

Experience Clay 2E
California HS Accomplished Correlations

Visual Arts Curriculum Standards: High School Accomplished							
Publisher: Davis Publications, Inc.							
Title: Experience Clay, Second Edition							
ISBN: 978-16152-8736-9							
Domain	Standard Number	Standards	SE/TE	Page	Citation		
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	SE	132	Chapter 4 Thrown Forms: Teapots: Planning Your Teapot		
				196	Chapter 6 The Firing Process: Stages of Firing: Works in a Series: Try It		
				236	Chapter 7 Mixed Media: Combining Media with Fired Clay: Multiple-Form Construction (MFC): Try It		
	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Note It		
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Before You Begin		
				47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Sketchbook Connection		
				136	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Before You Begin		
				178	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito: Before You Begin		
				179	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito		
				186	Chapter 6 The Firing Process: Variables in Firing: Try It		
Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	5	Chapter 1 Introduction to Clay: Origins of Ceramics: Note It			
			8	Chapter 1 Introduction to Clay: Early Techniques: Try It			
			12	Chapter 1 Introduction to Clay: Early Techniques: Note It			
			22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Create It			
			248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Create It			
Creating	Acc.VA:Cr1.2	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	TE	35	Chapter 2 Working with Clay: Preparing the Clay: Art Criticism		
				59	Chapter 3 Hand-Built Forms: Pinching: Design Extension		
				197	Chapter 6 The Firing Process: Stages of Firing: Gifted and Talented		
				225	Chapter 7 Mixed Media: Adding Extras: Design Extension		
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Create It		
			Acc.VA:Cr2.1	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	5	Chapter 1 Introduction to Clay: Origins of Ceramics: Note It
						8	Chapter 1 Introduction to Clay: Early Techniques: Try It
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				35	Chapter 2 Working with Clay: Preparing the Clay: Kneading
				36	Chapter 2 Working with Clay: Preparing the Clay: Spiral
				37	Chapter 2 Working with Clay: Preparing the Clay: Note It
				37	Chapter 2 Working with Clay: Preparing the Clay: Ram's Head Spiral
				46	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Create It
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				53	Chapter 3 Hand-Built Forms: Pinching: Practice: Pinch Pot
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				55	Chapter 3 Hand-Built Forms: Pinching: How to...Join Two Pieces of Clay
				57	Chapter 3 Hand-Built Forms: Pinching: Variations on the Basic Pinch Pot
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				58	Chapter 3 Hand-Built Forms: Pinching: Try It
				61	Chapter 3 Hand-Built Forms: Coiling: Making a Coiled Pot
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				63	Chapter 3 Hand-Built Forms: Coiling: How to...Extrude Clay
				65	Chapter 3 Hand-Built Forms: Coiling: Note It

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				73	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Use a Sling Mold
				75	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: How to Use a Press Mold
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				137	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Create It
				137	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Sketchbook Connection
				139	Chapter 4 Thrown Forms: Chapter Review
				143	Chapter 5 Surface Decoration: Texture: Note It
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				169	Chapter 5 Surface Decoration: Glazes: Try It
				170	Chapter 5 Surface Decoration: Applying Glazes: Dipping
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				213	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Create It
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				213	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Sketchbook Connection
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				245	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art: Try It
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				251	Chapter 7 Mixed Media: Chapter Review
			TE	7	Chapter 1 Introduction to Clay: Early Techniques: Design Extension
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Create It
				22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Studio Objectives
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				28	Chapter 2 Working with Clay: Clay Properties: Design Extension

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				39	Chapter 2 Working with Clay: Tools: Physical and Verbal: Digital Connection
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				208	Chapter 6 The Firing Process: Additional Firing Techniques: Design Extension
				212	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Studio Objectives
				213	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Create It
				215	Chapter 6 The Firing Process: Chapter Review: Review Answers
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Create It
				248	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Studio Objectives
				251	Chapter 7 Mixed Media: Chapter Review: Review Answers
	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Safety Note
				71	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Safety Note
				111	Chapter 4 Thrown Forms: The Wheel: Safety Note
				170	Chapter 5 Surface Decoration: Applying Glazes: Safety Note
				184	Chapter 6 The Firing Process: Common Kiln Types: Safety Note
	Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE	101	Chapter 3 Hand-Built Forms: Chapter Review: Apply
			TE	120	Chapter 4 Thrown Forms: Thrown Tableware: Design Extension
				127	Chapter 4 Thrown Forms: Lids and Spouts: Design Extension
				151	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Design Extension

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	Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	SE	22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Sketchbook Connection	
				137	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Check It	
				139	Chapter 4 Thrown Forms: Chapter Review: Writing About Art	
				179	Chapter 5 Surface Decoration: Studio Experience: Mishima and Sgraffito: Check It	
				213	Chapter 6 The Firing Process: Studio Experience: SA-KU Firing: Check It	
				215	Chapter 6 The Firing Process: Chapter Review: For Your Portfolio	
				249	Chapter 7 Mixed Media: Studio Experience: Multiple-Form Construction: Check It	
				251	Chapter 7 Mixed Media: Chapter Review	
Presenting	Acc.VA:Pr4	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	22	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Check It	
				25	Chapter 1 Introduction to Clay: Chapter Review: For Your Portfolio	
				47	Chapter 2 Working with Clay: Studio Experience: Build a Paperclay Structure: Check It	
				99	Chapter 3 Hand-Built Forms: Studio Experience: Sculpting a Fantasy: Check It	
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				181	Chapter 5 Surface Decoration: Chapter Review: For Your Portfolio	
				251	Chapter 7 Mixed Media: Chapter Review: For Your Portfolio	
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			TE	23	Chapter 1 Introduction to Clay: Studio Experience: Super Hero Narrative: Sketchbook Connection	
				132	Chapter 4 Thrown Forms: Teapots: Documenting and Exhibiting Art	
				170	Chapter 5 Surface Decoration: Applying Glazes: Documenting and Exhibiting Art	
				TE	16	Chapter 1 Introduction to Clay: Early Techniques: Documenting and Exhibiting Art
					43	Chapter 2 Working with Clay: Tools: Physical and Verbal: Documenting and Exhibiting Art
					90	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Documenting and Exhibiting Art
					132	Chapter 4 Thrown Forms: Teapots: Documenting and Exhibiting Art
				SE	32	Chapter 2 Working with Clay: Art History: Casas Grandes Revival
39	Chapter 2 Working with Clay: Tools: Physical and Verbal: Discuss It					
Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	TE	16	Chapter 1 Introduction to Clay: Early Techniques: Documenting and Exhibiting Art		
			43	Chapter 2 Working with Clay: Tools: Physical and Verbal: Documenting and Exhibiting Art		
			90	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Documenting and Exhibiting Art		
			132	Chapter 4 Thrown Forms: Teapots: Documenting and Exhibiting Art		
Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	32	Chapter 2 Working with Clay: Art History: Casas Grandes Revival		
			39	Chapter 2 Working with Clay: Tools: Physical and Verbal: Discuss It		

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				150	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware
			TE	19	Chapter 2 Working with Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connection
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	153	Chapter 5 Surface Decoration: Color: Colored Slips: Fig. 5-22
				241	Chapter 7 Mixed Media: Installation Art
				242	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art
				245	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art: Try It
			TE	140	Chapter 5 Surface Decoration: Introduction: Tips for Using the Opening Image
				182	Chapter 6 The Firing Process: Introduction: Tips for Using the Opening Image
	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	101	Chapter 3 Hand-Built Forms: Chapter Review: Synthesize
				245	Chapter 7 Mixed Media: Aesthetic Scanning of Mixed Media and Installation Art: Try It
			TE	5	Chapter 1 Introduction to Clay: Origins of Ceramics: Art Criticism
				32	Chapter 2 Working with Clay: Art History: Casas Grandes Revival: Art Criticism
	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	4	Chapter 1 Introduction to Clay: Earth, Water, Fire: Earth, Water, Fire
				6	Chapter 1 Introduction to Clay: Origins of Ceramics
				7	Chapter 1 Introduction to Clay: Early Techniques: Note It
				8	Chapter 1 Introduction to Clay: Early Techniques
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				18	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest
				25	Chapter 1 Introduction to Clay: Chapter Review

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				52	Chapter 3 Hand-Built Forms: Pinching
				59	Chapter 3 Hand-Built Forms: Pinching: Art History: Tea and Its Influence on Ceramics
				63	Chapter 3 Hand-Built Forms: Coiling
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				90	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Try It
				91	Chapter 3 Hand-Built Forms: Sculpture
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				146	Chapter 5 Surface Decoration: Texture
				147	Chapter 5 Surface Decoration: Color
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				28	Chapter 2 Working with Clay: Clay Properties: Art History
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				32	Chapter 2 Working with Clay: Preparing the Clay: Art History
				33	Chapter 2 Working with Clay: Preparing the Clay: Art History
				35	Chapter 2 Working with Clay: Preparing the Clay: Art History
				39	Chapter 2 Working with Clay: Tools: Physical and Verbal: Art History
				40	Chapter 2 Working with Clay: Tools: Physical and Verbal: Art History
				40	Chapter 2 Working with Clay: Tools: Physical and Verbal: Art History
				41	Chapter 2 Working with Clay: Tools: Physical and Verbal: Aesthetics

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				90	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Art History
				91	Chapter 3 Hand-Built Forms: Sculpture: Art History
				94	Chapter 3 Hand-Built Forms: Sculpture: Aesthetics
				101	Chapter 3 Hand-Built Forms: Chapter Review: Review Answers
				102	Chapter 4 Thrown Forms: Introduction: Tips for Using the Opening Image
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				105	Chapter 4 Thrown Forms: The Wheel: Digital Connection
				106	Chapter 4 Thrown Forms: The Wheel: Art History
				113	Chapter 4 Thrown Forms: The Wheel: Art History
				114	Chapter 4 Thrown Forms: The Wheel: Art History
				116	Chapter 4 Thrown Forms: The Wheel: Gifted and Talented
				119	Chapter 4 Thrown Forms: Thrown Tableware: Art History
				120	Chapter 4 Thrown Forms: Thrown Tableware: Art History
				124	Chapter 4 Thrown Forms: Lids and Spouts: Art Criticism
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				127	Chapter 4 Thrown Forms: Lids and Spouts: Art History
				128	Chapter 4 Thrown Forms: Lids and Spouts: Aesthetics
				128	Chapter 4 Thrown Forms: Lids and Spouts: Art Criticism
				129	Chapter 4 Thrown Forms: Handles: Art History
				139	Chapter 4 Thrown Forms: Chapter Review: Review Answers
				140	Chapter 5 Surface Decoration: Introduction: Tips for Using the Opening Image
				141	Chapter 5 Surface Decoration: Introduction: Art History
				142	Chapter 5 Surface Decoration: Texture: Art History
				148	Chapter 5 Surface Decoration: Color: Art Criticism
				148	Chapter 5 Surface Decoration: Color: Art History

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				150	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Art History
				151	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Aesthetics
				153	Chapter 5 Surface Decoration: Color: Art History
				159	Chapter 5 Surface Decoration: Color: Aesthetics
				164	Chapter 5 Surface Decoration: Glazes: Art History
				181	Chapter 5 Surface Decoration: Chapter Review: Review Answers
				182	Chapter 6 The Firing Process: Introduction: Tips for Using the Opening Image
				183	Chapter 6 The Firing Process: Introduction: Art History
				184	Chapter 6 The Firing Process: Common Kiln Types: Art Criticism
				195	Chapter 6 The Firing Process: Stages of Firing: Aesthetics
				198	Chapter 6 The Firing Process: Stages of Firing: Sketchbook Connection
				199	Chapter 6 The Firing Process: Stages of Firing: Art Criticism
				216	Chapter 7 Mixed Media: Introduction: Tips for Using the Opening Image
				219	Chapter 7 Mixed Media: Getting Started with Mixed Media: Art Criticism
				221	Chapter 7 Mixed Media: Getting Started with Mixed Media: Art History
				240	Chapter 7 Mixed Media: Combining Media with Unfired Clay: Art Criticism
				251	Chapter 7 Mixed Media: Chapter Review: Review Answers
	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	25	Chapter 1 Introduction to Clay: Chapter Review: Writing About Art
				49	Chapter 2 Working with Clay: Chapter Review: Writing About Art
				139	Chapter 4 Thrown Forms: Chapter Review: Evaluate
			TE	8	Chapter 1 Introduction to Clay: Early Techniques: Preparation: Art Criticism

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				151	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Aesthetics
Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	SE	17	Chapter 1 Introduction to Clay: Early Techniques: Try It
				25	Chapter 1 Introduction to Clay: Chapter Review: Writing About Art
				136	Chapter 4 Thrown Forms: Studio Experience: Works in a Series: Before You Begin
			TE	6	Chapter 1 Introduction to Clay: Origins of Ceramics: Digital Connection
				7	Chapter 1 Introduction to Clay: Early Techniques: Design Extension
				10	Chapter 1 Introduction to Clay: Early Techniques: Digital Connection
				12	Chapter 1 Introduction to Clay: Early Techniques: Inquiry
				15	Chapter 1 Introduction to Clay: Early Techniques: Inquiry
				16	Chapter 1 Introduction to Clay: Early Techniques: Gifted and Talented
				19	Chapter 1 Introduction to Clay: Early Techniques: Interdisciplinary Connection
				25	Chapter 1 Introduction to Clay: Chapter Review: Writing About Art
				31	Chapter 2 Working with Clay: Clay Properties: Inquiry
				33	Chapter 2 Working with Clay: Preparing the Clay: Inquiry
				38	Chapter 2 Working with Clay: Tools: Physical and Verbal: Internet Connection
				42	Chapter 2 Working with Clay: Tools: Physical and Verbal: Digital Connection
				52	Chapter 3 Hand-Built Forms: Pinching: Digital Connection
				58	Chapter 3 Hand-Built Forms: Pinching: Inquiry
				59	Chapter 3 Hand-Built Forms: Pinching: Aesthetics
				59	Chapter 3 Hand-Built Forms: Pinching: Interdisciplinary Connection
				69	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Interdisciplinary Connection

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				88	Chapter 3 Hand-Built Forms: Slabs, Molds, and Tiles: Internet Connection
				94	Chapter 3 Hand-Built Forms: Sculpture: Gifted and Talented
				107	Chapter 4 Thrown Forms: The Wheel: Inquiry
				112	Chapter 4 Thrown Forms: The Wheel: Internet Connection
				115	Chapter 4 Thrown Forms: The Wheel: Interdisciplinary Connection
				131	Chapter 4 Thrown Forms: Handles: Internet Connection
				149	Chapter 5 Surface Decoration: Color: Inquiry
				150	Chapter 5 Surface Decoration: Color: Inquiry
				159	Chapter 5 Surface Decoration: Color: Inquiry
				165	Chapter 5 Surface Decoration: Glazes: Inquiry
				172	Chapter 5 Surface Decoration: Applying Glazes: Inquiry
				185	Chapter 6 The Firing Process: Common Kiln Types: Documenting and Exhibiting Art
				187	Chapter 6 The Firing Process: Variables in Firing: Interdisciplinary Connection
				189	Chapter 6 The Firing Process: Variables in Firing: Digital Connection
				189	Chapter 6 The Firing Process: Variables in Firing: Inquiry
				202	Chapter 6 The Firing Process: Additional Firing Techniques: Inquiry
				206	Chapter 6 The Firing Process: Additional Firing Techniques: Gifted and Talented
				207	Chapter 6 The Firing Process: Additional Firing Techniques: Design Extension
				207	Chapter 6 The Firing Process: Additional Firing Techniques: Gifted and Talented
				221	Chapter 7 Mixed Media: Getting Started with Mixed Media: Internet Connection

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				225	Chapter 7 Mixed Media: Adding Extras: Inquiry
				238	Chapter 7 Mixed Media: Combining Media with Unfired Clay: Internet Connection
	Acc.VA:Cn11	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.	SE	25	Chapter 1 Introduction to Clay: Chapter Review: Writing About Art
				32	Chapter 2 Working with Clay: Art History: Casas Grandes Revival
			TE	19	Chapter 1 Introduction to Clay: Art History: Narratives on Clay: A Global Interest: Interdisciplinary Connection
				150	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Inquiry
				151	Chapter 5 Surface Decoration: Art History: Blue-and-White Ware: Aesthetics
				225	Chapter 7 Mixed Media: Adding Extras: Textiles: Design Extension