

Indiana Visual Arts Standards 2023
 Discovering Drawing 3E
 HS Proficient Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition			Lesson	Digital Page	Print Page
		Teacher Edition	Chapter	Lesson			
Creating	VA:Cr1.1.I (a) Use multiple approaches to begin creative endeavors.	SE	Chapter 1	Drawing to Record Information - Try It	7	7	
			Chapter Review - Apply	41	33		
		TE	Chapter 2	Art Fundamentals - Try It	60	46	
			Chapter 2	Line Drawing - Design Extension	T66	50	
			Chapter 3	Shadows - Design Extension	T94	71	
			Chapter 5	Studio Experience - Design Extension	T191	143	
	VA:Cr1.2.I (a) Shape an artistic investigation of an aspect of present-day life using a contemporary current practice of art or design.	SE	Chapter 1	Studio Experience - Sketchbook Connection	36	31	
			Chapter 3	Still Life as Metaphor - Try It	106	80	
			Chapter 5	Memorial and Environmental Works - Try It	185	137	
		TE	Chapter 1	Drawing as Imagination - Interdisciplinary Connection	T12	11	
			Chapter 4	Alternative Ways of Seeing Landscape - Aesthetics	T134	100	
			Alternative Ways of Seeing Landscape - Research	T135	101		
	VA:Cr2.1.I (a) Engage in making a work of art or design without having a preconceived plan.	SE	Chapter 2	Studio Experience - Create It	78	62	
			Chapter 5	How To...	181	134	
			Chapter 9	Studio Experience - Create It	343	258	
		TE	Chapter 5	Drawing Becomes - Design Extension	T187	139	
			Chapter 6	The Artist and the Model - Design Extension	T215	161	
			Expression and the Figure - Differentiated Instruction	T230	173		
	VA:Cr2.2.I (a) Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	Chapter 5	Memorial and Environmental Works - Discuss It	186	138	
			Chapter 6	The Artist and the Model	215	161	
Handbook			Matting and Framing	412	311		
TE		Teaching from DD3E	Safety in the Drawing Studio	T-xiv	T11-T12		
		Chapter 3	Collage - Documenting and Exhibiting	T104	78		
		Chapter 7	Studio Experience - Safety Note	T278	210		
VA:Cr2.3.I (a) Collaboratively or individually develop a plan for an installation, artwork, art show, or space design that transforms the perception and experience of a particular place.	SE	Chapter 4	Creating Space with Aerial Perspective - Try It	143	106		
		Chapter 5	Memorial and Environmental Works - Try It	185	137		
		Chapter 9	Drawing for Design - Try It	336	251		
	TE	Chapter 4	Chapter Review - Documenting and Exhibiting Art	T155	115		
		Chapter 5	Drawing for Design - Documenting and Exhibiting Art	T175	130		
		Chapter 9	Drawing on History - Teaching Tip	T340	255		
VA:Cr3.1.I (a) Apply relevant criteria from traditional and/or contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	Chapter 1	Studio Experience - Sketchbook Connection	36	31		
		Chapter 4	Chapter Review - Evaluate	155	115		
		Chapter 9	Chapter Review - For Your Portfolio	349	261		
	TE	Chapter 1	Studio Experience - Assess	T36	31		
		Chapter 3	Defining Forms in Space - Documenting and Exhibiting Art	T99	75		
		Chapter 9	Exploring Big Ideas - Teaching Tip (2)	T333	248		
Presenting	VA:Pr4.1.I (a) Analyze and select, and curate artifacts and/or artworks for presentation and preservation.	SE	Chapter 1	Chapter Review - For Your Portfolio	41	33	
			Chapter 5	Chapter Review - Writing about Art	195	145	
			Chapter 9	Chapter Review - For Your Portfolio	349	261	
		TE	Chapter 1	Criticism and the Critical Process - Link / Aesthetics	T15	14	
			Sketchbooks - Documenting and Exhibiting Art	T26	22		
			Chapter 3	Defining Forms in Space - Documenting and Exhibiting Art	T99	75	

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Responding	VA:Pr5.1.I (a) Analyze and evaluate the reasons and ways an exhibition is presented.	SE	Chapter 4	Nontraditional Approaches - Fig. 4-34 Caption	147	110
			Chapter 9	A Brief History - Fig. 9-5 Caption	326	241
				Nontraditional Approaches - Fig. 9-24 Caption	341	256
		TE	Chapter 6	Drawing Becomes - Research	T219	164
				Art Fundamentals - Teaching Tip	T222	166
			Chapter 7	Nontraditional Approaches - Interdisciplinary Connections	T276	208
	VA:Pr6.1.I (a) Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, and/or political beliefs and understandings.	SE	Chapter 9	What Is a Big Idea? - Note It	332	247
				A Brief History - Contemporary	326	241
				Nontraditional Approaches	341	256
		TE	Chapter 1	Criticism and the Critical Process - Aesthetics	T15	14
			Chapter 5	Drawing for Design - Documenting and Exhibiting Art	T175	130
			Chapter 6	Drawing Becomes - Research	T219	164
	VA:Re7.1.I (a) Hypothesize ways in which art influences perception and understanding of human experiences.	SE	Chapter 5	Drawing on History - Try It	172	127
				Art Fundamentals - Fig. 5-31 Caption	178	132
			Chapter 6	A Brief History - Fig. 6-2 Caption	201	148
		TE	Chapter 1	Drawing as Expression - Art History	T11	11
			Chapter 3	Chapter Opener - Tips for Using the Opening Image	T87	66
			Chapter 9	Personal Symbolism - Teaching Tip	T337	252
VA:Re7.2.I (a) Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE	Chapter 2	The Principles of Design - Try It	58	44	
			Chapter 4	Creating Space with Aerial Perspective - Try It	143	106
		Chapter Review - Writing about Art	155	115		
	TE	Chapter 2	The Elements of Art - Interdisciplinary Connections	T53	40	
			The Principles of Design - Teaching Tip	T59	45	
		Chapter 5	How To... - Interdisciplinary Connection	T167	124	
VA:Re8.1.I (a) Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	Chapter 1	Criticism and the Critical Process - Try It	16	15	
			Chapter Review - Synthesize	41	33	
		Chapter 2	Chapter Review - Writing about Art	84	65	
	TE	Chapter 1	The Purposes of Drawing - Art Criticism	T6	6	
		Chapter 6	Art Fundamentals - Teaching Tip	T222	166	
		Chapter 9	Personal Symbolism - Teaching Tip	T337	252	
VA:Re9.1.I (a) Use established criteria in order to evaluate a work of art or collection of works.	SE	Chapter 1	Criticism and the Critical Process	14-16	13-15	
			Criticism and the Critical Process - Try It	16	15	
			Drawing Media and Materials - Try It	22	19	
	TE	Chapter 1	Chapter Opener - Tips for Using the Opening Image	T1	2	
			Criticism and the Critical Process - Art Criticism	T16	15	
		Chapter 2	The Principles of Design - Review	T59	45	
Connecting	VA:Cn10.1.I (a) Document the process of developing ideas from early stages to fully elaborated ideas.	SE	Chapter 1	Studio Experience - Sketchbook Connection	36	31
			Chapter 3	Shadows - For Your Sketchbook	94	71
				Single Objects as Still Life - For Your Sketchbook	100	75
		TE	Chapter 1	Studio Experience - Sketchbook Connection	T36	31
			Chapter 3	Studio Experience - Create It	T116	88
			Chapter 4	Studio Experience - Sketchbook Connection	T150	113

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		Chapter	Lesson			
	VA:Cn11.1.I (a) Describe how knowledge of culture, traditions, and history may influence personal responses to art.	SE	Chapter 1	Sketchbooks - For Your Sketchbook	26	22
			Chapter 3	Chapter Review - Evaluate	122	91
			Chapter 4	Seeing and Organizing Landscapes - Try It	130	96
		TE	Chapter 1	Drawing as Expression - Art History	T11	11
			Chapter 2	Placement - Interdisciplinary Connection / Art Criticism	T74	58
			Chapter 5	Art Fundamentals - Interdisciplinary Connections	T178	132

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		Teacher Edition	Chapter	Lesson			
Creating	VA:Cr1.1.HSII (a) Individually or collaboratively formulate new creative problems based on the student's existing artwork.	SE	Chapter 1	Studio Experience	35	30	
						36	31
			Chapter 2	Art Fundamentals	60	46	
			Chapter 3	Organizing a Still Life	92	70	
				Defining Forms with Value	94	71	
				Still Life as Metaphor	106	80	
				Studio Experience	117	89	
				Chapter Review	122	91	
			Chapter 4	Eye Levels	146	108	
			Chapter 5	Expressive Uses of the Built Environment	185	137	
		Studio Experience		191	143		
		Chapter 6	Figure Anatomy	211	158		
		Chapter 9	How to...	328	243		
			Exploring Big Ideas	330	245		
				333	248		
				334	249		
			Studio Experience	344	258		
		Chapter 10	Chapter Review	381	285		
		TE		Chapter 1	The Purposes of Drawing	T10	10
					Drawing Media and Materials	T22	19
				Chapter 2	Line Drawing	T66	50
				Chapter 4	Chapter Review	T155	114
				Chapter 6	Expression and the Figure	T230	173
				Chapter 9	The Artistic Process	T327	242
		VA:Cr1.2.HSII (a) Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and produce works of art and design.	SE	Chapter 1	The Purposes of Drawing	7	7
					Drawing Media and Materials	18	17
						20	18
						21	18
						22	19
						25	21
How to...	25				21		
Sketchbooks	26				22		
Finding Inspiration	28				24		
	29				25		
Originality	31				26		
Study Drawings	32				27		
Studio Experience	35				30		
Chapter Review	41			33			
Chapter 2	The Formal Language of Art			50	38		
				51	39		
				52	39		

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		Teacher Edition	Chapter			
					53	40
					54	41
					56	43
					57	43
					58	44
					59	45
				Art Fundamentals	60	46
				Organizing a Composition	72	56
					73	57
					74	58
				Studio Experience	78	62
					79	62
			Chapter 3	Organizing a Still Life	92	70
				Defining Forms with Value	93	70
					94	71
				How to...	95	72
				Defining Forms in Space	98	74
					99	75
				Single Objects as Still Life	100	75
				How to...	102	77
					103	77
				Collage	104	78
				Drawing on History	105	79
				Still Life as Metaphor	106	80
				Drapery	107	81
				How to...	108	82
					109	82
				Space in Still Life	111	84
					112	84
				Studio Experience	116	88
				Chapter Review	122	91
			Chapter 4	Alternative Ways of Seeing Landscape	135	101
				The Elements of Landscape	137	102
				Art Fundamentals	140	104
				How to...	141	105
				Creating Space with Aerial Perspective	143	106
				Eye Levels	146	108
				Studio Experience	149	112
			Chapter 5	Organizing Constructions in Space	165	122
					166	123

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		Teacher Edition	Chapter			
				How to...	167	124
				Organizing Constructions in Space	171	127
				Point of View and the Built Environment	174	129
				Drawing for Design	175	130
				More Ways to Look at the Built Environment	180	133
				How to...	181	134
				Expressive Uses of the Built Environment	183	135
					185	137
				Studio Experience	190	142
			Chapter 6	Purposes of Figure Drawing	204	151
				Ideal Figures	207	154
					208	155
				Figure Anatomy	210	157
					211	158
				How to...	212	159
					216	162
				Foreshortening the Figure	220	165
					221	165
				Figure Poses and Movement	223	167
					224	167
				The Figure in Contour and Value	226	169
					227	170
				Expression and the Figure	229	172
					230	173
				Studio Experience	233	176
				Chapter Review	238	179
			Chapter 7	Portraits as Illustration and Exploration	248	185
				Working with a Model	250	187
				The Portrait Poses	251	188
					252	189
				Anatomy and the Portrait	254	190
				Contour Portraits	257	193
				How to...	258	194
				Focus on the Features	261	196
					262	197
					264	198
					265	199
				How to...	266	200
				Relating the Features	272	205
				How to...	273	206

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			Chapter			
				Expressions	275	207
				Studio Experience	278	210
				Chapter Review	284	213
				Chapter 8		
				Basic Shapes and Animal Anatomy	292	218
					293	219
				Observing Animals	295	221
					296	221
				How to...	297	222
				Exotic Animals	301	224
				Drawing Animals in Motion	302	225
					303	225
				Animals with a Message	306	228
					307	229
				Studio Experience	314	234
				Chapter Review	319	237
				Chapter 9		
				The Artistic Process	327	242
				How to...	328	243
				Exploring Big Ideas	330	245
					334	249
				Drawing for Design	336	251
				Abstract and Nonobjective Art	339	254
				Studio Experience	343	258
				Chapter 10		
				Creating Imaginary Worlds	357	266
				Seeing the Real World Imaginatively	358	267
				The Tools of the Imagination	361	270
				Superheroes	367	275
				Monsters	368	276
				How to...	371	279
				Studio Experience	375	282
				TE		
				Chapter 1		
				The Purposes of Drawing	T10	10
				Art Fundamentals	T17	16
				Drawing Media and Materials	T18	17
					T24	20
				Chapter 2		
				Line Drawing	T66	50
				Chapter 4		
				Alternative Ways of Seeing Landscape	T134	100
The Elements of Landscape	T137	102				
Creating Space with Aerial Perspective	T143	106				
Studio Experience	T149	112				
Chapter 5						
Organizing Constructions in Space	T170	126				
Chapter 6						
The Artist and the Model	T215	161				

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		Teacher Edition	Chapter	Lesson				
VA:Cr2.1.HSII (a) Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen artwork.		SE			Art Fundamentals	T222	166	
					Expression and the Figure	T230	173	
					Chapter 7	Relating the Features	T271	204
					Chapter 9	Drawing on History	T340	255
					Chapter 10		T359	268
					Chapter 1	The Purposes of Drawing	7	7
							12	11
						Drawing Media and Materials	18	17
							20	18
							21	18
							22	19
						How to...	25	21
						Finding Inspiration	29	25
						Study Drawings	32	27
						Studio Experience	35	30
						Chapter Review	41	33
					Chapter 2	The Formal Language of Art	50	38
							51	39
							52	39
							53	40
							54	41
							56	43
							57	43
							58	44
							59	45
						Art Fundamentals	60	46
	Drawing on History	61	47					
	Observational Drawing	62	48					
	How to...	63	49					
		64	49					
	Line Drawing	65	48					
		66	50					
	Basic Shapes	67	51					
	Framing and Sighting	68	52					
		69	53					
	How to...	70	54					
		71	55					
	Organizing a Composition	72	56					
		73	57					
		74	58					

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		Teacher Edition	Chapter			
				Studio Experience	78	62
					79	62
				Chapter Review	84	65
			Chapter 3	Still Life	88	67
				Organizing a Still Life	92	70
				Defining Forms with Value	93	70
					94	71
				How to...	95	72
					96	72
				Defining Forms in Space	98	74
					99	75
				Single Objects as Still Life	100	75
				How to...	102	77
					103	77
				Collage	104	78
				Still Life as Metaphor	106	80
				Drapery	107	81
				How to...	108	82
					109	82
				Space in Still Life	111	84
					112	84
				Art Fundamentals	113	85
				Studio Experience	116	88
					117	89
				Chapter Review	122	91
			Chapter 4	Seeing and Organizing Landscapes	130	96
				Organizing Space with Grounds	132	98
				Alternative Ways of Seeing Landscape	135	101
				The Elements of Landscape	138	102
				How to...	141	105
				Eye Levels	146	108
				Studio Experience	149	112
			Chapter 5	How to...	167	124
				Organizing Constructions in Space	171	127
				Point of View and the Built Environment	174	129
				Drawing for Design	175	130
				How to...	176	131
				More Ways to Look at the Built Environment	180	133
				How to...	181	134
				Expressive Uses of the Built Environment	185	137

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		Teacher Edition	Chapter			
				Studio Experience	190	142
				Chapter Review	195	145
			Chapter 6	Purposes of Figure Drawing	204	151
					205	152
				Ideal Figures	208	155
				Figure Anatomy	210	157
					211	158
				How to...	212	159
				The Artist and the Model	215	161
				How to...	216	162
				Foreshortening the Figure	221	165
				Figure Poses and Movement	223	167
					224	167
				The Figure in Contour and Value	226	169
					227	170
				Expression and the Figure	229	172
					230	173
				Studio Experience	233	176
			Chapter 7	Working with a Model	250	187
				The Portrait Poses	252	189
				How to...	258	194
				Focus on the Features	262	197
					264	198
					265	199
				How to...	266	200
				Relating the Features	272	205
				How to...	273	206
				Expressions	275	207
				Studio Experience	278	210
			Chapter 8	Basic Shapes and Animal Anatomy	292	218
					293	219
				Observing Animals	296	221
				How to...	297	222
				Exotic Animals	301	224
				Drawing Animals in Motion	302	225
					303	225
				Art Fundamentals	305	227
				Animals with a Message	306	228
					307	229
				How to...	308	230

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				Studio Experience	314	234			
				Chapter Review	319	237			
				Chapter 9	How to...	328	243		
						335	250		
					Drawing for Design	336	251		
					Personal Symbolism	337	252		
					Abstract and Nonobjective Art	339	254		
					Studio Experience	343	258		
					Chapter Review	349	261		
				Chapter 10	Creating Imaginary Worlds	357	266		
					The Tools of the Imagination	361	270		
					Cartoons and Comics	366	274		
					Superheroes	367	275		
					Monsters	368	276		
					How to...	371	279		
					Studio Experience	375	282		
					Chapter Review	381	285		
					TE	Chapter 1	The Purposes of Drawing	T10	10
							Drawing Media and Materials	T21	18
						Chapter 4	Alternative Ways of Seeing Landscape	T134	100
							Creating Space with Aerial Perspective	T143	106
				Chapter 5		Drawing on History	T184	136	
						Drawing Becomes	T187	139	
				Chapter 6		Art Fundamentals	T222	166	
				Chapter 7		Portraits as Documents	T247	184	
						Nontraditional Approaches	T276	208	
Chapter 8	Drawing Animals	T288	215						
Chapter 9	Drawing on History	T340	255						
VA:Cr2.2.HSII (a) Demonstrate awareness of ethical implications of making and distributing creative work.	SE	Chapter 1	Finding Inspiration	29	25				
			Copyright	30	25				
			Originality	31	26				
			Study Drawings	32	27				
			Studio Experience	35	30				
			Chapter Review	41	33				
	Chapter 5	Expressive Uses of the Built Environment	186	138					
	Chapter 6	The Artist and the Model	215	161					
	Chapter 7	Portraits as Illustration and Exploration	248	185					
		Working with a Model	250	187					
	Chapter 8	Observing Animals	296	221					
	TE	Chapter 3	Still Life	T88	67				

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		Chapter	Lesson					
Presenting			Chapter 6	Drawing Becomes	T219	164		
			Chapter 8	Drawing Animals	T287	214		
				How to...	T308	230		
	VA:Cr2.3.HSII (a) Redesign an object, system, place, or design in response to contemporary issues.	SE	Chapter 1		The Purposes of Drawing	7	7	
					Drawing Media and Materials	22	19	
					Studio Experience	35	30	
			Chapter 5		Expressive Uses of the Built Environment	185	137	
				Chapter 6		Purposes of Figure Drawing	205	152
		TE	Chapter 9		Personal Symbolism	T337	252	
	VA:Cr3.1.HSII (a) Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	SE	Chapter 2		Chapter Review	84	65	
				Chapter 3		Studio Experience	117	89
						Eye Levels	146	108
			Chapter 4		Two-Point Perspective	171	127	
					Memorials and Environmental Works	185	137	
				Chapter 6		The Figure in Contour and Value	227	170
			Chapter 8		Animals with a Message	307	229	
			Chapter 10		Studio Experience	376	283	
			TE	Chapter 1		The Purposes of Drawing	T12	11
						How to...	T64	49
				Chapter 9		Exploring Big Ideas	T333	248
			VA:Pr4.1.HSII (a) Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	Chapter 1		Finding Inspiration	29
		Chapter Review				41	33	
	Chapter 2				Chapter Review	84	65	
		Chapter 3				Single Objects as Still Life	100	75
					Chapter Review	122	91	
	Chapter 4				Chapter Review	155	114	
Chapter 5					Expressive Uses of the Built Environment	185	137	
		Studio Experience			191	143		
Chapter 6		Chapter Review			238	179		
	Chapter 9				Chapter Review	349	261	
Chapter 10					Chapter Review	381	285	
TE	Chapter 3				Defining Forms with Value	T94	71	
					Defining Forms in Space	T99	75	
	Chapter 4				Chapter Review	T155	114	
		Chapter 5				How to...	T168	125
					Drawing for Design	T175	130	
	Chapter 6				Expression and the Figure	T230	173	
	Chapter 7		Nontraditional Approaches	T276	208			
	Chapter 8		Drawing Animals in Motion	T303	225			
		Studio Experience	T315	234				

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		Chapter	Lesson						
VA:Pr5.1.HSII (a) Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.		SE	Chapter 1	Finding Inspiration	28	24			
						29	25		
				Copyright	30	25			
				Chapter 2	Drawing Becomes	75	59		
				Chapter 5	Expressive Uses of the Built Environment	185	137		
				Chapter 8	Exotic Animals	301	224		
				Chapter 9	How to...	328	243		
			TE	Chapter 7	Nontraditional Approaches	T276	208		
					Chapter 8	Studio Experience	T315	234	
					Chapter 9	Drawing on History	T340	255	
					Nontraditional Approaches	T341	256		
					Studio Experience	T344	258		
		VA:Pr6.1.HSII (a) Make, explain, and justify connections between artists or artwork and social, cultural, and/or political history.			SE	Chapter 1	A Brief History of Drawing	4	4
									5
	The Purposes of Drawing		6				6		
			10				10		
			11				11		
	Drawing Becomes		13				12		
	Criticism and the Critical Process		14				13		
			15			14			
			Drawing on History			27	23		
	Chapter 2		A Brief History of Drawing Elements and Principles			48	36		
						49	37		
			Drawing for Design			55	42		
	Chapter 3		A Brief History of Drawing Still Life			90	68		
						91	69		
			Drawing for Design			97	73		
			Drawing on History			101	76		
			Drawing Becomes			110	83		
	Chapter 4		Alternative Ways of Seeing Landscape			135	101		
			The Elements of Landscape			137	102		
			Chapter 5			A Brief History of Drawing the Built Environment	161	118	
			Drawing on History			184	136		
			Expressive Uses of the Built Environment			186	138		
			Drawing Becomes			187	139		
		Chapter Review	195	145					
	Chapter 6	A Brief History of Figure Drawing	201	148					
		Purposes of Figure Drawing	203	150					

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Discovering Drawing 3E

HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page			
		Teacher Edition	Chapter						
				Purposes of Figure Drawing	205	152			
				Ideal Figures	206	153			
				Drawing on History	209	156			
				Drawing Becomes	219	164			
				Figure Poses and Movement	224	167			
				Drawing on History	225	168			
				Drawing on History	228	171			
				Expression and the Figure	230	173			
				Chapter 7	A Brief History of Drawing Portraits	244	182		
					Portraits as Documents	246	184		
						247	184		
					Drawing on History	269	202		
					Nontraditional Approaches	276	208		
				Chapter 8	A Brief History of Drawing Animals	290	216		
					Drawing for Design	299	223		
					Exotic Animals	300	224		
					Animals with a Message	306	228		
					Nontraditional Approaches	312	232		
				Chapter 9	A Brief History of Making Meaning through Drawing	325	240		
					Art Fundamentals	329	244		
					Exploring Big Ideas	332	247		
						333	248		
					Drawing Becomes	338	253		
					Nontraditional Approaches	341	256		
				Chapter 10	A Brief History of Drawing Imaginary Worlds	355	264		
					Creating Imaginary Worlds	357	266		
					Drawing on History	359	268		
					Monsters	368	276		
					Drawing on History	369	277		
					TE	Chapter 1	What is Drawing?	T1	2
							A Brief History of Drawing	T4	4
								T5	5
							The Purposes of Drawing	T6	6
							Drawing for Design	T8	8
							Sketchbooks	T26	22
						Chapter 2	The Basics	T44	34
							Organizing a Composition	T74	58
						Chapter 5	The Built Environment	T158	116
						Chapter 6	Art Fundamentals	T222	166
						Chapter 7	Portraits	T241	180

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Discovering Drawing 3E

HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/			Digital Page	Print Page	
		Teacher Edition	Chapter	Lesson			
Responding	VA:Re7.1.HSII (a) Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE		Drawing Becomes	T249	186	
				Focus on the Features	T263	198	
				Chapter 9	Exploring Big Ideas	T334	249
				Drawing for Design	T336	251	
				Drawing on History	T340	255	
			Chapter 1	What is Drawing?	1	2	
			A Brief History of Drawing	5	5		
			The Purposes of Drawing	6	6		
			Criticism and the Critical Process	15	14		
				16	15		
			Drawing Media and Materials	19	17		
			Sketchbooks	26	22		
			Nontraditional Approaches	33	28		
			Studio Experience	35	30		
			Chapter Review	41	33		
			Chapter 2	The Basics	45	35	
			A Brief History of Drawing Elements and Principles	48	36		
			Drawing Becomes	75	59		
			Nontraditional Approaches	76	60		
			Chapter 3	Defining Forms with Value	94	71	
			Drawing for Design	97	73		
			Art Fundamentals	113	85		
			Nontraditional Approaches	114	86		
			Chapter 4	Drawing Landscapes	126	93	
			A Brief History of Drawing Landscapes	128	94		
			Seeing and Organizing Landscapes	130	96		
			Alternative Ways of Seeing Landscape	135	101		
			The Elements of Landscape	137	102		
Creating Space with Aerial Perspective	143	106					
Drawing for Design	144	107					
Nontraditional Approaches	147	110					
Studio Experience	149	112					
Chapter Review	155	114					
Chapter 5	The Built Environment	159	117				
A Brief History of Drawing the Built Environment	161	118					
Organizing Constructions in Space	163	120					
	164	121					
	166	123					
	170	126					
Drawing on History	172	127					

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/			Digital Page	Print Page		
		Teacher Edition	Chapter	Lesson				
				Point of View and the Built Environment	173	128		
				Drawing for Design	175	130		
				How to...	176	131		
				Art Fundamentals	178	132		
				More Ways to Look at the Built Environment	179	133		
					180	133		
				How to...	181	134		
				Expressive Uses of the Built Environment	183	135		
				Drawing on History	184	136		
				Expressive Uses of the Built Environment	185	137		
					186	138		
				Drawing Becomes	187	139		
				Nontraditional Approaches	188	140		
				Chapter Review	195	145		
				Chapter 6	A Brief History of Figure Drawing	201	148	
				Chapter 7	Chapter Review	284	213	
				Chapter 8	Chapter Review	319	237	
				Chapter 10	Imaginary Worlds	352	262	
						353	263	
					Creating Imaginary Worlds	357	266	
					The Tools of the Imagination	362	270	
					Creating a Narrative	364	272	
					Drawing for Design	365	273	
					Cartoons and Comics	366	274	
					Nontraditional Approaches	373	280	
					Chapter Review	381	285	
					TE			
					Chapter 1	The Purposes of Drawing	T6	6
						Criticism and the Critical Process	T15	14
					Chapter 4	Drawing Landscapes	T125	92
						Alternative Ways of Seeing Landscape	T134	100
							T135	101
						The Elements of Landscape	T139	103
		Eye Levels	T145	108				
		Studio Experience	T149	112				
	Chapter 5	The Built Environment	T158	116				
		How to...	T167	124				
	Chapter 7	Focus on the Features	T263	198				
	Chapter 9	Making Meaning through Drawing	T322	238				

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition		Lesson	Digital Page	Print Page
		Chapter	Lesson			
VA:Re7.2.HSII (a) Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	Chapter 1	Drawing for Design	8	8	
			The Purposes of Drawing	11	11	
			Criticism and the Critical Process	15	14	
				16	15	
			Chapter Review	41	33	
		Chapter 2	The Basics	44	34	
			A Brief History of Drawing Elements and Principles	49	37	
			Art Fundamentals	60	46	
			Drawing on History	61	47	
			Drawing Becomes	75	59	
			Chapter Review	84	65	
			Chapter 3	Still Life	87	66
		Collage		104	78	
		Drapery		107	81	
		Drawing Becomes		110	83	
		Art Fundamentals		113	85	
		Chapter 4	A Brief History of Drawing Landscapes	128	94	
			Seeing and Organizing Landscapes	130	96	
			Organizing Space with Grounds	132	98	
			The Elements of Landscape	137	102	
			Chapter Review	155	114	
		Chapter 5	Point of View and the Built Environment	173	128	
			Art Fundamentals	178	132	
			Expressive Uses of the Built Environment	183	135	
			Chapter Review	195	145	
		Chapter 6	A Brief History of Figure Drawing	201	148	
			Art Fundamentals	222	166	
			Nontraditional Approaches	231	174	
			Chapter Review	238	179	
		Chapter 7	A Brief History of Drawing Portraits	244	182	
				245	183	
			Working with a Model	250	187	
			The Portrait Poses	251	188	
			The Portrait Poses	252	189	
			Art Fundamentals	253	189	
			Focus on the Features	262	197	
			Chapter Review	284	213	
			Chapter 8	Exotic Animals	300	224
		Art Fundamentals		305	227	
		Chapter Review		319	237	

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page		
		Teacher Edition	Chapter					
			Chapter 9	A Brief History of Making Meaning through Drawing	326	241		
				Art Fundamentals	329	244		
				Exploring Big Ideas	331	246		
				Studio Experience	343	258		
				Chapter Review	349	261		
			Chapter 10	Imaginary Worlds	352	262		
				A Brief History of Drawing Imaginary Worlds	356	265		
				Cartoons and Comics	366	274		
				Monsters	368	276		
				Chapter Review	381	285		
			TE	Chapter 1	What is Drawing?	T1	2	
					Drawing Becomes	T13	12	
				Chapter 4	Drawing Landscapes	T125	92	
					Alternative Ways of Seeing Landscape	T134	100	
					The Elements of Landscape	T139	103	
		Creating Space with Aerial Perspective			T143	106		
		Chapter 5		The Built Environment	T158	116		
				Nontraditional Approaches	T188	140		
		Chapter 7		Drawing for Design	T256	192		
				Focus on the Features	T263	198		
		Chapter 9		Making Meaning through Drawing	T322	238		
		VA:Re8.1.HSII (a) Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.		SE	Chapter 1	The Purposes of Drawing	6	6
						Drawing for Design	8	8
The Purposes of Drawing	11		11					
Drawing Becomes	13		12					
Criticism and the Critical Process	16		15					
Art Fundamentals	17		16					
Drawing Media and Materials	23		20					
Drawing on History	27		23					
Nontraditional Approaches	33		28					
Studio Experience	35		30					
Chapter Review	41		33					
Chapter 2	The Basics		45		35			
	A Brief History of Drawing Elements and Principles		48		36			
			49		37			
	The Formal Language of Art		50		38			
			51		39			
			52		39			
			53		40			
	54		41					

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page
		Teacher Edition	Chapter			
				Drawing for Design	55	42
				The Formal Language of Art	56	43
					57	43
					58	44
					59	45
				Observational Drawing	62	48
				Line Drawing	65	48
				Basic Shapes	67	51
				Drawing Becomes	75	59
				Nontraditional Approaches	76	60
				Chapter Review	84	65
			Chapter 3	A Brief History of Drawing Still Life	90	68
					91	69
				Drawing for Design	97	73
				Drawing on History	101	76
				Nontraditional Approaches	114	86
				Chapter Review	122	91
			Chapter 4	Drawing Landscapes	126	93
				A Brief History of Drawing Landscapes	128	94
				Seeing and Organizing Landscapes	130	96
				Drawing on History	131	97
				Alternative Ways of Seeing Landscape	135	101
				Drawing Becomes	136	101
				The Elements of Landscape	137	102
				Nontraditional Approaches	147	110
				Chapter Review	155	114
			Chapter 5	A Brief History of Drawing the Built Environment	161	118
				Organizing Constructions in Space	164	121
					170	126
				Drawing on History	172	127
				Point of View and the Built Environment	173	128
				Art Fundamentals	178	132
				More Ways to Look at the Built Environment	179	133
					180	133
				Expressive Uses of the Built Environment	183	135
				Drawing on History	184	136
				Expressive Uses of the Built Environment	185	137
					186	138
				Drawing Becomes	187	139
				Nontraditional Approaches	188	140

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page
		Teacher Edition	Chapter			
				Chapter Review	195	145
			Chapter 6	The Figure	199	147
				A Brief History of Figure Drawing	201	148
				Purposes of Figure Drawing	203	150
				Ideal Figures	206	153
				Drawing on History	209	156
				Figure Anatomy	210	157
					211	158
				Drawing for Design	214	160
				The Artist and the Model	215	161
				Drawing Becomes	219	164
				Foreshortening the Figure	220	165
				Art Fundamentals	222	166
				Figure Poses and Movement	224	167
				Drawing on History	225	168
				Drawing on History	228	171
				Expression and the Figure	229	172
					230	173
				Nontraditional Approaches	231	174
				Chapter Review	238	179
			Chapter 7	Portraits	241	180
					242	181
				A Brief History of Drawing Portraits	244	182
					245	183
				Portraits as Documents	247	184
				Drawing Becomes	249	186
				Working with a Model	250	187
				The Portrait Poses	251	188
					252	189
				Art Fundamentals	253	189
				Anatomy and the Portrait	254	190
					255	191
				Drawing for Design	256	192
				Contour Portraits	257	193
				Focus on the Features	260	196
					261	196
					262	197
					263	198
					264	198
				Drawing on History	269	202

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page
		Teacher Edition	Chapter			
				Relating the Features	272	205
				Chapter Review	284	213
			Chapter 8	Drawing Animals	288	215
				A Brief History of Drawing Animals	290	216
				Drawing Becomes	294	220
				Drawing for Design	299	223
				Exotic Animals	300	224
				Drawing Animals in Motion	303	225
				Drawing on History	304	226
				Art Fundamentals	305	227
				Animals with a Message	307	229
				Nontraditional Approaches	312	232
				Chapter Review	319	237
			Chapter 9	Making Meaning through Drawing	322	238
					323	239
				A Brief History of Making Meaning through Drawing	325	240
				Art Fundamentals	329	244
				Exploring Big Ideas	331	246
					332	247
					333	248
					334	249
				Drawing Becomes	338	253
				Nontraditional Approaches	341	256
				Chapter Review	349	261
			Chapter 10	Imaginary Worlds	352	262
					353	263
				A Brief History of Drawing Imaginary Worlds	356	265
				Creating Imaginary Worlds	357	266
				Seeing the Real World Imaginatively	358	267
				The Tools of the Imagination	360	269
					362	270
				Creating a Narrative	364	272
				Drawing for Design	365	273
				Cartoons and Comics	366	274
				Monsters	368	276
				Drawing on History	369	277
				Drawing Becomes	370	278
				Nontraditional Approaches	373	280
				Chapter Review	381	285
		TE	Chapter 1	What is Drawing?	T1	2

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page				
		Teacher Edition	Chapter							
				The Purposes of Drawing	T6	6				
				T10	10					
				Sketchbooks	T26	22				
				Study Drawings	T32	27				
				Chapter 2	The Basics	T44	34			
					Organizing a Composition	T74	58			
				Chapter 3	Still Life	T87	66			
				Chapter 4	Drawing Landscapes	T125	92			
					Alternative Ways of Seeing Landscape	T134	100			
					Creating Space with Aerial Perspective	T143	106			
					Eye Levels	T145	108			
				Chapter 5	The Built Environment	T158	116			
					Organizing Constructions in Space	T166	123			
					Point of View and the Built Environment	T174	129			
				Chapter 6	The Figure	T198	146			
					Purposes of Figure Drawing	T204	151			
					The Figure in Contour and Value	T226	169			
				Chapter 7	Nontraditional Approaches	T276	208			
				Chapter 9	Personal Symbolism	T337	252			
				Chapter 10	Art Fundamentals	T363	271			
				VA:Re9.1.HSII (a) Determine the relevance of criteria used by others to evaluate a work of art or collection of works.		SE	Chapter 1	Criticism and the Critical Process	16	15
							Chapter 1	Chapter Review	41	33
							Chapter 3	Chapter Review	122	91
							Chapter 4	Seeing and Organizing Landscapes	130	96
						TE	Chapter 1	What is Drawing?	T1	2
								The Purposes of Drawing	T6	6
								Criticism and the Critical Process	T16	15
Chapter 2	The Formal Language of Art	T59	45							
Chapter 7	Portraits as Illustrations and Exploration	T248	185							
	Focus on the Features	T263	198							
Connecting	VA:Cn10.1.HSII (a) Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.	SE	Chapter 1	The Purposes of Drawing	7	7				
				9	9					
				10	10					
				12	11					
				Drawing Media and Materials	22	19				
				Sketchbooks	26	22				
				Study Drawings	32	27				
				Studio Experience	35	30				
			Chapter 2	Art Fundamentals	60	46				

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page
		Teacher Edition	Chapter			
				Drawing on History	61	47
				How to...	63	49
					64	49
				Line Drawing	66	50
				Basic Shapes	67	51
				Framing and Sighting	68	52
					69	53
				How to...	70	54
					71	55
				Organizing a Composition	73	57
					74	58
				Studio Experience	78	62
					79	62
			Chapter 3	Organizing a Still Life	92	70
				Defining Forms with Value	94	71
				How to...	95	72
					96	72
				Still Life as Metaphor	106	80
				Drapery	107	81
				How to...	108	82
					109	82
				Space in Still Life	111	84
					112	84
				Studio Experience	116	88
					117	89
				Chapter Review	122	91
			Chapter 4	Seeing and Organizing Landscapes	130	96
				Organizing Space with Grounds	132	98
				Alternative Ways of Seeing Landscape	135	101
				How to...	141	105
			Chapter 5		168	125
				Drawing for Design	175	130
				How to...	176	131
				More Ways to Look at the Built Environment	180	133
				How to...	181	134
				Expressive Uses of the Built Environment	183	135
					185	137
				Studio Experience	190	142
				Chapter Review	195	145
			Chapter 6	Purposes of Figure Drawing	205	152

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/		Lesson	Digital Page	Print Page
		Teacher Edition	Chapter			
				Ideal Figures	208	155
				Figure Anatomy	210	157
				How to...	212	159
				The Artist and the Model	215	161
				How to...	216	162
				Foreshortening the Figure	221	165
				Figure Poses and Movement	223	167
					224	167
				The Figure in Contour and Value	227	170
				Expression and the Figure	229	172
					230	173
				Studio Experience	233	176
			Chapter 7	Portraits as Illustration and Exploration	248	185
				Working with a Model	250	187
				How to...	258	194
				Focus on the Features	262	197
					264	198
					265	199
				How to...	266	200
				Relating the Features	272	205
				How to...	273	206
				Expressions	275	207
				Studio Experience	278	210
				Chapter Review	284	213
			Chapter 8	Basic Shapes and Animal Anatomy	292	218
					293	219
				Observing Animals	296	221
				How to...	297	222
				Exotic Animals	301	224
				Drawing Animals in Motion	302	225
					303	225
				Art Fundamentals	305	227
				Animals with a Message	306	228
					307	229
				How to...	308	230
				Studio Experience	314	234
			Chapter 9	How to...	328	243
					335	250
				Personal Symbolism	337	252
				Abstract and Nonobjective Art	339	254

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition			Lesson	Digital Page	Print Page										
		Teacher Edition	Chapter	Lesson													
					Studio Experience	344	258										
					Chapter Review		349	261									
					Chapter 10	Seeing the Real World Imaginatively		358	267								
						The Tools of the Imagination		361	270								
						Cartoons and Comics		366	274								
						How to...		371	279								
						Studio Experience		375	282								
						Chapter Review		381	285								
					TE					Chapter 1	The Purposes of Drawing	T12	11				
										Chapter 4	Organizing Space with Grounds	T132	98				
											Alternative Ways of Seeing Landscape	T134	100				
												T135	101				
											Creating Space with Aerial Perspective	T143	106				
											Studio Experience	T149	112				
										Chapter 5	Point of View and the Built Environment	T174	129				
											Drawing on History	T184	136				
											Drawing Becomes	T187	139				
										Chapter 6	Foreshortening the Figure	T220	165				
											Art Fundamentals	T222	166				
										Chapter 7	Portraits as Documents	T247	184				
											Nontraditional Approaches	T276	208				
										Chapter 8	Observing Animals	T295	221				
										Chapter 9	The Artistic Process	T327	242				
										Chapter 10	Drawing on History	T359	268				
										VA:Cn11.1.HSII (a) Compare uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary current and local contexts.							
					A Brief History of Drawing	5	5										
					Study Drawings	32	27										
Nontraditional Approaches	33	28															
Chapter 2	Drawing for Design	55	42														
Chapter 3	Chapter Review	122	91														
Chapter 4	Organizing Space with Grounds	132	98														
Chapter 5	The Built Environment	158	116														
	A Brief History of Drawing the Built Environment	161	118														
	Drawing on History	172	127														
	More Ways to Look at the Built Environment	179	133														
		180	133														
	Chapter Review	195	145														
Chapter 6	A Brief History of Figure Drawing	201	148														
	Purposes of Figure Drawing	205	152														
	Studio Experience	234	176														

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HS Accomplished Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition		Lesson	Digital Page	Print Page	
			Chapter				
			Chapter 7	A Brief History of Drawing Portraits	245	183	
				Portraits as Documents	247	184	
				Drawing on History	269	202	
				Chapter Review	284	213	
			Chapter 8	A Brief History of Drawing Animals	291	217	
				Nontraditional Approaches	312	232	
			Chapter 9	A Brief History of Making Meaning through Drawing	326	241	
			Chapter 10	A Brief History of Drawing Imaginary Worlds	356	265	
			TE	Chapter 1	The Purposes of Drawing	T11	11
				Chapter 2	Organizing a Composition	T74	58
				Chapter 4	Alternative Ways of Seeing Landscape	T135	101
					Creating Space with Aerial Perspective	T143	106
				Chapter 5	Point of View and the Built Environment	T174	129
					Art Fundamentals	T178	132
		Expressive Uses of the Built Environment			T185	137	
		Chapter 6		Ideal Figures	T207	154	
				Art Fundamentals	T222	166	
		Chapter 7		Portraits as Illustration and Exploration	T248	185	
				Focus on the Features	T263	198	
		Chapter 8		Drawing for Design	T299	223	
		Chapter 10		Drawing on History	T369	277	
				Nontraditional Approaches	T373	280	

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HS Advanced Correlations

Domain	Correlation: Standard #	Student Edition/			Digital Page	Print Page
		Teacher Edition	Chapter	Lesson		
Creating	VA:Cr1.1.III (a) Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	SE	Chapter 7	Chapter Review - For Your Portfolio	284	213
			Chapter 9	The Artistic Process - Try It / Note It	327	242
				Drawing for Design - Try It	336	251
		TE	Chapter 5	How to... - Advanced	T168	124
			Chapter 9	The Artistic Process - Inquiry / Interdisciplinary Connection	T327	242
				Personal Connections - Teaching Tips	T333	248
	VA:Cr1.2.III (a) Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme, idea, or concept.	SE	Chapter 1	Studio Experience - Study Drawing and Original Drawing	35	30
			Chapter 9	The Artistic Process - Try It / Note It	327	242
				How to...Create a Series	328	243
		TE	Chapter 1	Drawing as Imagination - Interdisciplinary Connection	T12	12
			Chapter 9	How to... - Teaching Tip (2)	T328	243
				How to... - Teaching Tip	T335	250
	VA:Cr2.1.III (a) Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	SE	Chapter 4	Chapter Review - For Your Portfolio	155	115
			Chapter 9	How to...Create a Series	328	243
				Exploring Big Ideas - For Your Sketchbook	330	245
		TE	Chapter 1	Drawing as Imagination - Interdisciplinary Connection	T12	12
			Chapter 9	How to... - Teaching Tip (2)	T328	243
				Personal Connections - Teaching Tips	T333	248
	VA:Cr2.2.III (a) Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	SE	Chapter 1	Copyright - Try It / Note It	30	25
				Chapter Review - Understand	41	33
			Chapter 6	The Artist and the Model - 2nd paragraph	215	161
		TE	Chapter 6	Drawing Becomes - Research	T219	164
			Chapter 8	Drawing Animals - Tips for Using the Opening Image	T287	214
				How to... - Teaching Tip (1)	T308	230
VA:Cr2.3.III (a) Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	SE	Chapter 4	Chapter Review - Writing about Art	155	115	
		Chapter 9	Drawing for Design - Try It	336	251	
			Abstract and Nonobjective Art - Try It	339	254	
	TE	Chapter 9	Personal Connections - Teaching Tips	T333	248	
			How to... - Teaching Tip	T335	250	
			Personal Symbolism - Advanced	T337	252	
VA:Cr3.1.III (a) Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	SE	Chapter 9	Personal Connections - Try It / Note It	334	249	
			Chapter Review - For Your Portfolio	349	261	
		Chapter 10	Chapter Review - For Your Portfolio	381	285	
	TE	Chapter 9	The Artistic Process - Inquiry / Interdisciplinary Connection	T327	242	
			How to... - Teaching Tip (2)	T328	243	
			Personal Connections - Teaching Tip (1)	T333	248	
Presenting	VA:Pr4.1.III (a) Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	SE	Chapter 1	Studio Experience - Sketchbook Connection	36	31
				Chapter Review - For Your Portfolio	41	33
			Chapter 2	Chapter Review - Apply	84	65
		TE	Chapter 1	Criticism and the Critical Process - Aesthetics	T15	14
				Criticism and the Critical Process - Link	T15	14
			Chapter 9	Personal Connections - Teaching Tips	T333	248

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HS Advanced Correlations

Domain	Correlation: Standard #	Student Edition/ Teacher Edition/			Digital Page	Print Page	
		Teacher Edition	Chapter	Lesson			
Responding	VA:Pr5.1.III (a) Investigate, compare, and contrast methods for preserving and protecting art.	SE	Chapter 5	Expressive Uses of the Built Environment - Try It	185	137	
					Chapter Review - Writing about Art	195	145
		TE	Chapter 9	Abstract and Nonobjective Art - Try It	339	254	
			Chapter 3	Shadows - Teaching Tip	T94	71	
			Chapter 9	Nontraditional Approaches - Documenting and Exhibiting Work	T341	256	
				Studio Experience - Document and Exhibit	T344	258	
	VA:Pr6.1.III (a) Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	SE	Chapter 1	Finding Inspiration - Try It	28	24	
			Chapter 6	Expression and the Figure - Try It	230	173	
			Chapter 9	Abstract and Nonobjective Art - Try It	339	254	
		TE	Chapter 1	Criticism and the Critical Process - Link	T15	14	
			Chapter 2	Placement - Interdisciplinary Connection	T74	58	
			Chapter 8	Basic Shapes and Animal Anatomy - Advanced	T292	218	
	VA:Re7.1.III (a) Analyze how responses to art develop over time based on knowledge of and experience with art and life.	SE	Chapter 5	Chapter Review - Synthesize	195	145	
			Chapter 9	What Is a Big Idea?	331-332	246-247	
				Chapter Review - Analyze	349	261	
		TE	Chapter 8	Basic Shapes and Animal Anatomy - Advanced	T292	218	
			Chapter 9	Chapter Opener - Tips for Using the Opening Image	T322	238	
				Personal Symbolism - Advanced	T337	252	
		VA:Re7.2.III (a) Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	SE	Chapter 1	Chapter Review - Writing about Art	84	65
				Chapter 3	Chapter Review - Evaluate	122	91
Chapter 9				Chapter Review - Synthesize	349	261	
TE			Chapter 1	Criticism and the Critical Process - Link	T15	14	
			Chapter 2	Placement - Interdisciplinary Connection	T74	58	
			Chapter 9	The Artistic Process - Link	T327	242	
VA:Re8.1.III (a) Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	SE	Chapter 3	Chapter Review - Writing about Art	122	91		
		Chapter 9	Chapter Review - Analyze	349	261		
			Chapter Review - Writing about Art	349	261		
	TE	Chapter 1	Criticism and the Critical Process - Teaching Tip	T16	15		
		Chapter 2	The Principles of Design - Review	T59	45		
		Chapter 7	Portraits as Illustrations and Exploration - Inquiry	T248	185		
VA:Re9.1.III (a) Construct evaluations of a work of art or collection of works based on differing sets of criteria.	SE	Chapter 1	Criticism and the Critical Process - Try It	16	15		
		Chapter 3	Chapter Review - Writing about Art	122	91		
		Chapter 9	Chapter Review - Writing about Art	349	261		
	TE	Chapter 1	Criticism and the Critical Process - Teaching Tip	T16	15		
		Chapter 2	The Principles of Design - Review	T59	45		
		Chapter 7	Portraits as Illustrations and Exploration - Inquiry	T248	185		
Connecting	VA:Cn10.1.III (a) Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	SE	Chapter 9	The Artistic Process - Try It / Note It	327	242	
				Drawing for Design - Try It	336	251	
				Studio Experience - Visual Conversation	343	258	
		TE	Chapter 9	The Artistic Process - Inquiry / Interdisciplinary Connection	T327	242	
				How to... - Teaching Tip (2)	T328	243	
		Personal Connections - Teaching Tips	T333	248			

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HS Advanced Correlations

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		Chapter	Lesson				
	VA:Cn11.1.III (a) Analyze and appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	SE	Chapter 9	A Brief History - Fig. 9-5 Caption	326	241	
				Drawing Becomes - Aaron Douglas Illustrations	338	253	
				Chapter Review - Writing about Art	349	261	
		TE	Chapter 1	Drawing as Expression - Teaching Tip / Art History	T11	11	
				Chapter 8	Drawing for Design - Advanced	T299	223
				Chapter 9	Personal Symbolism - Teaching Tip	T337	252