

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

Visual Arts Curriculum Standards: Grade 7									
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Title: Experience Art									
Unit	Lesson	SE or TE	Page	Domain	Standard Number	Standard	Citation		
Introduction	People make things.	TE	2	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Build Background		
			3	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art		
	Why do people make art and design?	TE	4	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Build Background		
			5	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using the Art		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art		
			7	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Using the Art		
				3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Using the Art		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art		
	How do artists and designers think and work?	TE	9	2. Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Using the Art		
				3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Using the Art		
						7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art	
	What visual tools do artists and designers use?	TE	11	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art		
				17	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art	
				19	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Using the Art	
							7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using the Art
							7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art
				21	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Using the Art	
							7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using the Art
							7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art
	What traditions do artists and designers follow?	TE	25	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Using the Art		
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using the Art		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using the Art		
					7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Using the Art		
How do artists and designers act ethically and responsibly as they create their work?	SE	26	1. Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.				
	TE	26	1. Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.				
Unit 1	Introduction	SE	28	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Fig. 1-1		
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Fig. 1-1		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Fig. 1-1
	TE	29	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Unit at a Glance
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit at a Glance
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit at a Glance
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit at a Glance
1.1 Exploring the Theme	SE	30	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Messages in Art and Design
	TE	31	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Messages in Art and Design
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Messages in Art and Design
			33	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.
					7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Messages about Our Lives
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Messages about Our Lives
1.1 Studio Investigations	SE	34	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Mapping Your Message
					7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
			35	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.
	TE	34	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Mapping Your Message
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Mapping Your Message
			35	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Mapping Your Message
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Mapping Your Message
1.1 Studio Experience	SE	36	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	What Message Will You Send?
					7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
			37	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
					7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.
	TE	37	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	What Message Will You Send?
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	What Message Will You Send?	
1.2 Approaches to Artmaking	SE	39	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connecting with Color	
		40	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Color and Culture	
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Color and Culture	
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Color and Culture		
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Color and Culture		
	TE	38	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Connecting with Color	
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Connecting with Color	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connecting with Color	
		39	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Connecting with Color	
7.VA:Cr2.1				Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Connecting with Color		
41		1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Color and Culture		
		7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Color and Culture			
1.2 Studio Investigations	SE	42	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Color	
		43	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Color	
	TE	42	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Color	
		43	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Color	
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Color	
1.2 Studio Experience	SE	44	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Expressing Mood with Color	
		45	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Expressing Mood with Color	
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Expressing Mood with Color	
	TE	44	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Expressing Mood with Color	
		45	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Expressing Mood with Color	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Expressing Mood with Color	
			3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Expressing Mood with Color	
		7.VA:Re8		Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Expressing Mood with Color		
1.2 Evolving Ideas	SE	46	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Recontextualization	
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Recontextualization	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Recontextualization	
				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Recontextualization	
		47	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Recontextualization	
				3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Recontextualization
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Recontextualization	
	1.3 Traditions	SE	50	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Traditions in Painting
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Traditions in Painting

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Traditions in Painting		
	51	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Traditions in Painting		
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Traditions in Painting		
	TE	48	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Painted Expressions	
			7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Painted Expressions		
			7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Painted Expressions		
			7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Painted Expressions		
		3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Painted Expressions		
		49	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Painted Expressions	
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Painted Expressions	
			50	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Traditions in Painting
			51	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Traditions in Painting
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Traditions in Painting	
		7.VA:Cr2.1		Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Traditions in Painting		
1.3 Studio Investigations	SE	53	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Paint and Painting Tools	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Paint and Painting Tools	
1.3 Studio Experience	SE	55	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Exploring Boundaries	
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Exploring Boundaries	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Exploring Boundaries	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Exploring Boundaries	
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Exploring Boundaries	
	TE	55	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Exploring Boundaries	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Exploring Boundaries	
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Exploring Boundaries	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Exploring Boundaries	
1.4 Artist Stories	SE	59	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	How Does Kehinde Wiley Work?	
	TE	56	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Kehinde Wiley Sends a Message	
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Kehinde Wiley Sends a Message	
		57	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Kehinde Wiley Sends a Message	
	7.VA:Cr2.1			Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Kehinde Wiley Sends a Message		
	3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Kehinde Wiley Sends a Message		
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Kehinde Wiley Sends a Message		
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Kehinde Wiley Sends a Message		
		7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Kehinde Wiley Sends a Message			
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Kehinde Wiley Sends a Message		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

		58	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Does Kehinde Wiley Work?
		59	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Does Kehinde Wiley Work?
1.4 Studio Investigations	SE	60	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Exploring Background Messages
		61	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Exploring Background Messages
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Exploring Background Messages
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Exploring Background Messages
	TE	60	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Exploring Background Messages
		61	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Exploring Background Messages
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Exploring Background Messages
1.4 Studio Experience	SE	62	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Posing with History
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Posing with History
		63	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Posing with History
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Posing with History
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Posing with History
	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Posing with History			
	TE	62	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Posing with History
				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Posing with History
		63	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Posing with History
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Posing with History
				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Posing with History
	1.5 Making Connections	SE	65	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
7.VA:Cr2.1					Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather
7.VA:Cr2.3					Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather
3. Responding			7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather	
67			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Art History: The Olmec Heads of Ancient Mesoamerica
		7.VA:Re8		Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art History: The Olmec Heads of Ancient Mesoamerica	
TE		64	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Science and Technology: Nathalie Miebach: Weaving the Weather
		66	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Careers: Fashion Designer
	67	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Art History: The Olmec Heads of Ancient Mesoamerica	
7.VA:Cn11			Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Art History: The Olmec Heads of Ancient Mesoamerica		
Art Criticism	SE	68	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Responding to Art and Design
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Responding to Art and Design		
Unit Review	SE	69	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Messages			
			2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Messages			
				7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Messages			
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Messages			
Unit 2	Introduction	SE	70	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Fig. 2-1		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Fig. 2-1		
		TE	71	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Unit at a Glance		
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit at a Glance		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit at a Glance		
	2.1 Exploring the Theme	SE	72	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Recording Our Daily Life		
					7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Recording Our Daily Life		
				73	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Recording Our Daily Life	
						7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Recording Our Daily Life	
				74	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Objects in Our Lives	
						7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Objects in Our Lives	
75			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Objects in Our Lives			
TE			73	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Recording Our Daily Life		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Recording Our Daily Life		
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Recording Our Daily Life		
					74	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Objects in Our Lives
							7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Objects in Our Lives
	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.					Objects in Our Lives		
7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Objects in Our Lives							
3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Objects in Our Lives						
	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Objects in Our Lives						
	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Objects in Our Lives						
	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Objects in Our Lives						
2.1 Studio Investigations	SE	76	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Explorations in Photography			
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Explorations in Photography			

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Explorations in Photography
		77	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Explorations in Photography
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Explorations in Photography
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Explorations in Photography
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Explorations in Photography
		TE	77	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
				3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
2.1 Studio Experience	SE	78	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Capturing a Day
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Capturing a Day
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Capturing a Day
				7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	Capturing a Day
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Capturing a Day
		79	1. Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	Capturing a Day
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Capturing a Day
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Capturing a Day
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Capturing a Day
	TE	79	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Capturing a Day
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Capturing a Day
2.2 Approaches to Artmaking	SE	82	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Creating Interest with Ordinary Objects
	TE	80	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Value, Texture, and Contrast
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Value, Texture, and Contrast
		81	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Using Value, Texture, and Contrast
			3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using Value, Texture, and Contrast
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Value, Texture, and Contrast
		82	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Creating Interest with Ordinary Objects
		83	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Creating Interest with Ordinary Objects
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Creating Interest with Ordinary Objects
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Creating Interest with Ordinary Objects
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Creating Interest with Ordinary Objects
2.2 Studio Investigations	SE	84	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Value, Texture, and Contrast
	TE	85	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Value, Texture, and Contrast
2.2 Studio Experience	SE	86	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Drawing Objects with a Focus

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			87	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Drawing Objects with a Focus			
					7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	Drawing Objects with a Focus			
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Drawing Objects with a Focus			
					7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Drawing Objects with a Focus			
						2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Drawing Objects with a Focus	
				TE		86	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Drawing Objects with a Focus
						87	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Drawing Objects with a Focus
								7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Drawing Objects with a Focus
								7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Drawing Objects with a Focus
			2.2 Evolving Ideas	SE		88	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Juxtaposition
7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Juxtaposition								
7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Juxtaposition								
4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.					Juxtaposition			
						89	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Juxtaposition
								7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Juxtaposition
								7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Juxtaposition
2.3 Traditions	SE					90	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Pottery in Our Lives
								7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Pottery Customs and Traditions
	TE					90	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Pottery in Our Lives
			7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Pottery in Our Lives					
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Pottery in Our Lives					
					93	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Pottery Customs and Traditions	
								7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Pottery Customs and Traditions
								7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Pottery Customs and Traditions
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Pottery Customs and Traditions			
	2.3 Studio Investigations	SE		94	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Coiling and Joining Clay		
7.VA:Cr1.2						Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Coiling and Joining Clay			
TE			95	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Investigating Coiling and Joining Clay			
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Coiling and Joining Clay			
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Coiling and Joining Clay			
2.3 Studio Experience	SE		96	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Make and Decorate a Functional Coil Pot			
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Make and Decorate a Functional Coil Pot			
						7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Make and Decorate a Functional Coil Pot		
	TE		96	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Make and Decorate a Functional Coil Pot			
					7.VA:Cr1.1	Apply methods to overcome creative blocks.	Make and Decorate a Functional Coil Pot			
			97	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Make and Decorate a Functional Coil Pot			
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Make and Decorate a Functional Coil Pot			

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

2.4 Artist Stories	TE	99	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	The Neighborhood Potters The Neighborhood Potters
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	The Neighborhood Potters
		100	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Do the Neighborhood Potters Work?
	101	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Do the Neighborhood Potters Work?	
		3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	How Do the Neighborhood Potters Work?	
2.4 Studio Investigations	SE	102	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Surface Pattern and Texture
			3. Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Investigating Surface Pattern and Texture
	TE	103	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Surface Pattern and Texture Investigating Surface Pattern and Texture
			3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	How Do the Neighborhood Potters Work?
2.4 Studio Experience	SE	104	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Create and Decorate Your Own Slab Pot
			1. Creating	7.VA:Cr2.3 7.VA:Cr3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. Reflect on and explain important information about personal artwork in an artist statement or another format.	Create and Decorate Your Own Slab Pot Create and Decorate Your Own Slab Pot
		2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Create and Decorate Your Own Slab Pot	
		3. Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Create and Decorate Your Own Slab Pot	
	TE	104	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Create and Decorate Your Own Slab Pot
			1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Create and Decorate Your Own Slab Pot Create and Decorate Your Own Slab Pot
		105	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Create and Decorate Your Own Slab Pot Create and Decorate Your Own Slab Pot
			3. Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Create and Decorate Your Own Slab Pot
2.5 Making Connections	SE	107	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
			2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
				7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
		7.VA:Re7.2		Analyze multiple ways that images influence specific audiences.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary	
		109	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
	TE	106	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
		107	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	STEAM: Science and Technology: Shih Chieh Huang: Out of the Ordinary
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Careers: Product Designer
		108	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Careers: Product Designer
109	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Art History: Pieter Bruegel the Elder and Daily Life as He Saw It		
Art Criticism	SE	110	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design
Unit Review	SE	111	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Daily Life

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Daily Life	
		TE	111	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Daily Life
Unit 3	Introduction	SE	112	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Fig. 3-1
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Fig. 3-1
		TE	113	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit at a Glance
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit at a Glance
	3.1 Exploring the Theme	SE	114	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Sources of Identity
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Sources of Identity
			116	3. Responding	7.VA:Re7.2 7.VA:Re8	Analyze multiple ways that images influence specific audiences. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Shaping Identity Shaping Identity
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Shaping Identity
			117	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Shaping Identity
				TE	114	3. Responding	7.VA:Re8
		4. Connecting	7.VA:Cn11			Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Sources of Identity
		115	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Sources of Identity	
			116	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Shaping Identity
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Shaping Identity
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Shaping Identity
			117	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Shaping Identity
	7.VA:Cr2.1				Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Shaping Identity	
	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.			Shaping Identity		
	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Shaping Identity			
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Shaping Identity		
3.1 Studio Investigations	SE	119	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Boxes, Drawers, and Doors	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Boxes, Drawers, and Doors	
	TE	118	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Investigating Boxes, Drawers, and Doors	
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Investigating Boxes, Drawers, and Doors	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Boxes, Drawers, and Doors	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Boxes, Drawers, and Doors	
119	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Boxes, Drawers, and Doors			
		7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Boxes, Drawers, and Doors			
3.1 Studio Experience	SE	120	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Identity Outside and In	
		121	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Identity Outside and In	

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Identity Outside and In			
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Identity Outside and In			
				2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Identity Outside and In		
				TE	120	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Identity Outside and In
					121	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Identity Outside and In
							7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Identity Outside and In
			7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Identity Outside and In				
3.2 Approaches to Artmaking	SE	122	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Expressing Identity with Shape and Scale			
			123	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Expressing Identity with Shape and Scale		
			124	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Experiencing Scale		
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Experiencing Scale		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Experiencing Scale		
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Experiencing Scale		
		125	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Experiencing Scale			
		TE	122	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Expressing Identity with Shape and Scale		
					7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Expressing Identity with Shape and Scale		
			123	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Expressing Identity with Shape and Scale		
			124	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Experiencing Scale		
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Experiencing Scale		
		125	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Experiencing Scale			
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Experiencing Scale		
		3.2 Studio Investigations	SE	126	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Shape and Scale	
7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.					Investigating Shape and Scale			
127	1. Creating			7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Shape and Scale			
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Shape and Scale			
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Shape and Scale			
TE	126		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Shape and Scale			
	127		1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Shape and Scale			
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Shape and Scale			
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Shape and Scale			
	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Shape and Scale					
3.2 Studio Experience	SE	128	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Shaping Your Influences			
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Shaping Your Influences			
		129	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Shaping Your Influences			
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Shaping Your Influences			

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

	TE	128	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Shaping Your Influences
				7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	Shaping Your Influences
		129	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Shaping Your Influences
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Shaping Your Influences
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Shaping Your Influences
3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Shaping Your Influences			
4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Shaping Your Influences			
3.2 Evolving Ideas	SE	131	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Personal Narrative
	TE	130	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Personal Narrative
3.3 Traditions	TE	131	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Personal Narrative
				7.VA:Cr1.1	Apply methods to overcome creative blocks.	Changing Traditions in Collage and Mixed Media
	132	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Changing Traditions in Collage and Mixed Media	
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Changing Traditions in Collage and Mixed Media	
	133	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Changing Traditions in Collage and Mixed Media	
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Making Collage Decisions	
	134	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Making Collage Decisions	
			7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Making Collage Decisions	
	135	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Making Collage Decisions	
			7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Making Collage Decisions	
7.VA:Cr2.3			Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Making Collage Decisions		
3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Making Collage Decisions			
3.3 Studio Investigations	SE	136	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Collage
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Collage
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Collage
	137	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Collage	
	TE	137	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Collage
7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Collage				
3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Collage			
3.3 Studio Experience	SE	138	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Collage Collaboration and Group Identity
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Collage Collaboration and Group Identity
		139	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Collage Collaboration and Group Identity
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Collage Collaboration and Group Identity
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Collage Collaboration and Group Identity
7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Collage Collaboration and Group Identity				

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

	TE	138	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Collage Collaboration and Group Identity		
		139	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Collage Collaboration and Group Identity		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Collage Collaboration and Group Identity		
			7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Collage Collaboration and Group Identity			
		3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Collage Collaboration and Group Identity			
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Collage Collaboration and Group Identity			
4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Collage Collaboration and Group Identity					
3.4 Artist Stories	TE	141	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Rose B. Simpson and Identity		
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Rose B. Simpson and Identity		
		142	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Does Rose B. Simpson Work?		
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Does Rose B. Simpson Work?		
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	How Does Rose B. Simpson Work?		
		143	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	How Does Rose B. Simpson Work?		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Does Rose B. Simpson Work?		
			3. Responding	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How Does Rose B. Simpson Work?		
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	How Does Rose B. Simpson Work?		
		3.4 Studio Investigations	SE	144	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Fasteners
				TE	144	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
			3. Responding			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Fasteners
145	3. Responding		7.VA:Re8		Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Fasteners		
			7.VA:Cn11		Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Fasteners		
3.4 Studio Experience	SE		146	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Create a Guardian Figure	
		7.VA:Cr1.2		Develop criteria to guide making a work of art or design to meet an identified goal.	Create a Guardian Figure			
		147	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Create a Guardian Figure		
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Create a Guardian Figure		
	TE	146	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Create a Guardian Figure		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Create a Guardian Figure		
		147	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Create a Guardian Figure		
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Create a Guardian Figure		
4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Create a Guardian Figure					
	3.5 Making Connections	SE	148	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA	
4. Connecting				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			149	1. Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
				2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
					7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
				3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
			151	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art History: Judith Leyster, Once Forgotten, Promotes Her Artist Identity
		TE	148	1. Creating	7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
			149	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
				2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	STEAM: Science and Technology: Heather Dewey-Hagborg: Portraits of DNA
Art Criticism		SE	152	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design
Unit Review		SE	153	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Identity
				2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Identity
					7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Identity
				3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Identity
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Identity
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Identity
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Identity
Unit 4	Introduction	TE	154	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Inquire Further: Responding
				3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Inquire Further: Responding
			155	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Unit at a Glance
				3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Unit at a Glance
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit at a Glance
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit at a Glance
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit at a Glance
	4.1 Exploring the Theme	SE	157	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connecting with Nature
			159	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Gifts from Nature
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Gifts from Nature
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Gifts from Nature
		TE	156	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connecting with Nature
			157	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Connecting with Nature

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

		158	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Gifts from Nature	
		159	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Gifts from Nature	
	7.VA:Cr2.1			Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Gifts from Nature		
	7.VA:Cr2.3			Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Gifts from Nature		
4.1 Studio Investigations	SE	160	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Exploring Ideas for Art	
		161	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Exploring Ideas for Art	
		160	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Exploring Ideas for Art	
	TE	161	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Exploring Ideas for Art	
		3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Exploring Ideas for Art		
4.1 Studio Experience	SE	162	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Mapping Your Ideas about Nature	
		163	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Mapping Your Ideas about Nature	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Mapping Your Ideas about Nature	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Mapping Your Ideas about Nature	
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Mapping Your Ideas about Nature	
	TE	162	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Mapping Your Ideas about Nature	
		163	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Mapping Your Ideas about Nature	
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Mapping Your Ideas about Nature	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Mapping Your Ideas about Nature	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Mapping Your Ideas about Nature	
		3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Mapping Your Ideas about Nature		
		4.2 Approaches to Artmaking	TE	164	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.					Observing and Drawing for Understanding	
165	3. Responding			7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Observing and Drawing for Understanding	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Observing and Drawing for Understanding	
167	1. Creating			7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Introducing Drawing and Line	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Introducing Drawing and Line	
4.2 Studio Investigations	SE	168		1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Drawing Nature Close-Up
		TE		168	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
			169	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Drawing Nature Close-Up
	3. Responding				7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Drawing Nature Close-Up
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Drawing Nature Close-Up
	4.2 Studio Experience	SE	170	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	A Nature-Themed Drawing
171			1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	A Nature-Themed Drawing	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	A Nature-Themed Drawing	

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	A Nature-Themed Drawing
		2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	A Nature-Themed Drawing
	TE	170	1. Creating	7.VA:Cr1.1 7.VA:Cr2.1	Apply methods to overcome creative blocks. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					A Nature-Themed Drawing
		171	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
					A Nature-Themed Drawing
4.2 Evolving Ideas	SE	173	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
	TE	172	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
					Hybridity
		173	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					Hybridity
4.3 Traditions	TE	174	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
					Baskets in Our Lives
		175	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
					Baskets in Our Lives
		176	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					Changing Traditions
					Changing Traditions
		177	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
					Changing Traditions
4.3 Studio Investigations	SE	178	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					Investigating Baskets
		179	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					Investigating Baskets
	TE	178	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
					Investigating Baskets
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
					Investigating Baskets
		179	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					Investigating Baskets
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
					Investigating Baskets
4.3 Studio Experience	SE	180	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
					Create a Basket
		181	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					Create a Basket
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
					Create a Basket
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.
					Create a Basket
	TE	181	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
					Create a Basket
					Create a Basket
4.4 Artist Stories	SE	183	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
					Mark Dion and Nature
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
					Mark Dion and Nature
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
					Mark Dion and Nature
		185	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
					How Does Mark Dion Work?

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	How Does Mark Dion Work?
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Does Mark Dion Work?
	TE	182	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
		183	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
				7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.
			2. Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
		184	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
		185	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
4.4 Studio Investigations	SE	187	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.
				7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.
	TE	186	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
			2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
		187	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.
4.4 Studio Experience	SE	189	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.
	TE	188	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.
			2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.
		189	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Create an Installation
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Create an Installation
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Create an Installation
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Create an Installation
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Create an Installation
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Create an Installation
4.5 Making Connections	SE	190	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
			1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
		3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	
		193	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Louis Comfort Tiffany and Design Inspired by Nature
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Louis Comfort Tiffany and Design Inspired by Nature
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Louis Comfort Tiffany and Design Inspired by Nature
	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Louis Comfort Tiffany and Design Inspired by Nature		
	TE	190	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future	
		191	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Science and Technology: Mel Chin: A Virtual View into the Future
		192	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Careers: Scientific Illustrator
4. Connecting			7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Careers: Scientific Illustrator	
193	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Louis Comfort Tiffany and Design Inspired by Nature		
		7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Louis Comfort Tiffany and Design Inspired by Nature		
		7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Louis Comfort Tiffany and Design Inspired by Nature		
Art Criticism	SE	194	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Responding to Art and Design
	TE	194	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Responding to Art and Design
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design
Unit Review	SE	195	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Nature
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Nature

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

Unit 5	Introduction	TE	197	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Unit at a Glance		
					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Unit at a Glance		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit at a Glance		
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit at a Glance		
	5.1 Exploring the Theme	SE	198	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connecting with Places		
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Connecting with Places		
				200	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Community Places	
					4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Community Places	
				201	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Community Places	
					TE	199	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
				3. Responding			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Community Places
				201			1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.
						7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Community Places	
				5.1 Studio Investigations	SE	203	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.
	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	The Places You Go						
	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	The Places You Go						
	TE	203	1. Creating		7.VA:Cr1.1	Apply methods to overcome creative blocks.	The Places You Go		
			3. Responding		7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	The Places You Go		
			4. Connecting		7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	The Places You Go		
	5.1 Studio Experience	SE	205	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Places, Memories, and Stories		
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Places, Memories, and Stories		
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Places, Memories, and Stories		
					7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Places, Memories, and Stories		
2. Presenting				7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Places, Memories, and Stories			
TE				204	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Places, Memories, and Stories	
						7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Places, Memories, and Stories	
		7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.			Places, Memories, and Stories			
		7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.			Places, Memories, and Stories			
		2. Presenting	7.VA:Pr5			Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Places, Memories, and Stories		
		3. Responding	7.VA:Re8			Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Places, Memories, and Stories		
4. Connecting		7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Places, Memories, and Stories					
		5.2 Approaches to Artmaking	SE	206	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Connections through Space and Emphasis	
3. Responding	7.VA:Re7.1				Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Connections through Space and Emphasis			
	7.VA:Re7.2				Analyze multiple ways that images influence specific audiences.	Connections through Space and Emphasis			

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connections through Space and Emphasis		
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Connections through Space and Emphasis		
	TE	206	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Connections through Space and Emphasis		
			2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Connections through Space and Emphasis		
		207	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Connections through Space and Emphasis		
		208	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Guiding the Viewer		
		209	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Guiding the Viewer		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Guiding the Viewer		
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Guiding the Viewer		
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Guiding the Viewer		
5.2 Studio Investigations	SE	210	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Linear Perspective		
			211	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Linear Perspective	
						7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Linear Perspective
		TE	210	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Linear Perspective	
			211	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Linear Perspective	
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Linear Perspective	
		7.VA:Cr2.3			Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Linear Perspective		
5.2 Studio Experience	SE	212	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Playful with Perspective		
				213	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Playful with Perspective
						7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Playful with Perspective
						7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Playful with Perspective
				2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Playful with Perspective	
		TE	213	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Playful with Perspective	
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Playful with Perspective	
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Playful with Perspective	
				3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Playful with Perspective	
	5.2 Evolving Ideas	SE	214	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Appropriation	
						7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Appropriation
						7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Appropriation
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Appropriation	
		TE	215	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Appropriation	
5.3 Traditions	SE	216	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Shelters to Skyscrapers		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Shelters to Skyscrapers
		217	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Shelters to Skyscrapers
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Shelters to Skyscrapers
		218	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Onward and Upward
	TE	217	3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Shelters to Skyscrapers
		218	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Onward and Upward
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Onward and Upward
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Onward and Upward
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Onward and Upward
		219	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Onward and Upward
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Onward and Upward
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Onward and Upward
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Onward and Upward
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Onward and Upward
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Onward and Upward
5.3 Studio Investigations	SE	220	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Three-Dimensional Forms
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Three-Dimensional Forms
		221	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Three-Dimensional Forms
	TE	221	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Three-Dimensional Forms
5.3 Studio Experience	SE	222	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Planning for Play
				7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Planning for Play
		223	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Planning for Play
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Planning for Play
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Planning for Play
	TE	222	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Planning for Play
		223	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Planning for Play
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Planning for Play
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Planning for Play
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Planning for Play
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Planning for Play
5.4 Artist Stories	SE	224	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Tanya Aguiñiga's Connections to Place
				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Tanya Aguiñiga's Connections to Place
		225	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Tanya Aguiñiga's Connections to Place
				7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Tanya Aguiñiga's Connections to Place
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Tanya Aguiñiga's Connections to Place
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Tanya Aguiñiga's Connections to Place

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

		226	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	How Does Tanya Aguiñiga Work?		
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	How Does Tanya Aguiñiga Work?		
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	How Does Tanya Aguiñiga Work?		
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Does Tanya Aguiñiga Work?		
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	How Does Tanya Aguiñiga Work?		
		227	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	How Does Tanya Aguiñiga Work?		
	TE	225	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Tanya Aguiñiga's Connections to Place		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Tanya Aguiñiga's Connections to Place		
			2. Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Tanya Aguiñiga's Connections to Place		
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Tanya Aguiñiga's Connections to Place		
		227	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	How Does Tanya Aguiñiga Work?		
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Does Tanya Aguiñiga Work?	
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How Does Tanya Aguiñiga Work?	
5.4 Studio Investigations	SE	229	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigate Weaving		
					7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigate Weaving	
		TE	228	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigate Weaving	
						7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigate Weaving
						7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigate Weaving
			229	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigate Weaving	
						7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigate Weaving
						7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigate Weaving
				3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigate Weaving	
5.4 Studio Experience	SE	230	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Weaving Our Borders		
		231	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Weaving Our Borders		
					7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	Weaving Our Borders	
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Weaving Our Borders	
					7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Weaving Our Borders	
				2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Weaving Our Borders	
				4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Weaving Our Borders	
		TE	230	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Weaving Our Borders	
						7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Weaving Our Borders
			231	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Weaving Our Borders	
						7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Weaving Our Borders
					2. Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Weaving Our Borders
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Weaving Our Borders		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Weaving Our Borders			
5.5 MakingConnections	SE	233	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	STEAM: Math: Katy Ann Gilmore: Calculating Art			
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Math: Katy Ann Gilmore: Calculating Art			
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	STEAM: Math: Katy Ann Gilmore: Calculating Art			
					2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	STEAM: Math: Katy Ann Gilmore: Calculating Art	
				3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Math: Katy Ann Gilmore: Calculating Art	
						7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	STEAM: Math: Katy Ann Gilmore: Calculating Art	
						7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Math: Katy Ann Gilmore: Calculating Art	
			TE	232	3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Math: Katy Ann Gilmore: Calculating Art
								7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
				233	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Math: Katy Ann Gilmore: Calculating Art	
				235	3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Art History: A Place Known around the World
							7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Art History: A Place Known around the World
			7.VA:Re8			Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Art History: A Place Known around the World		
					7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Art History: A Place Known around the World		
Art Criticism	SE	236	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Responding to Art and Design			
			3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Responding to Art and Design		
						7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Responding to Art and Design	
							7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design
						4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Responding to Art and Design
Unit Review	SE	237	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Place			
			3. Responding		7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Place		
Unit 6	SE	238	3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Fig. 6-1		
							7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Fig. 6-1
					4. Connecting		7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Fig. 6-1
			TE	239	3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Unit at a Glance
								7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
							4. Connecting		7.VA:Cn11
6.1 Exploring the Theme	SE	241	3. Responding		7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Learning from Art and Design		
							7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Learning from Art and Design
				242	2. Presenting		7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Lessons from the Past

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons from the Past
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Lessons from the Past
		243	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons from the Past
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Lessons from the Past
	TE	240	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Learning from Art and Design
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Learning from Art and Design
		242	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Lessons from the Past
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Lessons from the Past
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Lessons from the Past
		243	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Lessons from the Past
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Lessons from the Past
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Lessons from the Past
6.1 Studio Investigations	SE	245	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Lettering
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Lettering
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Lettering
	TE	244	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Lettering
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Lettering
		245	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Lettering
6.1 Studio Experience	SE	246	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Life Lessons in Letters
		247	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Life Lessons in Letters
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Life Lessons in Letters
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Life Lessons in Letters
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Life Lessons in Letters
	TE	246	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Life Lessons in Letters
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Life Lessons in Letters
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Life Lessons in Letters
		247	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Life Lessons in Letters
			2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Life Lessons in Letters
				7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Life Lessons in Letters
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Life Lessons in Letters
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Life Lessons in Letters
6.2 Approaches to Artmaking	SE	250	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Movement and Rhythm

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Using Movement and Rhythm
	TE	249	1. Creating	7.VA:Cr1.1 7.VA:Cr1.2 7.VA:Cr2.1 7.VA:Cr2.3	Apply methods to overcome creative blocks. Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Lessons with Balance, Rhythm, and Movement Lessons with Balance, Rhythm, and Movement Lessons with Balance, Rhythm, and Movement Lessons with Balance, Rhythm, and Movement
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons with Balance, Rhythm, and Movement
		250	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Using Movement and Rhythm Using Movement and Rhythm
			3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using Movement and Rhythm
		251	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Using Movement and Rhythm
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Movement and Rhythm
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Using Movement and Rhythm
6.2 Studio Investigations	SE	252	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Balance, Rhythm, and Movement Investigating Balance, Rhythm, and Movement
		253	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Balance, Rhythm, and Movement
	TE	253	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1 7.VA:Cr2.3	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Balance, Rhythm, and Movement Investigating Balance, Rhythm, and Movement Investigating Balance, Rhythm, and Movement
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Balance, Rhythm, and Movement
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Balance, Rhythm, and Movement
6.2 Studio Experience	SE	254	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Creating a Collaged Response
		255	1. Creating	7.VA:Cr2.1 7.VA:Cr2.3 7.VA:Cr3	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. Reflect on and explain important information about personal artwork in an artist statement or another format.	Creating a Collaged Response Creating a Collaged Response Creating a Collaged Response
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Creating a Collaged Response
	TE	255	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Creating a Collaged Response
6.2 Evolving Ideas	SE	257	3. Responding	7.VA:Re7.1 7.VA:Re7.2 7.VA:Re8	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. Analyze multiple ways that images influence specific audiences. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Text and Image Text and Image Text and Image
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Text and Image
	TE	257	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Text and Image Text and Image
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Text and Image
6.3 Traditions	SE	258	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons in Print

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

		261	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Making a Print
	TE	259	3. Responding	7.VA:Re7.2 7.VA:Re8	Analyze multiple ways that images influence specific audiences. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons in Print Lessons in Print
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Lessons in Print
		260	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Making a Print Making a Print
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Making a Print
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Making a Print
		261	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Making a Print Making a Print
6.3 Studio Investigations	SE	263	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Printmaking
6.3 Studio Experience	SE	264	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	A Lesson in Print
		265	1. Creating	7.VA:Cr2.1 7.VA:Cr2.3	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	A Lesson in Print A Lesson in Print
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	A Lesson in Print
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	A Lesson in Print
	TE	264	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	A Lesson in Print A Lesson in Print
		265	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	A Lesson in Print
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	A Lesson in Print
6.4 Artist Stories	SE	267	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Swoon's Lessons for Living
	TE	267	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Swoon's Lessons for Living
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Swoon's Lessons for Living
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Swoon's Lessons for Living
		268	2. Presenting	7.VA:Pr5 7.VA:Pr6	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art. Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	How Does Swoon Work? How Does Swoon Work?
			3. Responding	7.VA:Re7.1 7.VA:Re8	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Does Swoon Work? How Does Swoon Work?
		269	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Does Swoon Work? How Does Swoon Work?
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	How Does Swoon Work?
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	How Does Swoon Work?

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Does Swoon Work?			
6.4 Studio Investigations	SE	271	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Printmaking Possibilities			
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Printmaking Possibilities			
	TE	270	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Printmaking Possibilities			
				271	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Investigating Printmaking Possibilities	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Printmaking Possibilities			
6.4 Studio Experience	SE	272	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Pushing Boundaries with Printmaking			
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Pushing Boundaries with Printmaking			
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Pushing Boundaries with Printmaking			
		273	1. Creating	2. Presenting	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Pushing Boundaries with Printmaking		
					7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Pushing Boundaries with Printmaking		
	TE	273	1. Creating		7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Pushing Boundaries with Printmaking		
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Pushing Boundaries with Printmaking		
			3. Responding		7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Pushing Boundaries with Printmaking		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Pushing Boundaries with Printmaking		
	6.5 Making Connections	SE	275	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
3. Responding					7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
277			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Dorothea Lange Teaches about Americans in Need			
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Dorothea Lange Teaches about Americans in Need			
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Dorothea Lange Teaches about Americans in Need		
TE		274	3. Responding		7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
		275	1. Creating		7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Engineering: Diébédo Francis Kéré: Building a Better Community		
					277	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Dorothea Lange Teaches about Americans in Need
Art Criticism	SE	278	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Responding to Art and Design			
							3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
			7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Responding to Art and Design				
						7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design	
Unit Review	SE	279	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.				Lessons
				2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Lessons		
								3. Responding	7.VA:Re7.2

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons	
				4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	Lessons	
Unit 7	Introduction	TE	281	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Unit at a Glance	
					7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Unit at a Glance	
				4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Unit at a Glance	
	7.1 Exploring the Theme	SE	282	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Special Occasions	
					7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Special Occasions	
				284	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Lessons from the Past
						7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Lessons from the Past
					4. Connecting	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons from the Past
						7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Lessons from the Past
		TE	284	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Lessons from the Past	
					7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Lessons from the Past	
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Lessons from the Past	
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Lessons from the Past	
285	2. Presenting	7.VA:Pr5	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Lessons from the Past			
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Lessons from the Past		
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Lessons from the Past		
			4. Connecting	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Lessons from the Past		
7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Lessons from the Past						
7.1 Studio Investigations	SE	287	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Portraits and Proportions		
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Portraits and Proportions		
	TE	287	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Portraits and Proportions		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Portraits and Proportions		
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Portraits and Proportions		
7.1 Studio Experience	SE	288	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Celebrating Heroes		
				289	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Celebrating Heroes
		7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Celebrating Heroes				
		7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Celebrating Heroes				
		7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Celebrating Heroes				
		2. Presenting	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	Celebrating Heroes			
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Celebrating Heroes		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Celebrating Heroes		
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Celebrating Heroes		
	TE	289	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.		
			7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Celebrating Heroes		
			7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Celebrating Heroes		
7.2 Approaches to Artmaking	SE	293	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Positive and Negative Shapes and Forms	
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Positive and Negative Shapes and Forms	
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Positive and Negative Shapes and Forms	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Positive and Negative Shapes and Forms	
	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Positive and Negative Shapes and Forms			
	TE	291	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Form form Shape	
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Form form Shape	
		292	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Positive and Negative Shapes and Forms	
	7.VA:Cr1.2			Develop criteria to guide making a work of art or design to meet an identified goal.	Positive and Negative Shapes and Forms		
	7.VA:Cr2.1			Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Positive and Negative Shapes and Forms		
7.2 Studio Investigations	SE	295	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Paper Possibilities	
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Paper Possibilities	
	TE	295	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Paper Possibilities	
	7.2 Studio Experience	SE	296	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Forming Paper into Sculpture
297					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Forming Paper into Sculpture
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Forming Paper into Sculpture
					7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Forming Paper into Sculpture
TE		296	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Forming Paper into Sculpture	
				297	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Forming Paper into Sculpture
7.VA:Cr2.1		Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Forming Paper into Sculpture				
7.VA:Cr2.3		Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Forming Paper into Sculpture				
SE		299	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Layering	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Layering	
TE	299	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Layering		
			7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Layering		

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Layering
7.3 Traditions	SE	300	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	The Tradition of Sculpture
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	The Tradition of Sculpture
		303	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Materials and Methods of Sculpture
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Materials and Methods of Sculpture
	TE	300	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	The Tradition of Sculpture
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	The Tradition of Sculpture
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	The Tradition of Sculpture
			4. Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	The Tradition of Sculpture
		301	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	The Tradition of Sculpture
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	The Tradition of Sculpture
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	The Tradition of Sculpture
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	The Tradition of Sculpture	
		302	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Materials and Methods of Sculpture
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Materials and Methods of Sculpture
7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.			Materials and Methods of Sculpture		
3. Responding	7.VA:Re7.1		Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Materials and Methods of Sculpture		
303	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Materials and Methods of Sculpture		
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Materials and Methods of Sculpture	
7.3 Studio Investigations	SE	304	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Wire Forms
			TE	305	1. Creating	7.VA:Cr1.2
		7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.		Investigating Wire Forms	
		3. Responding	7.VA:Re8		Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Wire Forms
7.3 Studio Experience	SE	306	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Creating a Fancy Festive Figure
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Creating a Fancy Festive Figure
		307	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Creating a Fancy Festive Figure
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Creating a Fancy Festive Figure
	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Creating a Fancy Festive Figure		
	TE	307	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Creating a Fancy Festive Figure
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Creating a Fancy Festive Figure
7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Creating a Fancy Festive Figure				

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Creating a Fancy Festive Figure
7.4 Artist Stories	SE	309	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Jordan Casteel Celebrates Community
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Jordan Casteel Celebrates Community
		311	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	How Jordan Casteel Works
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Jordan Casteel Works
	TE	309	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Jordan Casteel Celebrates Community
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Jordan Casteel Celebrates Community
		310	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	How Jordan Casteel Works
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Jordan Casteel Works
				7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	How Jordan Casteel Works
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How Jordan Casteel Works
		3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	How Jordan Casteel Works	
			7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	How Jordan Casteel Works	
311	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	How Jordan Casteel Works		
		7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Jordan Casteel Works		
		7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How Jordan Casteel Works		
	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	How Jordan Casteel Works		
7.4 Studio Investigations	SE	313	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Painted Poses
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Painted Poses
	TE	312	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Painted Poses
				313	1. Creating	7.VA:Cr1.2
		3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Painted Poses	
7.4 Studio Experience	SE	314	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Painting People You Know
				315	1. Creating	7.VA:Cr2.1
		7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Painting People You Know		
		7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Painting People You Know		
		2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Painting People You Know	
	TE	314	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Painting People You Know
				315	3. Responding	7.VA:Re8
7.5 Making Connections	SE	316	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Math: John Sims: Piecing Together a Pi
		317	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Math: John Sims: Piecing Together a Pi

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

		327	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Experiencing Beauty Experiencing Beauty	
8.1 Studio Investigations	SE	329	1. Creating	7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Your Ideas about Beauty	
	TE	329	1. Creating	7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Your Ideas about Beauty Investigating Your Ideas about Beauty	
8.1 Studio Experience	SE	330	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Beauty in Time	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Beauty in Time	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Beauty in Time	
	TE	331	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Beauty in Time	
				2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Beauty in Time
				3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Beauty in Time
8.2 Approaches to Artmaking	SE	332	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Using Unity, Variety, and Pattern	
				7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Using Unity, Variety, and Pattern	
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Using Unity, Variety, and Pattern	
		335	2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Beauty through Decoration	
	7.VA:Cn11			Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Beauty through Decoration		
	TE	332	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Unity, Variety, and Pattern	
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Using Unity, Variety, and Pattern	
				7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Beauty through Decoration	
	335	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Beauty through Decoration		
8.2 Studio Investigations	SE	336	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Investigating Pattern	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Pattern	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Investigating Pattern	
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Pattern	
	TE	336	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Pattern	
				7.VA:Cr1.2 7.VA:Cr2.1	Develop criteria to guide making a work of art or design to meet an identified goal. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Pattern Investigating Pattern	
337	1. Creating	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Investigating Pattern			
8.2 Studio Experience	SE	338	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Beauty in Personal Adornment	
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Beauty in Personal Adornment	
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Beauty in Personal Adornment	
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Beauty in Personal Adornment	
				7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Beauty in Personal Adornment	

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

			3. Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	Beauty in Personal Adornment		
	TE	339	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Beauty in Personal Adornment		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Beauty in Personal Adornment		
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Beauty in Personal Adornment		
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Beauty in Personal Adornment		
8.2 Evolving Ideas	SE	341	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Collaboration		
			2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Collaboration		
			3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Collaboration		
	TE	341	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Collaboration		
				7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Collaboration		
				7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Collaboration		
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Collaboration			
8.3 Traditions	TE	342	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Our Designed World		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Our Designed World		
	343	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Our Designed World			
		3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Our Designed World			
		345	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Do Designers Work?		
	7.VA:Cr2.3			Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How Do Designers Work?			
	3. Responding	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	How Do Designers Work?				
8.3 Studio Investigations	SE	346	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Design Solutions		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Design Solutions		
		347	1. Creating	7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Investigating Design Solutions		
	TE	346	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Investigating Design Solutions		
		347	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Investigating Design Solutions		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Design Solutions		
8.3 Studio Experience	SE	348	1. Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	Designing Objects for Living		
				7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Designing Objects for Living		
		349	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Designing Objects for Living		
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Designing Objects for Living		
				7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	Designing Objects for Living		
		2. Presenting	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Designing Objects for Living			
		8.4 Artist Stories	SE	350	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Finding Beauty in Heritage
351	2. Presenting					7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Finding Beauty in Heritage
						7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Finding Beauty in Heritage

Experience Art
California Grade 7 Lesson-by-Lesson Correlations

	TE	350	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Finding Beauty in Heritage		
			351	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Finding Beauty in Heritage	
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Finding Beauty in Heritage	
					7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Finding Beauty in Heritage	
		3. Responding	7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	Finding Beauty in Heritage			
		353	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	How Does Colette Fu Work?		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	How Does Colette Fu Work?		
				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	How Does Colette Fu Work?		
		8.4 Studio Investigations	SE	354	1. Creating	7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Investigating Paper Engineering
		8.4 Studio Experience	SE	356	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Engineering Pop-Up Beauty
357	1. Creating				7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Engineering Pop-Up Beauty	
7.VA:Cr3				Reflect on and explain important information about personal artwork in an artist statement or another format.	Engineering Pop-Up Beauty			
2. Presenting	7.VA:Pr5		Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Engineering Pop-Up Beauty				
TE	357		1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	Engineering Pop-Up Beauty		
				7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	Engineering Pop-Up Beauty		
8.5 Making Connections	SE	358	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces		
			359	1. Creating	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	
					7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	
			3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces		
		7.VA:Re7.2		Analyze multiple ways that images influence specific audiences.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces			
		4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces			
			TE	358	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces
		7.VA:Re7.2				Analyze multiple ways that images influence specific audiences.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces	
	4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	STEAM: Engineering: Marc Fornes: Engineering Beautiful Spaces				
	361	3. Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	Art History: Noble Beauty in Royal Heads			
7.VA:Re7.2			Analyze multiple ways that images influence specific audiences.	Art History: Noble Beauty in Royal Heads				
Art Criticism	SE	362	3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Responding to Art and Design		
			4. Connecting	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Responding to Art and Design		
Unit Review	SE	363	2. Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Beauty		
				7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	Beauty		
		3. Responding	7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	Beauty			