

Visual Arts Curriculum Standards: High School Accomplished								
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Title: Experience Painting, First Edition								
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Domain	Standard Number	Standards	SE/TE	Page	Citation			
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	SE	99	Chapter 3 Dry Media: Collage and Dry Media: Try It			
				126	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Try It			
				171	Chapter 5 Acrylics: Artistic Strategies: Try It			
				224	Chapter 6 Oils: Chapter Review: Evaluate			
				258	Chapter 7 Encaustics: Chapter Review: Apply			
			TE	99	Chapter 3 Dry Media: Collage and Dry Media: Collaboration			
				203	Chapter 6 Oils: Using Oils: Design Extension			
				224	Chapter 6 Oils: Chapter Review: Evaluate			
				242	Chapter 7 Encaustics: Artistic Strategies: Design Extension			
				250	Chapter 7 Encaustics: A Brief History of Encaustics: Artistic Process			
				258	Chapter 7 Encaustics: Chapter Review: Apply			
				Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	9	Chapter 1 The Basics of Painting: Getting to Know Paint: How to: Choose and Use a Journal
							9	Chapter 1 The Basics of Painting: Getting to Know Paint: How to: Choose and Use a Journal
							27	Chapter 1 The Basics of Painting: A Brief History of Painting
34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Before You Begin							
70	Chapter 2 Tempera and Gouache: Studio Experience: Working from Observation: Before You Begin							
107	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Before You Begin							
146	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Before You Begin							
183	Chapter 5 Acrylics: Studio Experience: Representing Change: Before You Begin							
220	Chapter 6 Oils: Studio Experience: Juxtaposition: Before You Begin							
253	Chapter 7 Encaustics: Studio Experience: Text + Imagery: Before You Begin							
286	Chapter 8 Wall Painting: Studio Experience: Collaborative Mural: Before You Begin							
292	Chapter 8 Wall Painting: Chapter Review: Synthesize							
325	Chapter 9 Other Ways to Paint: Studio Experience: Altered Objects: Before You Begin							
TE	34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Create It						
	130	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Design Extension						
	291	Chapter 8 Wall Painting: Chapter Review: Synthesize						
Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	7	Chapter 1 The Basics of Painting: Getting to Know Paint: Try It				
			34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Create It				
			40	Chapter 1 The Basics of Painting: Chapter Review: For Your Portfolio				
			51	Chapter 2 Tempera and Gouache: Getting to Know Opaque Media: How to: Create an Underpainting				
			71	Chapter 2 Tempera and Gouache: Studio Experience: Working from Observation: Create It				
			75	Chapter 2 Tempera and Gouache: Chapter Review: Apply				
			76	Chapter 2 Tempera and Gouache: Chapter Review: For Your Portfolio				
			92	Chapter 3 Dry Media: Using Dry Media: How to: Cross-Hatch				
			97	Chapter 3 Dry Media: Artistic Strategies: Try It				

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				108	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Create It
				113	Chapter 3 Dry Media: Chapter Review: Apply
				114	Chapter 3 Dry Media: Chapter Review: For Your Portfolio
				122	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Try It
				124	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Try It
				126	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: How to: Create Light Values
				147	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Create It
				147	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Create It
				150	Chapter 4 Watercolors and Inks: Chapter Review: Apply
				151	Chapter 4 Watercolors and Inks: Chapter Review: For Your Portfolio
				167	Chapter 5 Acrylics: Using Acrylics: Try It
				168	Chapter 5 Acrylics: Using Acrylics: Try It
				169	Chapter 5 Acrylics: Using Acrylics: How to: Create Texture with Impasto
				175	Chapter 5 Acrylics: Collage and Acrylics: Try It
				184	Chapter 5 Acrylics: Studio Experience: Representing Change: Create It
				184	Chapter 5 Acrylics: Studio Experience: Representing Change: Create It
				189	Chapter 5 Acrylics: Chapter Review: Apply
				189	Chapter 5 Acrylics: Chapter Review: Synthesize
				198	Chapter 6 Oils: Getting to Know Oils: Try It
				202	Chapter 6 Oils: Using Oils: How to: Transfer a Drawing
				205	Chapter 6 Oils: Artistic Strategies: How to: Use Glazing
				205	Chapter 6 Oils: Artistic Strategies: Try It
				221	Chapter 6 Oils: Studio Experience: Juxtaposition: Create It
				221	Chapter 6 Oils: Studio Experience: Juxtaposition: Create It
				224	Chapter 6 Oils: Chapter Review: Apply
				224	Chapter 6 Oils: Chapter Review: Synthesize
				225	Chapter 6 Oils: Chapter Review: For Your Portfolio
				232	Chapter 7 Encaustics: Getting to Know Encaustics: Try It
				236	Chapter 7 Encaustics: Using Encaustics: Try It
				238	Chapter 7 Encaustics: Using Encaustics: How to: Use Direct, Sgraffito and Inlay Encaustic Techniques
				240	Chapter 7 Encaustics: Artistic Strategies: Try It
				244	Chapter 7 Encaustics: Artistic Strategies: Try It
				253	Chapter 7 Encaustics: Studio Experience: Text + Imagery: Create It
				258	Chapter 7 Encaustics: Chapter Review: Analyze
				258	Chapter 7 Encaustics: Chapter Review: For Your Portfolio
				258	Chapter 7 Encaustics: Chapter Review: Synthesize
				272	Chapter 8 Wall Painting: Painting on Walls: How to: Scale Up
				287	Chapter 8 Wall Painting: Studio Experience: Collaborative Mural: Create It
				293	Chapter 8 Wall Painting: Chapter Review: For Your Portfolio
				309	Chapter 9 Other Ways to Paint: Using Nontraditional Painting Media: How to: Adhere Plastic to a Surface
				315	Chapter 9 Other Ways to Paint: Artistic Strategies: Try It
				316	Chapter 9 Other Ways to Paint: Collage and Nontraditional Painting: Try It
				326	Chapter 9 Other Ways to Paint: Studio Experience: Altered Objects: Create It
				330	Chapter 9 Other Ways to Paint: Chapter Review: Synthesize

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			TE	11	Chapter 1 The Basics of Painting: Getting to Know Paint: Design Extension
				25	Chapter 1 The Basics of Painting: A Brief History of Painting: Design Extension
				30	Chapter 1 The Basics of Painting: A Brief History of Painting: Design Extension
				34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Studio Objectives
				55	Chapter 2 Tempera and Gouache: Using Opaque Media: Teaching Tip
				60	Chapter 2 Tempera and Gouache: Artistic Strategies: Design Extension
				62	Chapter 2 Tempera and Gouache: Collage and Opaque Media: Design Extension
				70	Chapter 2 Tempera and Gouache: Studio Experience: Working from Observation: Objectives
				75	Chapter 2 Tempera and Gouache: Chapter Review: Apply
				83	Chapter 3 Dry Media: Getting to Know Dry Media: Design Extension
				107	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Objectives
				117	Chapter 4 Watercolors and Inks: Opener: Tips for Using the Opening Image
				122	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Design Extension
				129	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Design Extension
				130	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Design Extension
				131	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Design Extension
				146	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Objectives
				151	Chapter 4 Watercolors and Inks: Chapter Review: Apply
				158	Chapter 5 Acrylics: Getting to Know Acrylics: Design Extension
				162	Chapter 5 Acrylics: Getting to Know Acrylics: Design Extension
				173	Chapter 5 Acrylics: Artistic Strategies: Design Extension
				176	Chapter 5 Acrylics: Technology and Acrylics: Design Extension
				183	Chapter 5 Acrylics: Studio Experience: Representing Change: Objectives
				189	Chapter 5 Acrylics: Chapter Review: Apply
				189	Chapter 5 Acrylics: Chapter Review: Synthesize
				210	Chapter 6 Oils: Artistic Strategies: Design Extension
				220	Chapter 6 Oils: Studio Experience: Juxtaposition: Objectives
				224	Chapter 6 Oils: Chapter Review: Apply
				224	Chapter 6 Oils: Chapter Review: Synthesize
				235	Chapter 7 Encaustics: Using Encaustics: Teaching Tip
				248	Chapter 7 Encaustics: A Brief History of Encaustics: Design Extension
				253	Chapter 7 Encaustics: Studio Experience: Text + Imagery: Objectives
				258	Chapter 7 Encaustics: Chapter Review: Analyze
				258	Chapter 7 Encaustics: Chapter Review: Synthesize
				270	Chapter 8 Wall Painting: Getting to Know Wall Painting: Try It
				286	Chapter 8 Wall Painting: Studio Experience: Collaborative Mural: Objectives
				303	Chapter 9 Other Ways to Paint: Using Nontraditional Painting Media: Design Extension

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				325	Chapter 9 Other Ways to Paint: Studio Experience: Altered Objects: Objectives		
				330	Chapter 9 Other Ways to Paint: Chapter Review: Synthesize		
	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.		SE	181	Chapter 5 Acrylics: A Brief History of Acrylic Painting: Discuss It	
					TE	167	Chapter 5 Acrylics: Using Acrylics: Inquiry
						181	Chapter 5 Acrylics: A Brief History of Acrylic Painting: Responding to Art
	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.		SE	276	Chapter 8 Wall Painting: Artistic Strategies: Discuss It	
					34	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint	
					146	Chapter 4 Watercolors and Inks: Studio Experience: Mapping	
					225	Chapter 6 Oils: Chapter Review: For Your Portfolio	
	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.		SE	286	Chapter 8 Wall Painting: Studio Experience: Collaborative Mural	
					325	Chapter 9 Other Ways to Paint: Studio Experience: Altered Objects	
					35	Chapter 1 The Basics of Painting: Studio Experience: Encounters with Paint: Check It	
					71	Chapter 2 Tempera and Gouache: Studio Experience: Working from Observation: Check It	
					75	Chapter 2 Tempera and Gouache: Chapter Review: Evaluate	
					108	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Check It	
					147	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Check It	
					184	Chapter 5 Acrylics: Studio Experience: Representing Change: Check It	
					221	Chapter 6 Oils: Studio Experience: Juxtaposition: Check It	
					254	Chapter 7 Encaustics: Studio Experience: Text + Imagery: Check It	
287					Chapter 8 Wall Painting: Studio Experience: Collaborative Mural: Check It		
315					Chapter 9 Other Ways to Paint: Artistic Strategies: Try It		
316					Chapter 9 Other Ways to Paint: Collage and Nontraditional Painting: Try It		
Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.		SE	326	Chapter 9 Other Ways to Paint: Studio Experience: Altered Objects: Check It	
					178	Chapter 5 Acrylics: A Brief History of Acrylic Painting: Discuss It	
				TE	190	Chapter 5 Acrylics: Chapter Review: For Your Portfolio	
					109	Chapter 3 Dry Media: Studio Experience: Expressing Extremes: Presentation/Art Criticism	
					163	Chapter 5 Acrylics: Using Acrylics: Documenting and Exhibiting Art	
					184	Chapter 5 Acrylics: Studio Experience: Representing Change: Display and Respond	
					184	Chapter 5 Acrylics: Studio Experience: Representing Change: Check It	
Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.		SE	71	Chapter 2 Tempera and Gouache: Studio Experience: Working from Observation: Art Criticism		
				75	Chapter 2 Tempera and Gouache: Chapter Review: Evaluate		
				131	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Design Extension		
				140	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks: Responding to Art		
				184	Chapter 5 Acrylics: Studio Experience: Representing Change: Check It		
				190	Chapter 5 Acrylics: Chapter Review: Writing about Art		
				292	Chapter 8 Wall Painting: Chapter Review: Apply		
				292	Chapter 8 Wall Painting: Chapter Review: Synthesize		

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			TE	31	Chapter 1 The Basics of Painting: Collage and Painting: Documenting and Exhibiting Art					
				66	Chapter 2 Tempera and Gouache: A Brief History of Opaque-Media Paintings: Collaboration					
				144	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks: Organize and Exhibit					
				241	Chapter 7 Encaustics: Artistic Strategies: Collaboration: Community					
				254	Chapter 7 Encaustics: Studio Experience: Text + Imagery: Display					
				269	Chapter 8 Wall Painting: Getting to Know Wall Painting: Interdisciplinary Connection-Science					
				278	Chapter 8 Wall Painting: Collage and Wall Painting: Try It					
				291	Chapter 8 Wall Painting: Chapter Review: Apply					
			SE	291	Chapter 8 Wall Painting: Chapter Review: Synthesize		31	Chapter 1 The Basics of Painting: Collage and Painting		
							47	Chapter 2 Tempera and Gouache: Getting to Know Opaque Media		
							47	Chapter 2 Tempera and Gouache: Getting to Know Opaque Media: Try It		
							76	Chapter 2 Tempera and Gouache: Chapter Review: Writing About Art		
							171	Chapter 5 Acrylics: Artistic Strategies		
							212	Chapter 6 Oils: Technology and Oils		
TE				246	Chapter 7 Encaustics: Technology and Encaustics					
				284	Chapter 8 Wall Painting: A Brief History of Wall Painting: Discuss It					
				307	Chapter 9 Other Ways to Paint: Using Nontraditional Painting Media: Art Fundamentals					
				330	Chapter 9 Other Ways to Paint: Chapter Review: Apply					
				87	Chapter 3 Dry Media: Getting to Know Dry Media: Inquiry					
				88	Chapter 3 Dry Media: Getting to Know Dry Media: Responding to Art					
				121	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Art History/Appreciation					
				160	Chapter 5 Acrylics: Getting to Know Acrylics: Inquiry					
				172	Chapter 5 Acrylics: Artistic Strategies: Responding to Art					
				265	Chapter 8 Wall Painting: Getting to Know Wall Painting: Art History/Art Criticism					
330	Chapter 9 Other Ways to Paint: Chapter Review: Apply									
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	8	Chapter 1 The Basics of Painting: Getting to Know Paint					
				211	Chapter 6 Oils: Collage and Oils: Discuss It					
				266	Chapter 8 Wall Painting: Getting to Know Wall Painting					
				269	Chapter 8 Wall Painting: Getting to Know Wall Painting					
				277	Chapter 8 Wall Painting: Artistic Strategies					
				283	Chapter 8 Wall Painting: A Brief History of Wall Painting: Art History					
				317	Chapter 9 Other Ways to Paint: Technology and Nontraditional Painting: Discuss It					
	TE				147	Chapter 4 Watercolors and Inks: Studio Experience: Mapping: Responding to Art				
					172	Chapter 5 Acrylics: Artistic Strategies: Teaching Tip				
					211	Chapter 6 Oils: Collage and Oils: Teaching Tip				
					279	Chapter 8 Wall Painting: Technology and Wall Painting: Discuss It				
					SE	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.		17	Chapter 1 The Basics of Painting: What Are Paintings?
									96	Chapter 3 Dry Media: Artistic Strategies
									150	Chapter 4 Watercolors and Inks: Chapter Review: Understand
151	Chapter 4 Watercolors and Inks: Chapter Review: Writing About Art									
215	Chapter 6 Oils: A Brief History of Oils									
225	Chapter 6 Oils: Chapter Review: For Your Portfolio									
274	Chapter 8 Wall Painting: Artistic Strategies: Discuss It									
279	Chapter 8 Wall Painting: Technology and Wall Painting									
292	Chapter 8 Wall Painting: Chapter Review: Evaluate									

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			TE	94	Chapter 3 Dry Media: Artistic Strategies: Tips for Using the Image
				133	Chapter 4 Watercolors and Inks: Artistic Strategies: Aesthetics
				151	Chapter 4 Watercolors and Inks: Chapter Review: Understand
				172	Chapter 5 Acrylics: Artistic Strategies: Responding to Art
				274	Chapter 8 Wall Painting: Artistic Strategies: Discuss It
				281	Chapter 8 Wall Painting: A Brief History of Wall Painting: Responding to Art
				283	Chapter 8 Wall Painting: A Brief History of Wall Painting: Design Extension
				291	Chapter 8 Wall Painting: Chapter Review: Evaluate
Acc.VA:Re8		Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	1	Chapter 1 The Basics of Painting: Opener
				13	Chapter 1 The Basics of Painting: Personal Painting Practices
				20	Chapter 1 The Basics of Painting: A Brief History of Painting
				21	Chapter 1 The Basics of Painting: A Brief History of Painting: Art History
				22	Chapter 1 The Basics of Painting: A Brief History of Painting
				25	Chapter 1 The Basics of Painting: A Brief History of Painting
				27	Chapter 1 The Basics of Painting: A Brief History of Painting
				28	Chapter 1 The Basics of Painting: A Brief History of Painting
				29	Chapter 1 The Basics of Painting: A Brief History of Painting
				30	Chapter 1 The Basics of Painting: A Brief History of Painting
				43	Chapter 2 Tempera and Gouache: Opener
				46	Chapter 2 Tempera and Gouache: Getting to Know Opaque Media
				48	Chapter 2 Tempera and Gouache: Getting to Know Opaque Media
				57	Chapter 2 Tempera and Gouache: Artistic Strategies
				58	Chapter 2 Tempera and Gouache: Artistic Strategies
				60	Chapter 2 Tempera and Gouache: Artistic Strategies
				62	Chapter 2 Tempera and Gouache: Collage and Opaque Media
				65	Chapter 2 Tempera and Gouache: A Brief History of Opaque-Media Paintings
				66	Chapter 2 Tempera and Gouache: A Brief History of Opaque-Media Paintings
				67	Chapter 2 Tempera and Gouache: A Brief History of Opaque-Media Paintings: Art History
				68	Chapter 2 Tempera and Gouache: A Brief History of Opaque-Media Paintings
				75	Chapter 2 Tempera and Gouache: Chapter Review: Synthesize
				84	Chapter 3 Dry Media: Getting to Know Dry Media
				85	Chapter 3 Dry Media: Getting to Know Dry Media
				86	Chapter 3 Dry Media: Getting to Know Dry Media
				88	Chapter 3 Dry Media: Getting to Know Dry Media
				90	Chapter 3 Dry Media: Getting to Know Dry Media: Art Fundamentals
				93	Chapter 3 Dry Media: Using Dry Media
				94	Chapter 3 Dry Media: Artistic Strategies
				95	Chapter 3 Dry Media: Artistic Strategies
				98	Chapter 3 Dry Media: Artistic Strategies
				98	Chapter 3 Dry Media: Artistic Strategies
				99	Chapter 3 Dry Media: Collage and Dry Media
				100	Chapter 3 Dry Media: Technology and Dry Media

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				104	Chapter 3 Dry Media: A Brief History of Dry Media
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				117	Chapter 4 Watercolors and Inks: Overview
				120	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks
				121	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks
				121	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Discuss It
				122	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks
				123	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks
				124	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks
				125	Chapter 4 Watercolors and Inks: Using Watercolors and Inks
				129	Chapter 4 Watercolors and Inks: Using Watercolors and Inks
				131	Chapter 4 Watercolors and Inks: Using Watercolors and Inks
				132	Chapter 4 Watercolors and Inks: Artistic Strategies
				133	Chapter 4 Watercolors and Inks: Artistic Strategies
				134	Chapter 4 Watercolors and Inks: Artistic Strategies
				135	Chapter 4 Watercolors and Inks: Artistic Strategies
				136	Chapter 4 Watercolors and Inks: Artistic Strategies
				137	Chapter 4 Watercolors and Inks: Collage and Transparent Media
				140	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks
				141	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks
				144	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks
				150	Chapter 4 Watercolors and Inks: Chapter Review: Analyze
				154	Chapter 5 Acrylics: Opener
				155	Chapter 5 Acrylics: Overview
				162	Chapter 5 Acrylics: Getting to Know Acrylics: Art Fundamentals
				170	Chapter 5 Acrylics: Artistic Strategies
				172	Chapter 5 Acrylics: Artistic Strategies
				173	Chapter 5 Acrylics: Artistic Strategies
				178	Chapter 5 Acrylics: A Brief History of Acrylic Painting
				179	Chapter 5 Acrylics: A Brief History of Acrylic Painting
				189	Chapter 5 Acrylics: Chapter Review: Analyze
				193	Chapter 6 Oils: Opener
				196	Chapter 6 Oils: Getting to Know Oils
				197	Chapter 6 Oils: Getting to Know Oils
				200	Chapter 6 Oils: Using Oils
				206	Chapter 6 Oils: Artistic Strategies
				207	Chapter 6 Oils: Artistic Strategies
				208	Chapter 6 Oils: Artistic Strategies
				209	Chapter 6 Oils: Artistic Strategies
				224	Chapter 6 Oils: Chapter Review: Analyze
				225	Chapter 6 Oils: Chapter Review: Writing about Art
				228	Chapter 6 Oils: Overview
				231	Chapter 7 Encaustics: Getting to Know Encaustics
				233	Chapter 7 Encaustics: Getting to Know Encaustics
				234	Chapter 7 Encaustics: Getting to Know Encaustics: Art Fundamentals
				241	Chapter 7 Encaustics: Artistic Strategies
				243	Chapter 7 Encaustics: Artistic Strategies
				244	Chapter 7 Encaustics: Artistic Strategies
				248	Chapter 7 Encaustics: A Brief History of Encaustics

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				251	Chapter 7 Encaustics: A Brief History of Encaustics
				262	Chapter 8 Wall Painting: Overview
				265	Chapter 8 Wall Painting: Getting to Know Wall Painting
				268	Chapter 8 Wall Painting: Getting to Know Wall Painting
				270	Chapter 8 Wall Painting: Getting to Know Wall Painting: Art Fundamentals
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				275	Chapter 8 Wall Painting: Artistic Strategies
				282	Chapter 8 Wall Painting: A Brief History of Wall Painting
				284	Chapter 8 Wall Painting: A Brief History of Wall Painting
				299	Chapter 9 Other Ways to Paint: Getting to Know Nontraditional Painting
				300	Chapter 9 Other Ways to Paint: Using Nontraditional Painting Media
				302	Chapter 9 Other Ways to Paint: Using Nontraditional Painting Media
				305	Chapter 9 Other Ways to Paint: Using Nontraditional Painting Media
				311	Chapter 9 Other Ways to Paint: Artistic Strategies
				314	Chapter 9 Other Ways to Paint: Artistic Strategies
				322	Chapter 9 Other Ways to Paint: A Brief History of Nontraditional Paintings
			TE	1	Chapter 1 The Basics of Painting: Opener: Tips for Using the Opening Image
				48	Chapter 2 Tempera and Gouache: Getting to Know Opaque Media: Interdisciplinary Connection-Science
				58	Chapter 2 Tempera and Gouache: Artistic Strategies: Aesthetics
				75	Chapter 2 Tempera and Gouache: Chapter Review: Synthesize
				117	Chapter 4 Watercolors and Inks: Opener: Tips for Using the Opening Image
				131	Chapter 4 Watercolors and Inks: Using Watercolors and Inks: Interdisciplinary Connection-Language Arts
				151	Chapter 4 Watercolors and Inks: Chapter Review: Analyze
				154	Chapter 5 Acrylics: Overview: Tips for Using the Opening Image
				170	Chapter 5 Acrylics: Artistic Strategies: Aesthetics
				189	Chapter 5 Acrylics: Chapter Review: Analyze
				198	Chapter 6 Oils: Getting to Know Oils: Responding to Art
				208	Chapter 6 Oils: Artistic Strategies: Aesthetics
				218	Chapter 6 Oils: A Brief History of Oils: Teaching Tip
				221	Chapter 6 Oils: Studio Experience: Juxtaposition: Interdisciplinary Connection
				224	Chapter 6 Oils: Chapter Review: Analyze
				233	Chapter 7 Encaustics: Getting to Know Encaustics: Responding to Art
	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	40	Chapter 1 The Basics of Painting: Chapter Review: Evaluate
			TE	7	Chapter 1 The Basics of Painting: Getting to Know Paint: Art Criticism
				13	Chapter 1 The Basics of Painting: Personal Painting Practices: Art Criticism
				15	Chapter 1 The Basics of Painting: Personal Painting Practices: Art Criticism
				17	Chapter 1 The Basics of Painting: What Are Paintings?: Art Criticism
				21	Chapter 1 The Basics of Painting: A Brief History of Painting: Art Criticism
				22	Chapter 1 The Basics of Painting: A Brief History of Painting: Art Criticism
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				60	Chapter 2 Tempera and Gouache: Artistic Strategies: Art Criticism				
				122	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Art Criticism				
				251	Chapter 7 Encaustics: A Brief History of Encaustics: Art Criticism				
				326	Chapter 9 Other Ways to Paint: Studio Experience: Altered Objects: Art Criticism				
Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	SE	141	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks: Research It				
			TE	5	Chapter 1 The Basics of Painting: Getting to Know Paint: Inquiry				
				8	Chapter 1 The Basics of Painting: Getting to Know Paint: Inquiry				
				19	Chapter 1 The Basics of Painting: A Brief History of Painting: Inquiry				
				54	Chapter 2 Tempera and Gouache: Using Opaque Media: Inquiry				
				84	Chapter 3 Dry Media: Getting to Know Dry Media: Inquiry				
				123	Chapter 4 Watercolors and Inks: Getting to Know Watercolors and Inks: Inquiry				
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				141	Chapter 4 Watercolors and Inks: A Brief History of Watercolors and Inks: Inquiry				
				178	Chapter 5 Acrylics: A Brief History of Acrylic Painting: Inquiry				
				Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.		SE	5	Chapter 1 The Basics of Painting: Getting to Know Paint
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320	Chapter 9 Other Ways to Paint: A Brief History of Nontraditional Paintings								
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266	Chapter 8 Wall Painting: Getting to Know Wall Painting: Art History								
287	Chapter 8 Wall Painting: Studio Experience: Collaborative Mural: Art Criticism								
291	Chapter 8 Wall Painting: Chapter Review: Analyze								
298	Chapter 9 Other Ways to Paint: Getting to Know Nontraditional Painting: Discuss It								
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				330	Chapter 9 Other Ways to Paint: Chapter Review: Apply