

Explorations in Art 2E Grade 4  
California Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 4							
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Title: Explorations in Art Grade 4, Second Edition							
Unit	Lesson	SE or TE	Page(s)	Domain	Standard Number	Standards	Citation
Unit 1	Intro/Unit 1 Appearances	SE	3-4	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Image A and B questions
		TE	3	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Teach Through Inquiry: Explore the Images
	1.1 Looking Closely	SE	5	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Sketching: Studio Time
		TE	4	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Sketching: Teach Through Inquiry: Create: Studio Time
	1.2 Seeing People	SE	6	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Models, Poses, and Proportion: Images
			7	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Models, Poses, and Proportion: Studio Time
		TE	6	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Models, Poses, and Proportion: Teach Through Inquiry: Explore the Images
	1.3 Seeing Bodies in Motion	SE	9	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Line and Movement: Inspiration from Art (A)
			10	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Line and Movement: Studio Exploration: 2. Create
		TE	10	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Line and Movement: Teach Through Inquiry: 3. Reflect and Revise
	1.4 Looking at Colors Together	SE	13	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Mixing Paint Colors: Studio Time
			12	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Mixing Paint Colors: Teach Through Inquiry: Create: Studio Time (2)
		12	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Mixing Paint Colors: Teach Through Inquiry: Explore the Images	
	1.5 Seeing Shadows and Light	SE	15	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Mixing Tints and Shades: Studio Time
			14	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Mixing Tints and Shades: Teach Through Inquiry: Explore the Images
		14	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Mixing Tints and Shades: Teach Through Inquiry: Explore the Images	
	1.6 Seeing Cities	SE	16	Creating	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	Foregrounds and Backgrounds: Studio Exploration: 1. Explore
			18	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Foregrounds and Backgrounds: Studio Exploration: 2. Create
		TE	16	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Foregrounds and Backgrounds: Teach Through Inquiry: Explore the Images
			18	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Foregrounds and Backgrounds: Teach Through Inquiry: 3. Reflect and Revise
1.7 Up, Down, and Straight Ahead	SE	21	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Views of Places: Studio Time	

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Unit 1		TE	20	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Views of Places: Teach Through Inquiry: Engage
			21	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Views of Places: Reading Comprehension: Making Inferences
			21	Creating	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	Views of Places: Visual Culture
	1.8 Looking at Trees	SE	23	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Shape and Structure
			23	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Shape and Structure: Studio Time
			23	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Shape and Structure
	1.9 Painting a Bird's-Eye View	SE	25	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Organizing a Space with Lines and Shapes: Inspiration from Art
			26	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Organizing a Space with Lines and Shapes: 5. Reflect and Present
			26-27	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Organizing a Space with Lines and Shapes: 2. Create
		TE	26	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Organizing a Space with Lines and Shapes: Teach Through Inquiry: 3. Reflect and Revise
	Unit 1 STEAM Focus on Science	SE	28	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Consider Light When Creating Art: Look and Respond
			29	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Consider Light When Creating Art: Research and Collaborate
			29	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Consider Light When Creating Art: Create, Reflect, Revise
		TE	28	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Consider Light When Creating Art: Teach Through Inquiry: Create, Reflect, Revise
	Unit 1 Review	SE	31	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Art Criticism
31			Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Art Criticism	
31			Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Art Criticism	
TE		31	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Portfolio Review, Reflection, and Presentation (3)	
Unit 2	Intro/Unit 2 Sharing Ideas	SE	32	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	How can we share ideas? Image A question
		TE	32	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	How can we share ideas? Teach Through Inquiry: Explore the Images
		32	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	How can we share ideas? Teach Through Inquiry: Explore the Images	

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	2.1 Face-to-Face	SE	35	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Portraits: Studio Time
		TE	34	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Portraits: Teach Through Inquiry: Explore the Images
	2.2 Telling Stories	SE	36	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	History Painting
			37	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	History Painting: Studio Time
		TE	36	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	History Painting: Teach Through Inquiry: Explore the Images
			36	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	History Painting: Teach Through Inquiry: Explore the Images
	2.3 Sculptures That Tell Stories	SE	39	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Clay Sculptures: Inspiration from Art
			40	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Clay Sculptures: Studio Exploration: 2. Create
		TE	40	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Clay Sculptures -Teach Through Inquiry: 5. Reflect and Present
			40	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Clay Sculptures: Teach Through Inquiry: 5. Reflect and Present
	2.4 Inventive Communication	SE	42	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Graphic Design: Image B text
			43	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Graphic Design: Studio Time
		TE	42	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Graphic Design: Teach Through Inquiry: Engage (1)
	2.5 Playful Messages	SE	45	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Communicating with Symbols: Studio Time
			44-45	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Communicating with Symbols: Images A and B
		TE	44	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Communicating with Symbols: Teach Through Inquiry: Explore the Images
			44	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Communicating with Symbols: Teach Through Inquiry: Explore the Images
	2.6 Play on Words	SE	48	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Collage: Studio Exploration: 2. Create
			48	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Collage: Studio Exploration: 3. Reflect and Revise
			49	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Collage: Art Criticism: Interpret
		TE	46	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Collage: Teach Through Inquiry: Explore the Images

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	2.7 Animal Absurdity	SE	51	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Caricature: Studio Time
			50-51	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Caricature: Images A and B
		TE	50	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Caricature: Teach Through Inquiry: Explore the Images
			50	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Caricature: Teach Through Inquiry: Explore the Images
	2.8 Animated Stories	SE	53	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Illusion of Movement: Studio Time
		TE	52	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Illusion of Movement: Teach Through Inquiry: Explore the Images
			52	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Illusion of Movement: Teach Through Inquiry: Explore the Images
	2.9 Zoetrope Toys	SE	56	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Moving Pictures: Studio Exploration: 2. Create
		TE	54	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Moving Pictures: Teach Through Inquiry: Explore the Images
			56	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Moving Pictures: Teach Through Inquiry: 5. Reflect and Present
56			Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Moving Pictures: Teach Through Inquiry: 5. Reflect and Present	
Unit 2 STEAM Focus on Technology	SE	58	Presenting	4.VA:Pr4	Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Consider Hybrids When Creating Art: Look and Respond	
		58	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Consider Hybrids When Creating Art: Image A	
		59	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Consider Hybrids When Creating Art: Research Journal	
		59	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Consider Hybrids When Creating Art: Create	
	TE	58	Presenting	4.VA:Pr4	Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images	
		58	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images	
Unit 2 Review	SE	61	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Art Criticism	
		61	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Art Criticism: Interpret	
	TE	61	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Portfolio Review, Reflection, and Presentation	
Unit 3	Intro/Unit 3 Presenting Places	SE	63	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	What makes a place special? Image B caption

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		TE	62	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	What makes a place special? Teach Through Inquiry: Explore the Images
			62	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	What makes a place special? Teach Through Inquiry: Explore the Images
3.1 Picturing Open Spaces		SE	64	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Line, Shape, and Space: Teach Through Inquiry: Create: Studio Time (1)
			65	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Line, Shape, and Space: Studio Time
		TE	64	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Line, Shape, and Space: Teach Through Inquiry: Explore the Images
3.2 Textures in Places		SE	67	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Visual Texture: Studio Time
			TE	66	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.
			67	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Visual Texture: Process Tip
3.3 A Place for Quiet Times		SE	70	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Unity, Variety, and Texture: Studio Exploration -2. Create
			TE	68	Presenting	4.VA:Pr6	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
			68	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images(2)
			71	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Unity, Variety, and Texture: Art Safety Tip
3.4 Symbols on Walls and Floors		SE	73	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Mosaic: Studio Time
			TE	72	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.
			72	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Mosaic: Teach Through Inquiry: Explore the Images (2)
3.5 On the Outside		SE	75	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Materials, Textures, and Patterns in Architecture: Studio Time
			TE	74	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.
			75	Creating	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	Materials, Textures, and Patterns in Architecture: Aesthetic Awareness
3.6 Trading Spaces		SE	76	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Interior Design: Studio Exploration: 1. Explore
			TE	76	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.
			76	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Interior Design: Studio Exploration: Teach Through Inquiry: Explore the Images (1)

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			79	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Interior Design: Studio Exploration: Close: Aesthetic Awareness
	3.7 Creating a Model	SE	81	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Architecture: Studio Time
		TE	80	Creating	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	Architecture: Teach Through Inquiry: Engage (1)
			80	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Architecture: Teach Through Inquiry: Explore the Images (1)
			81	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Architecture: Differentiated Instruction: Extra Help
	3.8 Buildings That Matter	SE	83	Creating	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	Preserving Special Buildings: Studio Time
		TE	82	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Preserving Special Buildings -Teach Through Inquiry: Explore the Images
			82	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Preserving Special Buildings -Teach Through Inquiry: Create: Studio Time
			82	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Preserving Special Buildings -Teach Through Inquiry: Explore the Images
	3.9 Our Colorful Town	SE	84	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Landmarks: Studio Exploration: 1. Explore
		TE	84	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Landmarks: Teach Through Inquiry: Studio Exploration: 1. Explore (1)
			86	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Landmarks: Teach Through Inquiry: Studio Exploration: 3. Reflect and Revise
			87	Creating	4.VA:Cr2.3	Document, describe, and represent regional constructed environments.	Landmarks: Research Journal
	Unit 3 STEAM Focus on Engineering	SE	88	Presenting	4.VA:Pr4	Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Consider Repurposing When Creating Art
			88	Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Consider Repurposing When Creating Art
			89	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Consider Repurposing When Creating Art: Research Journal
		TE	88	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images
			88	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images
			89	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Consider Repurposing When Creating Art: Close: Look Around You
	Unit 3 Review	SE	90	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Writing About Art
			91	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Art Criticism

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		TE	91	Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Portfolio Review, Reflection, and Presentation (3)
			91	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Portfolio Review, Reflection, and Presentation (3)
Unit 4	Intro/Unit 4 Natures' Gifts	TE	92	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	What does nature give us? Teach Through Inquiry: Explore the Images
			92	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	What does nature give us? Teach Through Inquiry: Explore the Images
	4.1 In the Wild	SE	94	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Emphasis: text
			94	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Emphasis: text
			95	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Emphasis -Studio Time
	4.2 Animals at Play	SE	96	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Center of Interest: text
			97	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Center of Interest: Studio Time
		TE	96	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Center of Interest : Teach Through Inquiry: Create: Studio Time (3)
			96	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Center of Interest : Teach Through Inquiry: Explore the Images
	4.3 Creatures Up Close	SE	100	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Collagraph: 5. Reflect and Present
			TE	99	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.
		100		Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Collagraph: Teach Through Inquiry: 3. Reflect and Revise
		100		Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Collagraph: Teach Through Inquiry: 5. Reflect and Present
	4.4 The Light of Day	SE	102	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Color Schemes: text
			103	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Color Schemes: Studio Time
TE		103	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Color Schemes: Differentiated Instruction: Advanced	
4.5 Looking at the Land	SE	104	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Warm and Cool: Teach Through Inquiry: Explore the Images	
		104	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Warm and Cool: text	

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			105	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Warm and Cool: Studio Time
		TE	104	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Warm and Cool: Teach Through Inquiry: Explore the Images
	4.6 Natural Habitats	SE	107	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Unity and Variety: Image A caption
			109	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Unity and Variety: Process Illustrations
		TE	108	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Unity and Variety: Teach Through Inquiry: 3. Reflect and Revise
	4.7 Tools from Nature	SE	110	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Line Qualities: text
			111	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Line Qualities: Studio Time
		TE	111	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Line Qualities: Process Tip
	4.8 Gifts from Nature	SE	113	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Form and Texture: Studio Time
		TE	112	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Form and Texture: Teach Through Inquiry: Explore the Images
			113	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Form and Texture: Process Tip
	4.9 Containers from the Earth	SE	116	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Coil Method: Studio Exploration: 2. Create
116			Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Coil Method: Teach Through Inquiry: 3. Reflect and Revise	
TE		114	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Coil Method: Teach Through Inquiry: Explore the Images	
		114	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Coil Method: Teach Through Inquiry: Explore the Images	
Unit 4 STEAM Focus on Science	SE	118	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Consider Weather When Creating Art: Look and Respond	
		119	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Consider Weather When Creating Art: Create, Reflect, Revise	
		119	Presenting	4.VA:Pr4	Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Consider Weather When Creating Art: Create, Reflect, Revise	
	TE	118	Presenting	4.VA:Pr4	Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images	
	118	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images		
Unit 4 Review	SE	120	Presenting	4.VA:Pr6	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	Critical Thinking	



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			120	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Writing About Art
			121	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Art Criticism: Analyze
		TE	120	Presenting	4.VA:Pr6	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	Critical Thinking
		121	Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Portfolio Review, Reflection, and Presentation (3)	
		121	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Portfolio Review, Reflection, and Presentation (1)	
Unit 5	Intro/Unit 5 Traditions	SE	123	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	How do we honor and change traditions in our lives?: Image B caption
		TE	122	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	How do we honor and change traditions in our lives?: Teach Through Inquiry: Compare and Contrast
			122	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	How do we honor and change traditions in our lives?: Teach Through Inquiry: Compare and Contrast
			122	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	How do we honor and change traditions in our lives?: Teach Through Inquiry: Explore the Images
	5.1 A Tradition of Quilting	SE	124	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Designing with Shapes: text
			125	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Designing with Shapes: Studio Time
		TE	124	Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	Designing with Shapes: Assess (1)
	5.2 A Tradition of Paper Cutting	SE	127	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Cut-Paper Patterns: Studio Time
		TE	126	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Cut-Paper Patterns: Teach Through Inquiry: Explore the Images
			126	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Cut-Paper Patterns: Teach Through Inquiry: Explore the Images
	5.3 A Cloth Tradition	SE	129	Connecting	4.VA:Cn11	Through observation, infer information about time, place, and culture in which a work of art was created.	Molas: Inspiration from Art
			131	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Molas: Art Criticism: Interpret
		TE	128	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Molas: Teach Through Inquiry: Explore the Images
			129	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Molas: Art Safety Tip
	5.4 Weaving Bands of Cloth	SE	132	Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	Color and Pattern: text

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			133	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Color and Pattern: Studio Time
		TE	133	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Color and Pattern: Language Arts
5.5 Designs on Fabric		SE	135	Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	Batik: Studio Time
		TE	134	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Batik: Teach Through Inquiry: Explore the Images
			135	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Batik: Differentiated Instruction: Advanced
			135	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Batik: Close: Aesthetic Awareness
5.6 A Story in Stitches		SE	138	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Embroidery: Studio Exploration: 2. Create and 4. Finish Up
		TE	136	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Embroidery: Teach Through Inquiry: Explore the Images
			137	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Embroidery: Process Tip
			138	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Embroidery: Studio Exploration: 3. Reflect and Revise
5.7 A Puppet Tradition		SE	141	Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	Story Telling and Puppets: Studio Time
			141	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Story Telling and Puppets: Studio Time
		TE	140	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Story Telling and Puppets: Teach Through Inquiry: Explore the Images
			141	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Story Telling and Puppets: Differentiated Instruction: Advanced
5.8 A Tradition of Masks		SE	143	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Paper Masks: Studio Time
		TE	142	Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	Paper Masks -Teach Through Inquiry: Create: Studio Time
			142	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Paper Masks -Teach Through Inquiry: Create: Studio Time (2)
			142	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Paper Masks -Teach Through Inquiry: Explore the Images
5.9 Celebration Traditions		SE	145	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Papier-Mache Masks: Inspiration from Art
			146	Connecting	4.VA:Cn10	Create works of art that reflect community cultural traditions.	Papier-Mache Masks: Studio Exploration: 2. Create
		TE	144	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Papier-Mache Masks -Teach Through Inquiry: Explore the Images
			145	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Papier-Mache Masks -Teach Through Inquiry: 3. Reflect and Revise
Unit 5 STEAM Focus on Math		SE	149	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Consider Sequences When Creating Art: Research and Collaborate and Create, Reflect, Revise

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		TE	148	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Consider Sequences When Creating Art: Teach Through Inquiry: Research and Collaborate
			148	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Consider Sequences When Creating Art: Teach Through Inquiry: Explore the Images
	Unit 5 Review	SE	150	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Art Criticism
			150	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Writing About Art
		TE	151	Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Portfolio Review, Reflection, and Presentation (2)
			151	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Portfolio Review, Reflection, and Presentation (1)
	Unit 6	Intro/Unit 6 Imagination	TE	152	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.
152				Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	What can we imagine?: Teach Through Inquiry: Explore the Images
6.1 Imagining the Impossible		SE	155	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Curious Combinations: Studio Time
			TE	154	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.
		154		Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Curious Combinations: Teach Through Inquiry: Explore the Images
		155	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Curious Combinations: STEAM Technology	
6.2 Using Materials Inventively		SE	157	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Sculpture: Studio Time
			TE	156	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.
		156		Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Sculpture: Teach Through Inquiry: Explore the Images
		157		Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Sculpture: Differentiated Instruction: Advanced
6.3 Dumpster Dragons		SE	159	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Assemblage: Inspiration from Art
			160	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Assemblage: Studio Exploration
			160	Presenting	4.VA:Pr4	Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Assemblage: Portfolio Tip
		TE	158	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Assemblage: Teach Through Inquiry: Explore the Images

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6.4 Making Things Look Real		SE	162	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Seeing Light and Shadow: text
			163	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Seeing Light and Shadow: Studio Time
		TE	163	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Seeing Light and Shadow: STEAM Science
6.5 Changing Appearances		SE	165	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Exaggeration and Distortion: Studio Time
		TE	164	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Exaggeration and Distortion: Teach Through Inquiry: Explore the Images
			164	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Exaggeration and Distortion: Teach Through Inquiry: Explore the Images
6.6 Keeping It Simple		SE	167	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Abstract Trees: Inspiration from Art: Image A caption
			166-169	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Abstract Trees: Studio Exploration
		TE	168	Creating	4.VA:Cr3	Revise artwork in progress on the basis of insights gained through peer discussion.	Abstract Trees: Studio Exploration: 3. Reflect and Revise
			169	Responding	4.VA:Re7.1	Compare responses to a work of art before and after working in similar media.	Abstract Trees: Research Journal
6.7 Thinking Differently		SE	170	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Nonobjective Art: text (image B questions)
			171	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Nonobjective Art: Studio Time
		TE	170	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Nonobjective Art: Teach Through Inquiry: Explore the Images
			171	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Nonobjective Art: Process Tip
6.8 Differences in Style		SE	173	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Still Life: Studio Time
		TE	172	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Still Life: Teach Through Inquiry: Explore the Images
			172	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Still Life: Teach Through Inquiry: Explore the Images
6.9 Uncommonly Common		SE	174-177	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Pop Art Style: Studio Exploration
		TE	174	Creating	4.VA:Cr1.1	Brainstorm individual and collaborative approaches to a creative art or design problem.	Pop Art Style: Teach Through Inquiry: Studio Exploration: 1. Explore (1)
			174	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Pop Art Style: Teach Through Inquiry: Explore the Images
			175	Creating	4.VA:Cr1.2	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Pop Art Style: Differentiated Instruction: Advanced
Unit 6 STEAM Focus on Engineering		SE	178	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Consider Layering When Creating Art: Look and Respond

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			179	Creating	4.VA:Cr2.1	Explore and invent art-making techniques and approaches.	Consider Layering When Creating Art: Create, Reflect, Revise
			179	Creating	4.VA:Cr2.2	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Consider Layering When Creating Art: Create, Reflect, Revise
	Unit 6 Review	SE	180	Responding	4.VA:Re8	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Writing About Art
			181	Responding	4.VA:Re7.2	Analyze components in visual imagery that convey messages.	Art Criticism: Interpret
		TE	181	Presenting	4.VA:Pr5	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Portfolio Review, Reflection, and Presentation (3)
			181	Responding	4.VA:Re9	Apply one set of criteria to evaluate more than one work of art.	Portfolio Review, Reflection, and Presentation (3)