

Indiana Visual Arts Standards 2023
Experience Art
Grade 7 Correlations

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Creating	VA:Cr1.1.7 (a) Apply methods to overcome creative blocks.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message	34			
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				1.2 Studio Investigations: Investigating Color	42			
				1.3 Studio Investigations: Investigating Paint and Painting Tools	53			
				1.3 Studio Experience: Exploring Boundaries	55			
				1.4 Studio Investigations: Exploring Background Messages	61			
			Unit 2 Daily Life	2.1 Studio Investigations: Explorations in Photography	76			
				2.1 Studio Experience: Capturing a Day	78			
				2.2 Evolving Ideas: Juxtaposition	89			
			Unit 3 Identity	3.2 Studio Investigations: Investigating Shape and Scale	126			
				3.2 Studio Experience: Shaping Your Influences	128			
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				3.4 Studio Experience: Create a Guardian Figure	146			
			Unit 4 Nature	4.1 Studio Investigations: Exploring Ideas for Art	160			
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			Unit 5 Place	5.1 Studio Investigations: The Places You Go	203			
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			Unit 6 Lessons	6.1 Studio Investigations: Investigating Lettering	245			
			Unit 7 Celebrations	7.3 Studio Experience: Creating a Fancy Festive Figure	306			
			Unit 8 Beauty	8.2 Studio Investigations: Investigating Pattern	336			
				8.2 Studio Experience: Beauty in Personal Adornment	338			
				8.3 Studio Experience: Designing Objects for Living	348			
			VA:Cr1.2.7 (a) Develop criteria to guide making a work of art or design to meet an identified goal.	SE	TE	Unit 1 Messages	1.1 Exploring the Theme: Messages about Our Lives	33
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		3.3 Traditions: Changing Traditions in Collage and Mixed Media				132		
	Unit 4 Nature	3.4 Studio Experience: Create a Guardian Figure				146		
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	Unit 5 Place	4.4 Studio Experience: Create an Installation			188			
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	Unit 6 Lessons	5.1 Studio Experience: Places, Memories, and Stories			204			
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	Unit 1 Messages	7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms			292			
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1.1 Studio Experience: What Message Will You Send?		36						
1.2 Studio Experience: Expressing Mood with Color		44						
1.2 Evolving Ideas: Recontextualization		47						
1.3 Studio Experience: Exploring Boundaries		55						
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		2.2 Studio Experience: Drawing Objects with a Focus			86			
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		3.1 Studio Experience: Identity Outside and In			120			
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				7.4 Studio Experience: Painting People You Know	314			
				Unit 8 Beauty	8.1 Studio Experience: Beauty in Time	330		
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			1.2 Studio Investigations: Investigating Color	43				
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				VA:Cr2.1.7 (a) Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.				

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			5.4 Artist Stories: Tanya Aguiñiga's Connections to Place		225			
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				6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement	253			
				6.2 Evolving Ideas: Text and Image	257			
				6.3 Traditions: Making a Print	260			
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				6.4 Artist Stories: Swoon's Lessons for Living	267			
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				8.4 Studio Investigations: Investigating Paper Engineering	355			
				8.4 Studio Experience: Engineering Pop-Up Beauty	357			
				VA:Cr2.2.7 (a) Demonstrate awareness of ethical responsibility to oneself and others when utilizing digital images and shared visual sources.	SE	Introduction	How do artists and designers act ethically and responsibly as they create their work?	26
						Unit 2 Daily Life	2.1 Studio Experience: Capturing a Day	78
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Unit 3 Identity	3.5 Making Connections: STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	149						
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TE	Introduction	How do artists and designers act ethically and responsibly as they create their work?	26					
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VA:Cr2.3.7 (a) Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	SE	Unit 1 Messages	1.1 Studio Investigations: Mapping Your Message		34			
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				Unit 3 Identity	3.1 Studio Experience: Identity Outside and In	120		
				Unit 4 Nature	4.3 Traditions: Changing Traditions	177		
					4.4 Artist Stories: How Does Mark Dion Work?	185		
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			Presenting	VA:Pr4.1.7 (a) Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	SE	Unit 1 Messages	Unit Review: Messages	69
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		4.5 Making Connections: STEAM: Science and Technology: Mel Chin: A Virtual View into the Future				190		
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				4.4 Artist Stories: Mark Dion and Nature	183					
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			VA:Pr6.1.7 (a) Compare and contrast viewing and experiencing collections and exhibitions.	SE	Unit 2 Daily Life	2.5 Making Connections: STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	107			
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					Responding	VA:Re7.1.7 (a) Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	SE	Unit 1 Messages	1.2 Approaches to Artmaking: Color and Culture	40
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