

Visual Arts Curriculum Standards: High School Proficient					
Publisher: Davis Publications, Inc.					
Title: Exploring Visual Design, Fourth Edition					
ISBN: 978-16152-8716-1					
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Creating	Prof.VA:Cr1.1	Use multiple approaches to begin creative endeavors.	SE	12	Chapter 1: Line: Line Types: Try It
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				82	Chapter 4: Color: The Properties of Color: Design Extension
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				156	Chapter 8: Unity: Dominance: Design Extension
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				205b	Chapter 10: Studio Experience: Another Look at Emphasis: Technology
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				228g	Chapter 12: Lesson 6: Types of Rhythm: Teach: Flowing
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	Prof.VA:Cr1.2	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	SE	87	Chapter 4: Color: Color Harmonies: Discuss it
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				36	Chapter 2: Shape and Form: Categories of Shapes: Interdisciplinary Connection
				56	Chapter 3: Value: Introduction
	Prof.VA:Cr2.1	Engage in making a work of art or design without having a preconceived plan.	SE	12	Chapter 1: Line: Line Types: Try It
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				25	Chapter 1: Line: Line Quality: Design Extension
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				49	Chapter 2: Shape and Form: Form and Light: Design Extension
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	Prof.VA:Cr2.2	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	SE	55	Chapter 2: Studio Experience: Another Look at Shape and Form: Helpful Hints
				167	Chapter 8: Studio Experience: Another Look at Unity: Helpful Hints
				249	Chapter 12: Studio Experience: Another Look at Movement and Rhythm: Helpful Hints
			TE	93a	Chapter 4: Studio Experience: Another Look at Color: Prepare
				187b	Chapter 9: Studio Experience: Another Look at Contrast: Classroom Management
				227b	Chapter 11: Studio Experience: Pattern Prints: Teach
	Prof.VA:Cr2.3	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	TE	24	Chapter 1: Line: Line Quality: Cooperative Learning
				129	Chapter 6: Texture: Artists and the Use of Texture: Cooperative Learning
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				249b	Chapter 12: Studio Experience: Another Look at Movement and Rhythm: Classroom Management
	Prof.VA:Cr3	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	SE	33	Chapter 1: Studio Experience: Another Look at Line: Check It
				55	Chapter 2: Studio Experience: Another Look at Shape and Form: Check it
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				93	Chapter 4: Studio Experience: Another Look at Color: Check it
				119	Chapter 5: Studio Experience: Another Look at Space: Check it
				137	Chapter 6: Studio Experience: Another Look At Texture: Check it
				153	Chapter 7: Studio Experience: Another Look at Balance: Check it
				167	Chapter 8: Studio Experience: Another Look at Unity: Check it
				187	Chapter 9: Studio Experience: Another Look at Contrast: Check it
				205	Chapter 10: Studio Experience: Another Look at Emphasis: Check it
				227	Chapter 11: Studio Experience: Pattern Prints: Check it
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				107	Chapter 5: Space: The Illusion of Depth: Portfolio Tip	
				127	Chapter 6: Texture: Texture and Light: Portfolio Tip	
				133	Chapter 6: Texture: Artists and the Use of Texture: Portfolio Tip	
				150	Chapter 7: Balance: Another Look at Balance: Portfolio Tip	
				179	Chapter 9: Contrast: Color Contrasts: Portfolio Tip	
				198	Chapter 10: Emphasis: Emphasis Through Isolation: Portfolio Tip	
				233	Chapter 12: Movement and Rhythm: Recorded Action: Portfolio Tip	
Presenting	Prof.VA:Pr4	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	TE	108	Chapter 5: Space: The Illusion of Depth: Design Extension	
				120g	Chapter 6: Chapter Review: Another Look At Texture: Assess	
				122	Chapter 6: Texture: Surface Qualities: Design Extension	
				134	Chapter 6: Texture: Another Look at Texture: Higher-Order Thinking Skills	
				167b	Chapter 8: Studio Experience: Another Look at Unity: Classroom Management	
				168i	Chapter 9: Chapter Review: Another Look at Contrast: Assess	
Presenting	Prof.VA:Pr5	Analyze and evaluate the reasons and ways an exhibition is presented.	SE	70a	Chapter 3: Value: Art and You: Be the Judge	
				TE	99	Chapter 5: Space: Flowing Space: Design Extension
	Prof.VA:Pr6	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or	SE	118a	Chapter 5: Space: Art and You: Look Around You	
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Responding	Prof.VA:Re7.1	Hypothesize ways in which art influences perception and understanding of human experiences.	SE	151	Chapter 7: Balance: Another Look at Balance	
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				TE	180	Chapter 9: Contrast: Contrasting Textures: Higher-Order Thinking Skills
				Prof.VA:Re7.2	Analyze how one's understanding of the world is affected by experiencing visual imagery.	SE
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227a	Chapter 11: Studio Experience: Pattern Prints: Engage					
230	Chapter 12: Movement and Rhythm: Actual Movement: Higher-Order Thinking Skills					
Responding	Prof.VA:Re8	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	SE	10	Chapter 1: Line: Introduction	
				11	Chapter 1: Line: Introduction	
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	Prof.VA:Re9	Establish relevant criteria in order to evaluate a work of art or collection of works.	SE	59	Chapter 3: Value: Using Value in Design: Discuss it
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				34g	Chapter 2: Lesson 8: Qualities of Shapes: Teach: Static and Dynamic Shapes
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				72d	Chapter 4: Lesson 2: The Properties of Color: Teach: Hue
				72f	Chapter 4: Lesson 3: Color Harmonies: Teach
Connecting	Prof.VA:Cn10	Document the process of idea development, from early-stage ideas to fully elaborated ideas.	SE	33	Chapter 1: Studio Experience: Wire Sculptures from Gesture Drawings
				205	Chapter 10: Studio Experience: Emphasis in a Photomontage
	Prof.VA:Cn11	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	TE	29	Chapter 1: Line: Line Combinations: Inquiry
				29	Chapter 1: Line: Line Combinations: Internet Connection
				168c	Chapter 9: Lesson 1: Introduction: Chapter Opener
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				249b	Chapter 12: Studio Experience: Another Look at Movement and Rhythm: Inquiry