

Experience Art  
California Grade 8 Correlations

Visual Arts Curriculum Standards: Grade 8								
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Title: Experience Art								
Domain	Standard Number	Standards	SE or TE	Page(s)	Citation			
Creating	8.VA:Cr.1	Document early stages of the creative process visually and/or verbally in traditional or contemporary media.	SE	34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Massage			
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				47	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization			
				53	Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools			
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				76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography			
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				119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors			
				126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale			
				145	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners			
				146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure			
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA			
				160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art			
				169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up			
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				187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations			
				191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View			
				195	Unit 4 Nature: Unit Review: Nature			
				202	Unit 5 Place: 5.1 Studio Investigations: The Places You Go			
				210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective			
				229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving			
				233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art			
				245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering			
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement			
				262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking			
				275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community			
				287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions			
				295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities			
				305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms			
				306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure			
			313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses				
			314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know				
			337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern				
			339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment				
			348	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living				
			359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces				
			TE				35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Massage
							51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
							55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
							66	Unit 1 Messages: 1.5 Making Connections: Careers: Fashion Designer
							67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
							75	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
							77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
							89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
							93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
							99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
							101	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
							107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
							108	Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
							116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
							122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale							
129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences							
131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative							
132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media							
143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?							
146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure							
149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA							
153	Unit 3 Identity: Unit Review: Identity							
161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art							
164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding							
167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line							
169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up							
170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing							
173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity							
176	Unit 4 Nature: 4.3 Traditions: Changing Traditions							
186	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations							
191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View							
193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature							
202	Unit 5 Place: 5.1 Studio Investigations: The Places You Go							
205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories							

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			211 Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
			215 Unit 5 Place: 5.2 Evolving Ideas: Appropriation
			218 Unit 5 Place: 5.3 Traditions: Onward and Upward
			221 Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
			225 Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			229 Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
			231 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			251 Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			253 Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			257 Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			260 Unit 6 Lessons: 6.3 Traditions: Making a Print
			261 Unit 6 Lessons: 6.3 Traditions: Making a Print
			293 Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
			299 Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
			305 Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms
			317 Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
			327 Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
			343 Unit 8 Beauty: 8.3 Traditions: Our Designed World
			345 Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?
			357 Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty
8.VA:Cr1.2	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	SE	35 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
			42 Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
			62 Unit 1 Messages: 1.4 Studio Experience: Posing with History
			76 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
			78 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
			107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			137 Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
			138 Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			191 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			222 Unit 5 Place: 5.3 Studio Experience: Planning for Play
			230 Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			330 Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
		TE	33 Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
			61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
			89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
			135 Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
			149 Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			187 Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
			191 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			215 Unit 5 Place: 5.2 Evolving Ideas: Appropriation
			219 Unit 5 Place: 5.3 Traditions: Onward and Upward
			227 Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			269 Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
			285 Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			313 Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
8.VA:Cr2.1	Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.	SE	34 Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
			36 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
			37 Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
			43 Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
			53 Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools
			55 Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
			61 Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
			62 Unit 1 Messages: 1.4 Studio Experience: Posing with History
			65 Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			76 Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
			78 Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
			84 Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
			87 Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
			89 Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			94 Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
			97 Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			102 Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
			107 Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			119 Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
			121 Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
			127 Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
			129 Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
			144 Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
			161 Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
			163 Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
			168 Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
			171 Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
			178 Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
			181 Unit 4 Nature: 4.3 Studio Experience: Create a Basket
			187 Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
			189 Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			191 Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			203 Unit 5 Place: 5.1 Studio Investigations: The Places You Go

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	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
	210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
	213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
	215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
	221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
	229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
	231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
	245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
	247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
	252	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
	262	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking
	265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
	271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities
	272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
	287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
	295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities
	297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
	304	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms
	306	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
	313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
	315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
	317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
	329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
	330	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
	337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
	339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment
	346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions
	349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
	354	Unit 8 Beauty: 8.4 Studio Investigations: Investigating Paper Engineering
	359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
	39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
	41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
	43	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
	44	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
	48	Unit 1 Messages: 1.3 Traditions: Painted Expressions
	51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
	53	Unit 1 Messages: 1.3 Studio Investigations: Investigating Paint and Painting Tools
	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
	57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	59	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?
	61	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
	77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
	79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
	81	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
	83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
	85	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
	86	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
	93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
	97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
	99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
	101	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
	103	Unit 2 Daily Life: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
	105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
	119	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
	121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
	128	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
	135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
	138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
	146	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
	167	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line
	168	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
	170	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
	176	Unit 4 Nature: 4.3 Traditions: Changing Traditions
	179	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
	181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?

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			187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
			189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			201	Unit 5 Place: 5.1 Exploring the Theme: Community Places
			205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
			206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
			209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer
			211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
			213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
			218	Unit 5 Place: 5.3 Traditions: Onward and Upward
			221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
			222	Unit 5 Place: 5.3 Studio Experience: Planning for Play
			225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
			230	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
			242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
			244	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
			246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
			249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
			250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			260	Unit 6 Lessons: 6.3 Traditions: Making a Print
			264	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
			267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
			269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
			273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
			275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
			284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
			289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
			292	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
			295	Unit 7 Celebrations: 7.2 Studio Investigations: Investigating Paper Possibilities
			296	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
			299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
			300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
			305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms
			307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
			309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
			310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
			312	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
			314	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
			324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
			327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
			329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
			331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
			335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration
			336	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
			339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment
			342	Unit 8 Beauty: 8.3 Traditions: Our Designed World
			345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?
			347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions
			349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
			351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
			353	Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?
			355	Unit 8 Beauty: 8.4 Studio Investigations: Investigating Paper Engineering
			357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty
8.VA:Cr2.2	Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	SE	26	Introduction: How do artists and designers act ethically and responsibly
			79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
			87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
			214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
			231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
		TE	26	Introduction: How do artists and designers act ethically and responsibly
			89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			138	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
8.VA:Cr2.3	Select, organize, and design images and words to make visually clear and compelling presentations.	SE	34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
			37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
			45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
			55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
			63	Unit 1 Messages: 1.4 Studio Experience: Posing with History
			65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
			79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
			87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
			105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
			121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In

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			127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
			129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
			136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
			139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
			149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
			171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
			181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
			189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
			211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
			213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
			223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
			231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
			247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
			253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
			272	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
			289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
			297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
			307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
			315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
			329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
			331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
			337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
			349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
			357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty
		TE	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
			41	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
			48	Unit 1 Messages: 1.3 Traditions: Painted Expressions
			74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
			83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
			93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
			97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
			117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
			121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
			129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
			135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
			139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			143	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
			159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
			163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
			187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
			189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
			209	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer
			211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
			213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
			215	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
			219	Unit 5 Place: 5.3 Traditions: Onward and Upward
			227	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			228	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
			242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
			246	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
			249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
			253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			260	Unit 6 Lessons: 6.3 Traditions: Making a Print
			265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
			285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			287	Unit 7 Celebrations: 7.1 Studio Investigations: Investigating Portraits and Proportions
			289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
			297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
			299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
			300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
			310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
			324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
			345	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?
			351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
			353	Unit 8 Beauty: 8.4 Artist Stories: How Does Colette Fu Work?
8.VA:Cr3	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	SE	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
			37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
			45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
			55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
			77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
			79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day

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				85	Unit 2 Daily Life: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
				87	Unit 2 Daily Life: 2.2 Studio Experience: Drawing Objects with a Focus
				95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
				97	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
				127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
				129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				211	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				245	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response
				263	Unit 6 Lessons: 6.3 Studio Investigations: Investigating Printmaking
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
				339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment
				347	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty
			TE	44	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
				131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
				219	Unit 5 Place: 5.3 Traditions: Onward and Upward
Presenting	8.VA:Pr4	Develop and apply criteria for evaluating a collection of artwork for presentation.	SE	69	Unit 1 Messages: Unit Review: Messages
				111	Unit 2 Daily Life: Unit Review: Daily Life
				153	Unit 3 Identity: Unit Review: Identity
				195	Unit 4 Nature: Unit Review: Nature
				279	Unit 6 Lessons: Unit Review: Lessons
				329	Unit 8 Beauty: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
			TE	98	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
				109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder
				110	Unit 2 Daily Life: Art Criticism: Responding to Art and Design
				133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
				134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
				147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
				193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
	8.VA:Pr5	Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.	SE	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
				45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
				79	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				111	Unit 2 Daily Life: Unit Review: Daily Life
				121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
				139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
				153	Unit 3 Identity: Unit Review: Identity
				171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
				181	Unit 4 Nature: 4.3 Studio Experience: Create a Basket
				189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
				205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				279	Unit 6 Lessons: Unit Review: Lessons
				289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
				339	Unit 8 Beauty: 8.2 Studio Experience: Beauty in Personal Adornment
				349	Unit 8 Beauty: 8.3 Studio Experience: Designing Objects for Living
				357	Unit 8 Beauty: 8.4 Studio Experience: Engineering Pop-Up Beauty

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			363	Unit 8 Beauty: Unit Review: Beauty
			133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
			147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
			171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
			193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
			269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
8.VA:Pr6	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	SE	65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			89	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			111	Unit 2 Daily Life: Unit Review: Daily Life
			149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			153	Unit 3 Identity: Unit Review: Identity
			183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
			185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
			189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			201	Unit 5 Place: 5.1 Exploring the Theme: Community Places
			206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
			225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
			236	Unit 5 Place: Art Criticism: Responding to Art and Design
			238	Unit 6 Lessons: Introduction: Fig. 6-1
			242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
			267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
			278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
			279	Unit 6 Lessons: Unit Review: Lessons
			284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
			293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
			299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
			320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
			321	Unit 7 Celebrations: Unit Review: Celebrations
			325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
			327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
			332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
			335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration
			341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
			351	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
		TE	9	Introduction: How do artists and designers think and work?: Using the Art
			29	Unit 1 Messages: Introduction: Unit at a Glance
			71	Unit 2 Daily Life: Introduction: Unit at a Glance
			125	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
			142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
			154	Unit 4 Nature: Introduction: Inquire Further: Responding
			155	Unit 4 Nature: Introduction: Unit at a Glance
			177	Unit 4 Nature: 4.3 Traditions: Changing Traditions
			183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
			184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
			189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
			231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			239	Unit 6 Lessons: Introduction: Unit at a Glance
			240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
			247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
			267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
			268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
			269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
			285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
			307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
			311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
			319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
			323	Unit 8 Beauty: Introduction: Unit at a Glance
			324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
Responding	8.VA:Re.7.1	SE	28	Unit 1 Messages: Introduction: Fig. 1-1
			40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
			46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization
			51	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
			59	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?
			65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			68	Unit 1 Messages: Art Criticism: Responding to Art and Design
			72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
			74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
			82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
			88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
			92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions

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	107	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
	109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder
	112	Unit 3 Identity: Introduction: Fig. 3-1
	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
	116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
	122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
	124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
	130	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
	149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
	153	Unit 3 Identity: Unit Review: Identity
	159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
	183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
	185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
	191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
	193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
	194	Unit 4 Nature: Art Criticism: Responding to Art and Design
	199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places
	206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
	214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
	216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers
	224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
	233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
	236	Unit 5 Place: Art Criticism: Responding to Art and Design
	238	Unit 6 Lessons: Introduction: Fig. 6-1
	241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
	242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
	250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
	257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
	277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange
	278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
	279	Unit 6 Lessons: Unit Review: Lessons
	282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
	300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
	303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
	309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
	316	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
	325	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
	326	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
	332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
	335	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration
	350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
	361	Unit 8 Beauty: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
	362	Unit 8 Beauty: Art Criticism: Responding to Art and Design
TE	5	Introduction: Why do people make art and design?: Using the Art
	19	Introduction: What visual tools do artists and designers use?: Using the Art
	25	Introduction: What traditions do artists and designers follow?: Using the Art
	29	Unit 1 Messages: Introduction: Unit at a Glance
	31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
	35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
	49	Unit 1 Messages: 1.3 Traditions: Painted Expressions
	50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
	57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
	63	Unit 1 Messages: 1.4 Studio Experience: Posing with History
	64	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
	67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
	90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
	93	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
	95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
	99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
	101	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
	104	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
	106	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
	108	Unit 2 Daily Life: 2.5 Making Connections: Careers: Product Designer
	113	Unit 3 Identity: Introduction: Unit at a Glance
	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
	118	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
	123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
	126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
	133	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media



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			134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
			139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
			142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
			144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
			147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
			155	Unit 4 Nature: Introduction: Unit at a Glance
			157	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
			162	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
			164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
			172	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity
			177	Unit 4 Nature: 4.3 Traditions: Changing Traditions
			178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
			184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
			189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
			190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			192	Unit 4 Nature: 4.5 Making Connections: Careers: Scientific Illustrator
			194	Unit 4 Nature: Art Criticism: Responding to Art and Design
			197	Unit 5 Place: Introduction: Unit at a Glance
			203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
			205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
			218	Unit 5 Place: 5.3 Traditions: Onward and Upward
			221	Unit 5 Place: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
			223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
			235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
			239	Unit 6 Lessons: Introduction: Unit at a Glance
			240	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
			251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			259	Unit 6 Lessons: 6.3 Traditions: Lessons in Print
			268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
			271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities
			274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
			281	Unit 7 Celebrations: Introduction: Unit at a Glance
			285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form for Shape
			301	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
			302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
			307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
			319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
			323	Unit 8 Beauty: Introduction: Unit at a Glance
			324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
			334	Unit 8 Beauty: 8.2 Approaches to Artmaking: Beauty through Decoration
			341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
			346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions
			358	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
8.VA:Re7.2	Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.	SE	46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization
			72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
			83	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
			88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity
			187	Unit 4 Nature: 4.4 Studio Investigations: Investigating Issues and Installations
			191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
			257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
			299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
		TE	3	Introduction: People make things.: Using the Art
			7	Introduction: Why do people make art and design?: Using the Art
			9	Introduction: How do artists and designers think and work?: Using the Art
			19	Introduction: What visual tools do artists and designers use?: Using the Art
			25	Introduction: What traditions do artists and designers follow?: Using the Art
			35	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
			37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
			38	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
			45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
			49	Unit 1 Messages: 1.3 Traditions: Painted Expressions
			55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
			57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
			63	Unit 1 Messages: 1.4 Studio Experience: Posing with History
			73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
			74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
			76	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
			81	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
			82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects

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			91	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
			92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
			96	Unit 2 Daily Life: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			98	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
			100	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
			106	Unit 2 Daily Life: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			121	Unit 3 Identity: 3.1 Studio Experience: Identity Outside and In
			122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
			124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
			134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
			149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			156	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
			158	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
			160	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
			169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
			175	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives
			183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
			194	Unit 4 Nature: Art Criticism: Responding to Art and Design
			217	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers
			218	Unit 5 Place: 5.3 Traditions: Onward and Upward
			225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
			268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
			302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
			344	Unit 8 Beauty: 8.3 Traditions: How Do Designers Work?
8.VA:Re8	Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	SE	28	Unit 1 Messages: Introduction: Fig. 1-1
			30	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
			39	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
			40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
			46	Unit 1 Messages: 1.2 Evolving Ideas: Recontextualization
			50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
			65	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			67	Unit 1 Messages: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
			68	Unit 1 Messages: Art Criticism: Responding to Art and Design
			69	Unit 1 Messages: Unit Review: Messages
			70	Unit 2 Daily Life: Introduction: Fig. 2-1
			72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
			88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			109	Unit 2 Daily Life: 2.5 Making Connections: Art History: Pieter Bruegel the Elder
			110	Unit 2 Daily Life: Art Criticism: Responding to Art and Design
			112	Unit 3 Identity: Introduction: Fig. 3-1
			114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
			116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
			123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
			124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
			131	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
			148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			151	Unit 3 Identity: 3.5 Making Connections: Art History: Judith Leyster
			152	Unit 3 Identity: Art Criticism: Responding to Art and Design
			153	Unit 3 Identity: Unit Review: Identity
			157	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
			159	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
			173	Unit 4 Nature: 4.2 Evolving Ideas: Hybridity
			183	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
			185	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
			191	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
			193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			194	Unit 4 Nature: Art Criticism: Responding to Art and Design
			198	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
			206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
			214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
			225	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			233	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
			236	Unit 5 Place: Art Criticism: Responding to Art and Design
			237	Unit 5 Place: Unit Review: Place
			238	Unit 6 Lessons: Introduction: Fig. 6-1
			241	Unit 6 Lessons: 6.1 Exploring the Theme: Learning from Art and Design
			242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
			250	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			258	Unit 6 Lessons: 6.3 Traditions: Lessons in Print
			261	Unit 6 Lessons: 6.3 Traditions: Making a Print
			266	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
			275	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
			278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
			279	Unit 6 Lessons: Unit Review: Lessons

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	282	Unit 7 Celebrations: 7.1 Exploring the Theme: Special Occasions
	284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
	289	Unit 7 Celebrations: 7.1 Studio Experience: Celebrating Heroes
	293	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
	299	Unit 7 Celebrations: 7.2 Evolving Ideas: Layering
	309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
	311	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
	317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
	320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
	321	Unit 7 Celebrations: Unit Review: Celebrations
	327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
	341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
	358	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
	362	Unit 8 Beauty: Art Criticism: Responding to Art and Design
	363	Unit 8 Beauty: Unit Review: Beauty
TE	5	Introduction: Why do people make art and design?: Using the Art
	9	Introduction: How do artists and designers think and work?: Using the Art
	11	Introduction: What visual tools do artists and designers use?: Using the Art
	25	Introduction: What traditions do artists and designers follow?: Using the Art
	29	Unit 1 Messages: Introduction: Unit at a Glance
	31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
	33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
	34	Unit 1 Messages: 1.1 Studio Investigations: Mapping Your Message
	37	Unit 1 Messages: 1.1 Studio Experience: What Message Will You Send?
	38	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
	43	Unit 1 Messages: 1.2 Studio Investigations: Investigating Color
	45	Unit 1 Messages: 1.2 Studio Experience: Expressing Mood with Color
	48	Unit 1 Messages: 1.3 Traditions: Painted Expressions
	55	Unit 1 Messages: 1.3 Studio Experience: Exploring Boundaries
	57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	58	Unit 1 Messages: 1.4 Artist Stories: How Does Kehinde Wiley Work?
	62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
	64	Unit 1 Messages: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
	71	Unit 2 Daily Life: Introduction: Unit at a Glance
	73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
	74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
	77	Unit 2 Daily Life: 2.1 Studio Investigations: Explorations in Photography
	80	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
	82	Unit 2 Daily Life: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
	90	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
	95	Unit 2 Daily Life: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
	99	Unit 2 Daily Life: 2.4 Artist Stories: The Neighborhood Potters
	100	Unit 2 Daily Life: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
	111	Unit 2 Daily Life: Unit Review: Daily Life
	113	Unit 3 Identity: Introduction: Unit at a Glance
	114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
	117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
	118	Unit 3 Identity: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
	127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
	129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
	132	Unit 3 Identity: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
	134	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
	137	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
	139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
	141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
	142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
	144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
	147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
	154	Unit 4 Nature: Introduction: Inquire Further: Responding
	155	Unit 4 Nature: Introduction: Unit at a Glance
	156	Unit 4 Nature: 4.1 Exploring the Theme: Connecting with Nature
	158	Unit 4 Nature: 4.1 Exploring the Theme: Gifts from Nature
	161	Unit 4 Nature: 4.1 Studio Investigations: Exploring Ideas for Art
	163	Unit 4 Nature: 4.1 Studio Experience: Mapping Your Ideas about Nature
	164	Unit 4 Nature: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
	166	Unit 4 Nature: 4.2 Approaches to Artmaking: Introducing Drawing and Line
	169	Unit 4 Nature: 4.2 Studio Investigations: Drawing Nature Close-Up
	171	Unit 4 Nature: 4.2 Studio Experience: A Nature-Themed Drawing
	178	Unit 4 Nature: 4.3 Studio Investigations: Investigating Baskets
	182	Unit 4 Nature: 4.4 Artist Stories: Mark Dion and Nature
	184	Unit 4 Nature: 4.4 Artist Stories: How Does Mark Dion Work?
	189	Unit 4 Nature: 4.4 Studio Experience: Create an Installation
	190	Unit 4 Nature: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View
	194	Unit 4 Nature: Art Criticism: Responding to Art and Design
	197	Unit 5 Place: Introduction: Unit at a Glance
	200	Unit 5 Place: 5.1 Exploring the Theme: Community Places
	203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
	205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
	207	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis

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				208	Unit 5 Place: 5.2 Approaches to Artmaking: Guiding the Viewer
				210	Unit 5 Place: 5.2 Studio Investigations: Investigating Linear Perspective
				213	Unit 5 Place: 5.2 Studio Experience: Playful with Perspective
				223	Unit 5 Place: 5.3 Studio Experience: Planning for Play
				229	Unit 5 Place: 5.4 Studio Investigations: Investigate Weaving
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
				232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				235	Unit 5 Place: 5.5 Making Connections: Art History: A Place Known around the World
				239	Unit 6 Lessons: Introduction: Unit at a Glance
				244	Unit 6 Lessons: 6.1 Studio Investigations: Investigating Lettering
				247	Unit 6 Lessons: 6.1 Studio Experience: Life Lessons in Letters
				249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
				255	Unit 6 Lessons: 6.2 Studio Experience: Creating a Collaged Response
				259	Unit 6 Lessons: 6.3 Traditions: Lessons in Print
				260	Unit 6 Lessons: 6.3 Traditions: Making a Print
				265	Unit 6 Lessons: 6.3 Studio Experience: A Lesson in Print
				267	Unit 6 Lessons: 6.4 Artist Stories: Swoon's Lessons for Living
				268	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				271	Unit 6 Lessons: 6.4 Studio Investigations: Investigating Printmaking Possibilities
				273	Unit 6 Lessons: 6.4 Studio Experience: Pushing Boundaries with Printmaking
				274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
				277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange
				281	Unit 7 Celebrations: Introduction: Unit at a Glance
				285	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
				291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form from Shape
				297	Unit 7 Celebrations: 7.2 Studio Experience: Forming Paper into Sculpture
				301	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
				302	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
				305	Unit 7 Celebrations: 7.3 Studio Investigations: Investigating Wire Forms
				307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
				309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
				310	Unit 7 Celebrations: 7.4 Artist Stories: How Jordan Casteel Works
				313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
				315	Unit 7 Celebrations: 7.4 Studio Experience: Painting People You Know
				316	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				323	Unit 8 Beauty: Introduction: Unit at a Glance
				324	Unit 8 Beauty: 8.1 Exploring the Theme: Finding Beauty in the World
				331	Unit 8 Beauty: 8.1 Studio Experience: Beauty in Time
				332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				337	Unit 8 Beauty: 8.2 Studio Investigations: Investigating Pattern
				341	Unit 8 Beauty: 8.2 Evolving Ideas: Collaboration
				343	Unit 8 Beauty: 8.3 Traditions: Our Designed World
				350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
8.VA:Re9	Create a convincing and logical argument to support an evaluation of art.	SE		38	Unit 1 Messages: 1.2 Approaches to Artmaking: Connecting with Color
				68	Unit 1 Messages: Art Criticism: Responding to Art and Design
				149	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				152	Unit 3 Identity: Art Criticism: Responding to Art and Design
				195	Unit 4 Nature: Unit Review: Nature
				236	Unit 5 Place: Art Criticism: Responding to Art and Design
				249	Unit 6 Lessons: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
				278	Unit 6 Lessons: Art Criticism: Responding to Art and Design
				279	Unit 6 Lessons: Unit Review: Lessons
				317	Unit 7 Celebrations: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				320	Unit 7 Celebrations: Art Criticism: Responding to Art and Design
				326	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
				332	Unit 8 Beauty: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				359	Unit 8 Beauty: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
				362	Unit 8 Beauty: Art Criticism: Responding to Art and Design
				363	Unit 8 Beauty: Unit Review: Beauty
		TE		31	Unit 1 Messages: 1.1 Exploring the Theme: Messages in Art and Design
				105	Unit 2 Daily Life: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
				141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
				174	Unit 4 Nature: 4.3 Traditions: Baskets in Our Lives
				218	Unit 5 Place: 5.3 Traditions: Onward and Upward
				232	Unit 5 Place: 5.5 Making Connections: STEAM: Math: Calculating Art
				274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
Connecting	8.VA:Cn10	SE		62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
				78	Unit 2 Daily Life: 2.1 Studio Experience: Capturing a Day
				231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
		TE		135	Unit 3 Identity: 3.3 Traditions: Making Collage Decisions
				219	Unit 5 Place: 5.3 Traditions: Onward and Upward
				269	Unit 6 Lessons: 6.4 Artist Stories: How Does Swoon Work?
				313	Unit 7 Celebrations: 7.4 Studio Investigations: Painted Poses
	8.VA:Cn11	SE		40	Unit 1 Messages: 1.2 Approaches to Artmaking: Color and Culture
				60	Unit 1 Messages: 1.4 Studio Investigations: Exploring Background Messages
				68	Unit 1 Messages: Art Criticism: Responding to Art and Design
				72	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life

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			74	Unit 2 Daily Life: 2.1 Exploring the Theme: Objects in Our Lives
			88	Unit 2 Daily Life: 2.2 Evolving Ideas: Juxtaposition
			91	Unit 2 Daily Life: 2.3 Traditions: Pottery in Our Lives
			92	Unit 2 Daily Life: 2.3 Traditions: Pottery Customs and Traditions
			110	Unit 2 Daily Life: Art Criticism: Responding to Art and Design
			114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
			116	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
			122	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
			124	Unit 3 Identity: 3.2 Approaches to Artmaking: Experiencing Scale
			130	Unit 3 Identity: 3.2 Evolving Ideas: Personal Narrative
			139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			148	Unit 3 Identity: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			153	Unit 3 Identity: Unit Review: Identity
			199	Unit 5 Place: 5.1 Exploring the Theme: Connecting with Places
			200	Unit 5 Place: 5.1 Exploring the Theme: Community Places
			206	Unit 5 Place: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
			214	Unit 5 Place: 5.2 Evolving Ideas: Appropriation
			216	Unit 5 Place: 5.3 Traditions: Shelters to Skyscrapers
			224	Unit 5 Place: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			226	Unit 5 Place: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			238	Unit 6 Lessons: Introduction: Fig. 6-1
			242	Unit 6 Lessons: 6.1 Exploring the Theme: Lessons from the Past
			257	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			279	Unit 6 Lessons: Unit Review: Lessons
			284	Unit 7 Celebrations: 7.1 Exploring the Theme: Lessons from the Past
			300	Unit 7 Celebrations: 7.3 Traditions: The Tradition of Sculpture
			303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
			309	Unit 7 Celebrations: 7.4 Artist Stories: Jordan Casteel Celebrates Community
			327	Unit 8 Beauty: 8.1 Exploring the Theme: Experiencing Beauty
			350	Unit 8 Beauty: 8.4 Artist Stories: Finding Beauty in Heritage
	TE		5	Introduction: Why do people make art and design?: Using the Art
			7	Introduction: Why do people make art and design?: Using the Art
			9	Introduction: How do artists and designers think and work?: Using the Art
			25	Introduction: What traditions do artists and designers follow?: Using the Art
			29	Unit 1 Messages: Introduction: Unit at a Glance
			33	Unit 1 Messages: 1.1 Exploring the Theme: Messages about Our Lives
			50	Unit 1 Messages: 1.3 Traditions: Traditions in Painting
			57	Unit 1 Messages: 1.4 Artist Stories: Kehinde Wiley Sends a Message
			62	Unit 1 Messages: 1.4 Studio Experience: Posing with History
			63	Unit 1 Messages: 1.4 Studio Experience: Posing with History
			73	Unit 2 Daily Life: 2.1 Exploring the Theme: Recording Our Daily Life
			114	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
			115	Unit 3 Identity: 3.1 Exploring the Theme: Sources of Identity
			117	Unit 3 Identity: 3.1 Exploring the Theme: Shaping Identity
			123	Unit 3 Identity: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
			126	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
			127	Unit 3 Identity: 3.2 Studio Investigations: Investigating Shape and Scale
			129	Unit 3 Identity: 3.2 Studio Experience: Shaping Your Influences
			136	Unit 3 Identity: 3.3 Studio Investigations: Investigating Collage
			139	Unit 3 Identity: 3.3 Studio Experience: Collage Collaboration and Group Identity
			141	Unit 3 Identity: 3.4 Artist Stories: Rose B. Simpson and Identity
			142	Unit 3 Identity: 3.4 Artist Stories: How Does Rose B. Simpson Work?
			144	Unit 3 Identity: 3.4 Studio Investigations: Investigating Fasteners
			147	Unit 3 Identity: 3.4 Studio Experience: Create a Guardian Figure
			177	Unit 4 Nature: 4.3 Traditions: Changing Traditions
			193	Unit 4 Nature: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			197	Unit 5 Place: Introduction: Unit at a Glance
			203	Unit 5 Place: 5.1 Studio Investigations: The Places You Go
			205	Unit 5 Place: 5.1 Studio Experience: Places, Memories, and Stories
			231	Unit 5 Place: 5.4 Studio Experience: Weaving Our Borders
			239	Unit 6 Lessons: Introduction: Unit at a Glance
			251	Unit 6 Lessons: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			253	Unit 6 Lessons: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			256	Unit 6 Lessons: 6.2 Evolving Ideas: Text and Image
			274	Unit 6 Lessons: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
			277	Unit 6 Lessons: 6.5 Making Connections: Art History: Dorothea Lange
			281	Unit 7 Celebrations: Introduction: Unit at a Glance
			291	Unit 7 Celebrations: 7.2 Approaches to Artmaking: Form from Shape
			303	Unit 7 Celebrations: 7.3 Traditions: Materials and Methods of Sculpture
			307	Unit 7 Celebrations: 7.3 Studio Experience: Creating a Fancy Festive Figure
			319	Unit 7 Celebrations: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
			346	Unit 8 Beauty: 8.3 Studio Investigations: Investigating Design Solutions