161
				4.2 Approaches to Artmaking: Observing and Drawing for Understanding	164
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		Unit 5 Place		5.1 Studio Investigations: The Places You Go	202
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				5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	225
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				6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	253		
				6.2 Evolving Ideas: Text and Image	257		
				6.3 Traditions: Making a Print	260		
			Unit 7 Celebrations	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	293		
				7.2 Evolving Ideas: Layering	299		
				7.3 Studio Investigations: Investigating Wire Forms	305		
			Unit 8 Beauty	7.5 Making Connections: STEAM: Math: John Sims: Piecing Together a Pi	317		
				8.1 Exploring the Theme: Experiencing Beauty	327		
				8.3 Traditions: Our Designed World	343		
			VA:Cr1.2.8 (a) Collaboratively shape an artistic investigation of an aspect of present day life using a contemporary practice of art and design.	SE	Unit 1 Messages	8.4 Studio Experience: Engineering Pop-Up Beauty	357
						1.1 Studio Investigations: Mapping Your Massage	35
						1.2 Studio Investigations: Investigating Color	42
					Unit 2 Daily Life	1.4 Studio Experience: Posing with History	62
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	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	107					
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	Unit 1 Messages	1.1 Exploring the Theme: Messages about Our Lives			33		
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	Unit 7 Celebrations	6.4 Artist Stories: How Does Swoon Work?	269				
		7.1 Exploring the Theme: Lessons from the Past	285				
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VA:Cr2.1.8 (a) Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Massage	34			
			1.1 Studio Experience: What Message Will You Send?	36			
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			1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	65			
			2.1 Studio Investigations: Explorations in Photography	76			
			2.1 Studio Experience: Capturing a Day	78			
			2.2 Studio Investigations: Investigating Value, Texture, and Contrast	84			
			2.2 Studio Experience: Drawing Objects with a Focus	87			
		Unit 3 Identity	2.2 Evolving Ideas: Juxtaposition	89			
			2.3 Studio Investigations: Investigating Coiling and Joining Clay	94			
			2.3 Studio Experience: Make and Decorate a Functional Coil Pot	97			
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	5.3 Studio Investigations: Investigating Three-Dimensional Forms	221					
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			6.3 Studio Investigations: Investigating Printmaking	262		
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			Unit 7 Celebrations	7.1 Studio Investigations: Investigating Portraits and Proportions	287	
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				Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Lives	74
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	2.2 Approaches to Artmaking: Using Value, Texture, and Contrast	81				
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	2.2 Studio Experience: Drawing Objects with a Focus	86				
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				7.2 Evolving Ideas: Layering	299		
				7.3 Traditions: The Tradition of Sculpture	300		
				7.3 Studio Investigations: Investigating Wire Forms	305		
				7.3 Studio Experience: Creating a Fancy Festive Figure	307		
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			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	324		
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				8.2 Approaches to Artmaking: Beauty through Decoration	335		
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				8.3 Traditions: Our Designed World	342		
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				8.4 Artist Stories: Finding Beauty in Heritage	351		
				8.4 Studio Investigations: Investigating Paper Engineering	355		
				8.4 Studio Experience: Engineering Pop-Up Beauty	357		
				VA:Cr2.2.8 (a) Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	SE	Introduction	How do artists and designers act ethically and responsibly as they create their work?
			Unit 2 Daily Life			2.1 Studio Experience: Capturing a Day	79
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			Unit 5 Place			5.2 Evolving Ideas: Appropriation	214
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			TE		Introduction	How do artists and designers act ethically and responsibly as they create their work?	26
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					Unit 3 Identity	3.3 Studio Experience: Collage Collaboration and Group Identity	138
Unit 5 Place	5.2 Evolving Ideas: Appropriation	215					
VA:Cr2.3.8 (a) Select, organize, and design images and words to make visually clear and compelling presentations.	SE	Unit 1 Messages			1.1 Studio Investigations: Mapping Your Message	34	
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			1.2 Studio Experience: Expressing Mood with Color	45			
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			1.4 Studio Experience: Posing with History	63			
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		Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	77			
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		Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	121			
			3.2 Studio Investigations: Investigating Shape and Scale	127			
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			Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	329
				8.1 Studio Experience: Beauty in Time	331
				8.2 Studio Investigations: Investigating Pattern	337
				8.3 Studio Experience: Designing Objects for Living	349
			Unit 1 Messages	1.1 Exploring the Theme: Messages about Our Lives	33
				1.2 Approaches to Artmaking: Color and Culture	41
				1.3 Traditions: Painted Expressions	48
				Unit 2 Daily Life	2.1 Exploring the Theme: Objects in Our Lives
			2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects		83
			2.3 Traditions: Pottery Customs and Traditions		93
			2.3 Studio Experience: Make and Decorate a Functional Coil Pot		97
			Unit 3 Identity	3.1 Exploring the Theme: Shaping Identity	116
		3.1 Studio Experience: Identity Outside and In		121	
		3.2 Studio Experience: Shaping Your Influences		129	
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	4.3 Studio Experience: Create a Basket	181			
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	5.1 Studio Investigations: The Places You Go	203			
	5.1 Studio Experience: Places, Memories, and Stories	205			
	5.2 Studio Investigations: Investigating Linear Perspective	211			
	5.2 Studio Experience: Playful with Perspective	213			
Unit 8 Beauty	5.3 Studio Experience: Planning for Play	223			
	5.4 Studio Experience: Weaving Our Borders	231			
	VA:Cr3.1.8 (a) Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	Unit 1 Messages	1.1 Studio Experience: Exploring Boundaries	55
				Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day
2.2 Studio Experience: Drawing Objects with a Focus					87
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Unit 3 Identity			3.1 Studio Experience: Identity Outside and In	121	
			3.2 Studio Experience: Shaping Your Influences	129	
			3.3 Studio Experience: Collage Collaboration and Group Identity	139	
			3.4 Studio Experience: Create a Guardian Figure	147	
Unit 4 Nature			4.1 Studio Experience: Mapping Your Ideas about Nature	163	
			4.2 Studio Experience: A Nature-Themed Drawing	171	
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Unit 5 Place			5.1 Studio Investigations: The Places You Go	203	
			5.1 Studio Experience: Places, Memories, and Stories	205	
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Unit 6 Lessons	5.3 Studio Experience: Planning for Play	223			
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Presenting	VA:Pr4.1.8 (a) Develop and apply criteria for evaluating a collection of artwork for presentation.		Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	245
				6.1 Studio Experience: Life Lessons in Letters	247
				6.2 Studio Experience: Creating a Collaged Response	255
				6.3 Studio Investigations: Investigating Printmaking	263
				6.3 Studio Experience: A Lesson in Print	265
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			Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	289
				7.2 Studio Experience: Forming Paper into Sculpture	297
				7.3 Studio Experience: Creating a Fancy Festive Figure	307
				7.4 Studio Experience: Painting People You Know	315
			Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	331
				8.2 Studio Experience: Beauty in Personal Adornment	339
				8.3 Studio Investigations: Investigating Design Solutions	347
				8.3 Studio Experience: Designing Objects for Living	349
				8.4 Studio Experience: Engineering Pop-Up Beauty	357
		TE	Unit 1 Messages	1.2 Studio Experience: Expressing Mood with Color	44
			Unit 3 Identity	3.2 Evolving Ideas: Personal Narrative	131
			Unit 4 Nature	4.3 Studio Experience: Create a Basket	181
			Unit 5 Place	5.3 Traditions: Onward and Upward	219
		SE	Unit 1 Messages	Unit Review: Messages	69
			Unit 2 Daily Life	Unit Review: Daily Life	111
			Unit 3 Identity	Unit Review: Identity	153
			Unit 4 Nature	Unit Review: Nature	195
		Unit 6 Lessons	Unit Review: Lessons	279	
		Unit 8 Beauty	8.1 Studio Investigations: Investigating Your Ideas about Beauty	329	
	TE	Unit 2 Daily Life	2.4 Artist Stories: The Neighborhood Potters	98	
			2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It	109	
			Art Criticism: Responding to Art and Design	110	
		Unit 3 Identity	3.3 Traditions: Changing Traditions in Collage and Mixed Media	133	
			3.4 Artist Stories: How Does Rose B. Simpson Work?	142	
			3.4 Studio Experience: Create a Guardian Figure	147	
		Unit 4 Nature	4.5 Making Connections: Art History: Louis Comfort Tiffany and Design Inspired by Nature	193	
	SE	Unit 1 Messages	1.1 Studio Experience: What Message Will You Send?	37	
			1.2 Studio Experience: Expressing Mood with Color	45	
		Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	79	
			2.4 Studio Experience: Create and Decorate Your Own Slab Pot	105	
			Unit Review: Daily Life	111	
		Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	121	
			3.3 Studio Experience: Collage Collaboration and Group Identity	139	
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		Unit 4 Nature	4.2 Studio Experience: A Nature-Themed Drawing	171	
			4.3 Studio Experience: Create a Basket	181	
			4.4 Studio Experience: Create an Installation	189	
		Unit 5 Place	5.1 Studio Experience: Places, Memories, and Stories	205	
			5.2 Studio Experience: Playful with Perspective	213	
			5.3 Studio Experience: Planning for Play	223	
			5.4 Studio Experience: Weaving Our Borders	231	
	Unit 6 Lessons	6.1 Studio Experience: Life Lessons in Letters	247		
		6.3 Studio Experience: A Lesson in Print	265		
		6.4 Studio Experience: Pushing Boundaries with Printmaking	273		
		Unit Review: Lessons	279		
	Unit 7 Celebrations	7.1 Studio Experience: Celebrating Heroes	289		
		7.3 Studio Experience: Creating a Fancy Festive Figure	307		
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	Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	331		
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		6.4 Artist Stories: How Does Swoon Work?	269		
SE	Unit 1 Messages	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	65		
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		2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	107		
		Unit Review: Daily Life	111		
	Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	149		
		Unit Review: Identity	153		
	Unit 4 Nature	4.4 Artist Stories: Mark Dion and Nature	183		
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		4.4 Studio Experience: Create an Installation	189		
	Unit 5 Place	5.1 Exploring the Theme: Community Places	201		
		5.2 Approaches to Artmaking: Connections through Space and Emphasis	206		
		5.4 Artist Stories: Tanya Aguiñiga's Connections to Place	225		
		5.5 Making Connections: STEAM: Math: Katy Ann Gilmore: Calculating Art	233		
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				6.1 Exploring the Theme: Lessons from the Past	242
				6.4 Artist Stories: Swoon's Lessons for Living	267
				Art Criticism: Responding to Art and Design	278
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			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	284
				7.1 Studio Experience: Celebrating Heroes	289
				7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms	293
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			Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	325
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				3.4 Artist Stories: How Does Rose B. Simpson Work?	142
			Unit 4 Nature	Introduction: Inquire Further: Responding	154
				4.3 Traditions: Changing Traditions	177
				4.4 Artist Stories: Mark Dion and Nature	183
				4.4 Studio Experience: Create an Installation	189
				4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	190
			Unit 5 Place	5.1 Exploring the Theme: Connecting with Places	199
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			Unit 6 Lessons	Introduction: Unit at a Glance	239
				6.1 Exploring the Theme: Learning from Art and Design	240
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			Unit 7 Celebrations	7.1 Exploring the Theme: Lessons from the Past	285
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				7.3 Studio Experience: Creating a Fancy Festive Figure	307
				7.4 Artist Stories: How Jordan Casteel Works	311
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	1.3 Traditions: Traditions in Painting	51			
	1.4 Artist Stories: How Does Kehinde Wiley Work?	59			
	1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	65			
	Art Criticism: Responding to Art and Design	68			
Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life	72			
	2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects	82			
	2.2 Evolving Ideas: Juxtaposition	88			
	2.3 Traditions: Pottery in Our Lives	90			
	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	107			
	2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It	109			
Unit 3 Identity	Introduction: Fig. 3-1	112			
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	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	149			
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Unit 4 Nature	4.1 Exploring the Theme: Gifts from Nature	159			
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Unit 5 Place	5.1 Exploring the Theme: Connecting with Places	199			
	5.2 Approaches to Artmaking: Connections through Space and Emphasis	206			
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Unit 6 Lessons	Introduction: Fig. 6-1	238			
	6.1 Exploring the Theme: Learning from Art and Design	241			
	6.2 Approaches to Artmaking: Using Movement and Rhythm	250			
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	6.5 Making Connections: Art History: Dorothea Lange Teaches about Americans in Need	277			
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				7.3 Traditions: The Tradition of Sculpture	300			
				7.4 Artist Stories: Jordan Casteel Celebrates Community	309			
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				Unit 8 Beauty	8.1 Exploring the Theme: Finding Beauty in the World	325		
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			8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces		359			
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						Unit 1 Messages	Introduction: Unit at a Glance	29
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							1.1 Studio Investigations: Mapping Your Message	35
							1.1 Studio Experience: What Message Will You Send?	37
							1.3 Traditions: Painted Expressions	49
							1.4 Artist Stories: Kehinde Wiley Sends a Message	57
							1.4 Studio Experience: Posing with History	62
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							1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica	67
							Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life
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						Unit 7 Celebrations	6.3 Traditions: Lessons in Print	259
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						Unit 7 Celebrations	7.2 Approaches to Artmaking: Form from Shape	291
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VA:Re7.2.8 (a) Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.		SE	Unit 8 Beauty	Introduction: Unit at a Glance	323	
				8.1 Exploring the Theme: Finding Beauty in the World	324	
				8.2 Approaches to Artmaking: Beauty through Decoration	334	
				8.2 Evolving Ideas: Collaboration	341	
				8.3 Studio Investigations: Investigating Design Solutions	346	
				8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	358	
				Unit 1 Messages	1.2 Evolving Ideas: Recontextualization	46
				Unit 2 Daily Life	2.1 Exploring the Theme: Recording Our Daily Life	72
					2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects	83
					2.2 Evolving Ideas: Juxtaposition	88
			Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	148	
			Unit 4 Nature	4.2 Evolving Ideas: Hybridity	173	
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			Unit 6 Lessons	6.1 Exploring the Theme: Learning from Art and Design	241	
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			TE	Introduction	People make things.: Using the Art	3
					Why do people make art and design?: Using the Art	7
					How do artists and designers think and work?: Using the Art	9
					What visual tools do artists and designers use?: Using the Art	19
					What traditions do artists and designers follow?: Using the Art	25
				Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	35
					1.1 Studio Experience: What Message Will You Send?	37
					1.2 Approaches to Artmaking: Connecting with Color	38
					1.2 Studio Experience: Expressing Mood with Color	45
					1.3 Traditions: Painted Expressions	49
					1.3 Studio Experience: Exploring Boundaries	55
					1.4 Artist Stories: Kehinde Wiley Sends a Message	57
					1.4 Studio Experience: Posing with History	63
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	Unit 4 Nature	4.1 Exploring the Theme: Connecting with Nature		156		
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	Unit 5 Place	5.3 Traditions: Shelters to Skyscrapers	217			
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	Unit 6 Lessons	6.2 Approaches to Artmaking: Using Movement and Rhythm	250			
		6.3 Studio Experience: A Lesson in Print	265			
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	Unit 7 Celebrations	7.3 Traditions: Materials and Methods of Sculpture	302			
	Unit 8 Beauty	8.3 Traditions: How Do Designers Work?	344			
VA:Re8.1.8 (a) Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.		SE	Unit 1 Messages	Introduction: Fig. 1-1	28	
				1.1 Exploring the Theme: Messages in Art and Design	30	
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				1.5 Making Connections: STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	65	
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				Unit 2 Daily Life	Introduction: Fig. 2-1	70
					2.1 Exploring the Theme: Recording Our Daily Life	72
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				Unit 3 Identity	Introduction: Fig. 3-1	112
					3.1 Exploring the Theme: Sources of Identity	114
					3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale	123
					3.2 Evolving Ideas: Personal Narrative	131
					3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	148
					3.5 Making Connections: Art History: Judith Leyster, Once Forgotten, Promotes Her Artist Identity	151
					Art Criticism: Responding to Art and Design	152
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				Unit 6 Lessons	Introduction: Fig. 6-1	238					
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					Art Criticism: Responding to Art and Design	278					
					Unit Review: Lessons	279					
					Unit 7 Celebrations	7.1 Exploring the Theme: Special Occasions	282				
				7.1 Studio Experience: Celebrating Heroes		289					
				7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms		293					
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				Art Criticism: Responding to Art and Design		320					
				Unit Review: Celebrations		321					
				Unit 8 Beauty	8.1 Exploring the Theme: Experiencing Beauty	327					
					8.2 Evolving Ideas: Collaboration	341					
					8.5 Making Connections: STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	358					
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				TE				Introduction	5		
								Why do people make art and design?: Using the Art	9		
								How do artists and designers think and work?: Using the Art	11		
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