

Visual Arts Curriculum Standards: High School Proficient							
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Title: Exploring Visual Design, Fourth Edition							
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Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Introduction	What Is Design?	TE	3	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	What is Design?
	Observing Design	TE	6	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Observing Design
			7	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	
Part One: The Elements of Design		TE	9	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
Chapter 1: Line	Introduction	SE	10	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			11	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	
			11	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	10	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Chapter Warm-Up
			11	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Chapter Warm-Up
			11	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Higher-Order Thinking Skills
	Line Types	SE	12	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			12	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
		TE	12	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Design Extension
			12	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Higher-Order Thinking Skills
			14	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Design Extension
			14	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Higher-Order Thinking Skills
			10c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Structural Lines, Outlines, Con
			10c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Opener
		10d	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Gesture Lines, Sketch Lines, C	
		Line Personality	SE	16	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
	17			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	18			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	21			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
	21			Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
	21			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	21			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	TE		17	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills

Exploring Visual Design 4E
California High School Proficient Lesson-by-Lesson Correlations

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			18	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			21	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Design Extension
			10e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Vertical and Horizontal Lines,
			10e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Vertical and Horizontal Lines,
	Line Quality	SE	22	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			22	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			23	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			24	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			25	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	22	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			24	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Cooperative Learning
			24	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Cooperative Learning
			25	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			25	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
			25	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Inquiry
			10f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	10g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection		
	Line as Texture and Pattern	SE	27	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	27	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Higher-Order Thinking Skills
	Line Quality	SE	27	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			27	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
	Line Combinations	TE	28	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			28	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Design Extension
			29	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Inquiry
			29	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Internet Connection
	Another Look at Line	SE	30	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			30	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			31	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
31			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
TE		31	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
	Chapter Review	TE	10h	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Assess	
			10h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess	
	Studio Experience: Wire Sculptures from Gesture Drawings	SE	33	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.		
			33	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do It	
			33	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check It	
			33	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think About It	
			TE	33b	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Extend
				33b	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry
				33b	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Thinking Critically
	Chapter 2: Shape and Form	Categories of Shapes	SE	37	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				38	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
40				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
40				Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
41				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
41				Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
42				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
44				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
44				Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
45				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
46				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
47				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
47				Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
TE				36	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Cooperative Learning
			36	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Interdisciplinary Connection	
			38	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			40	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension	
			40	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Design Extension	
			41	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			42	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
44			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills		
			45	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation				
			47	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills				
			34c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection				
			34c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Geometric and Organic Shape				
			34c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Opener				
			34d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Curved and Angular Shapes				
			34d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Positive and Negative Shapes				
			34d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Categories of Shapes				
			34e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Light and Heavy Shapes				
			34f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Light and Heavy Shapes				
			34f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach Smooth and Textured Shapes				
			34f	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach Smooth and Textured Shapes				
			34g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Static and Dynamic Shapes				
			34g	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Static and Dynamic Shapes				
			34g	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Static and Dynamic Shapes				
			Form and Light		SE	48	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
						48	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.		
	49	Responding				Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.				
	50	Responding				Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
	51	Creating				Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It			
	51	Creating				Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It			
	51	Responding				Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
	TE						48	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection
							49	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
							49	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
							50	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
							51	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip
			34h	Creating	Prof.VA:Cr1.1		Use multiple approaches to begin creative endeavors.	Teach			
			34h	Responding	Prof.VA:Re7.2		Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach			
	Another Look at Shape and Form		SE	52	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
				52	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
				52	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				

Exploring Visual Design 4E
California High School Proficient Lesson-by-Lesson Correlations

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
		53	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
		TE	53	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			34i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess	
	Studio Experience: Shape Collage	SE	55	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it	
			55	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Helpful Hints	
			55	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it	
			55	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it	
		TE	55a	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
			55a	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Thinking Critically	
			55b	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Extend	
			55b	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Inquiry	
	Chapter 3: Value	Introduction	SE	57	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
				57	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
TE			56	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.		
			57	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			56c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Chapter Opener	
Using Value in Design		SE	58	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			59	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			59	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Discuss it	
		TE	58	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
			58	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension	
			56d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach	
Light Values		SE	60	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			61	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			61	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
Dark Values		TE	60	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
			SE	62	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
				62	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			63	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
Creating		Prof.VA:Cr2.1		Engage in making a work of art or design without having a preconceived plan.	Try It			

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
		TE	62	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip	
			63	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
	Light Values Dark Values	TE	56d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach	
			56e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
	Value Contrast	SE	64	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			64	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			65	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Note It	
			66	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			66	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			67	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			67	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			TE	64	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
				66	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Cooperative Learning
				66	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				66	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Cooperative Learning
				67	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection
				67	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
				56f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
	56f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach			
	Art and You	SE	70a	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Be the Judge	
	Another Look at Value	TE	68	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
	Another Look at Value	TE	56g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess	
	Studio Experience: Still Life Value Study	SE	71	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do It	
				Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check It	
				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think About It	
			TE	71a	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
				71b	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Extend
71b				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry	
Chapter 4: Color	Introduction	TE	72	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Higher-Order Thinking Skills	
			73	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
	The Source of Color	SE	76	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			77	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
		TE	74	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
			72c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
			72d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Neutrals	
		The Properties of Color	SE	79	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
				79	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	80			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Note It	
	81			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	82			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	82			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	83			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
	TE		78	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
			78	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension	
			80	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			82	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
			82	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			72d	Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach: Hue	
			72e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Intensity	
			72e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Value	
	Color Harmonies	SE	84	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			84	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			84	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			85	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			85	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			86	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			86	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			87	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
		87	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Discuss it		
		87	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
		TE	87	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Cooperative Learning	
			87	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
72f			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach		
72f			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach		
72f			Responding	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	Teach		

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Warm and Cool Color		72g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
		SE	89	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Note It
			89	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			89	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	88	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			88	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
			72g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
			72h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection
		72h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
	Another Look at Color	SE	91	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	90	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design
			72i	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Chapter Review: Assess
			72i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess
	Studio Experience: Color Harmonies with Pastels	SE	93	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it
			93	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it
			93	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it
		TE	93a	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			93a	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Prepare
			93b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Extend
			93b	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry
		Chapter 5: Space	Introduction	SE	95	Responding	Prof.VA:Re8
TE	94			Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Chapter Warm-Up
	95			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
Three-Dimensional Space	SE		96	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			96	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			98	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	TE		96	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Design Extension
			98	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Cooperative Learning
			94c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Flowing Space
Flowing Space	TE		99	Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	Design Extension
			99	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Design Extension

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
			99	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Design Extension	
	Two-Dimensional Space	SE	101	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			101	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			102	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			102	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			103	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			103	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			103	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Discuss it	
			103	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			TE	100	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				100	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
				102	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				102	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
				103	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
				94d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Composition
				94d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: The Picture Plane
				94e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Point of View
		The Illusion of Depth	SE	104	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	104			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	105			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
	105			Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
	107			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	108			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
	108			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	109			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			TE	106	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				106	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
				107	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection
				107	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip
			108	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Design Extension	
			108	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
			94e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Nonlinear Methods	
			94f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Linear Perspective	
			94f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection	
	Subjective Space		SE	94g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Linear Perspective
				112	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				113	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
				113	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Try It
				114	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
				114	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
			TE	115	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				110	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				112	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				112	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Design Extension
				114	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				119g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Space that Deceives
				94h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Cubism
				94h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Cubism
				94h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Space that Deceives
				94h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Cubism
				94h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Cubism
				94i	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Abstract and Nonrepresentati
	94i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Abstract and Nonrepresentati			
	Another Look at Space		SE	116	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				117	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				117	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			TE	116	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
				116	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
				94i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess
	Art and You		SE	118a	Presenting	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Look Around You
	Studio Experience: An Event in Clay		SE	119	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it
119				Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it	
119				Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it	

Exploring Visual Design 4E
California High School Proficient Lesson-by-Lesson Correlations

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
		TE	119a	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Thinking Critically	
			119b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Extend	
			119b	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry	
Chapter 6: Texture	Introduction	SE	121	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Note it	
			TE	120	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
		120		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Warm-Up	
		121		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Inquiry	
		121		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry	
		120c	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Chapter Opener		
	Surface Qualities	SE	122	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Try it	
			122	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.		
			122	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.		
			124	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			124	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
			124	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			124	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			124	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			125	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			TE	122	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				122	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection
				122	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Design Extension
				125	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
				120c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Real Texture
120d	Responding	Prof.VA:Re8		Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Implied Texture			
Texture and Light	SE	126	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
		127	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Discuss it		
	TE	127	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip		
		120d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach		
		120d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach		
Artist and the Use of Texture	SE	128	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation		
			128	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			130	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			132	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			133	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
		TE	128	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension		
			128	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension		
			129	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Cooperative Learning		
			131	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Inquiry		
			132	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension		
			132	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension		
			133	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip		
			120e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Three-Dimensional Art		
			120e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Two-Dimensional		
			120e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Three-Dimensional Art		
			120e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Two-Dimensional		
			120f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Texture in You Environment		
			120f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Texture in You Environment		
			Another Look At Texture	SE	134	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
					134	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	134	Responding			Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
	135	Responding			Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
	135	Responding			Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
	TE	134		Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Higher-Order Thinking Skills		
		135		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection		
		120g		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Chapter Review: Digital Connection		
		120g		Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Chapter Review: Assess		
		120g		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess		
	Studio Experience: Coiled Baskets	SE	137	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it		
			137	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it		
			137	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it		
		TE	137a	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach		
			137b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Extend		

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
Chapter 7: Balance	Introduction	SE	140	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			140	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	140	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Warm-Up
			141	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
	Symmetrical Balance	SE	141	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	
			141	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			142	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
		TE	143	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			140c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Chapter Opener
	Approximate Symmetry	SE	144	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Note It
			144	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			145	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			145	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	144	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			144	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
			145	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Design Extension
			140d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Asymmetrical Balance
			140d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Approximate Symmetry
			140d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Asymmetrical Balance
	Asymmetrical Balance	SE	146	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			147	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			147	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	146	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			147	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry
			140e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
	Radial Balance	SE	148	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Note It
			149	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	148	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			148	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
			149	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
			149	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Cooperative Learning	
			140f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection	
			140f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
			140f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach	
	Another Look at Balance	SE		150	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				150	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				150	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				151	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	
				151	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE		150	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip
				151	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				140g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess
	Studio Experience: Balance in Nature	SE		153	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it
				153	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it
				153	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it
		TE		153a	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
				153b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Inquiry
	Chapter 8: Unity	Introduction	SE	155	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
					154	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
			155	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
Dominance		SE		156	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Discuss it
				156	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				157	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE		156	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
				154c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
				154c	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Chapter Opener
				154c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
				154c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
				154d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
Repetition of Visual Units		SE		158	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				158	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	

Exploring Visual Design 4E
California High School Proficient Lesson-by-Lesson Correlations

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
		TE	158	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			159	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry
			154d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			154d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Use of Color	SE	160	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Discuss it
			160	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			161	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			161	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
		TE	161	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			154e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			154e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			154e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
			154f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection
			154f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
	Surface Quality	SE	162	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			162	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
			162	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	163	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			154f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			154f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Another Look at Unity	SE	164	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Note It
			164	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			164	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			165	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			165	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	164	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			165	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection
			154g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Assess
Studio Experience: Putting It All Together	SE	167	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it	
		167	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Helpful Hints	
		167	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it	
		167	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it	
	TE	167b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Extend	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			167b	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Classroom Management
			167b	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Classroom Management
Chapter 9: Contrast	Introduction	SE	168	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			169	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	168	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			168c	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Chapter Opener
			168c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Opener
	Contrasting Materials	SE	170	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Try It
			170	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
			171	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	170	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			168c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
			168d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
	Line Contrast	SE	172	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			173	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	172	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			168d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			168d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Using Shape, Form, and Size	SE	174	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			175	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	175	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			168e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			168e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Contrasting Dark and Light	SE	176	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			176	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
176			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
TE		177	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry	
		168e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
		168e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach	
Color Contrasts	SE	178	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Try It	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation	
			178	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			179	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Try It	
			179	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
		TE	178	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			179	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip	
			168f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
			168f	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach	
		Contrasting Textures	SE	180	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
				180	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			181	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
	TE		180	Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Higher-Order Thinking Skills	
			168g	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach	
			168g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach	
	Contrast of Time and Style	SE	182	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
		TE	182	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Design Extension	
			168h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Contrasts of Time and Style	
			168h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach Contrasting Ideas	
	Contrasting Ideas	TE	183	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Inquiry	
	Another Look at Contrast	SE	184	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			184	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			185	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
		TE	185	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension	
			168i	Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Chapter Review: Assess	
			168i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess	
		168j	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Chapter Review: Digital Connection		
Studio Experience: Pop Art Sculpture	SE	187	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it		
		187	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it		
		187	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it		

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation		
		TE	187b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Classroom Management		
			187b	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Classroom Management		
Chapter 10: Emphasis	Introduction	SE	188	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			189	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			189	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
		TE	188	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills		
			188c	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Chapter Opener		
		Emphasizing One Element of Design	SE	190	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Line, or Shape and Form: Try It	
	190			Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Line, or Shape and Form: Try It		
	191			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Line, or Shape and Form		
	191			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Line, or Shape and Form		
	TE		190	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Line, or Shape and Form: Internet Cor		
			191	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Line, or Shape and Form: Design Exte		
			188c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Line, or Shape and Form: Teach		
			188d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Line, or Shape and Form: Teach		
			Emphasizing	SE	192	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Value, Color, Space, and Texture: Try
					192	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Value, Color, Space, and Texture: Try
	192	Responding			Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Value, Color, Space, and Texture		
	193	Responding			Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	Value, Color, Space, and Texture: Not		
	TE	192		Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Value, Color, Space, and Texture: Higl		
		193		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Value, Color, Space, and Texture: Higl		
		188d		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Value, Color, Space, and Texture: Tea		
		188d		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Value, Color, Space, and Texture: Tea		
		188e		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Value, Color, Space, and Texture: Tea		
		188e		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Value, Color, Space, and Texture: Tea		
	Using Simplicity	SE	194	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			194	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
			195	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Style		
		TE	188f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach		
188f			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach			

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Using Placement and Grouping	SE	196	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Discuss it
			197	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			197	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	188g	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach
	Emphasis Through Isolation	SE	198	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			198	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	198	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip
			199	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Cooperative Learning
			199	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Cooperative Learning
			199	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			188g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			188g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Using Size and Repetition	SE	201	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			201	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	200	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
			188g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			188h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			188h	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach
			188h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Another Look at Emphasis	SE	202	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			202	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			202	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			203	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	202	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry
			203	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills
	Studio Experience: Emphasis in a Photomontage	SE	205	Connecting	Prof.VA:Cn10	Document the process of idea development, form early-stage ideas to fully elaborated ideas.	
			205	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it
			205	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
			205	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it
		TE	205a	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
			205b	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Technology
			205b	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Classroom Management
Chapter 11: Pattern	Introduction	SE	207	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	206	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	
			207	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
	Patterns in Nature	SE	208	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Note It
			208	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			209	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Discuss it
			209	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	208	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Design Extension
			206c	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Opener
			206d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
	Patterns in Manufactured Designs	SE	210	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Try It
			210	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
			210	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	
			211	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Note It
			211	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE	210	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			210	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
			211	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Inquiry
			206d	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach
			206d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach
	Basic Types of Planned Patterns	SE	212	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			212	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			213	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			213	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
			214	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			215	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
			215	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It
			216	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation			
			216	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It			
			216	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
			216	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
			217	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It			
			218	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It			
			220	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
			221	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.				
		TE	214	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Design Extension			
			215	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Inquiry			
			216	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension			
			218	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills			
			219	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection			
			220	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills			
			206e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Rows			
			206e	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Teach: Planned Patterns			
			206e	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Rows			
			206f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach Grids			
			206f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach Grids			
			206g	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Half-Drop and Alternating Pat			
			206g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Half-Drop and Alternating Pat			
			206h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Radial Patterns			
			206h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach Borders and Bands			
			206h	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Radial Patterns			
			206i	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection			
			Random Patterns		SE	222	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It
						223	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
		TE			222	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Design Extension	
					223	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Cooperative Learning	
					206i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach	
		206j	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach				
		Another Look at Pattern		SE	225	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
					225	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				TE	224	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation		
	Studio Experience: Pattern Prints		206j	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess		
		SE	227	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it		
			227	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it		
			227	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it		
		TE	227a	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Engage		
			227b	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Inquiry		
			227b	Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Teach		
			227b	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Classroom Management		
		Chapter 12: Movement and Rhythm	Introduction	SE	228	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
					229	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	
229	Responding				Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.			
TE	228			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.			
	229			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension		
	228c			Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Chapter Opener		
Actual Movement	SE			231	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It	
			TE	230	Responding	Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Higher-Order Thinking Skills	
	231			Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Inquiry		
	231			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry		
	228d			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach		
	228d			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach		
	Recorded Action		SE	232	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
233				Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Try It		
TE			232	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension		
			232	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension		
			233	Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Portfolio Tip		
			233	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry		
			228d	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach		
			228e	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach		
Compositional Movement			SE	234	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				237	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation		
		TE	234	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills		
			234	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry		
			237	Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Cooperative Learning		
			228e	Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Teach		
			228f	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Digital Connection		
	Types of Rhythm		SE	240	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Try It	
				241	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				242	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				242	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				245	Creating	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Try It	
				245	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Try It	
				245	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				TE	238	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
					238	Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension
					240	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Design Extension
			240		Creating	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	Design Extension	
			241		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Internet Connection	
			242		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			243		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Inquiry	
			245		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection	
			228f		Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Regular	
			228g		Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Flowing	
			228g	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Teach: Alternating		
			228h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Alternating		
			228h	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Teach: Unexpected		
	Another Look at Movement and Rhythm		SE	246	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				246	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				247	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
				248	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.		
			TE	247	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Higher-Order Thinking Skills	
			228i	Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Chapter Review: Assess		

Chapter	Lesson	SE/TE	Page	Domain	Standard Number	Standards	Citation
	Studio Experience: Action!	SE	249	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Do it
249			Creating	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Helpful Hints	
249			Creating	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Check it	
249			Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Think about it	
		TE	249a	Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Engage
249b			Connecting	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Inquiry	
249b			Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	Interdisciplinary Connection	
249b			Creating	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Classroom Management	