

Experience Art
California Grade 8 Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 8							
Publisher: Davis Publications, Inc.							
Title: Experience Art							
Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standard	Citation
Introduction	People make things.	TE	3	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Using the Art
	Why do people make art and design?	TE	5	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Using the Art
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using the Art
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Using the Art
				7	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
	How do artists and designers think and work?	TE	9	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Using the Art
				3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Using the Art
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using the Art
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Using the Art
	What visual tools do artists and designers use?	TE	11	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using the Art
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using the Art
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Using the Art
					8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Using the Art
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using the Art
	What traditions do artists and designers follow?	TE	25	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Using the Art
					8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Using the Art
				4. Connecting	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using the Art
					8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Using the Art
	How do artists and designers act ethically and responsibly as they create their work?	SE	26	1. Creating	8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	
	Unit 1 Messages	Introduction	TE	29	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
3. Responding					8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit at a Glance
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance
4. Connecting					8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit at a Glance
1.1 Exploring the Theme		SE	30	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Messages in Art and Design
				TE	31	3. Responding	8.VA:Re7.1
		31	3. Responding		8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Messages in Art and Design

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		33	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Messages about Our Lives		
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Messages about Our Lives		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Messages about Our Lives		
			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Messages about Our Lives		
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Messages about Our Lives		
1.1 Studio Investigations	SE	34	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Mapping Your Message		
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Mapping Your Message		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Mapping Your Message		
		35	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Mapping Your Message		
	8.VA:Cr3			Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Mapping Your Message			
		TE	34	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Mapping Your Message	
	35				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Mapping Your Message	
				8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Mapping Your Message		
1.1 Studio Experience	SE	36	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	What Message Will You Send?		
				37	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	What Message Will You Send?
						8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	What Message Will You Send?
		2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	What Message Will You Send?			
		TE	37	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	What Message Will You Send?	
	8.VA:Re7.2				Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	What Message Will You Send?		
8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.				What Message Will You Send?			
1.2 Approaches to Artmaking	SE	38	3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Connecting with Color		
		39	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Connecting with Color		
		40	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Color and Culture		
				8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Color and Culture		
		TE	38	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Connecting with Color	
			39	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Connecting with Color	
		41	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Color and Culture		
1.2 Studio Investigations	SE	42	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Color		
				8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Investigating Color		
		43	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Color		

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	TE	43	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Color
1.2 Studio Experience	SE	45	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Expressing Mood with Color
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Expressing Mood with Color
		45	2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Expressing Mood with Color
	TE	44	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Expressing Mood with Color
		45	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Expressing Mood with Color
8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.			Expressing Mood with Color		
1.2 Evolving Ideas	SE	46	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Recontextualization
				8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Recontextualization
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Recontextualization
	47	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Recontextualization	
1.3 Traditions	SE	50	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Traditions in Painting
				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Traditions in Painting
	TE	48	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Painted Expressions
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Painted Expressions
		49	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Painted Expressions
		50	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Traditions in Painting
		51	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Traditions in Painting
1.3 Studio Investigations	SE	53	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Paint and Painting Tools
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Paint and Painting Tools
1.3 Studio Experience	SE	55	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Exploring Boundaries
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Exploring Boundaries
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Exploring Boundaries
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Exploring Boundaries
	TE	55	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Exploring Boundaries
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Exploring Boundaries
1.4 Artist Stories	SE	59	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	How Does Kehinde Wiley Work?
	TE	57	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Kehinde Wiley Sends a Message
			3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Kehinde Wiley Sends a Message

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				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Kehinde Wiley Sends a Message	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Kehinde Wiley Sends a Message	
1.4 Studio Investigations	SE	60	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Exploring Background Messages	
		61	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Exploring Background Messages	
	8.VA:Cr2.1			Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Exploring Background Messages		
	TE	61	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Exploring Background Messages	
1.4 Studio Experience	SE	62	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Posing with History	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Posing with History	
			4. Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Posing with History	
		63	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Posing with History	
	TE						62
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Posing with History
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Posing with History
			63	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Posing with History
1.5 Making Connections	SE	65	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.		
		2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.			
		3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.			
			8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.			
		67	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Art History: The Olmec Heads of Ancient Mesoamerica	
		TE	64	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather
			66	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Careers: Fashion Designer
			67	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Art History: The Olmec Heads of Ancient Mesoamerica
		3. Responding		8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.		
Art Criticism	SE	68	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Art and Design	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design	
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design	
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Responding to Art and Design
Unit Review	SE	69	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Messages	

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				3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Messages		
Unit 2 Daily Life	Introduction	TE	71	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Unit at a Glance		
				3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance		
	2.1 Exploring the Theme	SE	72	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Recording Our Daily Life		
					8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Recording Our Daily Life		
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Recording Our Daily Life		
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Recording Our Daily Life		
				74	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Objects in Our Lives	
						TE	73	3. Responding	8.VA:Re7.2
						4. Connecting		8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
					74	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Objects in Our Lives
				8.VA:Cr2.3			Select, organize, and design images and words to make visually clear and compelling presentations.	Objects in Our Lives	
				3. Responding		8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Objects in Our Lives	
		75	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Objects in Our Lives			
	2.1 Studio Investigations	SE	76	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Explorations in Photography		
					8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Explorations in Photography		
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Explorations in Photography		
			77	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Explorations in Photography		
					8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Explorations in Photography		
			TE	76	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Explorations in Photography	
						8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Explorations in Photography	
2.1 Studio Experience			SE	78	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Capturing a Day	
	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.				Capturing a Day			
	4. Connecting	8.VA:Cn10				Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Capturing a Day		
	79	1. Creating		8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Capturing a Day			
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Capturing a Day			
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Capturing a Day			
	2. Presenting	8.VA:Pr5		Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Capturing a Day				
	2.2 Approaches to Artmaking	SE		82	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Creating Interest with Ordinary Objects	
83			3. Responding			8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Creating Interest with Ordinary Objects	

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	TE	80	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using Value, Texture, and Contrast
		81	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Using Value, Texture, and Contrast
		83	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Creating Interest with Ordinary Objects
2.2 Studio Investigations	SE	84	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Value, Texture, and Contrast
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Value, Texture, and Contrast
		85	1. Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Value, Texture, and Contrast
2.2 Studio Experience	SE	87	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Drawing Objects with a Focus
				8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Drawing Objects with a Focus
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Drawing Objects with a Focus
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Drawing Objects with a Focus
	TE	86	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Drawing Objects with a Focus
2.2 Evolving Ideas	SE	88	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Juxtaposition
				8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Juxtaposition
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Juxtaposition
		4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Juxtaposition	
	89	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Juxtaposition	
		2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Juxtaposition	
	TE	89	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Juxtaposition
				8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Juxtaposition
8.VA:Cr2.2				Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Juxtaposition	
2.3 Traditions	SE	90	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Pottery in Our Lives
		91	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Pottery in Our Lives
	TE	90	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Pottery in Our Lives
		91	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Pottery in Our Lives
		93	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Pottery Customs and Traditions
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Pottery Customs and Traditions
8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.			Pottery Customs and Traditions		
2.3 Studio Investigations	SE	94	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Coiling and Joining Clay
		95	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Coiling and Joining Clay

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				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Coiling and Joining Clay
	TE	95	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Coiling and Joining Clay
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Coiling and Joining Clay
2.3 Studio Experience	SE	97	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Make and Decorate a Functional Coil Pot
	8.VA:Cr3			Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Make and Decorate a Functional Coil Pot	
	TE	96	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Make and Decorate a Functional Coil Pot
			97	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.
2.4 Artist Stories	TE	98	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	The Neighborhood Potters
	TE	98	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	The Neighborhood Potters
		99	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	The Neighborhood Potters
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	The Neighborhood Potters
			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	The Neighborhood Potters
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	The Neighborhood Potters
2.4 Studio Investigations	SE	102	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Surface Pattern and Texture
			103	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.
2.4 Studio Experience	SE	105	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Create and Decorate Your Own Slab Pot
	8.VA:Cr3			Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Create and Decorate Your Own Slab Pot	
			2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Create and Decorate Your Own Slab Pot
	TE	104	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Create and Decorate Your Own Slab Pot
		105	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create and Decorate Your Own Slab Pot
	3. Responding		8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Create and Decorate Your Own Slab Pot	
2.5 Making Connections	SE	107	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	
			2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	
		3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.		
		109	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
		TE	106	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.
	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.				
		107		1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.
		108	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Careers: Product Designer

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			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.		
Art Criticism	SE	109	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Art History: Pieter Bruegel the Elder and Daily Life as He Saw It	
			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Responding to Art and Design	
Unit Review	SE	111	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Responding to Art and Design	
			2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Daily Life	
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Daily Life	
				8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Daily Life	
	TE	111	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Daily Life	
Unit 3 Identity	Introduction	TE	113	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit at a Glance
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance
	3.1 Exploring the Theme	SE	114	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Sources of Identity
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Sources of Identity
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Sources of Identity
		TE	114	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Sources of Identity
				1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Shaping Identity
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Shaping Identity
	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Shaping Identity				
	3.1 Studio Investigations	SE	119	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Boxes, Drawers, and Doors
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Boxes, Drawers, and Doors
		TE	118	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Boxes, Drawers, and Doors
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Boxes, Drawers, and Doors
	3.1 Studio Experience	SE	121	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Identity Outside and In
					8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Identity Outside and In
					8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Identity Outside and In
		TE	121	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Identity Outside and In
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Identity Outside and In
				3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Identity Outside and In
3.2 Approaches to Artmaking	SE	122	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Expressing Identity with Shape and Scale	

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			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Expressing Identity with Shape and Scale	
			123	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Expressing Identity with Shape and Scale
		TE	122	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Expressing Identity with Shape and Scale
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Expressing Identity with Shape and Scale
			3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Expressing Identity with Shape and Scale	
		125	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Experiencing Scale	
3.2 Studio Investigations	SE	126	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Shape and Scale	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Shape and Scale	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Shape and Scale	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Shape and Scale	
		TE	126	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Shape and Scale
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Investigating Shape and Scale
		127	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Shape and Scale	
3.2 Studio Experience	SE	129	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Shaping Your Influences	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Shaping Your Influences	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Shaping Your Influences	
	TE	129	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Shaping Your Influences	
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Shaping Your Influences
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Shaping Your Influences	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Shaping Your Influences	
3.2 Evolving Ideas	SE	130	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Personal Narrative	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Personal Narrative	
		131	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Personal Narrative	
	TE	131	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Personal Narrative	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Personal Narrative	
3.3 Traditions	TE	132	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Changing Traditions in Collage and Mixed Media	
			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Changing Traditions in Collage and Mixed Media	
		133	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Changing Traditions in Collage and Mixed Media	
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Changing Traditions in Collage and Mixed Media	
	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Changing Traditions in Collage and Mixed Media			

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			134	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Making Collage Decisions				
			135	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Making Collage Decisions				
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Making Collage Decisions				
					8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Making Collage Decisions				
			4. Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Making Collage Decisions					
3.3 Studio Investigations	SE		136	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Collage				
			137	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Investigating Collage				
	TE		136	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Investigating Collage				
				1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Collage				
			137	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Investigating Collage				
				3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Collage				
3.3 Studio Experience	SE		138	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Collage Collaboration and Group Identity				
				139	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Collage Collaboration and Group Identity			
			2. Presenting	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Collage Collaboration and Group Identity					
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Collage Collaboration and Group Identity					
	TE		138	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Collage Collaboration and Group Identity				
					8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Collage Collaboration and Group Identity				
			139	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Collage Collaboration and Group Identity				
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Collage Collaboration and Group Identity				
					3.4 Artist Stories	TE	141	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Rose B. Simpson and Identity
									8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Rose B. Simpson and Identity
8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Rose B. Simpson and Identity									
4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Rose B. Simpson and Identity								
	142	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	How Does Rose B. Simpson Work?						
2. Presenting			8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	How Does Rose B. Simpson Work?						
2. Presenting			8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	How Does Rose B. Simpson Work?						
143	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	How Does Rose B. Simpson Work?							
		8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	How Does Rose B. Simpson Work?							
3.4 Studio Investigations	SE		144	1. Creating	8.VA:Cr2.1		Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Fasteners			
			145	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Fasteners				
	TE		144	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Fasteners				

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				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Fasteners	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Investigating Fasteners	
3.4 Studio Experience	SE	146	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Create a Guardian Figure	
			147	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Create a Guardian Figure
		8.VA:Cr3		Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Create a Guardian Figure		
	TE	147	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Create a Guardian Figure	
			8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Create a Guardian Figure		
		3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Create a Guardian Figure		
8.VA:Re8			Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Create a Guardian Figure			
4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Create a Guardian Figure				
3.5 Making Connections	SE	148	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.		
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.		
		149	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.		
			8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.			
			2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.		
	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.				
		8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.				
	151	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Art History: Judith Leyster, Once Forgotten, Promotes Her Artist Identity		
	TE	149	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	
3. Responding			8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design		
Art Criticism	SE	152	3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design	
				8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Identity	
Unit Review	SE	153	2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Identity	
				8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Identity	
				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Identity	
		3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Identity		
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Identity	
		TE	153	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Identity
	Unit 4 Nature	Introduction	TE	154	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

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			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Inquire Further: Responding	
		155	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit at a Glance	
4.1 Exploring the Theme	SE	157	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Connecting with Nature	
		159	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Gifts from Nature	
	TE	156	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Connecting with Nature	
		159	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Gifts from Nature	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Gifts from Nature	
4.1 Studio Investigations	SE	160	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Exploring Ideas for Art	
		161		8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Exploring Ideas for Art	
	TE	160	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Exploring Ideas for Art	
		161		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Exploring Ideas for Art	
4.1 Studio Experience	SE	163	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Mapping Your Ideas about Nature	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Mapping Your Ideas about Nature	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Mapping Your Ideas about Nature	
	TE	162	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Mapping Your Ideas about Nature	
		163	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Mapping Your Ideas about Nature	
4.2 Approaches to Artmaking	TE	164	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Observing and Drawing for Understanding	
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Observing and Drawing for Understanding
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Observing and Drawing for Understanding
		167	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Introducing Drawing and Line	
	4.2 Studio Investigations	SE	168	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Drawing Nature Close-Up
169			1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Drawing Nature Close-Up	
TE		169	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Drawing Nature Close-Up	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Drawing Nature Close-Up	
4.2 Studio Experience	SE	171	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	A Nature-Themed Drawing	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	A Nature-Themed Drawing	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	A Nature-Themed Drawing	
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	A Nature-Themed Drawing	
	TE	170	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	A Nature-Themed Drawing	

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		171	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	A Nature-Themed Drawing
4.2 Evolving Ideas	SE	173	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Hybridity
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Hybridity
	TE	172	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Hybridity
		173	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Hybridity
4.3 Traditions	TE	174	3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Baskets in Our Lives
		175	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Baskets in Our Lives
		176	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Changing Traditions
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Changing Traditions
		177	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Changing Traditions
			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Changing Traditions
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Changing Traditions
4.3 Studio Investigations	SE	178	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Baskets
		179	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Baskets
	TE	178	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Baskets
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Baskets
4.3 Studio Experience	SE	181	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create a Basket
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Create a Basket
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Create a Basket
		2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Create a Basket	
		4.4 Artist Stories	SE	183	2. Presenting	8.VA:Pr6
3. Responding	8.VA:Re7.1				Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Mark Dion and Nature
	8.VA:Re8				Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Mark Dion and Nature
TE	183		3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Mark Dion and Nature
	185		1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	How Does Mark Dion Work?
4.4 Studio Investigations	SE	187	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Issues and Installations
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Issues and Installations
			3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Investigating Issues and Installations
	TE	187	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Investigating Issues and Installations
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Issues and Installations

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4.4 Studio Experience	SE	189	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Create an Installation			
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Create an Installation			
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Create an Installation			
	TE	189	3. Responding	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Create an Installation			
				8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Create an Installation			
				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Create an Installation			
4.5 Making Connections	SE	191	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future			
				8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.				
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.				
			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.				
				8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.				
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.				
			193	3. Responding	8.VA:Re7.1		Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Louis Comfort Tiffany and Design Inspired by Nature	
					8.VA:Re7.2		Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.		
					8.VA:Re8		Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.		
	TE	190	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future			
				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Careers: Scientific Illustrator			
				193	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Louis Comfort Tiffany and Design Inspired by Nature	
						8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.		
						8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.		
				2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.			
8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.								
4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.							
	SE	194	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Art and Design			
8.VA:Re8				Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design				
8.VA:Re9				Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design				
Art Criticism	TE	194	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Responding to Art and Design			
				SE	195	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Nature
							2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.
3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Nature						
Unit Review	TE	197	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit at a Glance			

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				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance		
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit at a Glance		
5.1 Exploring the Theme	SE	198	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Connecting with Places		
			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Connecting with Places		
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Connecting with Places		
			2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Community Places		
	TE	201	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Community Places		
5.1 Studio Investigations	SE	202	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	The Places You Go		
			1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	The Places You Go		
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	The Places You Go		
	TE	203	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	The Places You Go		
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	The Places You Go		
4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	The Places You Go					
5.1 Studio Experience	SE	205	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Places, Memories, and Stories		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Places, Memories, and Stories		
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Places, Memories, and Stories		
			2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Places, Memories, and Stories		
				TE	205	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.
			8.VA:Cr2.1				Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Places, Memories, and Stories
	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.			Places, Memories, and Stories		
		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.			Places, Memories, and Stories		
	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Places, Memories, and Stories				
	5.2 Approaches to Artmaking	SE	206	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Connections through Space and Emphasis	
8.VA:Re7.1					Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Connections through Space and Emphasis		
3. Responding				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Connections through Space and Emphasis		
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Connections through Space and Emphasis	
TE		206	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Connections through Space and Emphasis		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Guiding the Viewer		
5.2 Studio Investigations	SE	210	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Linear Perspective		

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				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Linear Perspective		
		211	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Linear Perspective		
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Linear Perspective		
	TE	210	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Linear Perspective		
5.2 Studio Experience	SE	213	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Playful with Perspective		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Playful with Perspective		
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Playful with Perspective		
		213	3. Responding	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Playful with Perspective		
	8.VA:Re8			Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Playful with Perspective			
5.2 Evolving Ideas	SE	214	1. Creating	8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Appropriation		
				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Appropriation		
				215	1. Creating	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Appropriation
			8.VA:Cn11			Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Appropriation	
	TE	215	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Appropriation		
				8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Appropriation		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Appropriation		
5.3 Traditions	SE	216	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Shelters to Skyscrapers		
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Shelters to Skyscrapers		
	TE	217	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Shelters to Skyscrapers		
				8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Onward and Upward		
		218	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Onward and Upward		
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Onward and Upward		
		219	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Onward and Upward		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Onward and Upward		
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Onward and Upward		
				8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Onward and Upward		
5.3 Studio Investigations	SE	221	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Three-Dimensional Forms		
			TE	221	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Three-Dimensional Forms
		3. Responding	8.VA:Re7.1		Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Three-Dimensional Forms		
5.3 Studio Experience	SE	222	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Planning for Play		

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		223	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Planning for Play	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Planning for Play	
		TE	222	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Planning for Play
					8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Planning for Play
5.4 Artist Stories	SE	224	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Tanya Aguiñiga's Connections to Place	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Tanya Aguiñiga's Connections to Place	
		225	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Tanya Aguiñiga's Connections to Place	
				8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Tanya Aguiñiga's Connections to Place	
		226	3. Responding	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Tanya Aguiñiga's Connections to Place	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Tanya Aguiñiga's Connections to Place	
		TE	225	1. Creating	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	How Does Tanya Aguiñiga Work?
					8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Tanya Aguiñiga's Connections to Place
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Tanya Aguiñiga's Connections to Place
					8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	How Does Tanya Aguiñiga Work?
5.4 Studio Investigations	SE	229	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	How Does Tanya Aguiñiga Work?	
				8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigate Weaving	
		TE	228	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigate Weaving
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigate Weaving
5.4 Studio Experience	SE	230	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Weaving Our Borders	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Weaving Our Borders	
				8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	Weaving Our Borders	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Weaving Our Borders	
		231	1. Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Weaving Our Borders	
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Weaving Our Borders	
		TE	231	1. Creating	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Weaving Our Borders
					8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Weaving Our Borders
					8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Weaving Our Borders
					8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Weaving Our Borders
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Weaving Our Borders	

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			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Weaving Our Borders	
5.5 Making Connections	SE	233	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	STEAM: Math: Katy Ann Gilmore: Calculating Art	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.		
			2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.		
	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.				
		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.				
	TE	232	3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.		
		235	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Art History: A Place Known around the World	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.		
Art Criticism	SE	236	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Responding to Art and Design	
			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Art and Design	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design	
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design	
Unit Review	SE	237	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Place	
Unit 6 Lessons	SE	238	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Fig. 6-1	
			TE	239	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.		Unit at a Glance		
		8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance			
	6.1 Exploring the Theme	SE	241	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Learning from Art and Design
					8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Learning from Art and Design
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Learning from Art and Design
		TE	242	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Lessons from the Past
				4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Lessons from the Past
					1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
			8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Lessons from the Past		
6.1 Studio Investigations	SE	245	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Lettering	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Lettering	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Lettering	

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	TE	244	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Lettering
6.1 Studio Experience	SE	247	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Life Lessons in Letters
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Life Lessons in Letters
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Life Lessons in Letters
		2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Life Lessons in Letters	
	TE	247	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Life Lessons in Letters
3. Responding			8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Life Lessons in Letters	
6.2 Approaches to Artmaking	SE	249	3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Lessons with Balance, Rhythm, and Movement
		250	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Using Movement and Rhythm
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using Movement and Rhythm
	TE	249	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Lessons with Balance, Rhythm, and Movement
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Lessons with Balance, Rhythm, and Movement
		250	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Using Movement and Rhythm
		251	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Using Movement and Rhythm
4. Connecting	8.VA:Cn11		Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Using Movement and Rhythm		
6.2 Studio Investigations	SE	252	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Balance, Rhythm, and Movement
		253	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Balance, Rhythm, and Movement
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Balance, Rhythm, and Movement
	TE	253	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Balance, Rhythm, and Movement
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Balance, Rhythm, and Movement
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Balance, Rhythm, and Movement
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Balance, Rhythm, and Movement
		3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Balance, Rhythm, and Movement	
			8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Balance, Rhythm, and Movement	
		4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Investigating Balance, Rhythm, and Movement	
6.2 Studio Experience	SE	255	1. Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Creating a Collaged Response
	TE	255	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Creating a Collaged Response
6.2 Evolving Ideas	SE	256	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Text and Image
		257	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Text and Image

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				8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Text and Image
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Text and Image
	TE	257	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Text and Image
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Text and Image
6.3 Traditions	SE	258	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Lessons in Print
	TE	259	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Lessons in Print
		260	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Making a Print
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Making a Print
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Making a Print
6.3 Studio Investigations	SE	262	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Printmaking
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Printmaking
		263	1. Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Printmaking
6.3 Studio Experience	SE	265	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	A Lesson in Print
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	A Lesson in Print
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	A Lesson in Print
			2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	A Lesson in Print
	TE	265	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	A Lesson in Print
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	A Lesson in Print
6.4 Artist Stories	SE	266	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Swoon's Lessons for Living
		267	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Swoon's Lessons for Living
	TE	267	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Swoon's Lessons for Living
		268	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	How Does Swoon Work?
				8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	How Does Swoon Work?
		269	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	How Does Swoon Work?
			2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	How Does Swoon Work?
			4. Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	How Does Swoon Work?
6.4 Studio Investigations	SE	271	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Printmaking Possibilities
	TE	271	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Printmaking Possibilities
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Printmaking Possibilities
6.4 Studio Experience	SE	272	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Pushing Bounardies with Printmaking

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				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Pushing Boundaries with Printmaking
		273	1. Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Pushing Boundaries with Printmaking
			2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Pushing Boundaries with Printmaking
	TE	273	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Pushing Boundaries with Printmaking
6.5 Making Connections	SE	275	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community
			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community
		277	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Dorothea Lange Teaches about Americans in Need
	TE	274	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community
		4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community	
		275	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community
	277	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Dorothea Lange Teaches about Americans in Need	
			8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Dorothea Lange Teaches about Americans in Need	
	Art Criticism	SE	278	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
3. Responding				8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Art and Design
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design
Unit Review	SE	279	2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Lessons
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Lessons
				8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Lessons
		3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Lessons	
			8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Lessons	
			8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Lessons	
			8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Lessons	
Unit 7 Celebrations	TE	281	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit at a Glance
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Unit at a Glance
	SE	282	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Special Occasions
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Special Occasions
		284	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Lessons from the Past

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			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Lessons from the Past		
	TE	284	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Lessons from the Past		
		285	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Lessons from the Past		
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Lessons from the Past		
7.1 Studio Investigations	SE	287	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Portraits and Proportions		
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Portraits and Proportions		
	TE	287	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Portraits and Proportions		
	7.1 Studio Experience	SE	289	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Celebrating Heroes	
8.VA:Cr2.3					Select, organize, and design images and words to make visually clear and compelling presentations.	Celebrating Heroes		
8.VA:Cr3					Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Celebrating Heroes		
				2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Celebrating Heroes	
					8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Celebrating Heroes	
				3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Celebrating Heroes	
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Celebrating Heroes	
7.2 Approaches to Artmaking		SE	293	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Positive and Negative Shapes and Forms	
					3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Positive and Negative Shapes and Forms
						8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Positive and Negative Shapes and Forms
	TE		291	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Form form Shape	
				1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Positive and Negative Shapes and Forms	
				1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Positive and Negative Shapes and Forms	
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Positive and Negative Shapes and Forms	
7.2 Studio Investigations	SE	295	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Paper Possibilities		
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Paper Possibilities		
	TE	295	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Paper Possibilities		
7.2 Studio Experience	SE	297	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Forming Paper into Sculpture		
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Forming Paper into Sculpture		
		TE	297	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Forming Paper into Sculpture	
7.2 Evolving Ideas	SE	299	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Layering		
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Layering	
					8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Layering	

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				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Layering	
	TE	299	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Layering	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Layering	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Layering	
7.3 Traditions	SE	300	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	The Tradition of Sculpture	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	The Tradition of Sculpture	
	TE	300	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	The Tradition of Sculpture	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	The Tradition of Sculpture	
			301	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	The Tradition of Sculpture
			302	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Materials and Methods of Sculpture
			3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	Materials and Methods of Sculpture	
7.3 Studio Investigations	SE	304	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Wire Forms	
		305	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Wire Forms	
	TE	305	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Wire Forms	
7.3 Studio Experience	SE	306	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Creating a Fancy Festive Figure	
	8.VA:Cr2.1			Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Creating a Fancy Festive Figure		
		307	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Creating a Fancy Festive Figure	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Creating a Fancy Festive Figure	
		307	2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Creating a Fancy Festive Figure	
	TE		2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Creating a Fancy Festive Figure	
			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Creating a Fancy Festive Figure	
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Creating a Fancy Festive Figure	
		4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Creating a Fancy Festive Figure		
7.4 Artist Stories	SE	309	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Jordan Casteel Celebrates Community	
		309	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Jordan Casteel Celebrates Community	
		309	4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Jordan Casteel Celebrates Community	
	TE	309	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Jordan Casteel Celebrates Community	
		310	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	How Jordan Casteel Works	
		311	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	How Jordan Casteel Works	

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7.4 Studio Investigations	SE	313	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Painted Poses		
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Painted Poses		
	TE	312	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Painted Poses		
				313	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Painted Poses
						3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
4. Connecting	8.VA:Cn10	Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Painted Poses					
7.4 Studio Experience	SE	314	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Painting People You Know		
				315	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Painting People You Know
		8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.			Painting People You Know		
		8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.			Painting People You Know		
	TE	315	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Painting People You Know		
				8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Painting People You Know		
7.5 Making Connections	SE	316	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	STEAM: Math: John Sims: Piecing Together a Pi		
				317	1. Creating		8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
		3. Responding	8.VA:Re8				Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	
			8.VA:Re9				Create a convincing and logical argument to support an evaluation of art.	
	TE	317	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	STEAM: Math: John Sims: Piecing Together a Pi		
				319	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Art History: Nam June Paik Celebrated Technology
						8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	
4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.						
Art Criticism	SE	320	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Responding to Art and Design		
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Art and Design	
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design	
					8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design	
Unit Review	SE	321	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Celebrations		
				3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Celebrations	
Unit 8 Beauty	TE	323	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Unit at a Glance		
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Unit at a Glance	
					8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Unit at a Glance	
8.1 Exploring the Theme	SE	325	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Finding Beauty in the World		

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			3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Finding Beauty in the World	
		327	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Experiencing Beauty	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Experiencing Beauty	
		TE	324	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	
					8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Finding Beauty in the World
			327	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Experiencing Beauty
8.1 Studio Investigations		SE	329	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Your Ideas about Beauty
					8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Your Ideas about Beauty
				2. Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	Investigating Your Ideas about Beauty
8.1 Studio Experience		SE	330	1. Creating	8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	Beauty in Time
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Beauty in Time
			331	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Beauty in Time
					8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Beauty in Time
				2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Beauty in Time
		TE	331	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Beauty in Time
8.2 Approaches to Artmaking		SE	332	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Using Unity, Variety, and Pattern
				3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Using Unity, Variety, and Pattern
					8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Using Unity, Variety, and Pattern
		TE	332	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Using Unity, Variety, and Pattern
				1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Beauty through Decoration
8.2 Studio Investigations		SE	337	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Investigating Pattern
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Pattern
					8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Investigating Pattern
		TE	337	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Investigating Pattern
8.2 Studio Experience		SE	339	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Beauty in Personal Adornment
					8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Beauty in Personal Adornment
					8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Beauty in Personal Adornment
				2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Beauty in Personal Adornment
8.2 Evolving Ideas		SE	341	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Collaboration
				3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Collaboration

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	TE	341	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Collaboration	
8.3 Traditions	TE	342	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Our Designed World	
		343	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Our Designed World	
			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Our Designed World	
		344	3. Responding	8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	How Do Designers Work?	
		345	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	How Do Designers Work?	
8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.			How Do Designers Work?			
8.3 Studio Investigations	SE	346	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Design Solutions	
		347	1. Creating	8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Investigating Design Solutions	
	TE	346	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Investigating Design Solutions	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Investigating Design Solutions	
8.3 Studio Experience	SE	348	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Designing Objects for Living	
		349	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Designing Objects for Living	
				8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Designing Objects for Living	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Designing Objects for Living	
		2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Designing Objects for Living		
8.4 Artist Stories	SE	350	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Finding Beauty in Heritage	
			4. Connecting	8.VA:Cn11	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Finding Beauty in Heritage	
		351	2. Presenting	8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	Finding Beauty in Heritage	
	TE	350	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Finding Beauty in Heritage	
			351	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Finding Beauty in Heritage
					8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Finding Beauty in Heritage
8.4 Studio Investigations	SE	354	1. Creating	8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Investigating Paper Engineering	
8.4 Studio Experience	SE	357	1. Creating	8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	Engineering Pop-Up Beauty	
				8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Engineering Pop-Up Beauty	
			2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Engineering Pop-Up Beauty	
	TE	357	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	Engineering Pop-Up Beauty	
				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	Engineering Pop-Up Beauty	
8.5 Making Connections	SE	358	3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	
		359	1. Creating	8.VA:Cr1.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.		

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				8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	
			3. Responding	8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	
		361	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Art History: Noble Beauty in Royal Heads
	TE	358	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces
Art Criticism	SE	362	3. Responding	8.VA:Re7.1	Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impacts the message it conveys to others.	Responding to Art and Design
				8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Responding to Art and Design
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Responding to Art and Design
Unit Review	SE	363	2. Presenting	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	Beauty
			3. Responding	8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Beauty
				8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	Beauty