

Experience Art  
California Grade 7 Correlations

Visual Arts Curriculum Standards: Grade 7									
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Title: Experience Art									
Domain	Standard Number	Standards	SE or TE	Page(s)	Citation				
Creating	7.VA:Cr1.1	Apply methods to overcome creative blocks.	SE	34	Unit 1: 1.1 Studio Investigations: Mapping Your Message				
				36	Unit 1: 1.1 Studio Experience: What Message Will You Send?				
				42	Unit 1: 1.2 Studio Investigations: Investigating Color				
				53	Unit 1: 1.3 Studio Investigations: Investigating Paint and Painting Tools				
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries				
				61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages				
				76	Unit 2: 2.1 Studio Investigations: Explorations in Photography				
				78	Unit 2: 2.1 Studio Experience: Capturing a Day				
				89	Unit 2: 2.2 Evolving Ideas: Juxtaposition				
				126	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale				
				128	Unit 3: 3.2 Studio Experience: Shaping Your Influences				
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				160	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art				
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				203	Unit 5: 5.1 Studio Investigations: The Places You Go				
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				245	Unit 6: 6.1 Studio Investigations: Investigating Lettering				
				306	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure				
				336	Unit 8: 8.2 Studio Investigations: Investigating Pattern				
				338	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment				
				348	Unit 8: 8.3 Studio Experience: Designing Objects for Living				
				TE				33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
								35	Unit 1: 1.1 Studio Investigations: Mapping Your Message
								42	Unit 1: 1.2 Studio Investigations: Investigating Color
								48	Unit 1: 1.3 Traditions: Painted Expressions
								51	Unit 1: 1.3 Traditions: Traditions in Painting
								60	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
								74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
								83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
								87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
								97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
								116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
			127					Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale	
			132					Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media	
			146					Unit 3: 3.4 Studio Experience: Create a Guardian Figure	
			161					Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art	
			163					Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature	
			170					Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing	
			178					Unit 4: 4.3 Studio Investigations: Investigating Baskets	
			188					Unit 4: 4.4 Studio Experience: Create an Installation	
			191					Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future	
			203					Unit 5: 5.1 Studio Investigations: The Places You Go	
			204					Unit 5: 5.1 Studio Experience: Places, Memories, and Stories	
			219					Unit 5: 5.3 Traditions: Onward and Upward	
			249					Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement	
292	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms								
SE	7.VA:Cr1.2	Develop criteria to guide making a work of art or design to meet an identified goal.						34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
								36	Unit 1: 1.1 Studio Experience: What Message Will You Send?
								37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
								44	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
								47	Unit 1: 1.2 Evolving Ideas: Recontextualization
								55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
								60	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
								62	Unit 1: 1.4 Studio Experience: Posing with History
				63	Unit 1: 1.4 Studio Experience: Posing with History				
				65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather				
				77	Unit 2: 2.1 Studio Investigations: Explorations in Photography				
				78	Unit 2: 2.1 Studio Experience: Capturing a Day				
				86	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus				
				89	Unit 2: 2.2 Evolving Ideas: Juxtaposition				
				95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay				
				96	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot				
				104	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot				
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary				
				119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors				
				120	Unit 3: 3.1 Studio Experience: Identity Outside and In				
				126	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale				
				128	Unit 3: 3.2 Studio Experience: Shaping Your Influences				
				136	Unit 3: 3.3 Studio Investigations: Investigating Collage				
				138	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity				
				146	Unit 3: 3.4 Studio Experience: Create a Guardian Figure				
				162	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature				
				170	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing				

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	179	Unit 4: 4.3 Studio Investigations: Investigating Baskets
	180	Unit 4: 4.3 Studio Experience: Create a Basket
	187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
	189	Unit 4: 4.4 Studio Experience: Create an Installation
	191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
	195	Unit 4: Unit Review: Nature
	205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
	212	Unit 5: 5.2 Studio Experience: Playful with Perspective
	215	Unit 5: 5.2 Evolving Ideas: Appropriation
	220	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
	222	Unit 5: 5.3 Studio Experience: Planning for Play
	230	Unit 5: 5.4 Studio Experience: Weaving Our Borders
	233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
	246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
	252	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
	254	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
	264	Unit 6: 6.3 Studio Experience: A Lesson in Print
	272	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
	275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
	288	Unit 7: 7.1 Studio Experience: Celebrating Heroes
	296	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
	314	Unit 7: 7.4 Studio Experience: Painting People You Know
	330	Unit 8: 8.1 Studio Experience: Beauty in Time
	339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
	341	Unit 8: 8.2 Evolving Ideas: Collaboration
	346	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
	348	Unit 8: 8.3 Studio Experience: Designing Objects for Living
	356	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
	359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
TE	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
	39	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
	45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
	48	Unit 1: 1.3 Traditions: Painted Expressions
	51	Unit 1: 1.3 Traditions: Traditions in Painting
	55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
	57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
	66	Unit 1: 1.5 Making Connections: Careers: Fashion Designer
	67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
	74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
	75	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
	83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
	87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
	93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
	99	Unit 2: 2.4 Artist Stories: The Neighborhood Potters
	103	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
	105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
	107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
	108	Unit 2: 2.5 Making Connections: Careers: Product Designer
	117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
	119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
	121	Unit 3: 3.1 Studio Experience: Identity Outside and In
	124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
	125	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
	129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
	131	Unit 3: 3.2 Evolving Ideas: Personal Narrative
	135	Unit 3: 3.3 Traditions: Making Collage Decisions
	137	Unit 3: 3.3 Studio Investigations: Investigating Collage
	139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
	143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
	159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
	163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
	167	Unit 4: 4.2 Approaches to Artmaking: Introducing Drawing and Line
	173	Unit 4: 4.2 Evolving Ideas: Hybridity
	176	Unit 4: 4.3 Traditions: Changing Traditions
	181	Unit 4: 4.3 Studio Experience: Create a Basket
	185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
	186	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
	187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
	189	Unit 4: 4.4 Studio Experience: Create an Installation
	193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
	201	Unit 5: 5.1 Exploring the Theme: Community Places
	205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
	209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
	211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
	213	Unit 5: 5.2 Studio Experience: Playful with Perspective
	218	Unit 5: 5.3 Traditions: Onward and Upward
	219	Unit 5: 5.3 Traditions: Onward and Upward
	223	Unit 5: 5.3 Studio Experience: Planning for Play

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			225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			228	Unit 5: 5.4 Studio Investigations: Investigate Weaving
			229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
			230	Unit 5: 5.4 Studio Experience: Weaving Our Borders
			231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
			242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
			243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
			246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
			249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
			250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			257	Unit 6: 6.2 Evolving Ideas: Text and Image
			260	Unit 6: 6.3 Traditions: Making a Print
			261	Unit 6: 6.3 Traditions: Making a Print
			264	Unit 6: 6.3 Studio Experience: A Lesson in Print
			269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
			270	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
			273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
			285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
			287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
			289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
			292	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
			297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
			299	Unit 7: 7.2 Evolving Ideas: Layering
			300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
			305	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
			310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
			311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
			313	Unit 7: 7.4 Studio Investigations: Painted Poses
			317	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
			324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
			327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
			329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
			331	Unit 8: 8.1 Studio Experience: Beauty in Time
			337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
			339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
			343	Unit 8: 8.3 Traditions: Our Designed World
			347	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
			351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
			353	Unit 8: 8.4 Artist Stories: How Does Colette Fu Work?
			357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
7.VA:Cr2.1	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	SE	34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
			36	Unit 1: 1.1 Studio Experience: What Message Will You Send?
			37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
			43	Unit 1: 1.2 Studio Investigations: Investigating Color
			53	Unit 1: 1.3 Studio Investigations: Investigating Paint and Painting Tools
			55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
			61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
			62	Unit 1: 1.4 Studio Experience: Posing with History
			63	Unit 1: 1.4 Studio Experience: Posing with History
			65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			76	Unit 2: 2.1 Studio Investigations: Explorations in Photography
			77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
			78	Unit 2: 2.1 Studio Experience: Capturing a Day
			84	Unit 2: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
			87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
			89	Unit 2: 2.2 Evolving Ideas: Juxtaposition
			94	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
			97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			102	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
			107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
			121	Unit 3: 3.1 Studio Experience: Identity Outside and In
			127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
			129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
			144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
			161	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art
			163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
			168	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
			171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
			178	Unit 4: 4.3 Studio Investigations: Investigating Baskets
			181	Unit 4: 4.3 Studio Experience: Create a Basket
			187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
			189	Unit 4: 4.4 Studio Experience: Create an Installation
			191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
			203	Unit 5: 5.1 Studio Investigations: The Places You Go
			205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
			210	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective

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	213	Unit 5: 5.2 Studio Experience: Playful with Perspective
	215	Unit 5: 5.2 Evolving Ideas: Appropriation
	221	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
	229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
	231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
	233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
	245	Unit 6: 6.1 Studio Investigations: Investigating Lettering
	247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
	252	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
	255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
	262	Unit 6: 6.3 Studio Investigations: Investigating Printmaking
	265	Unit 6: 6.3 Studio Experience: A Lesson in Print
	271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
	272	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
	287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
	289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
	295	Unit 7: 7.2 Studio Investigations: Investigating Paper Possibilities
	297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
	304	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
	306	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
	313	Unit 7: 7.4 Studio Investigations: Painted Poses
	315	Unit 7: 7.4 Studio Experience: Painting People You Know
	317	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
	329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
	330	Unit 8: 8.1 Studio Experience: Beauty in Time
	337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
	339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
	346	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
	349	Unit 8: 8.3 Studio Experience: Designing Objects for Living
	354	Unit 8: 8.4 Studio Investigations : Investigating Paper Engineering
	359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
TE	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
	39	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
	41	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
	43	Unit 1: 1.2 Studio Investigations: Investigating Color
	44	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
	45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
	48	Unit 1: 1.3 Traditions: Painted Expressions
	51	Unit 1: 1.3 Traditions: Traditions in Painting
	53	Unit 1: 1.3 Studio Investigations: Investigating Paint and Painting Tools
	55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
	57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	59	Unit 1: 1.4 Artist Stories: How Does Kehinde Wiley Work?
	61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
	74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
	75	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
	77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
	79	Unit 2: 2.1 Studio Experience: Capturing a Day
	81	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
	83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
	85	Unit 2: 2.2 Studio Investigations: Investigating Value, Texture, and Contrast
	86	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
	87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
	93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
	97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
	99	Unit 2: 2.4 Artist Stories: The Neighborhood Potters
	101	Unit 2: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
	103	Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
	105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
	116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
	117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
	119	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
	121	Unit 3: 3.1 Studio Experience: Identity Outside and In
	122	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
	124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
	125	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
	127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
	128	Unit 3: 3.2 Studio Experience: Shaping Your Influences
	129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
	135	Unit 3: 3.3 Traditions: Making Collage Decisions
	137	Unit 3: 3.3 Studio Investigations: Investigating Collage
	138	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
	139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
	142	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
	143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
	144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
	146	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
	149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
	159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature

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163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
167	Unit 4: 4.2 Approaches to Artmaking: Introducing Drawing and Line
168	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
169	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
170	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
176	Unit 4: 4.3 Traditions: Changing Traditions
177	Unit 4: 4.3 Traditions: Changing Traditions
179	Unit 4: 4.3 Studio Investigations: Investigating Baskets
181	Unit 4: 4.3 Studio Experience: Create a Basket
185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
189	Unit 4: 4.4 Studio Experience: Create an Installation
193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
201	Unit 5: 5.1 Exploring the Theme: Community Places
205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
213	Unit 5: 5.2 Studio Experience: Playful with Perspective
218	Unit 5: 5.3 Traditions: Onward and Upward
219	Unit 5: 5.3 Traditions: Onward and Upward
221	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
222	Unit 5: 5.3 Studio Experience: Planning for Play
223	Unit 5: 5.3 Studio Experience: Planning for Play
225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
228	Unit 5: 5.4 Studio Investigations: Investigate Weaving
229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
230	Unit 5: 5.4 Studio Experience: Weaving Our Borders
231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
244	Unit 6: 6.1 Studio Investigations: Investigating Lettering
245	Unit 6: 6.1 Studio Investigations: Investigating Lettering
246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
251	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
257	Unit 6: 6.2 Evolving Ideas: Text and Image
260	Unit 6: 6.3 Traditions: Making a Print
261	Unit 6: 6.3 Traditions: Making a Print
264	Unit 6: 6.3 Studio Experience: A Lesson in Print
265	Unit 6: 6.3 Studio Experience: A Lesson in Print
267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
292	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
295	Unit 7: 7.2 Studio Investigations: Investigating Paper Possibilities
296	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
299	Unit 7: 7.2 Evolving Ideas: Layering
300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
305	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
312	Unit 7: 7.4 Studio Investigations: Painted Poses
314	Unit 7: 7.4 Studio Experience: Painting People You Know
324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty
331	Unit 8: 8.1 Studio Experience: Beauty in Time
335	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
336	Unit 8: 8.2 Studio Investigations: Investigating Pattern
337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
342	Unit 8: 8.3 Traditions: Our Designed World

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			345	Unit 8: 8.3 Traditions: How Do Designers Work?			
			347	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions			
			351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage			
			353	Unit 8: 8.4 Artist Stories: How Does Colette Fu Work?			
			355	Unit 8: 8.4 Studio Investigations : Investigating Paper Engineering			
			357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty			
7.VA:Cr2.2	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats.	SE	26	Introduction: How do artists and designers act ethically and responsibly			
			78	Unit 2: 2.1 Studio Experience: Capturing a Day			
			79	Unit 2: 2.1 Studio Experience: Capturing a Day			
			87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus			
			149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA			
			231	Unit 5: 5.4 Studio Experience: Weaving Our Borders			
7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	TE	26	Introduction: How do artists and designers act ethically and responsibly			
			128	Unit 3: 3.2 Studio Experience: Shaping Your Influences			
			148	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA			
			310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works			
			34	Unit 1: 1.1 Studio Investigations: Mapping Your Message			
			37	Unit 1: 1.1 Studio Experience: What Message Will You Send?			
7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	SE	45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color			
			55	Unit 1: 1.3 Studio Experience: Exploring Boundaries			
			63	Unit 1: 1.4 Studio Experience: Posing with History			
			65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather			
			77	Unit 2: 2.1 Studio Investigations: Explorations in Photography			
			79	Unit 2: 2.1 Studio Experience: Capturing a Day			
			87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus			
			105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot			
			121	Unit 3: 3.1 Studio Experience: Identity Outside and In			
			127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale			
			129	Unit 3: 3.2 Studio Experience: Shaping Your Influences			
			136	Unit 3: 3.3 Studio Investigations: Investigating Collage			
			139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity			
			147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure			
			163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature			
			171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing			
			181	Unit 4: 4.3 Studio Experience: Create a Basket			
			189	Unit 4: 4.4 Studio Experience: Create an Installation			
			205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories			
			211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective			
			213	Unit 5: 5.2 Studio Experience: Playful with Perspective			
			223	Unit 5: 5.3 Studio Experience: Planning for Play			
			231	Unit 5: 5.4 Studio Experience: Weaving Our Borders			
			233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art			
			247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters			
			253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement			
			255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response			
			265	Unit 6: 6.3 Studio Experience: A Lesson in Print			
			272	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking			
			289	Unit 7: 7.1 Studio Experience: Celebrating Heroes			
			297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture			
			307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure			
			315	Unit 7: 7.4 Studio Experience: Painting People You Know			
			329	Unit 8: 8.1 Studio Investigations: Investigating Your Ideas about Beauty			
			331	Unit 8: 8.1 Studio Experience: Beauty in Time			
			337	Unit 8: 8.2 Studio Investigations: Investigating Pattern			
			339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment			
			349	Unit 8: 8.3 Studio Experience: Designing Objects for Living			
			357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty			
			7.VA:Cr2.3	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	TE	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
						41	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
						48	Unit 1: 1.3 Traditions: Painted Expressions
						74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
						83	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
						93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot						
116	Unit 3: 3.1 Exploring the Theme: Shaping Identity						
117	Unit 3: 3.1 Exploring the Theme: Shaping Identity						
121	Unit 3: 3.1 Studio Experience: Identity Outside and In						
129	Unit 3: 3.2 Studio Experience: Shaping Your Influences						
135	Unit 3: 3.3 Traditions: Making Collage Decisions						
139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity						
143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?						
159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature						
163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature						
187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations						
189	Unit 4: 4.4 Studio Experience: Create an Installation						
193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature						
205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories						
209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer						
211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective						

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			213	Unit 5: 5.2 Studio Experience: Playful with Perspective
			215	Unit 5: 5.2 Evolving Ideas: Appropriation
			219	Unit 5: 5.3 Traditions: Onward and Upward
			227	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			228	Unit 5: 5.4 Studio Investigations: Investigate Weaving
			242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
			243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
			246	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
			249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
			253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
			260	Unit 6: 6.3 Traditions: Making a Print
			265	Unit 6: 6.3 Studio Experience: A Lesson in Print
			285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
			287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
			289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
			297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
			299	Unit 7: 7.2 Evolving Ideas: Layering
			300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
			310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
			311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
			324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
			339	Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
			345	Unit 8: 8.3 Traditions: How Do Designers Work?
			351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
			353	Unit 8: 8.4 Artist Stories: How Does Colette Fu Work?
7.VA:Cr3	Reflect on and explain important information about personal artwork in an artist statement or another format.	SE	35	Unit 1: 1.1 Studio Investigations: Mapping Your Massage
			37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
			45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
			55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
			61	Unit 1: 1.4 Studio Investigations: Exploring Background Messages
			63	Unit 1: 1.4 Studio Experience: Posing with History
			69	Unit 1: Unit Review: Messages
			77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
			79	Unit 2: 2.1 Studio Experience: Capturing a Day
			87	Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus
			97	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			105	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
			121	Unit 3: 3.1 Studio Experience: Identity Outside and In
			127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
			137	Unit 3: 3.3 Studio Investigations: Investigating Collage
			139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
			147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
			153	Unit 3: Unit Review: Identity
			163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
			171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
			181	Unit 4: 4.3 Studio Experience: Create a Basket
			189	Unit 4: 4.4 Studio Experience: Create an Installation
			203	Unit 5: 5.1 Studio Investigations: The Places You Go
			205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
			211	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
			213	Unit 5: 5.2 Studio Experience: Playful with Perspective
			223	Unit 5: 5.3 Studio Experience: Planning for Play
			229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
			231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
			237	Unit 5: Unit Review: Place
			245	Unit 6: 6.1 Studio Investigations: Investigating Lettering
			247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
			255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
			263	Unit 6: 6.3 Studio Investigations: Investigating Printmaking
			265	Unit 6: 6.3 Studio Experience: A Lesson in Print
			271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
			273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
			279	Unit 6: Unit Review: Lessons
			287	Unit 7: 7.1 Studio Investigations: Investigating Portraits and Proportions
			289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
			295	Unit 7: 7.2 Studio Investigations: Investigating Paper Possibilities
			297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
			307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
			313	Unit 7: 7.4 Studio Investigations: Painted Poses
			315	Unit 7: 7.4 Studio Experience: Painting People You Know
			321	Unit 7: Unit Review: Celebrations
			331	Unit 8: 8.1 Studio Experience: Beauty in Time
			337	Unit 8: 8.2 Studio Investigations: Investigating Pattern
			347	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
			349	Unit 8: 8.3 Studio Experience: Designing Objects for Living
			357	Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty
		TE	120	Unit 3: 3.1 Studio Experience: Identity Outside and In
			177	Unit 4: 4.3 Traditions: Changing Traditions
			185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?

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Presenting	7.VA:Pr4	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	SE	219 Unit 5: 5.3 Traditions: Onward and Upward 229 Unit 5: 5.4 Studio Investigations: Investigate Weaving 69 Unit 1: Unit Review: Messages 107 Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary 149 Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA 218 Unit 5: 5.3 Traditions: Onward and Upward 227 Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work? 242 Unit 6: 6.1 Exploring the Theme: Lessons from the Past 303 Unit 7: 7.3 Traditions: Materials and Methods of Sculpture 319 Unit 7: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology 325 Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World 363 Unit 8: Unit Review: Beauty
			TE	149 Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA 169 Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up 183 Unit 4: 4.4 Artist Stories: Mark Dion and Nature 186 Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations 188 Unit 4: 4.4 Studio Experience: Create an Installation 190 Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future 206 Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis 247 Unit 6: 6.1 Studio Experience: Life Lessons in Letters 323 Unit 8: Introduction: Unit at a Glance
	7.VA:Pr5	Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art.	SE	69 Unit 1: Unit Review: Messages 79 Unit 2: 2.1 Studio Experience: Capturing a Day 87 Unit 2: 2.2 Studio Experience: Drawing Objects with a Focus 105 Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot 111 Unit 2: Unit Review: Daily Life 121 Unit 3: 3.1 Studio Experience: Identity Outside and In 139 Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity 149 Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA 153 Unit 3: Unit Review: Identity 171 Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing 183 Unit 4: 4.4 Artist Stories: Mark Dion and Nature 187 Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations 189 Unit 4: 4.4 Studio Experience: Create an Installation 190 Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future 195 Unit 4: Unit Review: Nature 205 Unit 5: 5.1 Studio Experience: Places, Memories, and Stories 206 Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis 213 Unit 5: 5.2 Studio Experience: Playful with Perspective 223 Unit 5: 5.3 Studio Experience: Planning for Play 225 Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place 226 Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work? 231 Unit 5: 5.4 Studio Experience: Weaving Our Borders 233 Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art 236 Unit 5: Art Criticism: Responding to Art and Design 247 Unit 6: 6.1 Studio Experience: Life Lessons in Letters 255 Unit 6: 6.2 Studio Experience: Creating a Collaged Response 265 Unit 6: 6.3 Studio Experience: A Lesson in Print 273 Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking 278 Unit 6: Art Criticism: Responding to Art and Design 279 Unit 6: Unit Review: Lessons 289 Unit 7: 7.1 Studio Experience: Celebrating Heroes 293 Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms 307 Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure 315 Unit 7: 7.4 Studio Experience: Painting People You Know 319 Unit 7: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology 320 Unit 7: Art Criticism: Responding to Art and Design 321 Unit 7: Unit Review: Celebrations 325 Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World 331 Unit 8: 8.1 Studio Experience: Beauty in Time 332 Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern 335 Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration 339 Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment 341 Unit 8: 8.2 Evolving Ideas: Collaboration 349 Unit 8: 8.3 Studio Experience: Designing Objects for Living 351 Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage 357 Unit 8: 8.4 Studio Experience: Engineering Pop-Up Beauty 363 Unit 8: Unit Review: Beauty
			TE	7 Introduction: Why do people make art and design?: Using the Art 56 Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message 79 Unit 2: 2.1 Studio Experience: Capturing a Day 109 Unit 2: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It 154 Unit 4: Introduction: Inquire Further: Responding 155 Unit 4: Introduction: Unit at a Glance 171 Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing 183 Unit 4: 4.4 Artist Stories: Mark Dion and Nature 184 Unit 4: 4.4 Artist Stories: How Does Mark Dion Work? 189 Unit 4: 4.4 Studio Experience: Create an Installation 205 Unit 5: 5.1 Studio Experience: Places, Memories, and Stories



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				247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
				267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
				268	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
				285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				302	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				323	Unit 8: Introduction: Unit at a Glance
	7.VA:Pr6	Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual).	SE	107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				153	Unit 3: Unit Review: Identity
				187	Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
			TE	9	Introduction: How do artists and designers think and work?: Using the Art
				183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
				268	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
Responding	7.VA:Re7.1	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	SE	28	Unit 1: Introduction: Fig. 1-1
				40	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
				46	Unit 1: 1.2 Evolving Ideas: Recontextualization
				50	Unit 1: 1.3 Traditions: Traditions in Painting
				59	Unit 1: 1.4 Artist Stories: How Does Kehinde Wiley Work?
				65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
				67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
				70	Unit 2: Introduction: Fig. 2-1
				75	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				88	Unit 2: 2.2 Evolving Ideas: Juxtaposition
				107	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				111	Unit 2: Unit Review: Daily Life
				124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				125	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				149	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				153	Unit 3: Unit Review: Identity
				159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
				183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
				191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
				193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				200	Unit 5: 5.1 Exploring the Theme: Community Places
				206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				216	Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				217	Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				224	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
				236	Unit 5: Art Criticism: Responding to Art and Design
				238	Unit 6: Introduction: Fig. 6-1
				257	Unit 6: 6.2 Evolving Ideas: Text and Image
				267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
				277	Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
				278	Unit 6: Art Criticism: Responding to Art and Design
				284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
				293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299	Unit 7: 7.2 Evolving Ideas: Layering
				300	Unit 7: 7.3 Traditions: The Tradition of Sculpture
				311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				320	Unit 7: Art Criticism: Responding to Art and Design
				325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
				327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
				332	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
				359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			TE	7	Introduction: Why do people make art and design?: Using the Art
				9	Introduction: How do artists and designers think and work?: Using the Art
				19	Introduction: What visual tools do artists and designers use?: Using the Art
				21	Introduction: What visual tools do artists and designers use?: Using the Art
				25	Introduction: What traditions do artists and designers follow?: Using the Art
				29	Unit 1: Introduction: Unit at a Glance
				34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
				37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
				38	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
				55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
				56	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
				64	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather

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			71 Unit 2: Introduction: Unit at a Glance
			73 Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
			74 Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
			106 Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			118 Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
			122 Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
			139 Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
			155 Unit 4: Introduction: Unit at a Glance
			164 Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
			165 Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
			169 Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
			172 Unit 4: 4.2 Evolving Ideas: Hybridity
			175 Unit 4: 4.3 Traditions: Baskets in Our Lives
			177 Unit 4: 4.3 Traditions: Changing Traditions
			183 Unit 4: 4.4 Artist Stories: Mark Dion and Nature
			184 Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
			189 Unit 4: 4.4 Studio Experience: Create an Installation
			190 Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
			192 Unit 4: 4.5 Making Connections: Careers: Scientific Illustrator
			197 Unit 5: Introduction: Unit at a Glance
			199 Unit 5: 5.1 Exploring the Theme: Connecting with Places
			218 Unit 5: 5.3 Traditions: Onward and Upward
			223 Unit 5: 5.3 Studio Experience: Planning for Play
			225 Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			231 Unit 5: 5.4 Studio Experience: Weaving Our Borders
			232 Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
			235 Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
			239 Unit 6: Introduction: Unit at a Glance
			240 Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
			247 Unit 6: 6.1 Studio Experience: Life Lessons in Letters
			268 Unit 6: 6.4 Artist Stories: How Does Swoon Work?
			269 Unit 6: 6.4 Artist Stories: How Does Swoon Work?
			271 Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
			273 Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
			281 Unit 7: Introduction: Unit at a Glance
			285 Unit 7: 7.1 Exploring the Theme: Lessons from the Past
			301 Unit 7: 7.3 Traditions: The Tradition of Sculpture
			302 Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
			303 Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
			307 Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
			323 Unit 8: Introduction: Unit at a Glance
			324 Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
			341 Unit 8: 8.2 Evolving Ideas: Collaboration
			358 Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			361 Unit 8: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
7.VA:Re7.2	Analyze multiple ways that images influence specific audiences.	SE	28 Unit 1: Introduction: Fig. 1-1
			40 Unit 1: 1.2 Approaches to Artmaking: Color and Culture
			46 Unit 1: 1.2 Evolving Ideas: Recontextualization
			47 Unit 1: 1.2 Evolving Ideas: Recontextualization
			50 Unit 1: 1.3 Traditions: Traditions in Painting
			68 Unit 1: Art Criticism: Responding to Art and Design
			74 Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
			88 Unit 2: 2.2 Evolving Ideas: Juxtaposition
			93 Unit 2: 2.3 Traditions: Pottery Customs and Traditions
			107 Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
			116 Unit 3: 3.1 Exploring the Theme: Shaping Identity
			124 Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
			149 Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			153 Unit 3: Unit Review: Identity
			159 Unit 4: 4.1 Exploring the Theme: Gifts from Nature
			185 Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
			191 Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
			193 Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
			201 Unit 5: 5.1 Exploring the Theme: Community Places
			206 Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
			225 Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
			226 Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
			233 Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
			236 Unit 5: Art Criticism: Responding to Art and Design
			241 Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
			257 Unit 6: 6.2 Evolving Ideas: Text and Image
			275 Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
			277 Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
			278 Unit 6: Art Criticism: Responding to Art and Design
			279 Unit 6: Unit Review: Lessons
			284 Unit 7: 7.1 Exploring the Theme: Lessons from the Past
			293 Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
			325 Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
			326 Unit 8: 8.1 Exploring the Theme: Experiencing Beauty

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			327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
			332	Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
			359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			362	Unit 8: Art Criticism: Responding to Art and Design
		TE	4	Introduction: Why do people make art and design?: Build Background
			5	Introduction: Why do people make art and design?: Using the Art
			19	Introduction: What visual tools do artists and designers use?: Using the Art
			21	Introduction: What visual tools do artists and designers use?: Using the Art
			25	Introduction: What traditions do artists and designers follow?: Using the Art
			29	Unit 1: Introduction: Unit at a Glance
			37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
			38	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
			45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
			57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
			63	Unit 1: 1.4 Studio Experience: Posing with History
			71	Unit 2: Introduction: Unit at a Glance
			74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
			81	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
			91	Unit 2: 2.3 Traditions: Pottery in Our Lives
			95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
			96	Unit 2: 2.3 Studio Experience: Make and Decorate a Functional Coil Pot
			101	Unit 2: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
			118	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
			130	Unit 3: 3.2 Evolving Ideas: Personal Narrative
			133	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
			134	Unit 3: 3.3 Traditions: Making Collage Decisions
			143	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
			147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
			155	Unit 4: Introduction: Unit at a Glance
			160	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art
			189	Unit 4: 4.4 Studio Experience: Create an Installation
			190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
			194	Unit 4: Art Criticism: Responding to Art and Design
			197	Unit 5: Introduction: Unit at a Glance
			217	Unit 5: 5.3 Traditions: Shelters to Skyscrapers
			235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
			250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
			259	Unit 6: 6.3 Traditions: Lessons in Print
			274	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
			285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
			310	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
			323	Unit 8: Introduction: Unit at a Glance
			324	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
			325	Unit 8: 8.1 Exploring the Theme: Finding Beauty in the World
			341	Unit 8: 8.2 Evolving Ideas: Collaboration
			351	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
			358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
			361	Unit 8: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
7.VA:Re8	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	SE	28	Unit 1: Introduction: Fig. 1-1
			30	Unit 1: 1.1 Exploring the Theme: Messages in Art and Design
			39	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
			40	Unit 1: 1.2 Approaches to Artmaking: Color and Culture
			46	Unit 1: 1.2 Evolving Ideas: Recontextualization
			47	Unit 1: 1.2 Evolving Ideas: Recontextualization
			50	Unit 1: 1.3 Traditions: Traditions in Painting
			51	Unit 1: 1.3 Traditions: Traditions in Painting
			65	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
			67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
			68	Unit 1: Art Criticism: Responding to Art and Design
			69	Unit 1: Unit Review: Messages
			70	Unit 2: Introduction: Fig. 2-1
			72	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
			73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
			88	Unit 2: 2.2 Evolving Ideas: Juxtaposition
			109	Unit 2: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
			110	Unit 2: Art Criticism: Responding to Art and Design
			112	Unit 3: Introduction: Fig. 3-1
			114	Unit 3: 3.1 Exploring the Theme: Sources of Identity
			116	Unit 3: 3.1 Exploring the Theme: Shaping Identity
			123	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
			124	Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
			131	Unit 3: 3.2 Evolving Ideas: Personal Narrative
			148	Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
			151	Unit 3: 3.5 Making Connections: Art History: Judith Leyster
			152	Unit 3: Art Criticism: Responding to Art and Design
			153	Unit 3: Unit Review: Identity
			157	Unit 4: 4.1 Exploring the Theme: Connecting with Nature
			159	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
			173	Unit 4: 4.2 Evolving Ideas: Hybridity

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	183	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
	185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
	191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
	193	Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
	194	Unit 4: Art Criticism: Responding to Art and Design
	198	Unit 5: 5.1 Exploring the Theme: Connecting with Places
	199	Unit 5: 5.1 Exploring the Theme: Connecting with Places
	206	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
	214	Unit 5: 5.2 Evolving Ideas: Appropriation
	225	Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
	226	Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
	233	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
	236	Unit 5: Art Criticism: Responding to Art and Design
	237	Unit 5: Unit Review: Place
	238	Unit 6: Introduction: Fig. 6-1
	241	Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
	242	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
	243	Unit 6: 6.1 Exploring the Theme: Lessons from the Past
	250	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
	256	Unit 6: 6.2 Evolving Ideas: Text and Image
	257	Unit 6: 6.2 Evolving Ideas: Text and Image
	258	Unit 6: 6.3 Traditions: Lessons in Print
	261	Unit 6: 6.3 Traditions: Making a Print
	266	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
	275	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
	278	Unit 6: Art Criticism: Responding to Art and Design
	279	Unit 6: Unit Review: Lessons
	282	Unit 7: 7.1 Exploring the Theme: Special Occasions
	284	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
	289	Unit 7: 7.1 Studio Experience: Celebrating Heroes
	293	Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
	299	Unit 7: 7.2 Evolving Ideas: Layering
	309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
	311	Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
	317	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
	320	Unit 7: Art Criticism: Responding to Art and Design
	321	Unit 7: Unit Review: Celebrations
	327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
	341	Unit 8: 8.2 Evolving Ideas: Collaboration
	358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
	362	Unit 8: Art Criticism: Responding to Art and Design
	363	Unit 8: Unit Review: Beauty
TE	3	Introduction: People make things.: Using the Art
	5	Introduction: Why do people make art and design?: Using the Art
	7	Introduction: Why do people make art and design?: Using the Art
	9	Introduction: How do artists and designers think and work?: Using the Art
	11	Introduction: What visual tools do artists and designers use?: Using the Art
	13	Introduction: What visual tools do artists and designers use?: Using the Art
	15	Introduction: What visual tools do artists and designers use?: Using the Art
	17	Introduction: What visual tools do artists and designers use?: Using the Art
	19	Introduction: What visual tools do artists and designers use?: Using the Art
	21	Introduction: What visual tools do artists and designers use?: Using the Art
	25	Introduction: What traditions do artists and designers follow?: Using the Art
	29	Unit 1: Introduction: Unit at a Glance
	31	Unit 1: 1.1 Exploring the Theme: Messages in Art and Design
	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
	34	Unit 1: 1.1 Studio Investigations: Mapping Your Message
	35	Unit 1: 1.1 Studio Investigations: Mapping Your Message
	37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
	38	Unit 1: 1.2 Approaches to Artmaking: Connecting with Color
	43	Unit 1: 1.2 Studio Investigations: Investigating Color
	45	Unit 1: 1.2 Studio Experience: Expressing Mood with Color
	48	Unit 1: 1.3 Traditions: Painted Expressions
	49	Unit 1: 1.3 Traditions: Painted Expressions
	55	Unit 1: 1.3 Studio Experience: Exploring Boundaries
	57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	58	Unit 1: 1.4 Artist Stories: How Does Kehinde Wiley Work?
	62	Unit 1: 1.4 Studio Experience: Posing with History
	63	Unit 1: 1.4 Studio Experience: Posing with History
	64	Unit 1: 1.5 Making Connections: STEAM: Science and Technology: Weaving the Weather
	71	Unit 2: Introduction: Unit at a Glance
	73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
	74	Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
	77	Unit 2: 2.1 Studio Investigations: Explorations in Photography
	80	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
	81	Unit 2: 2.2 Approaches to Artmaking: Using Value, Texture, and Contrast
	82	Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
	90	Unit 2: 2.3 Traditions: Pottery in Our Lives
	95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay

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99	Unit 2: 2.4 Artist Stories: The Neighborhood Potters
100	Unit 2: 2.4 Artist Stories: How Do the Neighborhood Potters Work?
111	Unit 2: Unit Review: Daily Life
113	Unit 3: Introduction: Unit at a Glance
114	Unit 3: 3.1 Exploring the Theme: Sources of Identity
115	Unit 3: 3.1 Exploring the Theme: Sources of Identity
117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
118	Unit 3: 3.1 Studio Investigations: Investigating Boxes, Drawers, and Doors
127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
132	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
134	Unit 3: 3.3 Traditions: Making Collage Decisions
135	Unit 3: 3.3 Traditions: Making Collage Decisions
137	Unit 3: 3.3 Studio Investigations: Investigating Collage
139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
141	Unit 3: 3.4 Artist Stories: Rose B. Simpson and Identity
142	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
145	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
154	Unit 4: Introduction: Inquire Further: Responding
155	Unit 4: Introduction: Unit at a Glance
156	Unit 4: 4.1 Exploring the Theme: Connecting with Nature
158	Unit 4: 4.1 Exploring the Theme: Gifts from Nature
161	Unit 4: 4.1 Studio Investigations: Exploring Ideas for Art
163	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
164	Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
165	Unit 4: 4.2 Approaches to Artmaking: Observing and Drawing for Understanding
166	Unit 4: 4.2 Approaches to Artmaking: Introducing Drawing and Line
169	Unit 4: 4.2 Studio Investigations: Drawing Nature Close-Up
171	Unit 4: 4.2 Studio Experience: A Nature-Themed Drawing
178	Unit 4: 4.3 Studio Investigations: Investigating Baskets
182	Unit 4: 4.4 Artist Stories: Mark Dion and Nature
184	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
185	Unit 4: 4.4 Artist Stories: How Does Mark Dion Work?
189	Unit 4: 4.4 Studio Experience: Create an Installation
190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
194	Unit 4: Art Criticism: Responding to Art and Design
197	Unit 5: Introduction: Unit at a Glance
200	Unit 5: 5.1 Exploring the Theme: Community Places
203	Unit 5: 5.1 Studio Investigations: The Places You Go
205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
207	Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
208	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
209	Unit 5: 5.2 Approaches to Artmaking: Guiding the Viewer
210	Unit 5: 5.2 Studio Investigations: Investigating Linear Perspective
213	Unit 5: 5.2 Studio Experience: Playful with Perspective
223	Unit 5: 5.3 Studio Experience: Planning for Play
229	Unit 5: 5.4 Studio Investigations: Investigate Weaving
231	Unit 5: 5.4 Studio Experience: Weaving Our Borders
232	Unit 5: 5.5 Making Connections: STEAM: Math: Calculating Art
235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
239	Unit 6: Introduction: Unit at a Glance
244	Unit 6: 6.1 Studio Investigations: Investigating Lettering
247	Unit 6: 6.1 Studio Experience: Life Lessons in Letters
249	Unit 6: 6.2 Approaches to Artmaking: Lessons with Balance, Rhythm, and Movement
251	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
255	Unit 6: 6.2 Studio Experience: Creating a Collaged Response
259	Unit 6: 6.3 Traditions: Lessons in Print
260	Unit 6: 6.3 Traditions: Making a Print
265	Unit 6: 6.3 Studio Experience: A Lesson in Print
267	Unit 6: 6.4 Artist Stories: Swoon's Lessons for Living
268	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
269	Unit 6: 6.4 Artist Stories: How Does Swoon Work?
271	Unit 6: 6.4 Studio Investigations: Investigating Printmaking Possibilities
273	Unit 6: 6.4 Studio Experience: Pushing Boundaries with Printmaking
274	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
277	Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
281	Unit 7: Introduction: Unit at a Glance
285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
291	Unit 7: 7.2 Approaches to Artmaking: Form form Shape
297	Unit 7: 7.2 Studio Experience: Forming Paper into Sculpture
301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
302	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
305	Unit 7: 7.3 Studio Investigations: Investigating Wire Forms
307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community

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				310 Unit 7: 7.4 Artist Stories: How Jordan Casteel Works
				313 Unit 7: 7.4 Studio Investigations: Painted Poses
				315 Unit 7: 7.4 Studio Experience: Painting People You Know
				316 Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
				323 Unit 8: Introduction: Unit at a Glance
				331 Unit 8: 8.1 Studio Experience: Beauty in Time
				332 Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				333 Unit 8: 8.2 Approaches to Artmaking: Using Unity, Variety, and Pattern
				337 Unit 8: 8.2 Studio Investigations: Investigating Pattern
				341 Unit 8: 8.2 Evolving Ideas: Collaboration
				343 Unit 8: 8.3 Traditions: Our Designed World
				350 Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
	7.VA:Re9	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria	SE	103 Unit 2: 2.4 Studio Investigations: Investigating Surface Pattern and Texture
				105 Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
			TE	339 Unit 8: 8.2 Studio Experience: Beauty in Personal Adornment
				74 Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				345 Unit 8: 8.3 Traditions: How Do Designers Work?
Connecting	7.VA:Cn10	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	SE	76 Unit 2: 2.1 Studio Investigations: Explorations in Photography
				78 Unit 2: 2.1 Studio Experience: Capturing a Day
				138 Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
				187 Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				222 Unit 5: 5.3 Studio Experience: Planning for Play
				231 Unit 5: 5.4 Studio Experience: Weaving Our Borders
				279 Unit 6: Unit Review: Lessons
			TE	187 Unit 4: 4.4 Studio Investigations: Investigating Issues and Installations
				189 Unit 4: 4.4 Studio Experience: Create an Installation
				219 Unit 5: 5.3 Traditions: Onward and Upward
				300 Unit 7: 7.3 Traditions: The Tradition of Sculpture
	7.VA:Cn11	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	SE	40 Unit 1: 1.2 Approaches to Artmaking: Color and Culture
				46 Unit 1: 1.2 Evolving Ideas: Recontextualization
				51 Unit 1: 1.3 Traditions: Traditions in Painting
				68 Unit 1: Art Criticism: Responding to Art and Design
				72 Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				73 Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
				74 Unit 2: 2.1 Exploring the Theme: Objects in Our Lives
				82 Unit 2: 2.2 Approaches to Artmaking: Creating Interest with Ordinary Objects
				88 Unit 2: 2.2 Evolving Ideas: Juxtaposition
				90 Unit 2: 2.3 Traditions: Pottery in Our Lives
				91 Unit 2: 2.3 Traditions: Pottery in Our Lives
				92 Unit 2: 2.3 Traditions: Pottery Customs and Traditions
				107 Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
				109 Unit 2: 2.5 Making Connections: Art History: Pieter Bruegel the Elder and Daily Life as He Saw It
				112 Unit 3: Introduction: Fig. 3-1
				114 Unit 3: 3.1 Exploring the Theme: Sources of Identity
				115 Unit 3: 3.1 Exploring the Theme: Sources of Identity
				116 Unit 3: 3.1 Exploring the Theme: Shaping Identity
				117 Unit 3: 3.1 Exploring the Theme: Shaping Identity
				122 Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
				124 Unit 3: 3.2 Approaches to Artmaking: Experiencing Scale
				130 Unit 3: 3.2 Evolving Ideas: Personal Narrative
				148 Unit 3: 3.5 Making Connections: STEAM: Science and Technology: Portraits of DNA
				153 Unit 3: Unit Review: Identity
				183 Unit 4: 4.4 Artist Stories: Mark Dion and Nature
				193 Unit 4: 4.5 Making Connections: Louis Comfort Tiffany and Design Inspired by Nature
				194 Unit 4: Art Criticism: Responding to Art and Design
				199 Unit 5: 5.1 Exploring the Theme: Connecting with Places
				200 Unit 5: 5.1 Exploring the Theme: Community Places
				206 Unit 5: 5.2 Approaches to Artmaking: Connections through Space and Emphasis
				214 Unit 5: 5.2 Evolving Ideas: Appropriation
				215 Unit 5: 5.2 Evolving Ideas: Appropriation
				216 Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				217 Unit 5: 5.3 Traditions: Shelters to Skyscrapers
				224 Unit 5: 5.4 Artist Stories: Tanya Aguiñiga's Connections to Place
				226 Unit 5: 5.4 Artist Stories: How Does Tanya Aguiñiga Work?
				236 Unit 5: Art Criticism: Responding to Art and Design
				238 Unit 6: Introduction: Fig. 6-1
				242 Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				243 Unit 6: 6.1 Exploring the Theme: Lessons from the Past
				250 Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
				257 Unit 6: 6.2 Evolving Ideas: Text and Image
				261 Unit 6: 6.3 Traditions: Making a Print
				277 Unit 6: 6.5 Making Connections: Art History: Dorothea Lange
				282 Unit 7: 7.1 Exploring the Theme: Special Occasions
				284 Unit 7: 7.1 Exploring the Theme: Lessons from the Past
				289 Unit 7: 7.1 Studio Experience: Celebrating Heroes
				293 Unit 7: 7.2 Approaches to Artmaking: Positive and Negative Shapes and Forms
				299 Unit 7: 7.2 Evolving Ideas: Layering
				300 Unit 7: 7.3 Traditions: The Tradition of Sculpture

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	303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
	309	Unit 7: 7.4 Artist Stories: Jordan Casteel Celebrates Community
	316	Unit 7: 7.5 Making Connections: STEAM: Math: Piecing Together a Pi
	320	Unit 7: Art Criticism: Responding to Art and Design
	327	Unit 8: 8.1 Exploring the Theme: Experiencing Beauty
	335	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
	350	Unit 8: 8.4 Artist Stories: Finding Beauty in Heritage
	359	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces
	361	Unit 8: 8.5 Making Connections: Art History: Noble Beauty in Royal Heads
	362	Unit 8: Art Criticism: Responding to Art and Design
TE	2	Introduction: People make things.: Build Background
	7	Introduction: Why do people make art and design?: Using the Art
	25	Introduction: What traditions do artists and designers follow?: Using the Art
	29	Unit 1: Introduction: Unit at a Glance
	31	Unit 1: 1.1 Exploring the Theme: Messages in Art and Design
	33	Unit 1: 1.1 Exploring the Theme: Messages about Our Lives
	35	Unit 1: 1.1 Studio Investigations: Mapping Your Message
	37	Unit 1: 1.1 Studio Experience: What Message Will You Send?
	49	Unit 1: 1.3 Traditions: Painted Expressions
	50	Unit 1: 1.3 Traditions: Traditions in Painting
	57	Unit 1: 1.4 Artist Stories: Kehinde Wiley Sends a Message
	62	Unit 1: 1.4 Studio Experience: Posing with History
	63	Unit 1: 1.4 Studio Experience: Posing with History
	67	Unit 1: 1.5 Making Connections: Art History: The Olmec Heads of Ancient Mesoamerica
	73	Unit 2: 2.1 Exploring the Theme: Recording Our Daily Life
	90	Unit 2: 2.3 Traditions: Pottery in Our Lives
	93	Unit 2: 2.3 Traditions: Pottery Customs and Traditions
	95	Unit 2: 2.3 Studio Investigations: Investigating Coiling and Joining Clay
	104	Unit 2: 2.4 Studio Experience: Create and Decorate Your Own Slab Pot
	106	Unit 2: 2.5 Making Connections: STEAM: Science and Technology: Out of the Ordinary
	108	Unit 2: 2.5 Making Connections: Careers: Product Designer
	113	Unit 3: Introduction: Unit at a Glance
	114	Unit 3: 3.1 Exploring the Theme: Sources of Identity
	117	Unit 3: 3.1 Exploring the Theme: Shaping Identity
	123	Unit 3: 3.2 Approaches to Artmaking: Expressing Identity with Shape and Scale
	126	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
	127	Unit 3: 3.2 Studio Investigations: Investigating Shape and Scale
	129	Unit 3: 3.2 Studio Experience: Shaping Your Influences
	133	Unit 3: 3.3 Traditions: Changing Traditions in Collage and Mixed Media
	134	Unit 3: 3.3 Traditions: Making Collage Decisions
	139	Unit 3: 3.3 Studio Experience: Collage Collaboration and Group Identity
	141	Unit 3: 3.4 Artist Stories: Rose B. Simpson and Identity
	142	Unit 3: 3.4 Artist Stories: How Does Rose B. Simpson Work?
	144	Unit 3: 3.4 Studio Investigations: Investigating Fasteners
	147	Unit 3: 3.4 Studio Experience: Create a Guardian Figure
	155	Unit 4: Introduction: Unit at a Glance
	157	Unit 4: 4.1 Exploring the Theme: Connecting with Nature
	162	Unit 4: 4.1 Studio Experience: Mapping Your Ideas about Nature
	174	Unit 4: 4.3 Traditions: Baskets in Our Lives
	177	Unit 4: 4.3 Traditions: Changing Traditions
	178	Unit 4: 4.3 Studio Investigations: Investigating Baskets
	179	Unit 4: 4.3 Studio Investigations: Investigating Baskets
	190	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
	191	Unit 4: 4.5 Making Connections: STEAM: Science and Technology: A Virtual View into the Future
	192	Unit 4: 4.5 Making Connections: Careers: Scientific Illustrator
	197	Unit 5: Introduction: Unit at a Glance
	203	Unit 5: 5.1 Studio Investigations: The Places You Go
	205	Unit 5: 5.1 Studio Experience: Places, Memories, and Stories
	218	Unit 5: 5.3 Traditions: Onward and Upward
	221	Unit 5: 5.3 Studio Investigations: Investigating Three-Dimensional Forms
	223	Unit 5: 5.3 Studio Experience: Planning for Play
	235	Unit 5: 5.5 Making Connections: Art History: A Place Known around the World
	239	Unit 6: Introduction: Unit at a Glance
	240	Unit 6: 6.1 Exploring the Theme: Learning from Art and Design
	251	Unit 6: 6.2 Approaches to Artmaking: Using Movement and Rhythm
	253	Unit 6: 6.2 Studio Investigations: Investigating Balance, Rhythm, and Movement
	256	Unit 6: 6.2 Evolving Ideas: Text and Image
	257	Unit 6: 6.2 Evolving Ideas: Text and Image
	259	Unit 6: 6.3 Traditions: Lessons in Print
	274	Unit 6: 6.5 Making Connections: STEAM: Engineering: Building a Better Community
	281	Unit 7: Introduction: Unit at a Glance
	285	Unit 7: 7.1 Exploring the Theme: Lessons from the Past
	291	Unit 7: 7.2 Approaches to Artmaking: Form form Shape
	301	Unit 7: 7.3 Traditions: The Tradition of Sculpture
	303	Unit 7: 7.3 Traditions: Materials and Methods of Sculpture
	307	Unit 7: 7.3 Studio Experience: Creating a Fancy Festive Figure
	319	Unit 7: 7.5 Making Connections: Art History: Nam June Paik Celebrated Technology
	334	Unit 8: 8.2 Approaches to Artmaking: Beauty through Decoration
	341	Unit 8: 8.2 Evolving Ideas: Collaboration

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				346	Unit 8: 8.3 Studio Investigations: Investigating Design Solutions
				358	Unit 8: 8.5 Making Connections: STEAM: Engineering: Engineering Beautiful Spaces