

Visual Arts Curriculum Standards: Grade 5					
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Title: Explorations in Art Grade 5, Second Edition					
Domain	Standard Number	Standards	SE or TE	Page	Citation
Creating	5.VA:Cr1.1	Combine ideas to generate an innovative idea for art-making.	SE	59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message -Studio Time: An Environmental Message
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Create, Reflect, Revise
				166	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Explore
			TE	24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Introduce the Studio
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Explore
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Presenting
				93	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
				112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Teach through Inquiry: Create: Studio Time
				114	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Studio Exploration: Explore
	136	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Teach through Inquiry: Studio Exploration			
	159	Unit 6: 6.3 Beyond the Planet: Perspective in Space: STEAM Technology			
	166	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Teach through Inquiry: Studio Exploration: Explore			
	167	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Differentiated Instruction			
	5.VA:Cr1.2	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	SE	7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Studio Time: Faces
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Explore
				29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Research and Collaborate
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Studio Time: Dream House
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: Studio Time: Architectural Illustration
54				Unit 2: 2.9 Green Architecture: New Materials and Forms	
56				Unit 2: 2.9 Green Architecture: New Materials and Forms: Create	
56				Unit 2: 2.9 Green Architecture: New Materials and Forms: For Your Research Journal	
59				Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Research and Collaborate	
67				Unit 3: 3.2 Creative Combinations: Surprising Portraits: Studio Time: Fun Faces	
68				Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Explore	
70				Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: For Your Research Journal	
83				Unit 3: 3.8 Surprising Structures: Paper Sculpture: Studio Time: Sculptural Forms	
89				Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Create, Reflect, Revise	
89				Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Research Journal	
98				Unit 4: 4.3 Natural Expressions: Close-up Views: Explore	
100				Unit 4: 4.3 Natural Expressions: Close-up Views: For Your Research Journal	
106				Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Explore	
108				Unit 4: 4.6 Animals with Expressions: Clay Sculpture: For Your Research Journal	
108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Quick Tip				
112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Teach through Inquiry: Create: Studio Time				
114	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Explore				
116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Create				
118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Look and Respond				
119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Research Journal				

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				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Studio Time: Check Your Behavior
				136	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Explore
				143	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Studio Time: Symbols
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Research and Collaborate
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Explore
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Studio Time: Wild and Wacky Worlds
				174	Unit 6: 6.9 Collaged Creature: Myths and Legends: Explore
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Research and Collaborate
			TE	4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Teach Through Inquiry: Create: Studio Time
				6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Create: Studio Time
				17	Unit 1: 1.6 Sculptures of People: Armature and Form: STEAM Technology
				20	Unit 1: 1.7 Paintings About People: Mixing Colors: Teach through Inquiry: Create: Studio Time
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: History Connection
				24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Studio Exploration
				25	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: STEAM Technology
				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Close: Explore the Essential Question
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration
				39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: STEAM Math
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Create: Studio Time
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Create: Studio Time
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Create
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Teach through Inquiry: Research and Collaborate
				64	Unit 3: 3.1 Surprising Images: Photomontage: Teach through Inquiry: Create: Studio Time
				66	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Teach through Inquiry: Create: Studio Time
				69	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Research Journal
				82	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Teach through Inquiry: Create: Studio Time
				85	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: STEAM Technology
				92	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Engage
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Teach through Inquiry: Create: Studio Time
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Differentiated Instruction
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Reading Comprehension
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Teach through Inquiry: Explore the Images
				99	Unit 4: 4.3 Natural Expressions: Close-up Views: Research Journal
				106	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Teach through Inquiry: Studio Exploration
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: STEAM Technology
				115	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Differentiated Instruction

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				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Studio Option
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: STEAM Technology
				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Teach through Inquiry: Studio Exploration: Explore
				137	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Differentiated Instruction
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: STEAM Technology
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Studio Exploration: Explore
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Teach through Inquiry: Research and Collaborate
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Studio Exploration: Explore
				162	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Teach through Inquiry: Create: Studio Time
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Differentiated Instruction
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Research Journal
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Close: Aesthetic Awareness
				174	Unit 6: 6.9 Collaged Creature: Myths and Legends: Teach through Inquiry: Studio Exploration: Explore
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Teach through Inquiry: Research and Collaborate
				91E	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
	5.VA:Cr2.1	Experiment and develop skills in multiple art-making techniques and approaches through practice.	SE	5	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Studio Time:
				7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Studio Time: Faces in Shadow
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture
				10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Reflect and Revise
				15	Unit 1: 1.5 People in Action: Style and Technique: Studio Time: Crayon Rubbings
				18	Unit 1: 1.6 Sculptures of People: Armature and Form: Finish Up
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: Studio Time: Paint a Story about People Outdoors
				23	Unit 1: 1.8 Genre Painting: Color Harmonies: Studio Time: Everyday Life
				24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Explore
				26	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: For Your Research Journal
				29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Create, Reflect, Revise
				35	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Studio Time: Value Still Lives
				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Studio Time: Personal Arrangements
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Explore
				40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Create
				43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Studio Time: Create a Class Quilt
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Studio Time: Using a Cardboard Loom
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition
				65	Unit 3: 3.1 Surprising Images: Photomontage: Studio Time: Combining Photographs
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Studio Exploration: Finish Up
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Studio Time: Unexpected Illusions
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Studio Time: Tessellations

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				81	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Studio Time: Painted Papers
				84	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Explore
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation : Studio Time: Nature Sketches
				97	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Studio Time: Exploring Watercolor
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: Create
				105	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Studio Time: Animal Print
				108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Create
				111	Unit 4: 4.7 Land, Sea, Sky: Stencils: Close: Explore the Essential Question
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Studio Time: Letterforms
				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Explore
				130	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Quick Tip
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Studio Time: Flip Book
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Studio Time: Personal Symbols
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Explore
				146	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Create
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Create, Reflect, Revise
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Studio Time: A Window with a View
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Studio Time: Looking to the Horizon
				160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Create
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Studio Time: Neutral Colors
				171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Studio Time: Finding Creatures in Clouds
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Studio Time: Metallic Myths
				176	Unit 6: 6.9 Collaged Creature: Myths and Legends: Create
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Create, Reflect, Revise
			TE	6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Create: Studio Time
				7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Process Tip
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach through Inquiry: Studio Exploration
				12	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Create: Studio Time
				13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Studio Time: Overlapping Poses
				14	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Create: Studio Time
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Create: Studio Time
				27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Research Journal
				34	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Create: Studio Time
				36	Unit 2: 2.2 Styles in Still Life: Making Choices: Teach through Inquiry: Create: Studio Time
				39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: STEAM Technology
				40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry : Create
				44	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Create: Studio Time
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Studio Exploration
				48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Create
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Create: Studio Time

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				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Studio Exploration
				72	Unit 3: 3.4 Puzzling Lines: Op Art: Teach through Inquiry: Create: Studio Time
				74	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Teach through Inquiry: Create: Studio Time
				76	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Studio Exploration
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Studio Option
				84	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Studio Exploration: Explore
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Studio Option
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Teach through Inquiry: Create: Studio Time
				98	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Studio Exploration
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Studio Time: Creative Creatures
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Teach through Inquiry: Create: Studio Time
				104	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Teach through Inquiry: Create: Studio Time
				110	Unit 4: 4.7 Land, Sea, Sky: Stencils: Teach through Inquiry: Create: Studio Time
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance: Teach through Inquiry: Create: Studio Time
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Create: Studio Time
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Studio Option
				132	Unit 5: 5.4 Stories in Motion: Action Sequences: Teach through Inquiry: Create: Studio Time
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Teach through Inquiry: Create: Studio Time
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Differentiated Instruction
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Studio Option
				142	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Teach through Inquiry: Create: Studio Time
				154	Unit 6: 6.1 Beyond the Frame: Near and Far: Teach through Inquiry: Create: Studio Time
				156	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Teach through Inquiry: Create: Studio Time
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Process Tip
				164	Unit 6: 6.5 Dreamlike Places: Creating Mood: Teach through Inquiry: Create: Studio Time
				167	Unit 6: 6.6 In Your Dreams: Unusual Proportions: STEAM: Technology
				170	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Teach through Inquiry: Create: Studio Time
				172	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Teach through Inquiry: Create: Studio Time
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Teach through Inquiry: Create, Reflect, Revise
	5.VA:Cr2.2	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	SE	10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Create
				26	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Reflect and Revise
				48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Studio Exploration
				56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Finish Up
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Create, Reflect, Revise

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			SE	68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Studio Exploration: Create
				78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Studio Exploration: Finish Up, Quick Tip
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Finish Up
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Studio Time: Calligraphy
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Studio Exploration: Create
				146	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Reflect and Present
			176	Unit 6: 6.9 Collaged Creature: Myths and Legends: Reflect and Revise	
			TE	9	Unit 1: 1.3 Faces in Clay: Expression and Texture: STEAM Technology
				70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Finish Up
				72	Unit 3: 3.4 Puzzling Lines: Op Art: Teach through Inquiry: Create: Studio Time
				78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Studio Exploration: Finish Up
				86	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Finish Up
	5.VA:Cr2.3	Identify, describe, and visually document places and/or objects of personal significance.	SE	30	Unit 1: Unit 1 Review: Reflect and Present
				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Studio Time: Personal Arrangements
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Portfolio Tip
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Studio Time: Personal Symbols
			TE	20	Unit 1: 1.7 Paintings About People: Mixing Colors: Teach through Inquiry: Engage
				33	Unit 2: Intro/Unit 2 Our Artistic Heritage: Close: Aesthetic Awareness
				36	Unit 2: 2.2 Styles in Still Life: Making Choices: Teach through Inquiry: Create: Studio Time
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration
				41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life : Research Journal
53				Unit 2: 2.8 Built to Last: Materials for Buildings: Research Journal	
118				Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Engage	
140				Unit 5: 5.7 Symbol Systems: Communicating with Images: Teach through Inquiry: Create: Studio Time	
147				Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Studio Option	
5.VA:Cr3	Use art vocabulary to describe personal choices in artmaking and in creating artist statements.	SE	18	Unit 1: 1.6 Sculptures of People: Armature and Form: Reflect and	
			48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Studio Exploration: Reflect and Present	
		TE	18	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Reflect and Present	
			40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present	
			41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life : Portfolio Tip	
			49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Presenting	
			70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Studio Exploration: Reflect and Present	
			78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Studio Exploration: Reflect and Present	
			101	Unit 4: 4.3 Natural Expressions: Close-up Views: Portfolio Tip	
			113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Process Tip	
Presenting	5.VA:Pr4	SE	48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and	
			60	Unit 2: Unit 2 Review: Critical Thinking	
			70	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Studio Exploration: Reflect and Present	
			180	Unit 6: Unit 6 Review: Reflect and Present	

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			TE	31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation				
				48	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Reflect and Present				
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation				
				100	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Reflect and Present				
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Presenting				
				115	Unit 4: 4.9 Messages About Nature: Sculptural Forms: STEAM Technology				
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation				
				137	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: STEAM Science				
				151	Unit 5: Unit 5 Review: Social Studies				
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Studio Option				
				181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation				
				5.VA:Pr5	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.		SE	78	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Studio Exploration:
								90	Unit 3: Unit 3 Review: Reflect and Present
							TE	10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Reflect and Present
								11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Portfolio Tip
								56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present
								57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Research Journal
								87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Portfolio Tip
								141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Health Connection
171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: STEAM Science								
5.VA:Pr6	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.		SE					66	Unit 3: 3.2 Creative Combinations: Surprising Portraits
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Reflect and Present				
				150	Unit 5: Unit 5 Review: Critical Thinking				
				180	Unit 6: Unit 6 Review: Critical Thinking				
			TE	2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Compare and Contrast				
				2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Explore the Images				
				4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images				
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images				
				35	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Explore the Essential Question				
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation				
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Process Tip				
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Presenting				
				121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation				
				147	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Presenting				
				180	Unit 6: Unit 6 Review: Critical Thinking				
				Responding	5.VA:Re7.1	Compare one's own interpretation of a work of art with the interpretation of others.	SE	29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When
40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Reflect and Present								
56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Reflect and Present								
86	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Reflect and Present								
99	Unit 4: 4.3 Natural Expressions: Close-up Views: Inspiration from Art								
100	Unit 4: 4.3 Natural Expressions: Close-up Views: Reflect and Present								

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				108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Reflect and Present				
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition				
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Studio Exploration: Reflect and Present				
				160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Reflect and Present				
				168	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Reflect and Present				
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Research Journal				
				TE	2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Explore the Images			
			18	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Reflect and Revise					
			21	Unit 1: 1.7 Paintings About People: Mixing Colors: Differentiated Instruction					
			28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Teach through Inquiry: Research and Collaborate					
			31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation					
			40	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Studio Exploration: Reflect and Present					
			56	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Studio Exploration: Reflect and Present					
			61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation					
			91	Unit 3: Unit 3 Review: Portfolio Review, Reflection and Presentation					
			98	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Explore the Images					
			100	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Reflect and Present					
			108	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Teach through Inquiry: Reflect and Present					
			116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Reflect and Revise					
			134	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Teach through Inquiry: Explore the Images					
150	Unit 5: Unit 5 Review: Art Criticism								
160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Reflect and Revise								
168	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Teach through Inquiry: Reflect and Present								
177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Writing Process								
181	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation								
5.VA:Re7.2	Identify and analyze cultural associations suggested by visual imagery.		SE	25	Unit 1: 1.9 Art as a Record of History: Composition and Color				
				61	Unit 2: Unit 2 Review: Art Criticism				
				145	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Inspiration from Art				
			TE	25	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: History Connection				
				33	Unit 2: Intro/Unit 2 Our Artistic Heritage: Close: Explore the Essential Question				
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Explore the Images				
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Engage				
				129	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: History Connection				
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Differentiated Instruction				
				142	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Teach through Inquiry: Explore the Images				
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Introduce the Studio				
				151	Unit 5: Unit 5 Review: About the Artist				
				5.VA:Re8	Interpret art by analyzing characteristics of form and structure, contextual information,		SE	11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Art Criticism
								19	Unit 1: 1.6 Sculptures of People: Armature and Form: Art Criticism

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		subject matter, visual elements, and use of media to identify ideas and mood conveyed.		27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Art Criticism	
				28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Look and Respond	
				31	Unit 1: Unit 1 Review: Art Criticism	
				39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Inspiration from Art	
				41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Art Criticism	
				49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Art Criticism	
				52	Unit 2: 2.8 Built to Last: Materials for Buildings	
				53	Unit 2: 2.8 Built to Last: Materials for Buildings	
				57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Art Criticism	
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Look and Respond	
				64	Unit 3: 3.1 Surprising Images: Photomontage	
				69	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Inspiration from Art	
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Art Criticism	
				73	Unit 3: 3.4 Puzzling Lines: Op Art	
				74	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion	
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion	
				77	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Inspiration from Art	
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Art Criticism	
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Art Criticism	
				91	Unit 3: Unit 3 Review: Art Criticism	
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation	
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints	
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Art Criticism	
				104	Unit 4: 4.5 Animal Styles: Creating a Relief Print	
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Inspiration from Art	
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Art Criticism	
				112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message	
				120	Unit 4: Unit 4 Review: Writing About Art	
				121	Unit 4: Unit 4 Review: Art Criticism	
				121	Unit 4: Unit 4 Review: Connecting with History and Culture	
				130	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Reflect and Present	
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Art Criticism	
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition	
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Art Criticism	
				147	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Art Criticism	
				150	Unit 5: Unit 5 Review: Reflect and Present	
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine?	
				159	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Inspiration from Art	
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Art Criticism	
				162	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement	
				167	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Inspiration from Art	
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Art Criticism	
				175	Unit 6: 6.9 Collaged Creature: Myths and Legends: Inspiration from Art	
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Art Criticism	
				181	Unit 6: Unit 6 Review: Art Criticism	
				TE	2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Compare and Contrast
					4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images
					10	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Reflect and Present
				12	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Explore the Images	
				13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Differentiated Instruction	

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Domain	Standard Number	Standards	SE or TE	Page	Citation
				14	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Explore the Images
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images
				17	Unit 1: 1.6 Sculptures of People: Armature and Form: History Connection
				20	Unit 1: 1.7 Paintings About People: Mixing Colors: Teach through Inquiry: Explore the Images
				24	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Explore the Images
				26	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Teach through Inquiry: Reflect and Present
				30	Unit 1: Unit 1 Review: Art Criticism
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation
				32	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Compare and Contrast
				32	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Explore the Images
				34	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Explore the Images
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Explore the Images
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Explore the Images
				44	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Explore the Images
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Explore the Images
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Explore the Images
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms- Teach through Inquiry: Explore the Images
				60	Unit 2: Unit 2 Review: Writing About Art
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Compare and Contrast
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Explore the Images
				64	Unit 3: 3.1 Surprising Images: Photomontage: Teach through Inquiry: Explore the Images
				66	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Teach through Inquiry: Explore the Images
				72	Unit 3: 3.4 Puzzling Lines: Op Art: Teach through Inquiry: Explore the Images
				74	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Teach through Inquiry: Explore the Images
				76	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Teach through Inquiry: Explore the Images
				80	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Teach through Inquiry: Explore the Images
				82	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Teach through Inquiry: Explore the Images
				84	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Explore the Images
				86	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Teach through Inquiry: Reflect and Present
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
				90	Unit 3: Unit 3 Review: Art Criticism
				92	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Compare and Contrast
				92	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Explore the Images
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Teach through Inquiry: Explore the Images
				96	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Teach through Inquiry: Explore the Images

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				98	Unit 4: 4.3 Natural Expressions: Close-up Views: Teach through Inquiry: Explore the Images
				102	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Teach through Inquiry: Explore the Images
				104	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Teach through Inquiry: Explore the Images
				106	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Teach through Inquiry: Explore the Images
				110	Unit 4: 4.7 Land, Sea, Sky: Stencils: Teach through Inquiry: Explore the Images
				112	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Teach through Inquiry: Explore the Images
				114	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Explore the Images
				120	Unit 4: Unit 4 Review: Art Criticism
				120	Unit 4: Unit 4 Review: Writing About Art
				122	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Compare and Contrast
				122	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Explore the Images
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance: Teach through Inquiry: Explore the Images
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Explore the Images
				128	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Teach through Inquiry: Explore the Images
				130	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Teach through Inquiry: Reflect and Present
				132	Unit 5: 5.4 Stories in Motion: Action Sequences: Teach through Inquiry: Explore the Images
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Close: Explore the Essential Question
				134	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Teach through Inquiry: Explore the Images
				136	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Teach through Inquiry: Explore the Images
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Art Criticism
				140	Unit 5: 5.7 Symbol Systems: Communicating with Images: Teach through Inquiry: Explore the Images
				142	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Teach through Inquiry: Explore the Images
				144	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Explore the Images
				146	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Teach through Inquiry: Reflect and Present
				150	Unit 5: Unit 5 Review: Critical Thinking
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Compare and Contrast
				154	Unit 6: 6.1 Beyond the Frame: Near and Far: Teach through Inquiry: Explore the Images
				156	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Teach through Inquiry: Explore the Images
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Explore the Images
				160	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Teach through Inquiry: Reflect and Revise
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Reading Comprehension
				162	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Teach through Inquiry: Explore the Images
				164	Unit 6: 6.5 Dreamlike Places: Creating Mood: Teach through Inquiry: Explore the Images
				166	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Teach through Inquiry: Explore the Images
				170	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Teach through Inquiry: Explore the Images

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				172	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Teach through Inquiry: Explore the Images
				174	Unit 6: 6.9 Collaged Creature: Myths and Legends: Teach through Inquiry: Explore the Images
				176	Unit 6: 6.9 Collaged Creature: Myths and Legends: Teach through Inquiry: Reflect and Present
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Teach through Inquiry: Explore the Images
				180	Unit 6: Unit 6 Review: Art Criticism
	5.VA:Re9	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	SE	28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When
				30	Unit 1: Unit 1 Review: Writing About Art
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Explore
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Look and Respond
				61	Unit 2: Unit 2 Review: Art Criticism
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Art Criticism
				85	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Inspiration from Art
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Look and Respond
				90	Unit 3: Unit 3 Review: Writing About Art
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Art Criticism
				120	Unit 4: Unit 4 Review: Reflect and Present
				121	Unit 4: Unit 4 Review: Meet Nancy Graves
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance
				129	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Inspiration from Art
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Look and Respond
				150	Unit 5: Unit 5 Review: Writing About Art
				158	Unit 6: 6.3 Beyond the Planet: Perspective in Space
				180	Unit 6: Unit 6 Review: Writing About Art
			TE	9	Unit 1: 1.3 Faces in Clay: Expression and Texture: History Connection
				14	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Engage
				15	Unit 1: 1.5 People in Action: Style and Technique: Differentiated Instruction
				15	Unit 1: 1.5 People in Action: Style and Technique: Process Tip
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Engage
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Explore the Images
				30	Unit 1: Unit 1 Review: Writing About Art
				36	Unit 2: 2.2 Styles in Still Life: Making Choices: Teach through Inquiry: Explore the Images
				38	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Teach through Inquiry: Explore the Images
				43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Connections Across the Arts: Dance
				44	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Explore the Images
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Connections Across the Arts: Music
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Geography Connection
				46	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Explore the Images
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Engage
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Close: Explore the Essential Question
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Explore the Images
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: History Connection

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				53	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Close: Explore the Essential Question
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms- Teach through Inquiry: Explore the Images
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art -Teach through Inquiry: Explore the Images
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: About Animators
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Explore the Images
				63	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Explore the Essential Question
				65	Unit 3: 3.1 Surprising Images: Photomontage: Connections Across the Arts: Theater
				68	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Teach through Inquiry: Explore the Images
				69	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Connections Across the Arts: Music
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Close: Explore the Essential Question
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Close: Explore the Essential Question
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Connections Across the Arts: Dance
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Close: Explore the Essential Question
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: STEAM Science
				77	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Language Arts
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Close: Explore the Essential Question
				80	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Teach through Inquiry: Explore the Images
				81	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Close: Aesthetic Awareness
				83	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Close: Aesthetic Awareness
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Close: Explore the Essential Question
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Explore the Images
				90	Unit 3: Unit 3 Review: Writing About Art
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Visual Culture
				105	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Close: Aesthetic Awareness
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Connections Across the Arts: Theater
				107	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Process Tip
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Writing Process
				123	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Close: Aesthetic Awareness
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Visual Culture
				126	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Teach through Inquiry: Explore the Images
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Close: Explore the Essential Question
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Close: Explore the Essential Question
				132	Unit 5: 5.4 Stories in Motion: Action Sequences: Teach through Inquiry: Engage
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Connections Across the Arts: Theater
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Connections Across the Arts: Dance
				143	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Close: Explore the Essential Question

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				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Explore the Images
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Close: Aesthetic Awareness
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Connections Across the Arts: Dance
				159	Unit 6: 6.3 Beyond the Planet: Perspective in Space: History Connection
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Connections Across the Arts: Music
				171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Close: Aesthetic Awareness
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal: Close: Explore the Essential Question
				175	Unit 6: 6.9 Collaged Creature: Myths and Legends: STEAM Technology
				180	Unit 6: Unit 6 Review: Writing About Art
				31E	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Introduce the Unit Theme
Connecting	5.VA:Cn10	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	SE	4	Unit 1: 1.1 Expressive Faces: Portraits and Proportion
				5	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Studio Time: Contour Drawing
				6	Unit 1: 1.2 Our Faces in Light: Value and Shading
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Research and Collaborate
				120	Unit 4: Unit 4 Review: Critical Thinking
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: For Your Research Journal
				153	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine?
				178	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Look and Respond
			TE	5	Unit 1: 1.1 Expressive Faces: Portraits and Proportion: Close: Aesthetic Awareness
				6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Create: Studio Time
				7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Aesthetic Awareness
				7	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Explore the Essential Question
				8	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach through Inquiry: Explore the Images
				9	Unit 1: 1.3 Faces in Clay: Expression and Texture: Visual Culture
				11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Aesthetic Awareness
				12	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Engage
				13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Aesthetic Awareness
				15	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Aesthetic Awareness
				19	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Aesthetic Awareness
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: Close: Aesthetic Awareness
				22	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Engage
				23	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Aesthetic Awareness
				27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Close: Aesthetic Awareness
				29	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Teach through Inquiry: Aesthetic Awareness
				35	Unit 2: 2.1 A Tradition of Still Life: Light and Shadow: Teach through Inquiry: Aesthetic Awareness

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				37	Unit 2: 2.2 Styles in Still Life: Making Choices: Close: Aesthetic Awareness
				39	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Visual Culture
				41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Close: Aesthetic Awareness
				42	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Engage
				43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Close: Aesthetic Awareness
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Close: Aesthetic Awareness
				49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Close: Aesthetic Awareness
				50	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Explore the Images
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Teach through Inquiry: Close: Aesthetic Awareness
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Visual Culture
				52	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Engage
				53	Unit 2: 2.8 Built to Last: Materials for Buildings: Teach through Inquiry: Close: Aesthetic Awareness
				57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Close: Aesthetic Awareness
				59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Storyboards When Creating Art: Teach through Inquiry: Close: Look Around You
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Engage
				63	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Aesthetic Awareness
				65	Unit 3: 3.1 Surprising Images: Photomontage: Close: Aesthetic Awareness
				67	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Close: Aesthetic Awareness
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Close: Aesthetic Awareness
				73	Unit 3: 3.4 Puzzling Lines: Op Art: Close: Aesthetic Awareness
				73	Unit 3: 3.4 Puzzling Lines: Op Art: STEAM Science
				75	Unit 3: 3.5 Positively Puzzling: Shapes and Illusion: Close: Aesthetic Awareness
				77	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Visual Culture
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern -History Connection
				79	Unit 3: 3.6 Patterned Illusions: Grid Pattern: Close: Aesthetic Awareness
				81	Unit 3: 3.7 Paper Surprises: Creating a Collection of Papers: Close: Explore the Essential Question
				83	Unit 3: 3.8 Surprising Structures: Paper Sculpture: Close: Explore the Essential Question
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Close: Look Around You
				93	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Close: Aesthetic Awareness
				94	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Teach through Inquiry: Engage
				97	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Close: Aesthetic Awareness
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Close: Aesthetic Awareness
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Geography Connection
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Close: Aesthetic Awareness
				103	Unit 4: 4.4 Observing Creatures: Inventing New Patterns: Close: Explore the Essential Question

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				105	Unit 4: 4.5 Animal Styles: Creating a Relief Print: Close: Explore the Essential Question
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Close: Aesthetic Awareness
				109	Unit 4: 4.6 Animals with Expressions: Clay Sculpture: Close: Explore the Essential Question
				111	Unit 4: 4.7 Land, Sea, Sky: Stencils: Close: Aesthetic Awareness
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Close: Aesthetic Awareness
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Close: Aesthetic Awareness
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Research and Collaborate
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Close: Look Around You
				120	Unit 4: Unit 4 Review: Critical Thinking
				124	Unit 5: 5.1 Letters and Symbols: Color and Balance: Teach through Inquiry: Engage
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Close: Aesthetic Awareness
				127	Unit 5: 5.2 Beautiful Handwriting: Brush and Pen: Close: Aesthetic Awareness
				131	Unit 5: 5.3 Calligraphic Messages: Radial Symmetry: Close: Aesthetic Awareness
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Close: Aesthetic Awareness
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Close: Aesthetic Awareness
				140	Unit 5: 5.7 Symbol Systems: Communicating with Images: Teach through Inquiry: Create: Studio Time
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Close: Aesthetic Awareness
				143	Unit 5: 5.8 Cultural Meanings: Symbols in Asian Art: Close: Aesthetic Awareness
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Teach through Inquiry: Engage
				152	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Engage
				153	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Close: Aesthetic Awareness
				155	Unit 6: 6.1 Beyond the Frame: Near and Far: Close: Explore the Essential Question
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Close: Aesthetic Awareness
				157	Unit 6: 6.2 Spatial Illusions: Linear and Atmospheric Perspective: Close: Explore the Essential Question
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Close: Aesthetic Awareness
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Close: Aesthetic Awareness
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Close: Aesthetic Awareness
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Close: Aesthetic Awareness
				171	Unit 6: 6.7 Fantasy and Exaggeration: Giving Form to Imagination: Close: Explore the Essential Question
				173	Unit 6: 6.8 Imaginary Creatures: Embossed Metal; Visual Culture
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Close: Aesthetic Awareness
				179	Unit 6: Unit 6 STEAM Focus on Engineering: Consider Parallax When Creating Art: Look Around You
				61E	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme
				91E	Unit 4: Intro/Unit 4 Close to Nature: What can we learn by observing the natural world?: Teach through Inquiry: Introduce the Unit Theme
	5.VA:Cn11	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	SE	30	Unit 1: Unit 1 Review: Critical Thinking
				60	Unit 2: Unit 2 Review: Writing About Art
				63	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?

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				89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Research and Collaborate
				90	Unit 3: Unit 3 Review: Critical Thinking
				116	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Teach through Inquiry: Reflect and Present
				119	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Research and Collaborate
				151	Unit 5: Unit 5 Review: Art Criticism
			TE	2	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Engage
				6	Unit 1: 1.2 Our Faces in Light: Value and Shading: Teach Through Inquiry: Engage
				9	Unit 1: 1.3 Faces in Clay: Expression and Texture: History Connection
				11	Unit 1: 1.3 Faces in Clay: Expression and Texture: Teach Through Inquiry: Explore the Essential Question
				13	Unit 1: 1.4 Posed for Action: Drawing from Observation: Teach through Inquiry: Explore the Essential Question
				15	Unit 1: 1.5 People in Action: Style and Technique: Teach through Inquiry: Explore the Essential Question
				16	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Images
				19	Unit 1: 1.6 Sculptures of People: Armature and Form: Teach through Inquiry: Explore the Essential Question
				21	Unit 1: 1.7 Paintings About People: Mixing Colors: Close: Explore the Essential Question
				23	Unit 1: 1.8 Genre Painting: Color Harmonies: Teach through Inquiry: Explore the Essential Question
				27	Unit 1: 1.9 Art as a Record of History: Composition and Color Relationships: Close: Explore the Essential Question
				28	Unit 1: Unit 1 STEAM Focus on Science: Consider Graphing When Creating Art: Teach through Inquiry: Explore the Images
				30	Unit 1: Unit 1 Review: Critical Thinking
				32	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Explore the Images
				41	Unit 2: 2.3 Art Comes from Art: Creating a Still Life: Close: Explore the Essential Question
				43	Unit 2: 2.4 A Tradition of Quilting: Stories in Fabric: Teach through Inquiry: Close: Explore the Essential Question
				45	Unit 2: 2.5 A Tradition of Weaving: Materials and Techniques: Teach through Inquiry: Close: Explore the Essential Question
				49	Unit 2: 2.6 A Tradition of Yarn Painting: Pattern, Color and Composition: Teach through Inquiry: Close: Explore the Essential Question
				51	Unit 2: 2.7 Styles of Architecture: Changes in House Styles: Social Studies
				54	Unit 2: 2.9 Green Architecture: New Materials and Forms- Teach through Inquiry: Explore the Images
				57	Unit 2: 2.9 Green Architecture: New Materials and Forms: Teach through Inquiry: Close: Explore the Essential Question
				60	Unit 2: Unit 2 Review: Critical Thinking
				62	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Engage
				65	Unit 3: 3.1 Surprising Images: Photomontage: Close: Explore the Essential Question
				67	Unit 3: 3.2 Creative Combinations: Surprising Portraits: Close: Explore the Essential Question
				71	Unit 3: 3.3 Unexpected Figures: Found-Object Sculpture: Visual Culture
				87	Unit 3: 3.9 Surprising Forms: Open and Closed Forms: Close: Aesthetic Awareness
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Technical Drawings When Creating Art: Teach through Inquiry: Research and Collaborate
				90	Unit 3: Unit 3 Review: Critical Thinking
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Close: Aesthetic Awareness
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Close: Explore the Essential Question
				95	Unit 4: 4.1 Beauty in Nature: Drawing from Observation: Visual Culture

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				97	Unit 4: 4.2 Nature Studies: Using Watercolor Paints: Close: Explore the Essential Question
				101	Unit 4: 4.3 Natural Expressions: Close-up Views: Close: Explore the Essential Question
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Close: Explore the Essential Question
				113	Unit 4: 4.8 Recycle and Restore: Sculpture with a Message: Process Tip
				117	Unit 4: 4.9 Messages About Nature: Sculptural Forms: Close: Explore the Essential Question
				118	Unit 4: Unit 4 STEAM Focus on Science: Consider Incubation When Creating Art: Teach through Inquiry: Create, Reflect, Revise
				122	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Engage
				123	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Close: Explore the Essential Question
				125	Unit 5: 5.1 Letters and Symbols: Color and Balance: Close: Explore the Essential Question
				133	Unit 5: 5.4 Stories in Motion: Action Sequences: Visual Culture
				135	Unit 5: 5.5 Everyday Stories: Illustration and Composition: Close: Explore the Essential Question
				138	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Teach through Inquiry: Reflect and Present
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Close: Aesthetic Awareness
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Close: Explore the Essential Question
				139	Unit 5: 5.6 Messages in Public: Models for Public Sculpture: Research Journal
				141	Unit 5: 5.7 Symbol Systems: Communicating with Images: Close: Explore the Essential Question
				147	Unit 5: 5.9 Vessels with a Message: Clay Slab Construction: Close: Aesthetic Awareness
				148	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Teach through Inquiry: Explore the Images
				149	Unit 5: Unit 5 STEAM Focus on Technology: Consider Pixels When Creating Art: Look Around You
				151	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation
				153	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Close: Explore the Essential Question
				161	Unit 6: 6.3 Beyond the Planet: Perspective in Space: Close: Explore the Essential Question
				163	Unit 6: 6.4 Creating Excitement: Visual Rhythm and Movement: Close: Explore the Essential Question
				165	Unit 6: 6.5 Dreamlike Places: Creating Mood: Close: Explore the Essential Question
				169	Unit 6: 6.6 In Your Dreams: Unusual Proportions: Close: Explore the Essential Question
				177	Unit 6: 6.9 Collaged Creature: Myths and Legends: Close: Explore the Essential Question
				121E	Unit 5: Intro/Unit 5 Sharing: How can we communicate our ideas and feelings? Teach through Inquiry: Introduce the Unit Theme
				151F	Unit 6: Intro/Unit 6 A World of Wonder: What can we imagine? Teach through Inquiry: Introduce the Unit Theme
				1E	Unit 1: Intro/Unit 1 We the People: Teach Through Inquiry: Introduce the Unit Theme (2)
				31E	Unit 2: Intro/Unit 2 Our Artistic Heritage: Teach Through Inquiry: Introduce the Unit Theme
				61E	Unit 3: Intro/Unit 3 Surprises: How can we explore the unexpected?: Teach through Inquiry: Introduce the Unit Theme