

Explorations in Art 2E Grade 6
California Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 6							
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Title: Explorations in Art Grade 6, Second Edition							
Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
Unit 1	Intro/Unit 1 Day-to-Day Observation	SE	2	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Teach through Inquiry: Introduce the Unit Theme
			3	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	
		TE	2	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Teach through Inquiry: Introduce the Unit Theme
			2	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach through Inquiry: Explore the Images
			3	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Close: Aesthetic Awareness
			3	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Close: Explore the Essential Question
1.1 Observing People		SE	5	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Proportion and Line: Studio Time: Sketching a Portrait
			TE	4	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.
		4		Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Proportion and Line: Teach through Inquiry: Create: Studio Time
		4		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Proportion and Line: Teach through Inquiry: Explore the Images
		5		Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Proportion and Line: Close: Aesthetic Awareness
		5	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Proportion and Line: Close: Explore the Essential Question	
1.2 Portraits with Light and Shadow		SE	7	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Value and Contrast: Studio Time: Drawing Faces with Values
			7	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Value and Contrast
		TE	6	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Value and Contrast- Teach through Inquiry: Engage
			6	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Value and Contrast: Teach through Inquiry: Explore the Images
			7	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Value and Contrast: Close: Aesthetic Awareness
			7	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Value and Contrast: Research Journal
			7	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Value and Contrast: Close: Explore the Essential Question
			7	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Value and Contrast: Close: Explore the Essential Question
1.3 Capturing Moods and Expression		SE	8	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring Media: Explore
			9	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring Media: Inspiration from Art
			10	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring Media: Create
			10	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring Media: Reflect and Revise
			10	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Exploring Media: Reflect and Present
			11	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring Media: Art Criticism
			TE	8	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.

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			8	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring Media: Teach through Inquiry: Explore the Images	
			10	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring Media: Teach through Inquiry: Reflect and Revise	
			10	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Exploring Media: Teach through Inquiry: Reflect and Present	
			11	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring Media: Research Journal	
			11	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring Media: Close: Explore the Essential Question	
			11	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring Media: Close: Aesthetic Awareness	
1.4 People in Everyday Life		SE	13	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Proportion and Gesture: Studio Time: Drawing Daily Life	
			TE	12	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Proportion and Gesture: Teach through Inquiry: Engage
				12	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Proportion and Gesture: Teach through Inquiry: Create: Studio Time
				12	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Proportion and Gesture: Teach through Inquiry: Explore the Images
		13		Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Proportion and Gesture: Close: Aesthetic Awareness	
		13	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Proportion and Gesture: Connections Across the Arts: Theater		
			Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Proportion and Gesture: Writing Process		
			13	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Proportion and Gesture: Close: Explore the Essential Question	
15	Creating		6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Realism and Abstraction: Studio Time: Abstracted Figures			
1.5 People Abstracted		TE	14	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Realism and Abstraction: Teach through Inquiry: Create: Studio Time	
			14	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Realism and Abstraction: Teach through Inquiry: Explore the Images	
			15	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Realism and Abstraction: Close: Aesthetic Awareness	
		15	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Realism and Abstraction: Research Journal		
		15	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Realism and Abstraction: Close: Explore the Essential Question		
		1.6 Cardboard Sculpture		SE	16	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
17	Responding				6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Unity and Variety in Form: Inspiration from Art	
18	Creating				6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Unity and Variety in Form: Reflect and Revise	
18	Presenting				6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Unity and Variety in Form: Reflect and Present	
19	Responding				6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Unity and Variety in Form: Art Criticism	
TE	16			Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Unity and Variety in Form: Teach through Inquiry: Studio Exploration: Explore	
	16			Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Unity and Variety in Form: Teach through Inquiry: Explore the Images	
	17			Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Unity and Variety in Form: Writing Process	

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			18	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Unity and Variety in Form: Teach through Inquiry: Reflect and Revise
			18	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Unity and Variety in Form: Teach through Inquiry: Reflect and Present
			19	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Unity and Variety in Form: Research Journal
			19	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Unity and Variety in Form: Close: Aesthetic Awareness
			19	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Unity and Variety in Form: Close: Explore the Essential Question
1.7 Colorful Surroundings		SE	21	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Mixing Colors: Studio Time: Painting an Interior
		TE	20	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Mixing Colors: Teach through Inquiry: Engage
			20	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Mixing Colors: Teach through Inquiry: Create: Studio Time
			20	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Mixing Colors -Teach through Inquiry: Explore the Images
			21	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Mixing Colors: Close: Aesthetic Awareness
21	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Mixing Colors: Close: Explore the Essential Question			
1.8 Colorful Objects		SE	22	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Color Harmonies
			23	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Color Harmonies: Studio Time: Objects with a Theme and a Scheme
		TE	22	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Color Harmonies: Teach through Inquiry: Engage
			22	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Color Harmonies: Teach through Inquiry: Create: Studio Time
			22	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Color Harmonies: Teach through Inquiry: Explore the Images
			23	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Color Harmonies: Close: Aesthetic Awareness
23	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Color Harmonies: Close: Explore the Essential Question			
1.9 Portrait of Myself as an Artist		SE	24	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Composition and Color Relationships: Explore
			25	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Composition and Color Relationships: Inspiration from Art
			26	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Composition and Color Relationships: Create
			26	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Composition and Color Relationships: Reflect and Revise
			27	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Art Criticism
		TE	24	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Composition and Color Relationships: Teach through Inquiry: Studio Exploration: Explore
			24	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Composition and Color Relationships: Teach through Inquiry: Explore the Images
			26	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Composition and Color Relationships: Teach through Inquiry: Reflect and Revise
27	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Composition and Color Relationships: Close: Aesthetic Awareness			
27	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Composition and Color Relationships: STEAM Technology			

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Unit 1 STEAM Focus on Technology		SE	27	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Composition and Color Relationships: Close: Explore the Essential Question		
			28	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Consider Time When Creating Art: Look and Respond		
			29	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Time When Creating Art: Research and Collaborate		
			29	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Time When Creating Art: Create, Reflect, Revise		
			29	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Consider Time When Creating Art: Research Journal		
			30	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Consider Time When Creating Art: Close: Look Around You		
		TE	28	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Consider Time When Creating Art: Teach through Inquiry: Engage		
			28	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Time When Creating Art: Teach through Inquiry: Create, Reflect, Revise		
			28	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Consider Time When Creating Art: Teach through Inquiry: Explore the Images		
		Unit 1 Review		SE	30	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Writing About Art
					30	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Critical Thinking
					31	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art Criticism
				TE	30	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Writing About Art
30	Responding				6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Critical Thinking		
30	Responding				6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art Criticism		
31	Presenting				6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Portfolio Review, Reflection, and Presentation		
31	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Portfolio Review, Reflection, and Presentation					
Unit 2	Intro/Unit 2 Harmony	SE	33	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	What does it mean to live in harmony with nature?		
			TE	32	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	What does it mean to live in harmony with nature? Teach through Inquiry: Engage	
		32		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	What does it mean to live in harmony with nature? Teach through Inquiry: Explore the Images		
	31E	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	What does it mean to live in harmony with nature?				
	2.1 Perspective in Nature		SE	35	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Space and Distance: Studio Time: Sketching Nature	
				TE	34	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Space and Distance
			34		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Space and Distance	
			35		Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Space and Distance: Close: Aesthetic Awareness	
			35		Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Space and Distance: Close: Explore the Essential Question	
35			Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Space and Distance: Connections Across the Arts: Theater			

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2.2 Atmospheric Perspective		SE	37	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring Watercolor: Studio Time: Watercolor Painting
		TE	36	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring Watercolor: Teach through Inquiry: Engage
			36	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring Watercolor: Teach through Inquiry: Create: Studio Time
			36	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring Watercolor: Teach through Inquiry: Explore the Images
			37	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring Watercolor: Close: Aesthetic Awareness
			37	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring Watercolor: Writing Process
			37	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring Watercolor: Close: Explore the Essential Question
2.3 Close to Nature		SE	38	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Landscape Painting: Explore
			39	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Landscape Painting: Inspiration from Art
			40	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Landscape Painting: Studio Exploration: Reflect and Revise
			41	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Landscape Painting: Art Criticism
		TE	38	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Landscape Painting: Teach through Inquiry: Studio Exploration: Explore
			38	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Landscape Painting: Teach through Inquiry: Explore the Images
			39	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Landscape Painting: Research Journal
			39	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Landscape Painting: Reading Comprehension
			40	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Revise
			40	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Landscape Painting: Teach through Inquiry: Studio Exploration: Reflect and Present
			41	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Landscape Painting: Close: Aesthetic Awareness
			41	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Landscape Painting: Close: Explore the Essential Question
			41	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Landscape Painting: Studio Option
			2.4 Looking at Nature		SE	43	Creating
TE	42	Creating				6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
	42	Responding			6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Visual Texture: Teach through Inquiry: Explore the Images
	43	Connecting			6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Visual Texture: Geography Connection
	43	Responding			6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Visual Texture: Close: Aesthetic Awareness
43	Responding	6.VA:Re7.2			Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Visual Texture: Close: Explore the Essential Question	
2.5 In Touch with Nature		SE	45	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Actual Textures: Studio Time: Clay Relief Tile
		TE	44	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Actual Textures: Teach through Inquiry: Engage

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			44	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Actual Textures: Teach through Inquiry: Create: Studio Time
			44	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Actual Textures: Teach through Inquiry: Explore the Images
			45	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Actual Textures: Connections Across the Arts: Dance
			45	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Actual Textures: Close: Aesthetic Awareness
2.6 Animal Sculptures		SE	46	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Forms with Pattern and Texture: Explore
			48	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Forms with Pattern and Texture: Reflect and Revise
			48	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Forms with Pattern and Texture: Reflect and Present
			49	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Forms with Pattern and Texture: Art Criticism
		TE	46	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Forms with Pattern and Texture: Studio Exploration: Explore
			46	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Forms with Pattern and Texture: Teach through Inquiry: Explore the Images
			47	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Forms with Pattern and Texture: STEAM Science
			47	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Forms with Pattern and Texture: Writing Process
			48	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Forms with Pattern and Texture: Teach through Inquiry: Reflect and Revise
			48	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Forms with Pattern and Texture: Teach through Inquiry: Reflect and Present
2.7 Details in Nature		SE	51	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Repetition and Pattern: Studio Time: Stamp Printing
			TE	50	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
		50		Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Repetition and Pattern: Teach through Inquiry: Create: Studio Time
		50		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Repetition and Pattern: Teach through Inquiry: Explore the Images
		51	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Repetition and Pattern: Close: Explore the Essential Question	
2.8 Animal Prints		SE	53	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Shape and Texture: Studio Time: Stencil Printing
			TE	52	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
		52		Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Shape and Texture: Teach through Inquiry: Explore the Images
		53		Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Shape and Texture: Close: Explore the Essential Question
		53	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Shape and Texture: Close: Aesthetic Awareness	
2.9 Animal Patterns		SE	54	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Relief Printing: Studio Exploration: Explore
			56	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Relief Printing: Studio Exploration: Finish Up

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation		
Unit 2 STEAM Focus on Science			56	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Relief Printing: Studio Exploration: Reflect and Present		
		TE	54	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Relief Printing: Teach through Inquiry: Studio Exploration: Explore		
			54	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Relief Printing: Teach through Inquiry: Explore the Images		
			55	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Relief Printing: STEAM Technology		
			56	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Relief Printing: Teach through Inquiry: Reflect and Revise		
			56	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Relief Printing: Teach through Inquiry: Reflect and Present		
			57	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Relief Printing: Close: Explore the Essential Question		
			57	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Relief Printing: Close: Aesthetic Awareness		
		SE		58	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Consider Ecosystems When Creating Art: Look and Respond	
				58	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Consider Ecosystems When Creating Art	
				59	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Ecosystems When Creating Art: Research and Collaborate	
				59	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Ecosystems When Creating Art: Create, Reflect, Revise	
		TE		58	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Ecosystems When Creating Art: Teach through Inquiry: Research and Collaborate	
				58	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Ecosystems When Creating Art: Teach through Inquiry: Create, Reflect, Revise	
				58	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Consider Ecosystems When Creating Art: Teach through Inquiry: Explore the Images	
				59	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Consider Ecosystems When Creating Art: Close: Look Around You	
	Unit 2 Review	SE		60	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Writing About Art	
				60	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Critical Thinking	
				61	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Art Criticism	
		TE		60	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Writing About Art	
				60	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Critical Thinking	
				61	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Portfolio Review, Reflection, and Presentation	
	Unit 3	Intro/Unit 3 Stories	SE	62	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Why are stories important in our lives?	
			TE		62	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Why are stories important in our lives?: Teach through Inquiry: Engage
					62	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Why are stories important in our lives?: Teach through Inquiry: Explore the Images
					63	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Why are stories important in our lives?: Close: Explore the Essential Question
					63	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Why are stories important in our lives?: Close: Aesthetic Awareness
					61E	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Why are stories important in our lives?: Teach through Inquiry: Introduce the Unit Theme

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation		
3.1 The Art of Caricature		SE	64	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exaggerating Features		
			65	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exaggerating Features: Studio Time: Drawing a Caricature		
		TE	64	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exaggerating Features: Teach through Inquiry: Engage		
			64	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exaggerating Features: Teach through Inquiry: Create: Studio Time		
			64	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exaggerating Features: Teach through Inquiry: Explore the Images		
			65	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exaggerating Features: Close: Explore the Essential Question		
			65	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exaggerating Features: Research Journal		
			65	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exaggerating Features: Social Studies		
			65	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exaggerating Features: Close: Aesthetic Awareness		
			65	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exaggerating Features: Close: Aesthetic Awareness		
		3.2 Cartoons and Commentary		SE	66	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Themes and Visual Symbols
					67	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Themes and Visual Symbols: Studio Time: Create a Cartoon
				TE	66	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Themes and Visual Symbols: Teach through Inquiry: Create: Studio Time
					66	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Themes and Visual Symbols: Teach through Inquiry: Explore the Images
67	Connecting				6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Themes and Visual Symbols: Close: Aesthetic Awareness		
67	Connecting				6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Themes and Visual Symbols: Close: Explore the Essential Question		
67	Presenting				6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Themes and Visual Symbols: History Connection		
67	Presenting				6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Themes and Visual Symbols: History Connection		
3.3 Creating a Visual Story		SE	70	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Character and Sequence: Reflect and Revise		
			TE	68	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Character and Sequence: Teach through Inquiry: Studio Exploration: Explore	
		68		Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Character and Sequence: Explore		
		68		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Character and Sequence: Teach through Inquiry: Explore the Images		
		69		Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Character and Sequence: History Connection		
		69		Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Character and Sequence: Studio Option		
		69		Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Character and Sequence: Process Tip		
		70		Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Character and Sequence: Teach through Inquiry: Reflect and Present		
		71		Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Character and Sequence: Presenting		
		71		Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Character and Sequence: Close: Aesthetic Awareness		
		71	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Character and Sequence: Close: Explore the Essential Question			
3.4 Narrative Art		SE	73	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	History and Murals: Studio Time: History Mural		
		TE	72	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	History and Murals: Teach through Inquiry: Create: Studio Time		

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Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standards	Citation
			72	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	History and Murals: Teach through Inquiry: Explore the Images
			73	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	History and Murals: Close: Aesthetic Awareness
			73	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	History and Murals: Close: Explore the Essential Question
			73	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	History and Murals: History Connection
3.5 Picturing Stories		SE	75	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Literature and Illustration: Studio Time: Story Illustration
			TE	74	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
		TE	74	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Literature and Illustration: Teach through Inquiry: Create: Studio Time
			74	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Literature and Illustration: Teach through Inquiry: Explore the Images
			75	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Literature and Illustration: Research Journal
			75	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Literature and Illustration: Language Arts
			75	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Literature and Illustration: Close: Aesthetic Awareness
			75	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Literature and Illustration: Close: Explore the Essential Question
3.6 Handmade Books		SE	76	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Accordion-fold Construction: Explore
			78	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Accordion-fold Construction: Reflect and Revise
		TE	76	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Accordion-fold Construction: Teach through Inquiry: Studio Exploration: Explore
			76	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Accordion-fold Construction: Teach through Inquiry: Introduce the Studio
			76	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Accordion-fold Construction: Teach through Inquiry: Explore the Images
			77	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Accordion-fold Construction: Writing Process
			78	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Accordion-fold Construction: Teach through Inquiry: Reflect and Revise
			78	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Accordion-fold Construction: Teach through Inquiry: Reflect and Present
			79	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Accordion-fold Construction: Geography Connection
			79	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Accordion-fold Construction: Close: Explore the Essential Question
3.7 Mythic Animals		SE	81	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Personification and Humor: Studio Time: Animals Behaving as People
			TE	80	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
		TE	80	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Personification and Humor: Teach through Inquiry: Engage
			80	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Personification and Humor: Teach through Inquiry: Explore the Images
			81	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Personification and Humor: Close: Aesthetic Awareness
			81	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Personification and Humor: Close: Explore the Essential Question
3.8 Animal Symbolism		SE	83	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Theme and Emphasis: Studio Time: Self-Portrait with Animal Features

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		TE	82	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Theme and Emphasis: Teach through Inquiry: Create: Studio Time
			82	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Theme and Emphasis: Teach through Inquiry: Explore the Images
			82	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Theme and Emphasis: Teach through Inquiry: Engage
			83	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Theme and Emphasis: Close: Aesthetic Awareness
			83	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Theme and Emphasis: Social Studies
			83	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Theme and Emphasis: Close: Explore the Essential Question
3.9 Remembering Stories		SE	84	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Maskmaking: Explore
			85	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Maskmaking: Inspiration from Art
			86	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Maskmaking: Reflect and Revise
		TE	84	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Maskmaking: Teach through Inquiry: Studio Exploration: Explore
			84	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Maskmaking: Teach through Inquiry: Introduce the Studio
			84	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Maskmaking: Teach through Inquiry: Explore the Images
			85	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Maskmaking: Art Safety Tips
			85	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Maskmaking: Connections Across the Arts: Theater
			86	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Maskmaking: Teach through Inquiry: Reflect and Revise
			86	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Maskmaking: Teach through Inquiry: Reflect and Present
			87	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Maskmaking: Close: Explore the Essential Question
			87	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Maskmaking: Language Arts
			87	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Maskmaking: Close: Aesthetic Awareness
			Unit 3 STEAM Focus on Math		SE	88	Responding
89	Creating	6.VA:Cr1.1				Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Visualization When Creating Art: Research and Collaborate
89	Creating	6.VA:Cr2.1				Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Visualization When Creating Art: Research Journal
89	Creating	6.VA:Cr3				Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Consider Visualization When Creating Art: Create, Reflect, Revise
TE	88	Connecting			6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Consider Visualization When Creating Art: Teach through Inquiry: Engage
	88	Creating			6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Visualization When Creating Art: Teach through Inquiry: Research and Collaborate
	88	Creating			6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Consider Visualization When Creating Art: Teach through Inquiry: Create, Reflect, Revise
	88	Responding			6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Consider Visualization When Creating Art: Teach through Inquiry: Explore the Images
	89	Connecting			6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Consider Visualization When Creating Art: Close: Look Around You

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	Unit 3 Review	SE	90	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Writing About Art
			90	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Critical Thinking
		TE	90	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Writing About Art
			90	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Critical Thinking
			91	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Portfolio Review, Reflection, and Presentation
Unit 4	Intro/Unit 4 Design	SE	93	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	How do we create order and beauty in our world?
			TE	92	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
		92		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	How do we create order and beauty in our world? Teach through Inquiry: Explore the Images
		93		Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	How do we create order and beauty in our world? Close: Explore the Essential Question
		93		Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	How do we create order and beauty in our world? Close: Aesthetic Awareness
		91E		Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	How do we create order and beauty in our world? Teach through Inquiry: Introduce the Unit Theme
		4.1 Observing Architecture	SE	94	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
	95			Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Looking for Details: Studio Time: Focus on Facades
	TE		94	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Looking for Details: Teach through Inquiry: Create: Studio Time
			94	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Looking for Details: Teach through Inquiry: Explore the Images
			95	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Looking for Details: Close: Explore the Essential Question
			95	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Looking for Details: History Connection
	95	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Looking for Details: Close: Aesthetic Awareness		
	4.2 Architectural Forms	SE	96	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Three-dimensional Basics
			97	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Three-dimensional Basics: Studio Time: Forms for Building
		TE	96	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Three-dimensional Basics: Teach through Inquiry: Engage
			96	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Three-dimensional Basics: Teach through Inquiry: Create: Studio Time
			96	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Three-dimensional Basics: Teach through Inquiry: Explore the Images
			97	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Three-dimensional Basics: Social Studies
			97	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Three-dimensional Basics: Language Arts
97			Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Three-dimensional Basics: Close: Aesthetic Awareness	
97			Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Three-dimensional Basics: Close: Explore the Essential Question	

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4.3 Collaborative Structure		SE	98	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	An Architectural Model:			
			100	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	An Architectural Model: Reflect and Revise			
			100	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	An Architectural Model: Reflect and Present			
			101	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	An Architectural Model: Art Criticism			
		TE	98	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	An Architectural Model: Teach through Inquiry: Studio Exploration: Explore			
			98	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	An Architectural Model: Teach through Inquiry: Introduce the Studio			
			98	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	An Architectural Model: Teach through Inquiry: Explore the Images			
			99	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	An Architectural Model: STEAM Science			
			99	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	An Architectural Model: Process Tip			
			99	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	An Architectural Model: STEAM Technology			
			100	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	An Architectural Model: Teach through Inquiry: Finish Up			
			100	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	An Architectural Model: Teach through Inquiry: Reflect and Present			
			101	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	An Architectural Model: Close: Aesthetic Awareness			
			101	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	An Architectural Model: STEAM Technology			
			101	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	An Architectural Model: Close: Explore the Essential Question			
			4.4 Working Baskets		SE	103	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Beauty and Purpose: Studio Time: A Coiled Basket
						103	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Beauty and Purpose
					TE	101	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Beauty and Purpose: Teach through Inquiry: Engage
						102	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Beauty and Purpose: Teach through Inquiry: Create: Studio Time
102	Responding	6.VA:Re8				Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Beauty and Purpose: Teach through Inquiry: Explore the Images			
103	Connecting	6.VA:Cn10				Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Beauty and Purpose: Close: Explore the Essential Question			
103	Connecting	6.VA:Cn11				Analyze how art reflects changing times, traditions, resources, and cultural uses.	Beauty and Purpose: Close: Aesthetic Awareness			
103	Creating	6.VA:Cr2.2				Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Beauty and Purpose: STEAM Science			
103	Presenting	6.VA:Pr6				Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Beauty and Purpose: STEAM Technology			
103	Presenting	6.VA:Pr6				Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Beauty and Purpose: STEAM Technology			
4.5 Vessel Forms		SE	105	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	The Coil Method: Studio Time: Clay Containers			
		TE	104	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	The Coil Method: Teach through Inquiry: Engage			
			104	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	The Coil Method: Teach through Inquiry: Create: Studio Time			
			104	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	The Coil Method: Teach through Inquiry: Explore the Images			

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4.6 Artful Teapots			105	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	The Coil Method: Close: Explore the Essential Question			
			105	Presesnting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	The Coil Method: Close: STEAM Technology			
			105	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	The Coil Method: Close: Aesthetic Awareness			
			SE	106	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Clay Methods: Explore		
				108	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Clay Methods: Reflect and Revise		
				108	Presesnting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Clay Methods: Reflect and Present		
				109	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Clay Methods: Art Criticism		
				TE	106	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Clay Methods: Teach through Inquiry: Studio Exploration: Explore	
					106	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Clay Methods: Teach through Inquiry: Explore the Images	
					107	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Clay Methods: Art Safety Tip	
					108	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Clay Methods: Teach through Inquiry: Finish Up	
			108		Presesnting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Clay Methods: Teach through Inquiry: Reflect and Present		
			109		Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Clay Methods: Close: Aesthetic Awareness		
			109		Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Clay Methods: Research Journal		
			109		Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Clay Methods: Close: Explore the Essential Question		
			4.7 Trading Spaces		SE	111	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Interior Design: Studio Time: Design a Room
						TE	110	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
					110		Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Interior Design: Teach through Inquiry: Create: Studio Time
					110		Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Interior Design: Teach through Inquiry: Explore the Images
111	Connecting	6.VA:Cn11			Analyze how art reflects changing times, traditions, resources, and cultural uses.		Interior Design: Close: Explore the Essential Question			
111	Creating	6.VA:Cr2.3			Design or redesign objects, places, or systems that meet the identified needs of diverse users.		Interior Design: Close: Aesthetic Awareness			
111	Responding	6.VA:Re7.2			Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Interior Design: Writing Process				
4.8 People and Parks		SE	113	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Landscape Design: Studio Time: Park Planning			
			113	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Landscape Design			
		TE	112	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Landscape Design: Teach through Inquiry: Create: Studio Time			
			112	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Landscape Design: Teach through Inquiry: Engage			
			112	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Landscape Design: Teach through Inquiry: Explore the Images			
			113	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Landscape Design: Close: Aesthetic Awareness			
			113	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Landscape Design: Writing Process			
4.9 Design for Living		SE	114	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Product Design: Explore			
			115	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Product Design: Inspiration from Art			

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			116	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Product Design: Finish Up		
			116	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Product Design: Reflect and Present		
			117	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Product Design: Art Criticism		
				TE	114	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Product Design: Teach through Inquiry: Studio Exploration: Explore
					114	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Product Design: Teach through Inquiry: Explore the Images
				115	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Product Design: Research Journal	
				115	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Product Design: Connections Across the Arts: Theater	
				116	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Product Design: Teach through Inquiry: Finish Up	
				116	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Product Design: Teach through Inquiry: Reflect and Present	
				117	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Product Design: Language Arts	
					117	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Product Design: Close: Explore the Essential Question
					117	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Product Design: Close: Aesthetic Awareness
					118	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Consider Malleability When Creating Art
Unit 4 STEAM Focus on Science		SE	118	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Consider Malleability When Creating Art		
			119	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Consider Malleability When Creating Art: Research Journal		
			119	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Malleability When Creating Art: Research and Collaborate		
			119	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Malleability When Creating Art: Create, Reflect, Revise		
		TE	118	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Malleability When Creating Art: Teach through Inquiry: Research and Collaborate		
			118	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Consider Malleability When Creating Art: Teach through Inquiry: Create, Reflect, Revise		
			118	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Consider Malleability When Creating Art: Teach through Inquiry: Explore the Images		
Unit 4 Review		SE	120	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Writing About Art		
			120	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Critical Thinking		
			121	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art Criticism		
		TE	120	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Writing About Art		
120	Responding		6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art Criticism				
			120	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Critical Thinking		
			121	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Portfolio Review, Reflection, and Presentation		

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Unit 5	Intro/Unit 5 Communicating Ideas	SE	122	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	What counts as communication?
		TE	122	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	What counts as communication? Teach through Inquiry: Engage
			122	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	What counts as communication? Teach through Inquiry: Explore the Images
			123	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	What counts as communication? Close: Aesthetic Awareness
			123	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	What counts as communication? Close: Explore the Essential Question
			121E	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	What counts as communication? Teach through Inquiry: Introduce the Unit Theme
5.1 Wordless Messages		SE	125	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Nonobjective Art: Studio Time: Lines and Shapes
		TE	124	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Nonobjective Art: Teach through Inquiry: Create: Studio Time
			124	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Nonobjective Art: Teach through Inquiry: Engage
			124	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Nonobjective Art: Teach through Inquiry: Explore the Images
			125	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Nonobjective Art: Close: Aesthetic Awareness
5.2 Trees as Symbols		SE	126	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Expressing Meaning
			127	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Expressing Meaning: Studio Time: Trees with Personality
		TE	126	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Expressing Meaning: Teach through Inquiry: Create: Studio Time
			126	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Expressing Meaning: Teach through Inquiry: Engage
			126	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Expressing Meaning: Teach through Inquiry: Explore the Images
			127	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Expressing Meaning: Close: Aesthetic Awareness
			127	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Expressing Meaning: Close: Explore the Essential Question
			127	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Expressing Meaning: Writing Process
5.3 Images and Ideas		SE	128	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Photomontage: Explore
			129	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Photomontage: Inspiration from Art
			130	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Photomontage: Reflect and Revise
			130	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Photomontage: Reflect and Present
		TE	128	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Photomontage: Teach through Inquiry: Studio Exploration: Explore
			128	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Photomontage: Teach through Inquiry: Explore the Images
			129	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Photomontage: Research Journal
			130	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Photomontage: Teach through Inquiry: Finish Up

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			130	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Photomontage: Teach through Inquiry: Reflect and Present
			131	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Photomontage: Close: Explore the Essential Question
			131	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Photomontage: STEAM technology
5.4 Graphic Design		SE	133	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Expressive Lettering: Studio Time: Word Pictures
			TE	132	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
		132		Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Expressive Lettering: Teach through Inquiry: Create: Studio Time
		132		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Expressive Lettering: Teach through Inquiry: Explore the Images
		133		Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Expressive Lettering: Close: Aesthetic Awareness
		133		Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Expressive Lettering: STEAM Technology
		133	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Expressive Lettering: Close: Explore the Essential Question	
5.5 Graphic Identity		SE	135	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Symbols and Letters : Studio Time: A Personal Logo
			TE	134	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.
		134		Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Symbols and Letters: Teach through Inquiry: Create: Studio Time
		134		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Symbols and Letters: Teach through Inquiry: Explore the Images
		135		Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Symbols and Letters: Presenting
		135		Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Symbols and Letters: Close: Explore the Essential Question
		135	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Symbols and Letters: Close: Aesthetic Awareness	
5.6 Getting Attention		SE	136	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Posters and Packets: Explore
			137	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Posters and Packets: Inspiration from Art
			138	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Posters and Packets: Finish Up
			138	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Posters and Packets: Reflect and Present
		TE	136	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Posters and Packets: Teach through Inquiry: Studio Exploration: Explore
			136	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Posters and Packets: Teach through Inquiry: Explore the Images
			137	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Posters and Packets: Research Journal
			137	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Posters and Packets: Reading Comprehension
			138	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Posters and Packets: Teach through Inquiry: Finish Up
			138	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Posters and Packets: Teach through Inquiry: Reflect and Present
			139	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Posters and Packets: STEAM Technology
			139	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Posters and Packets: Close: Aesthetic Awareness

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5.7 Art to Wear		SE	141	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Symbols and Personal Adornment: Studio Time: Jewelry Design
		TE	140	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Symbols and Personal Adornment: Teach through Inquiry: Engage
			140	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Symbols and Personal Adornment: Teach through Inquiry: Create: Studio Time
			140	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Symbols and Personal Adornment: Teach through Inquiry: Explore the Images
			141	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Symbols and Personal Adornment: Research Journal
			141	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Symbols and Personal Adornment: Close: Aesthetic Awareness
			141	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Symbols and Personal Adornment: Close: Explore the Essential Question
5.8 A Woven Tapestry		SE	143	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Symbols in Cloth: Studio Time: Weaving Meaning
		TE	142	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Symbols in Cloth: Teach through Inquiry: Create: Studio Time
			142	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Symbols in Cloth: Teach through Inquiry: Engage
			142	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Symbols in Cloth: Teach through Inquiry: Explore the Images
			143	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Symbols in Cloth: Close: Aesthetic Awareness
			143	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Symbols in Cloth: STEAM Science
			143	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Symbols in Cloth: Close: Explore the Essential Question
5.9 Batik Expressions		SE	144	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring a Resist Medium: Explore
			145	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring a Resist Medium: Inspiration from Art
			146	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring a Resist Medium: Finish Up
			146	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Exploring a Resist Medium: Reflect and Present
		TE	144	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Exploring a Resist Medium: Teach through Inquiry: Studio Exploration: Explore
			144	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Exploring a Resist Medium: Teach through Inquiry: Explore the Images
			145	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Exploring a Resist Medium: STEAM Science
			145	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Exploring a Resist Medium: Social Studies
			146	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Exploring a Resist Medium: Teach through Inquiry: Finish Up
			146	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Exploring a Resist Medium: Teach through Inquiry: Reflect and Present
			147	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Exploring a Resist Medium: Close: Aesthetic Awareness
			147	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Exploring a Resist Medium: Close: Explore the Essential Question
			147	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Exploring a Resist Medium: Presenting
			Unit 5 STEAM Focus on Technology		SE	148	Responding
149	Creating	6.VA:Cr1.1				Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Convergence When Creating Art: Research and Collaborate

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			149	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Consider Convergence When Creating Art: Create, Reflect, Revise	
		TE	148	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Consider Convergence When Creating Art: Teach through Inquiry: Research and Collaborate	
			148	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	Consider Convergence When Creating Art: Teach through Inquiry: Create, Reflect, Revise	
			148	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Consider Convergence When Creating Art: Teach through Inquiry: Explore the Images	
			149	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Consider Convergence When Creating Art: Close: Look Around You	
	Unit 5 Review		SE	150	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Critical Thinking
				150	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Writing About Art
				151	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art Criticism
		TE	150	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Critical Thinking	
			150	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Art Criticism	
150			Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Writing About Art		
	151	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Portfolio Review, Reflection, and Presentation			
Unit 6	Intro/Unit 6 Celebration	TE	152	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	How do we celebrate important people, places, and events? Teach through Inquiry: Explore the Images	
			153	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	How do we celebrate important people, places, and events? Close: Aesthetic Awareness	
			153	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	How do we celebrate important people, places, and events? Close: Explore the Essential Question	
			151E	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	How do we celebrate important people, places, and events? Teach through Inquiry: Introduce the Unit Theme	
	6.1 People We Know	SE	155	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Capturing Expression: Studio Time: A Dramatic Portrait	
			TE	154	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Capturing Expression: Teach through Inquiry: Create: Studio Time
		154		Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Capturing Expression: Teach through Inquiry: Explore the Images	
		155		Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Capturing Expression: Close: Aesthetic Awareness	
		155	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Capturing Expression: Close: Explore the Essential Question		
	6.2 Remembering Others	SE	156	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Painted Portraits	
			157	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Painted Portraits: Studio Time: Paint a Portrait	
		TE	156	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Painted Portraits: Teach through Inquiry: Create: Studio Time	
			156	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Painted Portraits: Teach through Inquiry: Explore the Images	
			157	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Painted Portraits: History Connection	
			157	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Painted Portraits: Close: Explore the Essential Question	
			157	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Painted Portraits: Close: Aesthetic Awareness	

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6.3 Honoring Someone Special	158	SE	158	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	A Portrait in Clay: Explore			
			160	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	A Portrait in Clay: Reflect and Revise			
			160	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	A Portrait in Clay: Reflect and Present			
	158	TE	158	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	A Portrait in Clay: Teach through Inquiry: Studio Exploration: Explore			
			158	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	A Portrait in Clay: Teach through Inquiry: Explore the Images			
			159	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	A Portrait in Clay: Writing Process			
			160	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	A Portrait in Clay: Teach through Inquiry: Reflect and Revise			
			160	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	A Portrait in Clay: Teach through Inquiry: Reflect and Present			
			161	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	A Portrait in Clay: History Connection			
			161	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	A Portrait in Clay: Close: Aesthetic Awareness			
			161	Creating	6.VA:Cr2.2	Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment.	A Portrait in Clay: Process Tips			
			161	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	A Portrait in Clay: Close: Explore the Essential Question			
			6.4 Remembering Places	162	SE	162	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Drawing from the Community
						163	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Drawing from the Community: Studio Time: Interpreting Places
				162	TE	162	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Drawing from the Community: Teach through Inquiry: Create: Studio Time
162	Responding	6.VA:Re7.1				Identify and interpret works of art or design that reveal how people live around the world and what they value.	Drawing from the Community: Teach through Inquiry: Engage			
162	Responding	6.VA:Re8				Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Drawing from the Community: Teach through Inquiry: Explore the Images			
163	Connecting	6.VA:Cn11				Analyze how art reflects changing times, traditions, resources, and cultural uses.	Drawing from the Community: Close: Aesthetic Awareness			
163	Presenting	6.VA:Pr6				Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Drawing from the Community: Close: Explore the Essential Question			
6.5 People to Remember	165	SE	165	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Sculpted Figures: Studio Time: Memorial Sculpture			
			164	TE	164	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	Sculpted Figures: Teach through Inquiry: Create: Studio Time	
	164	Responding			6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Sculpted Figures: Teach through Inquiry: Explore the Images			
	165	Connecting			6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Sculpted Figures: Close: Aesthetic Awareness			
	165	Responding			6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Sculpted Figures: STEAM Technology			
	165	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Sculpted Figures: Close: Explore the Essential Question					
6.6 Remembering Events	166	SE	166	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Monuments and Memorials: Explore			
			168	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Monuments and Memorials: Reflect and Revise			
			168	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Monuments and Memorials: Reflect and Present			

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		TE	166	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Monuments and Memorials: Teach through Inquiry: Studio Exploration: Explore
			166	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Monuments and Memorials: Teach through Inquiry: Explore the Images
			167	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Monuments and Memorials: Research Journal
			168	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Monuments and Memorials: Teach through Inquiry: Reflect and Revise
			168	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Monuments and Memorials: Teach through Inquiry: Reflect and Present
			169	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Monuments and Memorials: Close: Explore the Essential Question
6.7 Masks for Celebration		SE	171	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Working with Papier-mache: Studio Time: A Festive Mask
		TE	170	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Working with Papier-mache -Teach through Inquiry: Create: Studio Time
			170	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Working with Papier-mache: Teach through Inquiry: Engage
			170	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Working with Papier-mache: Teach through Inquiry: Explore the Images
			171	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Working with Papier-mache: Close: Aesthetic Awareness
			171	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Working with Papier-mache: Close: Explore the Essential Question
			171	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Working with Papier-mache: Connections Across the Arts: Theater
6.8 Celebrating Puppets		SE	173	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Telling Stories with Hands: Studio Time: Historical Hand Puppet
		TE	172	Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Telling Stories with Hands: Teach through Inquiry: Engage
			172	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	Telling Stories with Hands: Teach through Inquiry: Create: Studio Time
			172	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Telling Stories with Hands: Teach through Inquiry: Explore the Images
			173	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	Telling Stories with Hands: Close: Aesthetic Awareness
			173	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Telling Stories with Hands: Connections Across the Arts: Theater
			173	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Telling Stories with Hands: STEAM Technology
6.9 Festival Traditions		SE	174	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	A Community Celebration: Explore
			176	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	A Community Celebration: Finish Up
			176	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	A Community Celebration: Reflect and Present
		TE	174	Connecting	6.VA:Cn10	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	A Community Celebration: Teach through Inquiry: Introduce the Studio
			174	Creating	6.VA:Cr2.1	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	A Community Celebration: Teach through Inquiry: Studio Exploration: Explore
			174	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	A Community Celebration: Teach through Inquiry: Explore the Images
			175	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	A Community Celebration: Process Tip
			176	Creating	6.VA:Cr3	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	A Community Celebration: Teach through Inquiry: Finish Up

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			176	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	A Community Celebration: Teach through Inquiry: Reflect and Present	
			177	Creating	6.VA:Cr1.2	Formulate an artistic investigation of personally relevant content for creating art.	A Community Celebration: Close: Aesthetic Awareness	
			177	Presenting	6.VA:Pr4	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	A Community Celebration: STEAM Technology	
			177	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	A Community Celebration: Close: Explore the Essential Question	
	Unit 6 STEAM Consider Intersecting Themes When Creating Art		SE	178	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Look and Respond
				179	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Create, Reflect, Revise
				179	Creating	6.VA:Cr2.3	Design or redesign objects, places, or systems that meet the identified needs of diverse users.	Research Journal
				179	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Research and Collaborate
			TE	178	Presenting	6.VA:Pr6	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.	Teach through Inquiry: Research and Collaborate
				178	Responding	6.VA:Re8	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	Teach through Inquiry: Explore the Images
179				Connecting	6.VA:Cn11	Analyze how art reflects changing times, traditions, resources, and cultural uses.	Close: Look Around You	
179	Creating	6.VA:Cr1.1	Combine concepts collaboratively to generate innovative ideas for creating art.	Teach through Inquiry: Create, Reflect, Revise				
Unit 6 Review		SE	180	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Critical Thinking	
			180	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Writing About Art	
			181	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art Criticism	
		TE	180	Responding	6.VA:Re7.1	Identify and interpret works of art or design that reveal how people live around the world and what they value.	Critical Thinking	
			180	Responding	6.VA:Re7.2	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	Art Criticism	
			180	Responding	6.VA:Re9	Develop and apply relevant criteria to evaluate a work of art.	Writing About Art	
181	Presenting	6.VA:Pr5	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Portfolio Review, Reflection, and Presentation				