

The Visual Experience 4E
California HS Proficient Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: High School Proficient								
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Chapter	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation	
1 What Is Art?	Introduction: What Makes Something a Work of Art?	SE	4	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Write about Art	
			5	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	6		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
	7		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
	8		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
	1.1 Looking Closely at Art	TE	6	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Art Criticism	
			7	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Perception	
			8	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Perception	
	1.2 Understanding Works of Art	SE	9	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			10	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			12	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			13	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
		TE	10	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Art Criticism	
			11	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art History	
			12	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Aesthetics	
			12	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics	
			13	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Perception	
		1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	SE	14	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Consider the Essential Question
				14	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question

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		TE	14	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Art Criticism
	1.4 Evolving Ideas: How Can Art Transform Us?	SE	15	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Activity: Collaborate
			15	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Activity: Collaborate
	1.5 Studio Experience: Art and Change	SE	16	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Before You Begin
			16	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Before You Begin
			16	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Before You Begin
			16	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Before You Begin
			16	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			17	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Create
	2 Engaging with Art	Chapter Opener	TE	22	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.
22				Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teaching Tip
22				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teaching Tip
Introduction: When Is It Art?		SE	24	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Caption Fig. 2-2
Introduction: Thinking About Art		SE	25	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion
			25	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Group Discussion
2.1 Philosophy and Art		SE	26	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Caption Fig. 2-3
			27	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	
			28	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	
			29	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Aesthetic Experiences: Write about Art
			30	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Intentions and Art
		TE	26	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception
			28	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics
			30	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess
2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?		SE	31	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Consider the Essential Question

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			31	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Consider the Essential Question
	2.3 Criticism and Critics	SE	32	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	
			33	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism
			33	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Professional Criticism
			33	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	You Are an Art Critic
	2.4 A Critical Method	SE	34	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	1 Describe
			34	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	
			36	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	2 Analyze
			36	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	2 Analyze
			37	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	2 Analyze: Balance and Focal Points
			37	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	2 Analyze: Balance and Focal Points
			38	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	3 Interpret
			38	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	3 Interpret
			39	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	3 Interpret: Historical Background
			39	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	3 Interpret: Historical Background: Try It
			40	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	4 Evaluate
			41	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	4 Evaluate: Originality: Caption
		TE	37	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	2 Analyze: Balance and Focal Points: Teach: Aesthetics
			37	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	2 Analyze: Balance and Focal Points: Teach: Aesthetics
			37	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	2 Analyze: Balance and Focal Points: Teach: Aesthetics
	2.5 Images and Ethics	SE	43	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Try It
		TE	43	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Assess
	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	TE	44	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Close
	2.7 Evolving Ideas: Why Engage with Art	SE	45	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Activity: Collaborate
			45	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Activity: Collaborate

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			45	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Activity: Collaborate	
	2.8 Responding to Art: American Gothic by Grant Wood	SE	47	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism	
			47	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism	
			47	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism	
	2.9 Studio Experience: Engaging with Art	SE	48	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Before You Begin	
			49	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Engage	
			49	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Engage	
			50	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work	
	Chapter Review: Engaging with Art	SE	53	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	For Your Sketchbook	
			53	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	For Your Portfolio	
			53	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Evaluate	
			53	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Analyze	
			53	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Analyze	
	3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	SE	57	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion
			TE	57	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception
3.1 Elements of Art		SE	59	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig 3-4 Caption	
			60	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Using Elements of Art: Write about Art	
		TE	58	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Aesthetics	
			58	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics	
			59	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics	
			60	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Using Elements of Art: Teach: Art History	
3.2 Principles of Design		SE	63	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Interdisciplinary Connections: Social Studies	

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			63	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 3-10 Caption
			64	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Using Principles of Design: Write about Art
		TE	64	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Using Principles of Design: Teach: Art Criticism
	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	SE	66	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Fig. 3-15 Caption
		TE	66	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics
	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	SE	67	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fig. 3-17 Caption
			67	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 3-17 Caption
		TE	67	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics
	3.5 Postmodern Principles of Art	SE	69	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Layering: Fig. 3-20 Caption
			72	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Appropriation: Fig. 3-26 Caption (Jared Yazzie)
			72	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Appropriation: Fig. 3-26 Caption (Jared Yazzie)
			73	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Juxtaposition: Write about Art
			73	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Juxtaposition: Write about Art
		TE	68	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Teach: Art Criticism
69			Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Layering: Teach: Art Criticism	
69			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Layering: Teach: Art Criticism	
70			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Hybridity: Teach: Aesthetics	
71			Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Hybridity: Cultural Hybridity: Teach: Art Criticism	
71			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Hybridity: Cultural Hybridity: Teach: Art Criticism	
72	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Appropriation: Teach: Art Criticism			
73	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Juxtaposition: Teach: Perception			

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			74	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Recontextualization: Teach: Perception
			74	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Recontextualization: Teach: Perception
			74	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Recontextualization: Teach: Art Criticism
			76	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Personal Narrative: teach: Art History
	3.6 Evolving Ideas	SE	77	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
			77	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
	3.7 Responding to Art: Jo by Catherine Opie	SE	79	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism
			79	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism
	3.8 Studio Experience: Seeing and Sharing Elements and Principles	SE	80	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			80	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin
			80	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Before You Begin
			81	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Create
	3.9 Studio Experience: I'm in Awe	SE	84	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			84	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin
			86	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
			86	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Reflect
	Chapter Review: The Evolving Elements of Art and Principles of Design	SE	89	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Apply
			89	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Analyze
			89	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	For Your Portfolio
			89	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Research
			89	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Research
89			Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Research	
4 The Power of Line, Shape, and Form	SE	93	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion	
		TE	92	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Using Line, Shape, and Form: Teach: Perception (2)
	SE	94	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Skill Builder: Blind Contour Drawing	

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			94	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fig. 4-3 Caption
			94	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 4-3 Caption
			96	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Implied Lines: Fig. 4-7 Caption
			97	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Expressive Lines: Interdisciplinary Connection: Science
			98	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Line Personality: Fig. 4-11 Caption
		TE	96	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Implied Lines: Differentiated Instruction
			96	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Implied Lines: Teach: Aesthetics (2)
			97	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Expressive Lines: Teach: Create
			97	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Expressive Lines: Teach: Perception
			97	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Expressive Lines: Teach: Perception
			98	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Line Personality: Research
			98	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Line Personality: Research
	4.2 Art History: Abstraction: What Is Abstraction?	SE	99	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fig. 4-12 Caption
			99	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question
	4.3 Shape	SE	101	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Abstract Shapes: Fig. 4-16 Caption
			101	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Abstract Shapes: Write about Art
	4.4 Form	SE	102	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Forms in Pictures: Fig. 4-18 Caption
			102	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Forms in Pictures: Fig. 4-18 Caption
			102	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Forms in Pictures: Fig. 4-18 Caption
			103	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Forms in Pictures: Fig. 4-20 Caption
			103	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Forms in Pictures: Interdisciplinary Connections: Mathematics
			103	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Forms in Pictures: Interdisciplinary Connections: Mathematics

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			104	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption		
			104	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption		
			104	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption		
			104	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Forms in Pictures: Foreshortening in Figures: Fig. 4-21 Caption		
			104	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Forms in Pictures: Foreshortening in Figures: Writing About Art		
			105	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Forms in Pictures: Size Constancy: Fig. 4-24 Caption		
			106	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire		
			106	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Forms in Pictures: Real Forms: Try It		
			106	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire		
				TE	103	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Forms in Pictures: Teach: Aesthetics
					104	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Forms in Pictures: Foreshortening in Figures: Teach: Perception/Create
			4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	SE	107	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 4-27 Caption
			4.6 Communicating Emotions	SE	110	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Abstract Forms: Write about Art
					TE	108	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.
				108		Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Art History (1)
			4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	SE	111	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Activity: Collaborate
					111	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Activity: Collaborate
111	Creating				Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Activity: Collaborate		
111	Creating				Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Activity: Collaborate		
111	Presenting				Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Activity: Collaborate		
111	Presenting				Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Activity: Collaborate		
111	Presenting				Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Activity: Collaborate		
	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	SE	113	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism: Step-by-Step Approach		
			113	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism: Step-by-Step Approach		

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			113	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism: Step-by-Step Approach
			113	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism: Other Ways to Engage with Art
			113	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism: Step-by-Step Approach
	4.9 Studio Experience: Explore Line Through Still Life	SE	114	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			115	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
			116	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
			116	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Write about Art
	4.10 Studio Experience: Drawing with Expressive Line	SE	118	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			118	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 4-41 Captain
			119	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create
			119	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
			119	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create
	4.11 Studio Experience: Drawing with Negative Shapes	SE	122	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			122	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 4-45 Caption
			123	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
			124	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
	4.12 Studio Experience: Representing Family through Abstract Sculpture	SE	126	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			126	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Before You Begin
			126	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			127	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create
			127	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Safety Note
			128	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Digital Option
			128	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
			128	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Write about Art
	4.13 Studio Experience: Collaborative Sculpture	SE	130	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin

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			130	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			131	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Create	
			131	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	
			131	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Create	
			131	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
			132	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Safety Note	
			132	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Reflect	
			132	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Presenting Your Work	
	Chapter Review: The Power of Line, Shape, and Form	SE	135	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	For Your Sketchbook	
			135	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	For Your Portfolio	
			135	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Analyze	
	5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Using Value, Color, Space, and Texture	SE	138	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fig. 5-2 Caption
				138	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-2 Caption
Introduction: Thinking About Art		SE	139	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Group Discussion	
			139	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion	
		TE	139	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics	
5.1 Light, Dark, and Value		SE	140	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fig. 5-4 Caption	
			140	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-4 Caption	
			141	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Fig. 5-5 Caption	
			141	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			141	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-5 Caption	
	142		Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Value and Expressive Quality: Skill Builder: Hatching and Crosshatching		

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			143	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Value and Expressive Quality: Fig. 5-11 Caption	
		TE	140	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics	
			141	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism	
			142	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach	
			143	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Art History	
			143	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess	
	5.2 Color	SE		147	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Color Interactions: Interdisciplinary Connections: Music
				150	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Communicating through Color: Skill Builder: Spectrum of Color
				150	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Communicating through Color: Fig. 5-32 Caption
				151	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Communicating through Color: Write about Art
				151	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Communicating through Color: Write about Art
				151	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Communicating through Color: Fig. 5-33 Caption
				152	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Communicating through Color: Adding Complexity: Try It
				152	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Communicating through Color: Adding Complexity: Fig. 5-34 Caption
		TE		146	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Value: Teach: Art Criticism
				148	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Color Harmonies: Teach: Aesthetics
				149	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Color Harmonies: Teach: Art History
				150	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Communicating through Color: Teach: Create
				151	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Communicating through Color: Teach: Art Criticism
	5.3 Space	SE		154	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Three-Dimensional Space: Fig. 5-37 Caption
			154	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Three-Dimensional Space: Fig. 5-37 Caption	
			155	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-40 Caption	

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			156	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Representing Three-Dimensional Space in Two-Dimensional Art: Fig. 5-42 Caption	
			158	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption	
		TE	153	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Three-Dimensional Space: Teach: Aesthetics	
		155	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism		
	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	SE		159	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-51 Caption
				159	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question
		TE	159	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Aesthetics	
	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	SE		160	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Activity: Collaborate
				160	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Activity: Collaborate
				160	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Activity: Collaborate
				160	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Activity: Collaborate
				160	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Fig. 5-52 Caption
		TE	160	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Discussion Tips	
	5.6 Texture	SE		161	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig 5-53 Caption
				162	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Implied Texture: Fig. 5-54 Caption
				162	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Implied Texture: Interdisciplinary Connections: Literature
				163	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Actual Texture: Try It
				163	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Actual Texture: Fig. 5-56 Caption
		TE		161	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception
				162	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Implied Texture: Teach: Art Criticism
163				Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Actual Texture: Close	
5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	SE		165	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Art Criticism: Step-by-Step Approach	

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			165	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism: Step-by-Step Approach	
			165	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism: Step-by-Step Approach	
			165	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism: Other Ways to Engage with Art	
			165	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism: Step-by-Step Approach	
			165	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism: Step-by-Step Approach	
			TE	164	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teaching Tip
	5.8 Studio Experience: Picturing Value		SE	166	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Before You Begin
				166	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-59 Caption
				167	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create
				167	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
				167	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create
167				Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Create	
168				Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Write about Art	
5.9 Studio Experience: Interpreting Color Harmonies		SE	170	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin	
			170	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			171	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
			171	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-64 Caption	
			172	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Presenting Your Work	
			172	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Write about Art	
			172	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Write about Art	
5.10 Studio Experience: Drawing with Linear Perspective		SE	174	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin	
			174	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			175	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
			176	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work	
5.11 Studio Experience: Depth in Monochromatic		SE	178	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin	

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	Collage		179	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create	
			179	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
			180	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Technique Tips	
			180	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work	
			180	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Write about Art	
	5.12 Studio Experience: Actual Texture Transformations		SE	182	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin
				182	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-75 Caption
				183	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Create
				183	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create
				183	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-76 Caption
				184	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
				184	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Presenting Your Work
				184	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Write about Art
	5.13 Studio Experience: Printing Implied Texture		SE	186	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
				186	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fig. 5-79 Caption
				187	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
				187	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Create
				187	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Safety Note
	5.14 Studio Experience: Recontextualization		SE	190	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Curating a Collection That Changes with Context: Before You Begin
190				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Curating a Collection That Changes with Context: Fig. 5-83 Caption	

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			191	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Curating a Collection That Changes with Context: Create	
			191	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Curating a Collection That Changes with Context: Create	
			191	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Curating a Collection That Changes with Context: Create	
			191	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Curating a Collection That Changes with Context: Create	
			191	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Curating a Collection That Changes with Context: Fig. 5-84 Caption	
			192	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Curating a Collection That Changes with Context: Presenting Your Work	
	Chapter Review: Using Value, Color, Space, and Texture	SE	195	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Review: For Your Portfolio	
			195	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Review: For Your Portfolio	
			195	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Research	
			195	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Review: Research	
6 Exploring Sound and Time	Introduction: Thinking About Art	SE	199	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Group Discussion	
			199	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Group Discussion	
	6.1 Sound	SE	200	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Human-Generated Sound: Caption	
			200	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Human-Generated Sound: Caption	
			202	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Mechanical Sound: Caption	
			202	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Mechanical Sound: Caption	
			203	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Ambient Sound	
			203	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Ambient Sound	
			203	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Ambient Sound	
			203	Responding	Prof.VA:Re7.2	Analyze how one’s understanding of the world is affected by experiencing visual imagery.	Ambient Sound	
			TE	200	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Human-Generated Sound: Teach: Perception
				200	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Human-Generated Sound: Teach: Perception
		201	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Mechanical Sound: Teach: Art Criticism		
		201	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Mechanical Sound: Teach: Aesthetics		

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			202	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Mechanical Sound: Teach: Perception	
			202	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Mechanical Sound: Teach: Aesthetics	
			202	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Mechanical Sound: Teach: Aesthetics	
			203	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Ambient Sound: Teach: Assess	
	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?		SE	204	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Consider the Essential Question
				204	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Consider the Essential Question
				204	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question
			TE	204	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Assess
				204	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Close
				204	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Assess
				204	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Assess
	6.3 Time		SE	206	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Teach: Time-Based Performance
				206	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Time-Based Performance
				206	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Time-Based Performance
				206	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Time-Based Performance
				207	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Video as a Time-Based Medium: Caption
				207	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Video as a Time-Based Medium: Caption
				208	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Endurance: Caption
				209	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Narrative: Interdisciplinary Connections: Social Studies
209				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Narrative: Caption	
209			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Narrative: Interdisciplinary Connections: Social Studies		
TE	205	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Teach: Time-Based Media: Perception			

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			205	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Teach: Time-Based Media: Perception
			205	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Time-Based Media: Perception
			205	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Time-Based Media: Perception
			206	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Teach: Time-Based Performance: Teach: Art Criticism
			207	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Video as a Time-Based Medium: Teach: Art Criticism
			207	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Video as a Time-Based Medium: Teach: Perception
			208	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Endurance: Teach: Aesthetics
	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	SE	210	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Consider the Essential Question
	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	SE	211	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Activity: Collaborate
211			Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Activity: Collaborate	
211			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
211		TE	211	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Discussion Tips
	6.6 Life Is a Time-Based Medium by Diana Thater	SE	212	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	About the Artist
212			Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	About the Artist	
213			Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Art Criticism	
213			Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Art Criticism	
213			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism	
213			Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism	
	6.7 Studio Experience: The Power of Sound	SE	214	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
215			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create	
215			Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	
	6.8 Studio Experience: Video with Sound and Movement	SE	218	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
219			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create	
219			Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	

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			219	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
			220	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Write about Art	
	6.9 Studio Experience: Creating an Experimental Instrument	SE	222	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin	
			222	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin	
			222	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			223	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
	6.10 Studio Experience: Sculpture Utilizing the Element of Time	SE	226	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin	
			226	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			227	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Create	
			227	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Create	
	Chapter Review: Exploring Sound and Time	SE	231	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	For Your Portfolio	
			231	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Review: Evaluate	
			231	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Research	
			231	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Analyze	
			231	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Evaluate	
			231	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Research	
	7 Principles of Design	Chapter Opener	TE	232	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teaching Tip
				232	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teaching Tip
		Introduction: What Are Principles of Design?	SE	234	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Column 2 paragraph
Introduction: Thinking About Art		SE	235	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Tar Beach caption	
			235	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	First Paragraph	
		TE	235	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception (2)	

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			235	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Perception (1)
	7.1 Exploring Principles in Composition and Design	SE	236	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Analyze a Three-Dimensional Arrangement
236			Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Analyze a Three-Dimensional Arrangement	
237			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Analyze a Two-Dimensional Arrangement	
237			Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Analyze a Two-Dimensional Arrangement	
	7.2 Unity	TE	238	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Perception
238			Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Perception	
239			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess	
	7.3 Variety	SE	240	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Write about Art
240			Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Write about Art	
			TE	240	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.
	7.4 Emphasis	TE	242	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Teach: Create
242			Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Teach: Create	
242			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism	
	7.5 Rhythm	SE	244	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Interdisciplinary Connections: Literature and Music
		TE	245	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism (2)
			245	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Art Criticism (3)
	7.6 Movement	SE	247	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Movement in Three Dimensions
		TE	247	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism
			249	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess
	7.7 Balance	SE	253	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Finding Balance: Write about Art
			253	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Finding Balance: Write about Art

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		TE	250	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Create
			251	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism (2)
	7.8 Pattern	TE	254	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Teach: Create
	7.9 Art History: How Are Artists Influenced by the Work of Others	SE	256	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question
		TE	256	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Perception
			256	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Perception
	7.10 Proportion	SE	258	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Write about Art
			258	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Write about Art
			258	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Write about Art
		TE	257	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism (1)
			258	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Assess
	7.11 Evolving Ideas: How Do Artists Generate Ideas?	SE	259	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Activity: Collaborate
			259	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Activity: Collaborate
	7.12 Responding to Art: Silence = Death by Keith Haring	SE	261	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Other Ways to Engage with Art
			261	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Other Ways to Engage with Art
			261	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism
			261	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Other Ways to Engage with Art
			261	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism
			261	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism
			261	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism
	7.13 Studio Experience: Meaning in Everyday Objects	SE	262	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			262	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin
			262	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Before You Begin

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			262	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			263	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Create
			264	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Presenting Your Work
			264	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Reflect
	7.14 Studio Experience: Comic Art	SE	266	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Movement and Narrative: Before You Begin
			266	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Movement and Narrative: Before You Begin
			266	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Movement and Narrative: Before You Begin
	7.15 Studio Experience: Advertising for a Cause	SE	270	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			270	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin
			270	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			270	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Before You Begin
			272	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Reflect
		270	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Warm-up	
	7.16 Studio Experience: Social Media Collage	SE	274	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			274	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			275	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create
275			Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Create	
274		Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Warm-up		
Chapter Review: Principles of Design	SE	279	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Research	
		279	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Research	
		279	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Research	
		279	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	For Your Sketchbook	
8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	SE	283	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion

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		TE	283	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Group Discussion: Teach: Perception
	8.1 Drawing	SE	285	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Monochromatic Media: Try It
		TE	284	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Monochromatic Media: Teach: Art Criticism
			285	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Monochromatic Media: Teach: Aesthetics
			285	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Monochromatic Media: Teach: Aesthetics
			286	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Colored Pencil/Pastel: Teach: Perception
			287	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Colored Chalk: Teach: Perception
	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	TE	288	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Aesthetics
			288	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Aesthetics
			288	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics
	8.3 Painting	SE	296	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Fresco: Write about Art
			296	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fresco: Write about Art
			296	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fresco: Write about Art
		TE	291	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Tempera: Teach: Art History (1)
			291	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Tempera: Teach: Art History (1)
			291	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Tempera: Teach: Art History (2)
			292	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Gouache: Teach: Art Criticism
			293	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Oil: Teach: Art Criticism (2)
			293	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Oil: Teach: Art Criticism (1)
			293	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Oil: Teach: Art Criticism (2)
			293	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Oil: Teach: Art Criticism (1)
	293	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Oil: Teach: Art Criticism (2)		

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			293	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Oil: Teach: Art Criticism (2)
			294	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Acrylic: Teach: Aesthetics
			295	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Spray Paint: Teach: Perception
			295	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Spray Paint: Teach: Art Criticism
			295	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Spray Paint: Teach: Art Criticism
			296	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Fresco: Teach: Art Criticism
			296	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fresco: Teach: Art Criticism
			297	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Mosaic: Teach: Art History
	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	SE	298	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Consider the Essential Question
		TE	298	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Assess
	8.5 Mixed Media	TE	299	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Aesthetics
			299	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Aesthetics
			300	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Collage: Teach: Art Criticism
			300	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Collage: Teach: Art Criticism
			300	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Collage: Teach: Art Criticism
			301	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Digital Collage: Teach: Assess
	8.6 Printmaking	SE	302	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Relief Prints: Write about Art
			304	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Itaglio Prints: Caption
		TE	302	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Relief Prints: Teach: Art History
			303	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Multicolored Prints: Teach: Aesthetics
			305	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Lithography: Art Criticism
			306	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Silkscreen: Teach: Perception

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			306	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Silkscreen: Teach: Perception
			306	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Silkscreen: Teach: Perception
	8.7 Evolving Ideas	SE	307	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	How Do Artists Add Layers of Meaning?: Activity: Collaborate
			307	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	How Do Artists Add Layers of Meaning?: Activity: Collaborate
	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	SE	309	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism
			309	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism
			309	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism
			309	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Art Criticism
	8.9 Studio Experience: Drawing a Visual Conversation	SE	310	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			310	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Before You Begin
			310	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
	8.10 Studio Experience: Figure Study in Watercolor Wash	SE	314	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			315	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
			315	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create
			316	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
		TE	316	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Differentiated Instruction
	8.11 Studio Experience: Color Mixing and Collaboration	SE	318	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Before You Begin
			319	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create
			319	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
			319	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Create
	8.12 Studio Experience: Experiment with Collagraph Prints	SE	322	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			323	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Create
			323	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create
			324	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Presenting Your Work
	8.13 Studio Experience: Layering a Landscape	SE	326	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before You Begin

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			326	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			327	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
	Chapter Review: Drawing, Painting, and Printmaking	SE	331	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Research	
			331	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Review: Apply	
			331	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	For Your Sketchbook	
			331	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	For Your Portfolio	
			331	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Analyze	
			331	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Research	
			TE	331	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	For Your Portfolio
	9 Media Arts	Introduction: Thinking About Art	SE	335	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Group Discussion
				335	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Group Discussion
335				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion	
9.1 Photography		TE	336	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Art Criticism	
			336	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism	
			337	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception	
			338	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Documentation: Teach: Art Criticism	
			339	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Activism: Teach: Art Criticism	
			339	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Activism: Teach: Art Criticism	
			339	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Activism: Teach: Art Criticism	
9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?		TE	341	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Perception	
			341	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Art Criticism	

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			341	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception
			341	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Art Criticism
	9.3 Film and Video	TE	342	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Perception
			343	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: New Platforms for Video: Teach: Aesthetics
	9.4 Digital Art	SE	344	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Interdisciplinary Connetions: Mathematics
	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	SE	345	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	
			345	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	9.6 Animation	TE	346	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach: Perception
			346	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception
	9.7 Game Design	SE	349	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Write about Art
			349	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Write about Art
	9.8 Web Design	SE	351	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Reaching Web Audiences: Write about Art
			351	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Reaching Web Audiences: Write about Art
	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	SE	353	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Art Criticism: Other Ways to Engage with Art
			353	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism
			353	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism
	9.10 Studio Experience: Creative Photomontage	SE	354	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			354	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
			355	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create
			355	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create
			356	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Safety Note
	9.11 Studio Experience: 3D Photo Structure	SE	358	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin

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			358	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			359	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	
			360	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Safety Note	
	9.12 Studio Experience: Poetry in Motion	SE	363	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create	
			363	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	
			363	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
	9.13 Studio Experience: Word, Image, Influence	SE	366	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before Your Begin	
			366	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Before Your Begin	
			367	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
	Chapter Review: Media Arts	SE	371	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	For Your Portfolio	
			371	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Analyze	
	10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	SE	375	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Group Discussion
		10.1 Categories of Sculpture	SE	377	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Relief Sculpture: Try It
			TE	377	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Relief Sculpture: Teach: Art History
10.2 Carving		TE	379	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Stone Carving: Teach: Perception	
10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?		SE	380	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Consider the Essential Question	
			380	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question	
10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?		SE	381	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Activity: Collaborate	
			381	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Activity: Collaborate	
10.5 Modeling		TE	382	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Perception	
			383	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Papier-Mâché: Assess	
	383		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Papier-Mâché: Teach: Perception		

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	10.6 Casting	TE	385	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Synthetic Casting: Teach: Aesthetics
			385	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess
	10.7 Construction and Assemblage	SE	386	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Construction: Write about Art
			TE	386	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.
		386		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Construction: Teach: Create
		386		Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Construction: Teach: Create
		387		Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Assemblage: Teach: Art Criticism
		387	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assemblage: Teach: Art Criticism	
10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	SE	388	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Consider the Essential Question	
		388	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Consider the Essential Question	
10.9 Kinetic Sculpture	SE	389	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
10.10 Ceramics	TE	391	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Hand-Building: Teach: Art History	
		391	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Hand-Building: Teach: Art History	
		393	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Throwing on the Wheel: Assess/Close	
10.11 Fiber, Glass, and Jewelry	SE	395	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Fiber: Try It	
		TE	394	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Fiber: Teach: Art Criticism
	395		Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Fiber: Teach: Art Criticism (2)	
	395		Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Fiber: Teach: Art Criticism (2)	
	395		Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Fiber: Teach: Art Criticism (1)	
	397	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Jewelry: Try It		
397	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Jewelry: Teach: Art History			
10.12 Responding to Art: The Family by Marisol	SE	399	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	Art Criticism: Other Ways to Engage with Art	
		399	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism	
		399	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism	

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			399	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism
	10.13 Studio Experience: Expressive Clay Sculpture	SE	400	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
401			Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	
402			Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Presenting Your Work	
	10.14 Studio Experience: Architectural Relief Sculpture	SE	405	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create
405			Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
	10.15 Studio Experience: Giving New Life to Familiar Objects	SE	408	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
409			Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
	Chapter Review: Sculpture and Other Three-Dimensional Art	SE	413	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	For Your Sketchbook
413			Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	For Your Portfolio	
413			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Analyze	
413			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Research	
11 Stretching Boundaries	Introduction: Thinking About Art	SE	417	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Group Discussion
			417	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Group Discussion
	11.1 Conceptual Art	TE	419	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Questioning Traditions: Teach: Aesthetics
			419	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Questioning Traditions: Teach: Aesthetics
			419	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Questioning Traditions: Teach: Aesthetics
	11.2 Performance Art	SE	421	Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	Documenting Performance Art: Interdisciplinary Connections: History
			TE	420	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.
		420	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Perception	
	11.3 Art History: What Role Does the Human Body Play in Performance Art?	TE	422	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Teach: Art History
			422	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Teach: Art History
	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	SE	423	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Activity: Collaborate
	11.5 Installation Art	SE	425	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Fantastic or Familiar: Write about Art

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			425	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Fantastic or Familiar: Write about Art
			426	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Environmental Art: Write about Art
		TE	425	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Fantastic or Familiar: Teach: Art Criticism
			425	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Fantastic or Familiar: Teach: Art Criticism
			426	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Environmental Art: Assess
			426	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Environmental Art: Teach: Art Criticism
	11.6 Art History: How Can Installation Art Make Multiple Statements?	TE	427	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Assess
			427	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Assess
			427	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Assess
			427	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Assess
	11.7 Relational Art	SE	428	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Caption Fig. 11-15
		TE	429	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Connecting People through Art: Teach: Art Criticism
	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	SE	431	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Art Criticism
			431	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Art Criticism
			431	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Art Criticism
	11.9 Studio Experience: A Collaborative Mural	SE	433	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create
			434	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Presenting Your Work
	11.10 Studio Experience: Reimagined Spaces	SE	436	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Before You Begin
			436	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Before You Begin
			436	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin
	11.11 Studio Experience: Getting Personal	SE	440	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Narrative, Needs, and Desires: Before You Begin
			441	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Narrative, Needs, and Desires: Create
	11.12 Studio Experience: Juxtaposition, Projection, Installation	SE	444	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Before You Begin

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Chapter	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation	
			444	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Before You Begin	
			445	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Create	
			445	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Create	
			445	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Create	
			445	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Create	
			445	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Create	
	Chapter Review: Stretching Boundaries		SE	449	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	For Your Sketchbook
				449	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	For Your Portfolio
				449	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Review: Analyze

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Visual Arts Curriculum Standards: High School Accomplished										
Publisher: Davis Publications, Inc.										
Title: The Visual Experience, Fourth Edition										
ISBN: 978-16152-8959-2										
Chapter	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation			
1 What Is Art?	Introduction: What Makes Something a Work of Art?	SE	4	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Write about Art			
			4	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Write about Art			
1.1 Looking Closely at Art		SE	5	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.				
			6	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.				
			7	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.				
			8	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.				
			1.2 Understanding Works of Art		SE	9	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
						10	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Interdisciplinary Connections: Architecture
						10	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
						12	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It
		TE	12	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It			
			13	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It			
			10	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Teach: Art Criticism			
			11	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Art History			
			11	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art History			
			12	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Aesthetics			

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			12	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics	
			13	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Perception	
			13	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception	
		1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	SE	14	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Consider the Essential Question
		1.4 Evolving Ideas: How Can Art Transform Us?	SE	15	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Activity: Collaborate
		1.5 Studio Experience: Art and Change	SE	16	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Before You Begin
				16	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Before You Begin
				16	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Before You Begin
			TE	17	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach
		Chapter Review: What Is Art?	SE	21	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	For Your Sketchbook
				21	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Analyze
	2 Engaging with Art	Chapter Opener	TE	22	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teaching Tip
		Introduction: Thinking About Art	SE	25	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Group Discussion
25				Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Group Discussion	
TE			25	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Close	
2.1 Philosophy and Art		SE	27	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.		
			27	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.		
			28	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It	

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			28	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	
			29	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Aesthetic Experiences: Write about Art
			30	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Judgments of the Art World: Interdisciplinary Connections: Social Science
		TE	26	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Perception
			26	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception
			27	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Create
			28	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics
			30	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Assess
	2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?	TE	31	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Assess
			31	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception
	2.3 Criticism and Critics	SE	33	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism
		TE	32	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception
	2.4 A Critical Method	SE	34	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	1 Describe
			35	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	1 Describe: Knowing What to Look For
			36	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	2 Analyze: Analyzing the Composition
			36	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	2 Analyze: Analyzing the Composition
			37	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	2 Analyze: Balance and Focal Points

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			37	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	2 Analyze: Balance and Focal Points
			37	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	2 Analyze: Balance and Focal Points
			38	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	3 Interpret
			39	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	3 Interpret: Historical Background: Try It
			41	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	4 Evaluate: Originality
		TE	36	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	2 Analyze: Teach: Art Criticism
			37	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	2 Analyze: Balance and Focal Points: Teach: Aesthetics
	2.5 Images and Ethics	SE	42	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	
		TE	42	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Perception
			42	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Teach: Perception
	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	SE	44	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Consider the Essential Question
		TE	44	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Art History
	2.7 Evolving Ideas: Why Engage with Art	SE	45	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Activity: Collaborate
			45	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Activity: Collaborate
	2.8 Responding to Art: American Gothic by Grant Wood	SE	47	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Art Criticism: Other Ways to Engage with Art
			47	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
			47	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	2.9 Studio Experience: Engaging with Art	SE	49	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Engage
	Chapter Review: Engaging with Art	SE	53	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	For Your Sketchbook

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			53	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Apply
			53	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Research
3 The Evolving Elements of Art and Principles of Design	Introduction: What Are Some Tools for Understanding Art?	SE	56	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	
	Introduction: Thinking About Art	SE	57	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Group Discussion
			57	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Group Discussion
		TE	57	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception
	3.1 Elements of Art	SE	60	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Using Elements of Art: Write about Art
			60	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Using Elements of Art: Write about Art
		TE	58	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Aesthetics
			58	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics
		59	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teach: Aesthetics	
		60	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Using Elements of Art: Teach: Create	
	3.2 Principles of Design	SE	63	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Interdisciplinary Connections: Social Studies
			63	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Interdisciplinary Connections: Social Studies
			64	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Using Principles of Design: Write about Art
			64	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Using Principles of Design: Write about Art
		TE	65	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Using Principles of Design: Teach: Aesthetics
	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	SE	66	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Consider the Essential Question
		TE	66	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics

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	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	SE	67	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Fig. 3-17 Caption
		TE	67	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Assess
	3.5 Postmodern Principles of Art	SE	71	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Hybridity: Cultural Hybridity
			71	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Hybridity: Cultural Hybridity
			72	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Appropriation: Fig. 3-26 Caption (Jared Yazzie)
			73	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Juxtaposition: Write about Art
			73	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Juxtaposition: Write about Art
		TE	68	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Art Criticism
			71	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Hybridity: Cultural Hybridity: Teach: Art Criticism
			72	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Appropriation: Teach: Art Criticism
			73	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Juxtaposition: Teach: Perception
			74	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Recontextualization: Teach: Art Criticism
			74	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Recontextualization: Teach: Art Criticism
			75	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Interaction of Text and Image: Teach: Art Criticism
			3.6 Evolving Ideas	SE	77	Connecting	Acc.VA:Cn10
77	Creating				Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
77	Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
	3.7 Responding to Art: Jo by Catherine Opie	SE	79	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism

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	3.8 Studio Experience: Seeing and Sharing Elements and Principles	SE	80	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			81	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			82	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	3.9 Studio Experience: I'm in Awe	SE	85	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			85	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			85	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			86	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	Chapter Review: The Evolving Elements of Art and Principles of Design	SE	89	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Research
	4 The Power of Line, Shape, and Form	Introduction: Thinking About Art Form	SE	93	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
93				Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Group Discussion
TE			92	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Using Line, Shape, and Form: Teach: Aesthetics
4.1 Line		SE	94	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Skill Builder: Blind Contour Drawing
			94	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Skill Builder: Blind Contour Drawing
			94	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Fig. 4-3 Caption
			94	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Fig. 4-3 Caption
			96	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Implied Lines: Fig. 4-7 Caption
97		Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Expressive Lines: Interdisciplinary Connection: Science		
97		Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Expressive Lines: Interdisciplinary Connection: Science		

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		TE	96	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Implied Lines: Differentiated Instruction
			97	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Expressive Lines: Teach: Create
			97	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Expressive Lines: Teach: Perception
			98	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Line Personality: Research
	4.2 Art History: Abstraction: What Is Abstraction?	SE	99	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Fig. 4-12 Caption
			99	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Consider the Essential Question
		TE	99	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Create
	4.3 Shape	SE	101	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Abstract Shapes: Write about Art
	4.4 Form	SE	102	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Forms in Pictures: Fig. 4-18 Caption
			102	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Forms in Pictures: Fig. 4-18 Caption
			103	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Forms in Pictures: Fig. 4-20 Caption
			104	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Forms in Pictures: Foreshortening in Figures: Writing About Art
			104	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Forms in Pictures: Foreshortening in Figures: Writing About Art
			106	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Forms in Pictures: Real Forms: Try It
			106	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Forms in Pictures: Real Forms: Skill Builder: Drawing with Wire
			106	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Forms in Pictures: Real Forms: Try It
		TE	103	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Forms in Pictures: Teach: Aesthetics
	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	SE	107	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Consider the Essential Question

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			107	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Consider the Essential Question
	4.6 Communicating Emotions	SE	108	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Organic Versus Geometric: Fig. 4-29 Caption
108			Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Organic Versus Geometric: Fig. 4-29 Caption	
110			Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Abstract Forms: Fig. 4-34 Caption	
110			Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Abstract Forms: Write about Art	
110			Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Abstract Forms: Fig. 4-34 Caption	
110			Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Abstract Forms: Write about Art	
		TE	108	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teach: Art History (1)
108			Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Art History (2)	
110			Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Abstract Forms: Teach: Create	
	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	SE	111	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Activity: Collaborate
111			Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Activity: Collaborate	
111			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Activity: Collaborate	
111			Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Activity: Collaborate	
111			Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Activity: Collaborate	
		TE	111	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discussion Tips
	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	SE	113	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism: Step-by-Step Approach
113			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism: Step-by-Step Approach	

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			113	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism: Other Ways to Engage with Art
			113	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Art Criticism: Other Ways to Engage with Art
	4.9 Studio Experience: Explore Line Through Still Life	SE	114	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Before You Begin
			115	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			115	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			115	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			116	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Digital Option
			116	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
			116	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Write about Art
	4.10 Studio Experience: Drawing with Expressive Line	SE	119	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			119	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
	4.11 Studio Experience: Drawing with Negative Shapes	SE	122	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			123	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			123	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			123	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			124	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Digital Option
			124	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
	4.12 Studio Experience: Representing Family through Abstract Sculpture	SE	126	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Before You Begin
			127	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create

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			127	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			127	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			128	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
			128	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
			128	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Write about Art
4.13 Studio Experience: Collaborative Sculpture		SE	130	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			130	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Before You Begin
			131	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			131	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			131	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create
			131	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
			131	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Create
Chapter Review: The Power of Line, Shape, and Form		SE	135	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Review: Analyze
			135	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Sketchbook
			135	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Using Value, Color, Space, and Texture	SE	138	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fig. 5-2 Caption
	Introduction: Thinking About Art	SE	139	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Group Discussion
		TE	139	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Art Criticism
			139	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics

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	5.1 Light, Dark, and Value	SE	141	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It		
			141	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Fig. 5-5 Caption		
			141	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Fig. 5-5 Caption		
			142	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Value and Expressive Quality: Skill Builder: Hatching and Crosshatching		
		TE	142	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach		
			142	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach		
			143	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teach: Art History		
		5.2 Color		SE	145	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Hue: Try It
					147	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Color Interactions: Interdisciplinary Connections: Music
					147	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Color Interactions: Interdisciplinary Connections: Music
150	Connecting				Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Communicating through Color: Skill Builder: Spectrum of Color		
150	Creating				Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Communicating through Color: Skill Builder: Spectrum of Color		
150	Responding				Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Communicating through Color: Fig. 5-32 Caption		
151	Responding				Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Communicating through Color: Write about Art		
151	Responding				Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Communicating through Color: Write about Art		
152	Connecting				Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Communicating through Color: Adding Complexity: Try It		
152	Responding			Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Communicating through Color: Adding Complexity: Try It			
TE	146	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Value: Teach: Art Criticism				

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			148	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Color Harmonies: Teach: Art Criticism
			149	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Color Harmonies: Teach: Art Criticism
			151	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Communicating through Color: Teach: Aesthetics
			151	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Communicating through Color: Teach: Art Criticism
	5.3 Space	SE	154	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Three-Dimensional Space: Fig. 5-37 Caption
			154	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Three-Dimensional Space: Fig. 5-36 Caption
			158	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Representing Three-Dimensional Space in Two-Dimensional Art: Aerial Perspective: Fig. 5-49 Caption
		TE	153	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Three-Dimensional Space: Teach: Aesthetics
			155	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Art Criticism
	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	SE	159	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Consider the Essential Question
	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	SE	160	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Activity: Collaborate
			160	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Activity: Collaborate
			160	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Activity: Collaborate
		TE	160	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Discussion Tips
			160	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Discussion Tips
	5.6 Texture	SE	162	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Implied Texture: Fig. 5-54 Caption
			162	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Implied Texture: Fig. 5-54 Caption
		TE	161	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception
			162	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Implied Texture: Teach: Art Criticism

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	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	SE	165	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Art Criticism: Other Ways to Engage with Art
			165	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism: Step-by-Step Approach
			165	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism: Other Ways to Engage with Art
			165	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism: Step-by-Step Approach
	5.8 Studio Experience: Picturing Value	SE	166	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Before You Begin
			167	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			167	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			167	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			167	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Create
			168	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Digital Option
			168	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	5.9 Studio Experience: Interpreting Color Harmonies	SE	171	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			171	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			171	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			171	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
			171	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fig. 5-64 Caption
			172	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Digital Option
	5.10 Studio Experience: Drawing with Linear Perspective	SE	174	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Before You Begin
			174	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Fig. 5-67 Caption

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			175	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create	
			175	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create	
			175	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create	
			175	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create	
			176	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work	
			176	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work	
	5.11 Studio Experience: Depth in Monochromatic Collage		SE	179	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
				179	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
				179	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
				180	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
				180	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
				180	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Write about Art
	5.12 Studio Experience: Actual Texture Transformations		SE	182	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
				182	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fig. 5-75 Caption
				183	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
				183	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
				183	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create
				183	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create

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			183	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Fig. 5-76 Caption
			184	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
			184	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	5.13 Studio Experience: Printing Implied Texture	SE	187	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			187	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			188	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Digital Option
	5.14 Studio Experience: Recontextualization	SE	190	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Curating a Collection That Changes with Context: Fig. 5-83 Caption
			191	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Curating a Collection That Changes with Context: Create
			191	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Curating a Collection That Changes with Context: Create
			191	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Curating a Collection That Changes with Context: Create
			191	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Curating a Collection That Changes with Context: Create
			191	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Curating a Collection That Changes with Context: Create
			191	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Curating a Collection That Changes with Context: Create
	Chapter Review: Using Value, Color, Space, and Texture	SE	195	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Review: For Your Portfolio
			195	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Review: For Your Portfolio
			195	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Review: For Your Portfolio
			195	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Review: For Your Portfolio
			195	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Review: Evaluate
			195	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Review: Research

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6 Exploring Sound and Time	Introduction: Thinking About Art	SE	199	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Group Discussion	
			199	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Group Discussion	
			199	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Group Discussion	
	6.1 Sound	SE	200	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Human-Generated Sound: Caption	
			200	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Human-Generated Sound: Caption	
			200	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Human-Generated Sound	
			201	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Mechanical Sound: Caption	
			202	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Mechanical Sound: Try It	
			202	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Mechanical Sound: Caption	
			TE	200	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Human-Generated Sound: Teach: Perception
				201	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Mechanical Sound: Teach: Art Criticism
				201	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Mechanical Sound: Teach: Art Criticism
				202	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Mechanical Sound: Teach: Aesthetics
				203	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Ambient Sound: Teach: Art Criticism
				203	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Ambient Sound: Teach: Assess
	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	SE	204	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Consider the Essential Question	
			204	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Consider the Essential Question	
	6.3 Time	SE	206	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Time-Based Performance: Write about Art	

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			207	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Video as a Time-Based Medium: Caption
			207	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Video as a Time-Based Medium: Caption
			209	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Narrative: Interdisciplinary Connections: Social Studies
		TE	205	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Time-Based Media: Perception
			205	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Time-Based Media: Perception
			208	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Endurance: Teach: Aesthetics
			208	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Endurance: Teach: Art Criticism
			209	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Narrative: Assess/Close
	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	SE	210	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Consider the Essential Question
			210	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Consider the Essential Question
		TE	210	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Perception
			210	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception
	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	SE	211	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Activity: Collaborate
		TE	211	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Discussion Tips
			211	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Discussion Tips
	6.6 Life Is a Time-Based Medium by Diana Thater	SE	213	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Art Criticism: Other Ways to Engage with Art
			213	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Art Criticism
			213	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Art Criticism: Other Ways to Engage with Art
			213	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Art Criticism: Other Ways to Engage with Art

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			213	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
	6.7 Studio Experience: The Power of Sound	SE	215	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
215			Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create	
215			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create	
	6.8 Studio Experience: Video with Sound and Movement	SE	219	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
219			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create	
219			Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create	
	6.9 Studio Experience: Creating an Experimental Instrument	SE	222	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
223			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create	
223			Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create	
224			Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Write about Art	
	6.10 Studio Experience: Sculpture Utilizing the Element of Time	SE	227	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
227			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create	
227			Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create	
	Chapter Review: Exploring Sound and Time	SE	231	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	For Your Portfolio
231			Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Review: Analyze	
231			Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Research	
231			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Portfolio	

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			231	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Research
			231	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Review: Evaluate
			231	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Research
7 Principles of Design	Introduction: What Are Principles of Design?	SE	234	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Column 2 paragraph
	Introduction: Thinking About Art	SE	235	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Tar Beach caption
235			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Nighthawks	
235			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Controller of the Universe	
TE		235	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Perception (1)	
		235	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception (1)	
	Chapter Opener	TE	232	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teaching Tip
	7.1 Exploring Principles in Composition and Design	SE	236	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Analyze a Three-Dimensional Arrangement
236			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze a Three-Dimensional Arrangement	
237			Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Analyze a Two-Dimensional Arrangement	
237			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Analyze a Two-Dimensional Arrangement	
TE		236	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Aesthetics	
	7.2 Unity	TE	238	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Perception
238			Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Art Criticism (2)	
238			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception	

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			239	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception (1)
	7.3 Variety	SE	240	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Write about Art
240			Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Write about Art	
240			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Write about Art	
		TE	240	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism
	7.4 Emphasis	SE	243	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Interdisciplinary Connections: Music
			TE	242	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.
		242		Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Teach: Create
		242		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism
		243	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Close	
	7.5 Rhythm	SE	244	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Interdisciplinary Connections: Literature and Music
			244	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Interdisciplinary Connections: Literature and Music
			245	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Rhythm and Mood
			245	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Rhythm and Mood
		TE	245	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Teach: Art Criticism (3)
	7.6 Movement	SE	247	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Movement in Three Dimensions
			249	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Actual Movement

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		TE	246	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception (1)
			247	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism
	7.7 Balance	SE	252	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Radial Balance: Interdisciplinary Connections: Engineering
			253	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Finding Balance: Write about Art
		TE	250	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Create
			251	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism (2)
			252	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Perception
	7.8 Pattern	SE	254	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Interdisciplinary Connections: Mathematics
			254	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Visual Organization through Pattern: First Paragraph
		TE	254	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Create
			254	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Teach: Create
			254	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Teach: Create
			255	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Art Criticism (2)
	7.9 Art History: How Are Artists Influenced by the Work of Others	TE	256	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception
			256	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teach: Perception
			256	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Perception
	7.10 Proportion	SE	258	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Write about Art

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		TE	257	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Art Criticism (2)
			257	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception (1)
			257	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism (2)
			258	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Assess
	7.11 Evolving Ideas: How Do Artists Generate Ideas?	SE	259	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Activity: Collaborate
			259	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Activity: Collaborate
	7.12 Responding to Art: Silence = Death by Keith Haring	SE	261	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
			261	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	7.13 Studio Experience: Meaning in Everyday Objects	SE	262	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			262	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Before You Begin
			263	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create
			263	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Create
			264	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Reflect
	7.14 Studio Experience: Comic Art	SE	266	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Movement and Narrative: Before You Begin
			266	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Movement and Narrative: Before You Begin
			267	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Movement and Narrative: Create
			268	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Movement and Narrative: Presenting Your Work
		TE	266	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Movement and Narrative: Warm-up

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	7.15 Studio Experience: Advertising for a Cause	SE	270	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			271	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			271	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Create
			271	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
		TE	270	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Warm-up
			270	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Warm-up
			270	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Warm-up
	270		Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Warm-up	
	7.16 Studio Experience: Social Media Collage	SE	274	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Before You Begin
			274	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Before You Begin
			275	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			275	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			275	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
275			Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Create	
275			Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create	
276			Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work	
276			Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work	
7.17 Career Profile: Loveis Wise	TE	278	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Portfolio Prep	
Chapter Review: Principles of Design	SE	279	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	For Your Sketchbook	

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			279	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Research
			279	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			279	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	For Your Sketchbook
			279	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Understand
			279	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Research
8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	TE	283	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Group Discussion: Teach: Perception
	8.1 Drawing	TE	284	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Monochromatic Media: Teach: Art Criticism
			285	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Monochromatic Media: Teach: Aesthetics
			286	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Colored Pencil/Pastel: Teach: Perception
			287	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Colored Chalk: Teach: Perception
	8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	SE	288	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Consider the Essential Question
			288	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Consider the Essential Question
		TE	288	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Teach: Assess
			288	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics
	8.3 Painting	SE	292	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Gouache: Interdisciplinary Connections: Science
			296	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Fresco: Write about Art
			296	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fresco: Write about Art
			296	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fresco: Write about Art

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			296	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Fresco: Write about Art
		TE	291	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Tempera: Teach: Art History (1)
			291	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tempera: Teach: Art History (1)
			291	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Tempera: Teach: Art History (2)
			292	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Gouache: Teach: Art Criticism
			293	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Oil: Teach: Art Criticism (2)
			294	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Acrylic: Teach: Aesthetics
			295	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Spray Paint: Teach: Perception
			295	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Spray Paint: Teach: Art Criticism
	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	TE	298	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Art History
			298	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Assess
			298	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Assess
	8.5 Mixed Media	SE	301	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Digital Collage: Interdisciplinary Connections: Literature
			301	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Digital Collage: Interdisciplinary Connections: Literature
		TE	299	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Aesthetics
			300	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Collage: Teach: Art Criticism
			300	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Collage: Teach: Art Criticism
			301	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Digital Collage: Teach: Assess

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			301	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Digital Collage: Teach: Assess
	8.6 Printmaking	TE	302	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Relief Prints: Teach: Art History
			302	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Relief Prints: Teach: Art History
			305	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Lithography: Art Criticism
	8.7 Evolving Ideas	SE	307	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	How Do Artists Add Layers of Meaning?: Activity: Collaborate
	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	SE	309	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Art Criticism: Other Ways to Engage with Art
			309	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Art Criticism
			309	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
			309	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	8.9 Studio Experience: Drawing a Visual Conversation	SE	310	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Before You Begin
			312	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	8.10 Studio Experience: Figure Study in Watercolor Wash	SE	315	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			316	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Digital Option
			316	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
	8.11 Studio Experience: Color Mixing and Collaboration	SE	318	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Before You Begin
			319	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			319	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			319	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Create
	8.12 Studio Experience: Experiment with Collagraph Prints	SE	322	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Before You Begin

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			322	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Before You Begin
			323	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			324	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Write about Art
			324	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Presenting Your Work
	8.13 Studio Experience: Layering a Landscape	SE	326	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Before You Begin
			327	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Create
			327	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
	Chapter Review: Drawing, Painting, and Printmaking	SE	331	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Review: Apply
			331	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Research
	9 Media Arts	Introduction: Thinking About Art	SE	335	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.
335				Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Group Discussion
335				Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Group Discussion
9.1 Photography		TE	336	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Art Criticism
			337	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Art Criticism
			338	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Documentation: Teach: Art Criticism
			338	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Documentation: Teach: Art Criticism
			339	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Activism: Try It
			339	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Activism: Teach: Art Criticism

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			339	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Activism: Teach: Art Criticism
			340	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	An Evolving Medium: Teach: Art Criticism
	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	SE	341	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Consider the Essential Question
		TE	341	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Teach: Perception
	9.3 Film and Video	TE	343	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: New Platforms for Video: Teach: Aesthetics
			343	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: New Platforms for Video: Teach: Aesthetics
	9.4 Digital Art	SE	344	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Interdisciplinary Connetions: Mathematics
		TE	344	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	More About Appropriation
	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	SE	345	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Activity: Collaborate
			345	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Activity: Collaborate
			345	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	
			345	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
			345	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	
	9.6 Animation	TE	346	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Teach: Perception
	9.7 Game Design	SE	349	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Write about Art
	9.8 Web Design	TE	350	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception
			350	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Perception
	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	SE	353	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Art Criticism: Other Ways to Engage with Art

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			353	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Art Criticism
			353	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
			353	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	9.10 Studio Experience: Creative Photomontage	SE	355	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			355	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create
			356	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	9.11 Studio Experience: 3D Photo Structure	SE	359	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			360	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Presenting Your Work
	9.12 Studio Experience: Poetry in Motion	SE	362	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Before Your Begin
			363	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			363	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
			364	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Write about Art
			364	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Presenting Your Work
	9.13 Studio Experience: Word, Image, Influence	SE	366	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Before Your Begin
			367	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
	Chapter Review: Media Arts	SE	371	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	For Your Sketchbook
			371	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Review: Evaluate
			371	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
			371	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Review: Analyze

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			371	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Review: Analyze
10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	SE	375	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Group Discussion
	10.1 Categories of Sculpture	SE	377	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Relief Sculpture: Try It
		TE	376	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Sculpture in the Round: Art Criticism
			377	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Relief Sculpture: Teach: Art History
	10.2 Carving	TE	378	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Wood Carving: Teach: Aesthetics
			379	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Stone Carving: Teach: Perception
	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	TE	380	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Art Criticism/Assess
	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	SE	381	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Activity: Collaborate
			381	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Activity: Collaborate
			381	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Activity: Collaborate
		TE	381	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Discussion Tips
	10.5 Modeling	TE	383	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Papier-Mâché: Assess
	10.6 Casting	TE	384	Creating	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	Lost-Wax Bronze Casting: Teach: Art Criticism
	10.7 Construction and Assemblage	SE	386	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Construction: Write about Art
		TE	387	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Assemblage: Teach: Art Criticism
			387	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Assemblage: Teach: Art Criticism
		387	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Assemblage: Teach: Aesthetics	
10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	TE	388	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Art History	

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	10.9 Kinetic Sculpture	SE	389	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Try It
			389	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Try It
	10.10 Ceramics	SE	393	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Throwing on the Wheel: Write about Art
		TE	390	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Hand-Building: Teach: Aesthetics
	10.11 Fiber, Glass, and Jewelry	SE	395	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Fiber: Try It
		TE	395	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fiber: Teach: Art Criticism (1)
			397	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Jewelry: Teach: Art History
	10.12 Responding to Art: The Family by Marisol	SE	399	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Art Criticism: Other Ways to Engage with Art
			399	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Art Criticism
			399	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Art Criticism
			399	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
	10.13 Studio Experience: Expressive Clay Sculpture	SE	401	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
	10.14 Studio Experience: Architectural Relief Sculpture	SE	404	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Before You Begin
			405	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			405	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Create
			406	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Write about Art
	10.15 Studio Experience: Giving New Life to Familiar Objects	SE	409	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			409	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create

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			409	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create	
	Chapter Review: Sculpture and Other Three-Dimensional Art	SE	413	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	For Your Sketchbook	
413			Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	For Your Sketchbook		
413			Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	For Your Portfolio		
413			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Review: Analyze		
11 Stretching Boundaries	Introduction: Thinking About Art	SE	417	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Group Discussion	
	11.1 Conceptual Art	SE	418	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Teach: Art History	
			418	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Teach: Art History	
			419	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Questioning Traditions: Try It	
			419	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Questioning Traditions: Try It	
			419	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Questioning Traditions: Teach: Aesthetics	
	11.2 Performance Art	SE	421	Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Documenting Performance Art: Interdisciplinary Connections: History	
	11.3 Art History: What Role Does the Human Body Play in Performance Art?	SE	TE	422	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Consider the Essential Question
				422	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Art History
				422	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Teach: Art History
	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	SE		423	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Activity: Collaborate
423				Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Activity: Collaborate	
11.5 Installation Art	SE		425	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Fantastic or Familiar: Write about Art	
			425	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Fantastic or Familiar: Write about Art	

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			426	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Environmental Art: Write about Art
		TE	424	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Teach: Perception
			425	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Fantastic or Familiar: Teach: Art Criticism
	11.6 Art History: How Can Installation Art Make Multiple Statements?	SE	427	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Consider the Essential Question
		TE	427	Presenting	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Assess
	11.7 Relational Art	SE	429	Connecting	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	Connecting People through Art: Research
		TE	429	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Connecting People through Art: Teach: Art Criticism
			429	Responding	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Connecting People through Art: Teach: Art Criticism
	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	SE	431	Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Art Criticism
			431	Responding	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Art Criticism
			431	Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Art Criticism
	11.9 Studio Experience: A Collaborative Mural	SE	433	Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	Create
			433	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
			433	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Create
	11.10 Studio Experience: Reimagined Spaces	SE	437	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Create
	11.11 Studio Experience: Getting Personal	SE	441	Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Narrative, Needs, and Desires: Create
			441	Presenting	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Narrative, Needs, and Desires: Create
	11.12 Studio Experience: Juxtaposition, Projection, Installation	SE	445	Creating	Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Create
			445	Creating	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	Create

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Chapter	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			445	Creating	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Create
	Chapter Review: Stretching Boundaries	SE	449	Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	For Your Portfolio
449			Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Review: Recall	
449			Responding	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	Review: Understand	

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Visual Arts Curriculum Standards: High School Advanced								
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ISBN: 978-16152-8959-2								
Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
1 What Is Art?	1.1 Looking Closely at Art	SE	8	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.		
	1.2 Understanding Works of Art	TE	12	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Teach: Aesthetics	
	1.3 Art History: What Purposes Can Art Serve?: A Consistent Desire to Create	TE	14	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Art Criticism	
	1.4 Evolving Ideas: How Can Art Transform Us?		SE	15	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Activity: Collaborate
				15	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Activity: Collaborate
	1.5 Studio Experience: Art and Change		SE	16	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Before You Begin
				17	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Create
				17	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Create
				18	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Reflect
				18	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Reflect
	Chapter Review: What Is Art?		SE	21	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Analyze
				21	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	For Your Sketchbook
	2 Engaging with Art	Introduction: Thinking About Art	SE	25	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Group Discussion
TE			25	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Close	
2.1 Philosophy and Art		SE	27	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.		
			29	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Aesthetic Experiences	
2.2 Art History: How Do Artists Combine Function and Aesthetic Experience in a Single Object?		TE	31	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Assess	
			31	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Perception	
2.3 Criticism and Critics		SE	33	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Assess	

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		TE	32	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Teach: Perception
	2.4 A Critical Method	TE	37	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	2 Analyze: Balance and Focal Points: Teach: Aesthetics
41			Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	4 Evaluate: Originality: Close	
41			Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	4 Evaluate: Originality: Assess	
	2.5 Images and Ethics	SE	42	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	
42			Presenting	Adv:VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.		
43			Presenting	Adv:VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.	Try It	
	2.6 Art History: How Can Human Intention Express Itself Across Time and Place?	SE	44	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Consider the Essential Question
		TE	44	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Teach: Art History
	2.7 Evolving Ideas: Why Engage with Art	SE	45	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Activity: Collaborate
			45	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Activity: Collaborate
			45	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Activity: Collaborate
	2.8 Responding to Art: American Gothic by Grant Wood	SE	47	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Art Criticism
	2.9 Studio Experience: Engaging with Art	SE	49	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Engage
	Chapter Review: Engaging with Art	SE	53	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Evaluate
			53	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Research
3 The Evolving Elements of Art and Principles of Design	Introduction: Thinking About Art	SE	57	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Group Discussion
			57	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Group Discussion
	3.1 Elements of Art	SE	60	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Using Elements of Art: Write about Art
	3.2 Principles of Design	SE	63	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Interdisciplinary Connections: Social Studies
	3.3 Art History: An Artist's Point of View: How Can an Artist Communicate an Important Idea?	TE	66	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Teach: Aesthetics
			66	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Teach: Aesthetics
	3.4 Art History: Eye of the Viewer: How Do Artists Help Us See?	TE	67	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Assess

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	3.5 Postmodern Principles of Art	TE	68	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Teach: Art Criticism
			69	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Layering: Teach: Art Criticism
			70	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Hybridity: Teach: Aesthetics
			71	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Hybridity: Cultural Hybridity: Teach: Art Criticism
			72	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Appropriation: Teach: Aesthetics
			72	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Appropriation: Teach: Art Criticism
			74	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Recontextualization: Teach: Perception
			75	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Interaction of Text and Image: Teach: Art Criticism
	3.6 Evolving Ideas	SE	77	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
			77	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Juxtaposition: How Can Art Confront Us with the Unexpected?: Activity: Collaborate
	3.7 Responding to Art: Jo by Catherine Opie	SE	79	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism
	3.8 Studio Experience: Seeing and Sharing Elements and Principles	SE	81	Creating	Adv:VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Create
			81	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create
	3.9 Studio Experience: I'm in Awe	SE	85	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
			86	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
Chapter Review: The Evolving Elements of Art and Principles of Design	SE	89	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Apply	
4 The Power of Line, Shape, and Form	SE	93	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Group Discussion	

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	4.1 Line	TE	96	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Implied Lines: Differentiated Instruction	
			96	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Implied Lines: Differentiated Instruction	
			97	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Expressive Lines: Teach: Perception	
			97	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Expressive Lines: Differentiated Instruction	
	4.2 Art History: Abstraction: What Is Abstraction?	TE	99	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Research	
			99	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Assess/Close	
	4.4 Form	SE	103	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Forms in Pictures: Interdisciplinary Connections: Mathematics	
			TE	102	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Teach: Perception
			103	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Forms in Pictures: Teach: Aesthetics	
	4.5 Art History: Geometric Foundations: Why Are Geometric Shapes Fundamental to Art?	TE	107	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Teach: Create	
	4.6 Communicating Emotions	SE	110	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Abstract Forms: Write about Art	
			TE	108	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Teach
			108	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Teach	
			109	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Perception	
	4.7 Evolving Ideas: Layering: How Can Layers Add Meaning to an Artwork?	SE	111	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Activity: Collaborate	
				111	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Activity: Collaborate
		TE	111	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Discussion Tips	
	4.8 Responding to Art: The Poplars at Saint-Remy by Vincent van Gogh	SE	113	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Art Criticism: Step-by-Step Approach	
				113	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Art Criticism: Other Ways to Engage with Art
				113	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism: Step-by-Step Approach

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	4.9 Studio Experience: Explore Line Through Still Life	SE	114	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
	4.10 Studio Experience: Drawing with Expressive Line	SE	119	Creating	Adv:VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
	4.11 Studio Experience: Drawing with Negative Shapes	SE	124	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
	4.12 Studio Experience: Representing Family through Abstract Sculpture	SE	127	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
			128	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
	4.13 Studio Experience: Collaborative Sculpture	SE	130	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
			131	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Create
		TE	130	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Prepare: Warm-Up
	Chapter Review: The Power of Line, Shape, and Form	SE	135	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Research
	5 Sharing Ideas through Value, Color, Space, and Texture	Introduction: Thinking About Art	SE	139	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
139				Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Group Discussion
5.1 Light, Dark, and Value		TE	140	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Art Criticism
			142	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Teach
			143	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Art History
5.2 Color		SE	145	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Hue: Try It
			147	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Color Interactions: Interdisciplinary Connections: Music
		TE	146	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Value: Teach: Art Criticism
			148	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Color Harmonies: Teach: Art Criticism
			152	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Communicating through Color: Adding Complexity: Teach: Perception
5.3 Space	SE	154	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Three-Dimensional Space: Fig. 5-36 Caption	

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		TE	158	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Representing Three-Dimensional Space in Two-Dimensional Art: Teach: Perception
	5.4 Art History: Space: How Do Artists Depict Space in a Work of Art?	TE	159	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Aesthetics
	5.5 Evolving Ideas: Recontextualization: How Do Artists Use Recontextualization to Engage the Viewer?	SE	160	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Activity: Collaborate
160			Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Activity: Collaborate	
	5.6 Texture	SE	161	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Fig 5-53 Caption
		TE	163	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Actual Texture: Close
	5.7 Responding to Art: Scramble for Africa by Yinka Shonibare	SE	165	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Art Criticism: Step-by-Step Approach
			165	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Art Criticism: Other Ways to Engage with Art
			165	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism: Step-by-Step Approach
			165	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism: Other Ways to Engage with Art
			165	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Art Criticism: Other Ways to Engage with Art
			165	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Art Criticism: Step-by-Step Approach
	5.8 Studio Experience: Picturing Value	SE	167	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create
			167	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Create
			168	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Reflect
	5.9 Studio Experience: Interpreting Color Harmonies	SE	170	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Before You Begin
	5.10 Studio Experience: Drawing with Linear Perspective	SE	176	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
	5.11 Studio Experience: Depth in Monochromatic Collage	SE	180	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work

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	5.12 Studio Experience: Actual Texture Transformations	SE	182	Creating	Adv:VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Before You Begin
			183	Creating	Adv:VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
			183	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
			183	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create
			184	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Reflect
			184	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
			184	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Presenting Your Work
			184	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Write about Art
	5.13 Studio Experience: Printing Implied Texture	SE	186	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
			187	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create
	5.14 Studio Experience: Recontextualization	SE	190	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Curating a Collection That Changes with Context: Before You Begin
			191	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Curating a Collection That Changes with Context: Create
			191	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Curating a Collection That Changes with Context: Create
			191	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Curating a Collection That Changes with Context: Create
Chapter Review: Using Value, Color, Space, and Texture	SE	195	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Review: Evaluate	
		195	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Review: Research	
6 Exploring Sound and Time	Introduction: Thinking About Art	SE	199	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Group Discussion
	6.1 Sound	SE	202	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Mechanical Sound: Caption

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		TE	200	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Human-Generated Sound: Teach: Perception
			201	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Mechanical Sound: Teach: Art Criticism
			203	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Ambient Sound: Teach: Assess
			203	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Ambient Sound: Teach: Art Criticism
	6.2 Art History: How Can Sound Play an Integral Role in Art and Architecture?	TE	204	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Assess
	6.3 Time	TE	208	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Endurance: Teach: Art Criticism
	6.4 Art History: Why Are Rebirth and Renewal Recurring Themes in Art?	SE	210	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Consider the Essential Question
		TE	210	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Teach: Perception
	6.5 Evolving Ideas: How Can Sound and Time Create Hybridity in Art?	SE	211	Creating	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Activity: Collaborate
			211	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Activity: Collaborate
			211	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Activity: Collaborate
		TE	211	Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Discussion Tips
6.6 Life Is a Time-Based Medium by Diana Thater	SE	213	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Art Criticism	
6.7 Studio Experience: The Power of Sound	SE	214	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin	
		215	Creating	Adv.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Create	
		215	Creating	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create	
	TE	215	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Teach: Studio Experience	
6.8 Studio Experience: Video with Sound and Movement	SE	219	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create	
		219	Creating	Adv.VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create	

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			219	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create	
			219	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create	
	6.9 Studio Experience: Creating an Experimental Instrument	SE	223	Creating	Adv.VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create	
	6.10 Studio Experience: Sculpture Utilizing the Element of Time	SE	227	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create	
			227	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create	
			228	Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work	
			228	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Reflect	
	Chapter Review: Exploring Sound and Time	SE	231	Creating	Adv.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	For Your Portfolio	
			231	Creating	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	For Your Portfolio	
			231	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	For Your Portfolio	
			231	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Research	
	7 Principles of Design	Introduction: Thinking About Art	SE	235	Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Second Bullet Point
		7.1 Exploring Principles in Composition and Design	TE	236	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Teach: Art Criticism
		7.2 Unity	TE	239	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Research
7.3 Variety		TE	240	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Art Criticism	
			240	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Teach: Art Criticism	
			241	Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Close	
7.4 Emphasis		TE	242	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Teach: Art Criticism	
7.5 Rhythm		SE	245	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Rhythm and Mood	
	TE	245	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Teach: Art Criticism (3)		

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	7.6 Movement	SE	248	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Optical Movement
	7.7 Balance	SE	253	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Finding Balance: Write about Art
		TE	251	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Art Criticism (2)
	7.8 Pattern	TE	255	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Teach: Art Criticism (2)
	7.9 Art History: How Are Artists Influenced by the Work of Others	SE	256	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Consider the Essential Question
		TE	256	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Teach: Perception
	7.10 Proportion	TE	258	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Teach: Perception (2)
	7.11 Evolving Ideas: How Do Artists Generate Ideas?	SE	259	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Activity: Collaborate
			259	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Activity: Collaborate
			259	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Activity: Collaborate
			259	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Activity: Collaborate
	7.12 Responding to Art: Silence = Death by Keith Haring	SE	261	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Other Ways to Engage with Art
			261	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Other Ways to Engage with Art
	7.13 Studio Experience: Meaning in Everyday Objects	SE	262	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
			263	Creating	Adv:VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Create
			263	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create
			263	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Create
			263	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create
			264	Creating	Adv:VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Reflect
		TE	264	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Close

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	7.14 Studio Experience: Comic Art	SE	266	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Movement and Narrative: Before You Begin
	7.15 Studio Experience: Advertising for a Cause	SE	270	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Before You Begin
			271	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create
			271	Creating	Adv:VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
			271	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
	7.16 Studio Experience: Social Media Collage	SE	274	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
			274	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Before You Begin
			275	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create
			275	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
			275	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create
			276	Presenting	Adv:VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
	Chapter Review: Principles of Design	SE	279	Presenting	Adv:VA:Pr6	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Research
			279	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Evaluate
	8 Drawing, Painting, and Printmaking	Introduction: Thinking About Art	SE	283	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
8.1 Drawing		TE	285	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Monochromatic Media: Teach: Aesthetics
			285	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Monochromatic Media: Teach: Aesthetics/Art Criticism
			287	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Colored Chalk: Teach: Perception
8.2 Art History: How Do Body Markings Reflect Cultural Aesthetics?	TE	288	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Teach: Assess	

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	8.3 Painting	SE	296	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Fresco: Write about Art
		TE	297	Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Mosaic: Teach: Assess
	8.4 Art History: How Can Artists Build Structure and Meaning through Layering?	TE	298	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Assess
	8.5 Mixed Media	TE	301	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Digital Collage: Teach: Assess
	8.6 Printmaking	SE	302	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Relief Prints: Write about Art
		TE	302	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Relief Prints: Teach: Art History
	8.7 Evolving Ideas	SE	307	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	How Do Artists Add Layers of Meaning?: Activity: Collaborate
	8.8 Responding to Art: My Backyard by Georgia O'Keeffe	SE	309	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism
	8.9 Studio Experience: Drawing a Visual Conversation	SE	310	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
			311	Creating	Adv.VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
		TE	310	Creating	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Prepare: Warm-up
	8.10 Studio Experience: Figure Study in Watercolor Wash	SE	316	Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Presenting Your Work
	8.11 Studio Experience: Color Mixing and Collaboration	SE	319	Creating	Adv.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Create
			319	Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Create
		TE	318	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Warm-Up
			318	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Warm-Up
	8.12 Studio Experience: Experiment with Collagraph Prints	SE	323	Creating	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create
	8.13 Studio Experience: Layering a Landscape	SE	327	Creating	Adv.VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
			327	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
	Chapter Review: Drawing, Painting, and Printmaking	SE	331	Presenting	Adv.VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.	For Your Portfolio

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			331	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Review: Evaluate
9 Media Arts	Introduction: Thinking About Art	SE	335	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Group Discussion
	9.1 Photography	TE	338	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Documentation: Teach: Art Criticism
			340	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	An Evolving Medium: Teach: Perception
	9.2 Art History: How Do Photographic Artists Emulate Other Art Forms?	SE	341	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Consider the Essential Question
		TE	341	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Assess
	9.3 Film and Video	TE	342	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Teach: Perception
			343	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Close
	9.4 Digital Art	TE	344	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	More About Appropriation
	9.5 Evolving Ideas: How Do Artists Harness the Combined Power of Words and Image?	SE	345	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Activity: Collaborate
	9.6 Animation	TE	346	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Perception
	9.7 Game Design	SE	349	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Write about Art
		TE	349	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Assess
	9.8 Web Design	SE	351	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Reaching Web Audiences: Write about Art
	9.9 Responding to Art: Tear of the Cloud by Tony Oursler	SE	353	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism
	9.10 Studio Experience: Creative Photomontage	SE	355	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create
9.11 Studio Experience: 3D Photo Structure	SE	359	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create	
9.12 Studio Experience: Poetry in Motion	SE	363	Creating	Adv:VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create	
		364	Creating	Adv:VA:Cr2.2	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Presenting Your Work	
9.13 Studio Experience: Word, Image, Influence	SE	366	Creating	Adv:VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Before Your Begin	
		367	Creating	Adv:VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create	

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			367	Creating	Adv:VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
	Chapter Review: Media Arts	SE	371	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Research
			371	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Research
10 Sculpture and Other Three-Dimensional Art	Introduction: Thinking About Art	SE	375	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Group Discussion
			375	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Group Discussion
	10.1 Categories of Sculpture	TE	376	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Sculpture in the Round: Art Criticism
	10.2 Carving	TE	379	Responding	Adv:VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Stone Carving: Teach: Perception/Assess
	10.3 Art History: How Have Artists Made the Human Body a Central Theme Across Time and Cultures?	SE	380	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Consider the Essential Question
	10.4 Evolving Ideas: How Can Sculpture Integrate Form and Function?	SE	381	Creating	Adv:VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Activity: Collaborate
			381	Creating	Adv:VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Activity: Collaborate
	10.5 Modeling	TE	382	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Teach: Perception
	10.6 Casting	TE	385	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Assess
	10.7 Construction and Assemblage	TE	387	Connecting	Adv:VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Assemblage: Teach: Aesthetics
	10.8 Art History: How Can Culture and Time Shape an Artist's Choices?	TE	388	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Teach: Art History
	10.9 Kinetic Sculpture	TE	389	Responding	Adv:VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Teach: Perception
	10.10 Ceramics	TE	392	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Hand-Building: Teach: Aesthetics
10.11 Fiber, Glass, and Jewelry	TE	394	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Fiber: Teach: Art Criticism	
		395	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Fiber: Teach: Art Criticism (2)	
10.12 Responding to Art: The Family by Marisol	SE	399	Responding	Adv:VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Art Criticism	
		399	Connecting	Adv:VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Art Criticism: Other Ways to Engage with Art	
10.13 Studio Experience: Expressive Clay Sculpture	SE	400	Responding	Adv:VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			401	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
	10.14 Studio Experience: Architectural Relief Sculpture	SE	404	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Before You Begin
			405	Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Create
	10.15 Studio Experience: Giving New Life to Familiar Objects	SE	409	Creating	Adv.VA:Cr2.1	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Create
			410	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Write about Art
	Chapter Review: Sculpture and Other Three-Dimensional Art	SE	413	Responding	Adv.VA:Re9	Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Review: Evaluate
11 Stretching Boundaries	Introduction: Thinking About Art	SE	417	Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Group Discussion
	11.1 Conceptual Art	SE	418	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Teach: Art History
	11.2 Performance Art	TE	421	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Documenting Performance Art: Assess
			421	Presenting	Adv.VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.	Documenting Performance Art: Teach: Perception
			421	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Documenting Performance Art: Assess
	11.3 Art History: What Role Does the Human Body Play in Performance Art?	TE	422	Connecting	Adv.VA:Cn11	Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Teach: Art History
	11.4 Evolving Ideas: How Might Artists Use Juxtaposition to Create Meaning?	SE	423	Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Activity: Collaborate
	11.5 Installation Art	TE	425	Responding	Adv.VA:Re8	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.	Fantastic or Familiar: Teach: Art Criticism
			426	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Environmental Art: Assess
	11.6 Art History: How Can Installation Art Make Multiple Statements?	SE	427	Responding	Adv.VA:Re7.2	Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Consider the Essential Question
	11.7 Relational Art	TE	429	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Connecting People through Art: Assess
	11.8 Responding to Art: What Is Missing? The Listening Cone by Maya Lin	SE	431	Creating	Adv.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Art Criticism: Other Ways to Engage with Art
			431	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Art Criticism: Other Ways to Engage with Art
11.9 Studio Experience: A Collaborative Mural	SE	432	Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Before You Begin	

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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			433	Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Create
	11.10 Studio Experience: Reimagined Spaces	SE	437	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Create
437			Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create	
438			Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Write about Art	
	11.11 Studio Experience: Getting Personal	SE	441	Creating	Adv.VA:Cr2.3	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Narrative, Needs, and Desires: Create
441			Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Narrative, Needs, and Desires: Create	
441			Connecting	Adv.VA:Cn10	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Narrative, Needs, and Desires: Create	
	11.12 Studio Experience: Juxtaposition, Projection, Installation	SE	445	Creating	Adv.VA:Cr3	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Create
445			Presenting	Adv.VA:Pr4	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Create	
445			Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Create	
	Chapter Review: Stretching Boundaries	SE	449	Presenting	Adv.VA:Pr5	Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works.	For Your Portfolio
449			Responding	Adv.VA:Re7.1	Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Research	
449			Creating	Adv.VA:Cr1.1	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Review: Apply	