

Explorations in Art 2E Grade 3
California Correlations

Visual Arts Curriculum Standards: Grade 3					
Publisher: Davis Publications, Inc.					
Title: Explorations in Art Grade 3, Second Edition					
Domain	Standard Number	Standards	SE or TE	Page	Citation
Creating	3.VA:Cr1.1	Elaborate on an imaginative idea.	SE	35	Unit 2: 2.1 Imagine That: Line Types: Studio Time: Funny Bird
				45	Unit 2: 2.5 Animal World: Animal Murals: Studio Time
				46	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Studio Exploration
				51	Unit 2: 2.7 Make-Believe Places: Choosing Media: Studio Time
				53	Unit 2: 2.8 Dreamy Places: Color Families: Studio Time
				83	Unit 3: 3.8 Picturing an Alphabet: Lettering: Teach Through Inquiry: Create: Studio Time
				125	Unit 5: 5.1 Animal Expressions: Line and Movement: Studio Time
			TE	32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Engage (1)
				38	Unit 2: 2.3 Imaginary Animals: Sculpture: Teach Through Inquiry: Studio Exploration: 21. Explore
				42	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Teach Through Inquiry: Explore the Images
				77	Unit 3: 3.6 Story Boxes: Assemblage: STEAM Technology
				102	Unit 4: 4.4 Building Styles: Drawing Details: Teach Through Inquiry: Create: Studio Time (2)
				112	Unit 4: 4.8 Park Planning: Landscape Architecture: Teach Through Inquiry: Create: Studio Time (1)
				140	Unit 5: 5.7 Skin and Bones: Rubbing: Teach Through Inquiry: Engage (1)
	142	Unit 5: 5.8 Dinos with Feelings: Invented Textures -Teach Through Inquiry: Create: Studio Time (1)			
	3.VA:Cr1.2	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	SE	9	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Digital Option
				13	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Studio Time
				15	Unit 1: 1.5 People Outdoors: Seeing Perspective: Studio Time
				19	Unit 1: 1.6 People in Action: Sculpting with Clay: Studio Exploration: Process Illustrations
				21	Unit 1: 1.7 People on the Move: Positive and Negative Shapes -Studio Time
				23	Unit 1: 1.8 Moving Together: Visual Rhythms: Studio Time
				29	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Create, Reflect, Revise
				37	Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time
				41	Unit 2: 2.3 Imaginary Animals: Sculpture: Studio Exploration: Technique Illustrations
				53	Unit 2: 2.8 Dreamy Places: Color Families: Studio Time
54				Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Digital Option	
59	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Create, Reflect, Revise				
65	Unit 3: 3.1 Picture Writing: Drawing: Studio Time				
67	Unit 3: 3.2 Stories and Patterns: Printing: Studio Time				
73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time				
81	Unit 3: 3.7 Powerful Stories: Graphic Design: Studio Time				
95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Studio Time				
103	Unit 4: 4.4 Building Styles: Drawing Details: Studio Time				
111	Unit 4: 4.7 Imagine a Castle: Paper Construction: Studio Time				
113	Unit 4: 4.8 Park Planning: Landscape Architecture: Studio Time				
119	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating Art: Create, Reflect, Revise				
127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time				
131	Unit 5: 5.3 Small Creatures: Expression and Mood: Studio Exploration: Process illustrations				
133	Unit 5: 5.4 Weather Fronts: Shading: Studio Time				
135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Time				
141	Unit 5: 5.7 Skin and Bones: Rubbing: Studio Time				
149	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When Creating Art: Create, Reflect, Revise				
155	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: Studio Time				
163	Unit 6: 6.4 The Tradition of Batik: Fabric Design: Studio Time				
169	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Studio Exploration: Technique Illustrations				
171	Unit 6: 6.7 Clay Containers: Texture and Form: Studio Time				
173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Studio Time				

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			TE	160-161	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Studio Exploration: Process illustrations			
				34	Unit 2: 2.1 Imagine That: Line Types -Teach Through Inquiry: Create: Studio Time (2)			
				47	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Differentiated Instruction: Modification: Physical Challenges			
				50	Unit 2: 2.7 Make-Believe Places: Choosing Media -Teach Through Inquiry: Create: Studio Time (2)			
				74	Unit 3: 3.5 Public Stories: Relief Sculpture: Teach Through Inquiry: Create: Studio Time (2)			
				85	Unit 3: 3.9 Illustrating Stories: Illustration: STEAM Technology			
				107	Unit 4: 4.6 Creating a Caryatid: Sculpture: STEAM Technology			
				156	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Teach Through Inquiry: Create: Studio Time			
				164	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Teach Through Inquiry: Create: Studio Time (3 and 4)			
				3.VA:Cr2.1	Create personally satisfying artwork using a variety of artistic processes and materials.	SE	5	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits: Studio Time
							7	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Studio Time
							8	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Studio Exploration
							13	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Studio Time
							15	Unit 1: 1.5 People Outdoors: Seeing Perspective: Studio Time
							26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Studio Exploration: 2. Create
							37	Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time: Process Illustrations
43	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Studio Time							
56	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Studio Exploration: 2. Create							
67	Unit 3: 3.2 Stories and Patterns: Printing: Studio Time							
70	Unit 3: 3.3 Musical Symbols: Collage -Studio Exploration: 2. Create							
73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time							
86	Unit 3: 3.9 Illustrating Stories: Illustration: Studio Exploration: 2.Create							
105	Unit 4: 4.5 Colorful Mosaics: Decorative Design: Studio Time							
116	Unit 4: 4.9 Moody Places: Contrast Painting: Studio Exploration							
125	Unit 5: 5.1 Animal Expressions: Line and Movement: Studio Time							
127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time							
133	Unit 5: 5.4 Weather Fronts: Shading: Studio Time							
143	Unit 5: 5.8 Dinos with Feelings: Invented Textures: Studio Time							
174	Unit 6: 6.9 Containers That Communicate: Decoration: Studio Exploration: Your Artwork Should: show shapes that have special meaning to you.							
18-19	Unit 1: 1.6 People in Action: Sculpting with Clay: Studio Exploration							
78-79	Unit 3: 3.6 Story Boxes: Assemblage: Studio Exploration: 2. Create							
TE	135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Process Tip						
3.VA:Cr2.2	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	SE	127	Unit 5: 5.2 Nature's Creatures: Texture and Value: Studio Time				
			131	Unit 5: 5.3 Small Creatures: Expression and Mood: Studio Exploration: Process illustrations				
			163	Unit 6: 6.4 The Tradition of Batik: Fabric Design: Studio Time				
			171	Unit 6: 6.7 Clay Containers: Texture and Form: Studio Time				
			173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Studio Time				
			160-161	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Studio Exploration: Process illustrations				
			TE	20	Unit 1: 1.7 People on the Move: Positive and Negative Shapes -Teach Through Inquiry: Create: Studio Time (3)			
			23	Unit 1: 1.8 Moving Together: Visual Rhythms: Differentiated Instruction: Extra Help				
			24	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 1. Explore (2)				
			47	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Art Safety Tip				
			67	Unit 3: 3.2 Stories and Patterns: Printing: Process Tip				
75	Unit 3: 3.5 Public Stories: Relief Sculpture: Process Tips							
97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Art Safety Tip							
139	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Art Safety Tip							
141	Unit 5: 5.7 Skin and Bones: Rubbing: Differentiated Instruction: Modification: Physical Challenges							
145	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Process Tips							
156	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Teach Through Inquiry: Create: Studio Time							
165	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Process Tip							
3.VA:Cr2.3	Individually or collaboratively construct	SE	15	Unit 1: 1.5 People Outdoors: Seeing Perspective: Studio Time				

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		representations, diagrams, or maps of places that are part of everyday life.		73	Unit 3: 3.4 A Story About Myself: Tints and Shades: Studio Time	
				97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Studio Time	
				101	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels: Studio Exploration: Technique Illustrations	
				113	Unit 4: 4.8 Park Planning: Landscape Architecture: Studio Time	
				135	Unit 5: 5.5 Contrast in Nature: Color, Size and Value: Studio Time	
				179	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When Creating Art: Research and Collaboration	
				TE	n/a	
		3.VA:Cr3	Discuss, reflect, and add details to enhance an artwork's emerging meaning.	SE	26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Studio Exploration: 4. Finish Up
					35	Unit 2: 2.1 Imagine That: Line Types: Studio Time: Funny Bird
					37	Unit 2: 2.2 Birds in Space: Imaginary Forms: Studio Time (4)
					49	Unit 2: 2.6 A Strange World for an Animal: Mixing Colors: Studio Exploration: Technique Illustrations
					53	Unit 2: 2.8 Dreamy Places: Color Families: Studio Time
					97	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Studio Time
					101	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Studio Exploration: Last Technique Illustration
					103	Unit 4: 4.4 Building Styles: Drawing Details: Studio Time (3)
					116	Unit 4: 4.9 Moody Places: Contrast Painting: Studio Exploration: 4. Finish Up
					179	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When Creating Art: Create, Reflect, Revise
				TE	4	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits: Teach Through Inquiry: Create: Studio Time (2)
					9	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Differentiated Instruction (Extra Help)
					56	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Teach Through Inquiry: 4. Finish Up
				86	Unit 3: 3.9 Illustrating Stories: Illustration: Teach Through Inquiry: Finish Up	
				95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Differentiated Instruction: Advanced	
				108	Unit 4: 4.6 Creating a Caryatid: Sculpture: Teach Through Inquiry: 4. Finish Up	
				168	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Teach Through Inquiry: 4. Finish Up	
				173	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Process Tip	
Presenting	3.VA:Pr4	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	SE	89	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art: Create, Reflect, Revise	
			TE	18	Unit 1: 1.6 People in Action: Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (1)	
				23	Unit 1: 1.8 Moving Together: Visual Rhythms: Writing Process: Publish	
				28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Teach Through Inquiry: Create, Reflect, Revise	
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)	
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)	
				117	Unit 4: 4.9 Moody Places: Contrast Painting: Presenting (3)	
				139	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Presenting (2)	
				180	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (3)	
				120-121	Unit 4: Unit 4 Review: Portfolio Review, Reflection, and Presentation (3 and 4)	
	3.VA:Pr5	Identify exhibit space and prepare works of art, including artists' statements, for presentation.	SE	40	Unit 2: 2.3 Imaginary Animals: Sculpture: Studio Exploration: 5. Reflect and Present	
				176	Unit 6: 6.9 Containers That Communicate: Decoration: Studio Exploration: 5. Reflect and Present	
			TE	26	Unit 1: 1.9 People and Places: Overlap and Visual Rhythms: Teach Through Inquiry: Studio Exploration: 5. Reflect and Present	
				31	Unit 1: Unit 1 Review: Portfolio Review, Reflection, and Presentation (3)	
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation	
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (3)	
	147	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Presenting (4)				
	3.VA:Pr6	Investigate and explain how and where different cultures record and illustrate stories and history of life through art.	SE	39	Unit 2: 2.3 Imaginary Animals: Sculpture: Inspiration from Art	
				64	Unit 3: 3.1 Picture Writing: Drawing: Image A	
				74	Unit 3: 3.5 Public Stories: Relief Sculpture	
104				Unit 4: 4.5 Colorful Mosaics: Decorative Design		

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				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Image A			
				124	Unit 5: 5.1 Animal Expressions: Line and Movement			
				136	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Studio Exploration: 1st paragraph			
			TE	153	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions? Around the world, people create art.			
				21	Unit 1: 1.7 People on the Move: Positive and Negative Shapes: Art History			
				62	Unit 3: Intro/Unit 3 Stories: Where do we find stories in our lives? Teach Through Inquiry: Explore the Images			
			157	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: About the Artworks				
Responding	3.VA:Re7.1	Speculate about processes an artist uses to create a work of art.	SE	28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art			
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Image A questions			
				88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art			
				118	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating Art: Image A			
				129	Unit 5: 5.3 Small Creatures: Expression and Mood: Inspiration from Art: Image A caption			
				145	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Inspiration from Art: Image A caption			
			TE	50	Unit 2: 2.7 Make-Believe Places: Choosing Media: Teach Through Inquiry: Explore the Images (3)			
				93	Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with places and spaces in our lives? Close: Aesthetic Awareness			
				94	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Teach Through Inquiry: Explore the Images (1 and2)			
				140	Unit 5: 5.7 Skin and Bones: Rubbing: Teach Through Inquiry: Explore the Images (1)			
				154	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: Teach Through Inquiry: Explore the Images			
				3.VA:Re7.2	Determine messages communicated by an image.	SE	5	Unit 1: 1.1 Who I Am: Portraits and Self-Portraits
							30	Unit 1: Unit 1 Review: Critical Thinking
	77	Unit 3: 3.6 Story Boxes: Inspiration from Art						
	85	Unit 3: 3.9 Illustrating Stories: Inspiration from Art						
	90	Unit 3: Unit 3 Review: Writing About Art						
	150	Unit 5: Unit 5 Review: Writing About Art						
	TE	6	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Teach Through Inquiry: Explore the Images					
		12	Unit 1: 1.4 Posing for Friends: Seeing Proportion: Teach Through Inquiry: Explore the Images					
		22	Unit 1: 1.8 Moving Together: Visual Rhythms: Teach Through Inquiry: Explore the Images					
		34	Unit 2: 2.1 Imagine That: Line Types: Teach Through Inquiry: Explore the Images					
		42	Unit 2: 2.4 Colorful Places: Primary and Secondary Colors: Teach Through Inquiry: Explore the Images					
		44	Unit 2: 2.5 Animal World: Animal Murals: Teach Through Inquiry: Explore the Images (1)					
		64	Unit 3: 3.1 Picture Writing: Drawing : Teach Through Inquiry: Explore the Images					
	66	Unit 3: 3.2 Stories and Patterns: Printing: Teach Through Inquiry: Explore the Images (1)						
	68	Unit 3: 3.3 Musical Symbols: Collage -Teach Through Inquiry: Explore the Images (1)						
72	Unit 3: 3.4 A Story About Myself: Tints and Shades: Teach Through Inquiry: Explore the Images							
76	Unit 3: 3.6 Story Boxes: Assemblage: Teach Through Inquiry: Explore the Images							
80	Unit 3: 3.7 Powerful Stories: Graphic Design: Teach Through Inquiry: Explore the Images							
82	Unit 3: 3.8 Picturing an Alphabet: Lettering: Teach Through Inquiry: Explore the Images							
84	Unit 3: 3.9 Illustrating Stories: Illustration: Teach Through Inquiry: Explore the Images							
88	Unit 3: Unit 3 STEAM Focus on Engineering: Consider Properties When Creating Art: Teach Through Inquiry: Explore the Images (2)							
98	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Teach Through Inquiry: Explore the Images							
110	Unit 4: 4.7 Imagine a Castle: Paper Construction: Teach Through Inquiry: Explore the Images (3)							

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				114	Unit 4: 4.9 Moody Places: Contrast Painting: Teach Through Inquiry: Explore the Images
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Teach Through Inquiry: Explore the Images
				124	Unit 5: 5.1 Animal Expressions: Line and Movement: Teach Through Inquiry: Explore the Images
				126	Unit 5: 5.2 Nature's Creatures: Texture and Value: Teach Through Inquiry: Explore the Images
				132	Unit 5: 5.4 Weather Fronts: Shading: Teach Through Inquiry: Explore the Images
				148	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When Creating Art -Teach Through Inquiry: Explore the Images
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Explore the Images (3)
				164	Unit 6: 6.5 Artworks You an Use: Creating a Fan: Teach Through Inquiry: Explore the Images (1)
				174	Unit 6: 6.9 Containers That Communicate: Decoration: Teach Through Inquiry: Explore the Images
				178	Unit 6: Unit 6 STEAM Focus on Science: Consider Landforms When Creating Art: Teach Through Inquiry: Explore the Images
	3.VA:Re8	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	SE	31	Unit 1: Unit 1 Review: Art Criticism: Interpret
				57	Unit 2: 2.9 Fantasy Land: Pattern and Rhythm: Art Criticism: Interpret
				58	Unit 2: Unit 2 STEAM Focus on Technology: Consider Data When Creating Art: Look and Respond
				61	Unit 2: Unit 2 Review: Art Criticism
				121	Unit 4: Unit 4 Review: Art Criticism
				131	Unit 5: 5.3 Small Creatures: Expression and Mood: Art Criticism
				151	Unit 5: Unit 5 Review: Art Criticism: Interpret
				161	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Art Criticism: Interpret
				171	Unit 6: 6.7 Clay Containers: Texture and Form: Images A and B
				181	Unit 6: Unit 6 Review: Art Criticism
			TE	2	Unit 1: Intro/Unit 1 Alone and Together: How do people share their lives with one another? Teach Through Inquiry: Explore the Images
				28	Unit 1: Unit 1 STEAM Focus on Engineering: Consider Stability When Creating Art: Teach Through Inquiry: Explore the Images
				32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Engage (1)
				44	Unit 2: 2.5 Animal World: Animal Murals: Teach Through Inquiry: Explore the Images (1)
				76	Unit 3: 3.6 Story Boxes: Assemblage: Teach Through Inquiry: Explore the Images
				80	Unit 3: 3.7 Powerful Stories: Graphic Design: Teach Through Inquiry: Explore the Images
				92	Unit 4: Intro/Unit 4 Places and Spaces: How do we connect with places and spaces in our lives? Teach Through Inquiry: Explore the Images (1)
				104	Unit 4: 4.5 Colorful Mosaics: Decorative Design: Teach Through Inquiry: Explore the Images
				110	Unit 4: 4.7 Imagine a Castle: Paper Construction: Teach Through Inquiry: Explore the Images
				118	Unit 4: Unit 4 STEAM Focus on Math: Consider Form When Creating Art: Teach Through Inquiry: Explore the Images
				122	Unit 5: Intro/Unit 5 Forces of Nature: How are we connected with the natural world?: Teach Through Inquiry: Compare and Contrast
				132	Unit 5: 5.4 Weather Fronts: Shading: Teach Through Inquiry: Explore the Images
				144	Unit 5: 5.9 Lost Worlds: Moody Landscapes: Teach Through Inquiry: Explore the Images (1)
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Explore the Images (2)
	3.VA:Re9	Evaluate an artwork based on given criteria.	SE	121	Unit 4: Unit 4 Review: Art Criticism: Evaluate
			TE	10	Unit 1: 1.3 Faces and Feelings: Expression and Mood: Teach Through Inquiry: 5. Reflect and Present
				18	Unit 1: 1.6 People in Action: Sculpting with Clay: Teach Through Inquiry: 5. Reflect and Present (2)
				32	Unit 2: Intro/Unit 2 Invented Worlds: Where can our imagination take us?: Teach Through Inquiry: Compare and Contrast
				61	Unit 2: Unit 2 Review: Portfolio Review, Reflection, and Presentation
				70	Unit 3: 3.3 Musical Symbols: Collage -Teach Through Inquiry: 5. Reflect and Present (1)
				91	Unit 3: Unit 3 Review: Portfolio Review, Reflection, and Presentation (1)

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				108	Unit 4: 4.6 Creating a Caryatid: Sculpture: Teach Through Inquiry: 5. Reflect and Present
				150	Unit 5: Unit 5 Review: Portfolio Review, Reflection, and Presentation (3)
				160	Unit 6: 6.3 Weaving Traditions: Cardboard Loom Weaving: Teach Through Inquiry: 5. Reflect and Present (1)
				180	Unit 6: Unit 6 Review: Portfolio Review, Reflection, and Presentation (1)
Connecting	3.VA:Cn10	Develop a work of art based on observations of surroundings.	SE	7	Unit 1: 1.2 Focusing on Faces: Portraits and Proportion: Studio Time
				95	Unit 4: 4.1 Places Near and Far: Sketching with a Viewfinder: Studio Time
				149	Unit 5: Unit 5 STEAM Focus on Science: Consider Interpretation When Creating Art: Research Journal
			TE	96	Unit 4: 4.2 Shapes in Buildings: Seeing Symmetry: Teach Through Inquiry: Studio Time
				100	Unit 4: 4.3 Seasons and Spaces: Drawing with Oil Pastels -Teach Through Inquiry: 2. Create
				137	Unit 5: 5.6 Watercolor Painting: Nature Scroll: Research Journal and Differentiated Instruction: Extra Help
	3.VA:Cn11	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	SE	105	Unit 4: 4.5 Colorful Mosaics: Decorative Design
				107	Unit 4: 4.6 Creating a Caryatid: Sculpture: Inspiration from Art
				102-103	Unit 4: 4.4 Building Styles: Drawing Details: Images A, B, C, D
				156-157	Unit 6: 6.2 The Tradition of Embroidery and Appliqué: Fiber Arts: Images
			TE	75	Unit 3: 3.5 Public Stories: Relief Sculpture: About the Artwork: The Column of Trajan
				111	Unit 4: 4.7 Imagine a Castle: Paper Construction: Social Studies: Castles
				152	Unit 6: Intro/Unit 6 Traditions: How do people participate in traditions?: Teach Through Inquiry: Engage (1)
				155	Unit 6: 6.1 Weaving and Unweaving: Fiber Traditions: About the Artwork
				169	Unit 6: 6.6 Celebrating with Masks: Paper Traditions: Social Studies: Celebration
				171	Unit 6: 6.7 Clay Containers: Texture and Form: About the Artworks
172	Unit 6: 6.8 A Tradition of Decoration: Papier-Mâché: Teach Through Inquiry: Explore the Images				