

Visual Arts Curriculum Standards: High School Accomplished					
Publisher: Davis Publications, Inc.					
Title: Discovering Drawing, Third Edition					
ISBN: 978-16152-8625-6					
Domain	Standard Number	Standards	SE/TE	Page	Citation
Creating	Acc.VA:Cr1.1	Individually or collaboratively formulate new creative problems based on students' existing artwork.	SE	35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
				36	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
60	Chapter 2 The Basics: Art Fundamentals: Color Theory				
92	Chapter 3 Still Life: Organizing a Still Life				
94	Chapter 3 Still Life: Defining Forms with Value: Shadows				
106	Chapter 3 Still Life: Still Life as Metaphor				
117	Chapter 3 Still Life: Studio Experience: Draped Corner Still Life				
122	Chapter 3 Still Life: Chapter Review				
146	Chapter 4 Drawing Landscapes: Eye Levels				
185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works				
191	Chapter 5 The Built Environment: Studio Experience: Drawing Your Home				
211	Chapter 6 The Figure: Figure Anatomy: Hands and Feet				
328	Chapter 9 Making Meaning through Drawing: How to...Create a Series				
330	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas				
333	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Personal Connections				
334	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Personal Connections				
344	Chapter 9 Making Meaning through Drawing: Studio Experience: Visual Conversation				
381	Chapter 10 Imaginary Worlds: Chapter Review				
TE				10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
				22	Chapter 1 What Is Drawing?: Drawing Media and Materials: Watercolor and Mixed Media
				66	Chapter 2 The Basics: Line Drawing
				155	Chapter 4 Drawing Landscapes: Chapter Review
				230	Chapter 6 The Figure: Expression and the Figure
				327	Chapter 9 Making Meaning through Drawing: The Artistic Process
Acc.VA:Cr1.2		Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	SE	7	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing to Record Information
				18	Chapter 1 What Is Drawing?: Drawing Media and Materials
				20	Chapter 1 What Is Drawing?: Drawing Media and Materials: Ink
				21	Chapter 1 What Is Drawing?: Drawing Media and Materials: Colored Pencils, Crayons, and Pastels
				22	Chapter 1 What Is Drawing?: Drawing Media and Materials: Watercolor and Mixed Media
				25	Chapter 1 What Is Drawing?: How to...Create an Oil Pastel
				26	Chapter 1 What Is Drawing?: Sketchbooks
				28	Chapter 1 What Is Drawing?: Finding Inspiration
				29	Chapter 1 What Is Drawing?: Finding Inspiration
				31	Chapter 1 What Is Drawing?: Originality
				32	Chapter 1 What Is Drawing?: Study Drawings
				35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
				41	Chapter 1 What Is Drawing?: Chapter Review
				50	Chapter 2 The Basics: The Formal Language of Art
				51	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				52	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				53	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				54	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				56	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				57	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
58	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design				

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				59	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				60	Chapter 2 The Basics: Art Fundamentals: Color Theory
				72	Chapter 2 The Basics: Organizing a Composition
				73	Chapter 2 The Basics: Organizing a Composition: Size / Overlapping
				74	Chapter 2 The Basics: Organizing a Composition: Placement
				78	Chapter 2 The Basics: Studio Experience: Conducting a Visual Investigation
				79	Chapter 2 The Basics: Studio Experience: Conducting a Visual Investigation
				92	Chapter 3 Still Life: Organizing a Still Life
				93	Chapter 3 Still Life: Defining Forms with Value: Light
				94	Chapter 3 Still Life: Defining Forms with Value: Shadows
				95	Chapter 3 Still Life: How to...Draw a Still Life in Contour Line
				98	Chapter 3 Still Life: Defining Forms in Space
				99	Chapter 3 Still Life: Defining Forms in Space
				100	Chapter 3 Still Life: Single Objects as Still Life
				102	Chapter 3 Still Life: How to...Draw a Paper Bag
				103	Chapter 3 Still Life: How to...Draw a Paper Bag
				104	Chapter 3 Still Life: Collage
				105	Chapter 3 Still Life: Drawing on History: Papier Colle
				106	Chapter 3 Still Life: Still Life as Metaphor
				107	Chapter 3 Still Life: Drapery
				108	Chapter 3 Still Life: How to...Draw Drapery Folds, Shadows, and Highlights
				109	Chapter 3 Still Life: How to...Draw Drapery Folds, Shadows, and Highlights
				111	Chapter 3 Still Life: Space in Still Life
				112	Chapter 3 Still Life: Space in Still Life
				116	Chapter 3 Still Life: Studio Experience: Draped Corner Still Life
				122	Chapter 3 Still Life: Chapter Review
				135	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				137	Chapter 4 Drawing Landscapes: The Elements of Landscape
				140	Chapter 4 Drawing Landscapes: Art Fundamentals: Negative Space
				141	Chapter 4 Drawing Landscapes: How to...Develop a Night Landscape
				143	Chapter 4 Drawing Landscapes: Creating Space with Aerial Perspective
				146	Chapter 4 Drawing Landscapes: Eye Levels
				149	Chapter 4 Drawing Landscapes: Studio Experience: Drawing a Landscape
				165	Chapter 5 The Built Environment: Organizing Constructions in Space: One-Point Perspective
				166	Chapter 5 The Built Environment: Organizing Constructions in Space: One-Point Perspective
				167	Chapter 5 The Built Environment: How to...Draw a City Street in One-Point Perspective
				171	Chapter 5 The Built Environment: Organizing Constructions in Space: Two-Point Perspective
				174	Chapter 5 The Built Environment: Point of View and the Built Environment
				175	Chapter 5 The Built Environment: Drawing for Design: The Holland Prize
				180	Chapter 5 The Built Environment: More Ways to Look at the Built Environment
				181	Chapter 5 The Built Environment: How to...Create a Charcoal Wash
				183	Chapter 5 The Built Environment: Expressive Uses of the Built Environment
				185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
				190	Chapter 5 The Built Environment: Studio Experience: Drawing Your Home
				204	Chapter 6 The Figure: Purposes of Figure Drawing
				207	Chapter 6 The Figure: Ideal Figures
				208	Chapter 6 The Figure: Ideal Figures: Fashion
				210	Chapter 6 The Figure: Figure Anatomy
				211	Chapter 6 The Figure: Figure Anatomy: Hands and Feet
				212	Chapter 6 The Figure: How to...Draw with Continuous Line
				216	Chapter 6 The Figure: How to...Draw a Sighted Figure
				220	Chapter 6 The Figure: Foreshortening the Figure

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				223	Chapter 6 The Figure: Figure Poses and Movement
				224	Chapter 6 The Figure: Figure Poses and Movement
				226	Chapter 6 The Figure: The Figure in Contour and Value
				227	Chapter 6 The Figure: The Figure in Contour and Value
				229	Chapter 6 The Figure: Expression and the Figure
				230	Chapter 6 The Figure: Expression and the Figure
				233	Chapter 6 The Figure: Studio Experience: Drawing on the Canon
				238	Chapter 6 The Figure: Chapter Review
				248	Chapter 7 Portraits: Portraits as Illustration and Exploration
				250	Chapter 7 Portraits: Working with a Model
				251	Chapter 7 Portraits: The Portrait Poses
				252	Chapter 7 Portraits: The Portrait Poses
				254	Chapter 7 Portraits: Anatomy and the Portrait
				257	Chapter 7 Portraits: Contour Portraits
				258	Chapter 7 Portraits: How to...Create Lighting Effects
				261	Chapter 7 Portraits: Focus on the Features: The Mouth
				262	Chapter 7 Portraits: Focus on the Features: Eyes
				264	Chapter 7 Portraits: Focus on the Features: The Nose
				265	Chapter 7 Portraits: Focus on the Features: Hair
				266	Chapter 7 Portraits: How to...Draw Facial Features
				272	Chapter 7 Portraits: Relating the Features
				273	Chapter 7 Portraits: How to...Create a Trois Crayons Portrait
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				284	Chapter 7 Portraits: Chapter Review
				292	Chapter 8 Drawing Animals: Basic Shapes and Animal Anatomy
				293	Chapter 8 Drawing Animals: Basic Shapes and Animal Anatomy: Skeletons
				295	Chapter 8 Drawing Animals: Observing Animals
				296	Chapter 8 Drawing Animals: Observing Animals
				297	Chapter 8 Drawing Animals: How to...Create an Animal Value Study
				301	Chapter 8 Drawing Animals: Exotic Animals
				302	Chapter 8 Drawing Animals: Drawing Animals in Motion
				303	Chapter 8 Drawing Animals: Drawing Animals in Motion
				306	Chapter 8 Drawing Animals: Animals with a Message
				307	Chapter 8 Drawing Animals: Animals with a Message
				314	Chapter 8 Drawing Animals: Studio Experience: A Hybrid Animal
				319	Chapter 8 Drawing Animals: Chapter Review
				327	Chapter 9 Making Meaning through Drawing: The Artistic Process
				328	Chapter 9 Making Meaning through Drawing: How to...Create a Series
				330	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas
				334	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Personal Connections
				336	Chapter 9 Making Meaning through Drawing: Drawing for Design: Data Made Meaningful
				339	Chapter 9 Making Meaning through Drawing: Abstract and Nonobjective Art
				343	Chapter 9 Making Meaning through Drawing: Studio Experience: Visual Conversation
				357	Chapter 10 Imaginary Worlds: Creating Imaginary Worlds
				358	Chapter 10 Imaginary Worlds: Seeing the Real World Imaginatively
				361	Chapter 10 Imaginary Worlds: The Tools of the Imagination: Contrast
				367	Chapter 10 Imaginary Worlds: Superheroes
				368	Chapter 10 Imaginary Worlds: Monsters
				371	Chapter 10 Imaginary Worlds: How to...Work with Markers
				375	Chapter 10 Imaginary Worlds: Studio Experience: Making a Storyboard
			TE	10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
				17	Chapter 1 What Is Drawing?: Art Fundamentals: Line (Element of Art) in Mark-Making
				18	Chapter 1 What Is Drawing?: Drawing Media and Materials: Pencils

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				66	Chapter 2 The Basics: Line Drawing
				134	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				137	Chapter 4 Drawing Landscapes: The Elements of Landscape
				143	Chapter 4 Drawing Landscapes: Creating Space with Aerial Perspective
				149	Chapter 4 Drawing Landscapes: Studio Experience: Drawing a Landscape
				170	Chapter 5 The Built Environment: Organizing Constructions in Space: Two-Point Perspective
				215	Chapter 6 The Figure: The Artist and the Model
				222	Chapter 6 The Figure: Art Fundamentals: Repetition and Intesity
				230	Chapter 6 The Figure: Expression and the Figure
				271	Chapter 7 Portraits: Relating the Features
				340	Chapter 9 Making Meaning through Drawing: Drawing on History: Conceptual Drawing
				359	Chapter 10 Imaginary Worlds: Drawing on History: The Lunar Lander
Acc.VA:Cr2.1		Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	SE	7	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing to Record Information
				12	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Imagination
				18	Chapter 1 What Is Drawing?: Drawing Media and Materials
				20	Chapter 1 What Is Drawing?: Drawing Media and Materials: Ink
				21	Chapter 1 What Is Drawing?: Drawing Media and Materials: Colored Pencils, Crayons, and Pastels
				22	Chapter 1 What Is Drawing?: Drawing Media and Materials: Watercolor and Mixed Media
				25	Chapter 1 What Is Drawing?: How to...Create an Oil Pastel
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				50	Chapter 2 The Basics: The Formal Language of Art
				51	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				52	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				53	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				54	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				56	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				57	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				58	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				59	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				60	Chapter 2 The Basics: Art Fundamentals: Color Theory
				61	Chapter 2 The Basics: Drawing on History: Goethe's Theory of Color
				62	Chapter 2 The Basics: Observational Drawing
				63	Chapter 2 The Basics: How to...Draw a Tree from Observation
				64	Chapter 2 The Basics: How to...Draw a Tree from Observation
				65	Chapter 2 The Basics: Line Drawing
				66	Chapter 2 The Basics: Line Drawing
				67	Chapter 2 The Basics: Basic Shapes
				68	Chapter 2 The Basics: Framing and Sighting
				69	Chapter 2 The Basics: Framing and Sighting
				70	Chapter 2 The Basics: How to...Use Sighting
				71	Chapter 2 The Basics: How to...Use Sighting
				72	Chapter 2 The Basics: Organizing a Composition
				73	Chapter 2 The Basics: Organizing a Composition: Size / Overlapping
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				88	Chapter 3 Still Life: Introduction: Overview
				92	Chapter 3 Still Life: Organizing a Still Life
				93	Chapter 3 Still Life: Defining Forms with Value: Light
				94	Chapter 3 Still Life: Defining Forms with Value: Shadows
				95	Chapter 3 Still Life: How to...Draw a Still Life in Contour Line
				96	Chapter 3 Still Life: How to...Draw a Still Life in Contour Line
				98	Chapter 3 Still Life: Defining Forms in Space
				99	Chapter 3 Still Life: Defining Forms in Space
				100	Chapter 3 Still Life: Single Objects as Still Life
				102	Chapter 3 Still Life: How to...Draw a Paper Bag
				103	Chapter 3 Still Life: How to...Draw a Paper Bag
				104	Chapter 3 Still Life: Collage
				106	Chapter 3 Still Life: Still Life as Metaphor
				107	Chapter 3 Still Life: Drapery
				108	Chapter 3 Still Life: How to...Draw Drapery Folds, Shadows, and Highlights
				109	Chapter 3 Still Life: How to...Draw Drapery Folds, Shadows, and Highlights
				111	Chapter 3 Still Life: Space in Still Life
				112	Chapter 3 Still Life: Space in Still Life
				113	Chapter 3 Still Life: Art Fundamentals: Space (Element of Art)
				116	Chapter 3 Still Life: Studio Experience: Draped Corner Still Life
				117	Chapter 3 Still Life: Studio Experience: Draped Corner Still Life
				122	Chapter 3 Still Life: Chapter Review
				130	Chapter 4 Drawing Landscapes: Seeing and Organizing Landscapes
				132	Chapter 4 Drawing Landscapes: Organizing Space with Grounds
				135	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				138	Chapter 4 Drawing Landscapes: The Elements of Landscape
				141	Chapter 4 Drawing Landscapes: How to...Develop a Night Landscape
				146	Chapter 4 Drawing Landscapes: Eye Levels
				149	Chapter 4 Drawing Landscapes: Studio Experience: Drawing a Landscape
				167	Chapter 5 The Built Environment: How to...Draw a City Street in One-Point Perspective
				171	Chapter 5 The Built Environment: Organizing Constructions in Space: Two-Point Perspective
				174	Chapter 5 The Built Environment: Point of View and the Built Environment
				175	Chapter 5 The Built Environment: Drawing for Design: The Holland Prize
				176	Chapter 5 The Built Environment: How to...Draw with Ink and Wash
				180	Chapter 5 The Built Environment: More Ways to Look at the Built Environment
				181	Chapter 5 The Built Environment: How to...Create a Charcoal Wash
				185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
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				195	Chapter 5 The Built Environment: Chapter Review
				204	Chapter 6 The Figure: Purposes of Figure Drawing
				205	Chapter 6 The Figure: Purposes of Figure Drawing
				208	Chapter 6 The Figure: Ideal Figures: Fashion
				210	Chapter 6 The Figure: Figure Anatomy
				211	Chapter 6 The Figure: Figure Anatomy: Hands and Feet
				212	Chapter 6 The Figure: How to...Draw with Continuous Line
				215	Chapter 6 The Figure: The Artist and the Model
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				221	Chapter 6 The Figure: Foreshortening the Figure
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				226	Chapter 6 The Figure: The Figure in Contour and Value

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				250	Chapter 7 Portraits: Working with a Model
				252	Chapter 7 Portraits: The Portrait Poses
				258	Chapter 7 Portraits: How to...Create Lighting Effects
				262	Chapter 7 Portraits: Focus on the Features: Eyes
				264	Chapter 7 Portraits: Focus on the Features: The Nose
				265	Chapter 7 Portraits: Focus on the Features: Hair
				266	Chapter 7 Portraits: How to...Draw Facial Features
				272	Chapter 7 Portraits: Relating the Features
				273	Chapter 7 Portraits: How to...Create a Trois Crayons Portrait
				275	Chapter 7 Portraits: Expressions
				278	Chapter 7 Portraits: Studio Experience: Grounded Charcoal Portraits
				292	Chapter 8 Drawing Animals: Basic Shapes and Animal Anatomy
				293	Chapter 8 Drawing Animals: Basic Shapes and Animal Anatomy: Skeletons
				296	Chapter 8 Drawing Animals: Observing Animals
				297	Chapter 8 Drawing Animals: How to...Create an Animal Value Study
				301	Chapter 8 Drawing Animals: Exotic Animals
				302	Chapter 8 Drawing Animals: Drawing Animals in Motion
				303	Chapter 8 Drawing Animals: Drawing Animals in Motion
				305	Chapter 8 Drawing Animals: Art Fundamentals: Visual or Implied Texture
				306	Chapter 8 Drawing Animals: Animals with a Message
				307	Chapter 8 Drawing Animals: Animals with a Message
				308	Chapter 8 Drawing Animals: How to...Use Drawing with Digital Imaging
				314	Chapter 8 Drawing Animals: Studio Experience: A Hybrid Animal
				319	Chapter 8 Drawing Animals: Chapter Review
				328	Chapter 9 Making Meaning through Drawing: How to...Create a Series
				335	Chapter 9 Making Meaning through Drawing: How to...Use Mark-Making as Visual Language
				336	Chapter 9 Making Meaning through Drawing: Drawing for Design: Data Made Meaningful
				337	Chapter 9 Making Meaning through Drawing: Personal Symbolism
				339	Chapter 9 Making Meaning through Drawing: Abstract and Nonobjective Art
				343	Chapter 9 Making Meaning through Drawing: Studio Experience: Visual Conversation
				349	Chapter 9 Making Meaning through Drawing: Chapter Review
				357	Chapter 10 Imaginary Worlds: Creating Imaginary Worlds
				361	Chapter 10 Imaginary Worlds: The Tools of the Imagination: Contrast
				366	Chapter 10 Imaginary Worlds: Cartoons and Comics
				367	Chapter 10 Imaginary Worlds: Superheroes
				368	Chapter 10 Imaginary Worlds: Monsters
				371	Chapter 10 Imaginary Worlds: How to...Work with Markers
				375	Chapter 10 Imaginary Worlds: Studio Experience: Making a Storyboard
				381	Chapter 10 Imaginary Worlds: Chapter Review
			TE	10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
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				134	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
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				184	Chapter 5 The Built Environment: Drawing on History: Piranesi's Dark Visions
				187	Chapter 5 The Built Environment: Drawing Becomes: Christo and Jeanne-Claude's Wrapped Reichstag
				222	Chapter 6 The Figure: Art Fundamentals: Repetition and Intesity
				247	Chapter 7 Portraits: Portraits as Documents

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	Acc.VA:Cr2.2	Demonstrate awareness of ethical implications of making and distributing creative work.	SE	276	Chapter 7 Portraits: Nontraditional Approaches: Marlene Dumas		
				288	Chapter 8 Drawing Animals: Introduction: Overview		
				340	Chapter 9 Making Meaning through Drawing: Drawing on History: Conceptual Drawing		
				29	Chapter 1 What Is Drawing?: Finding Inspiration		
				30	Chapter 1 What Is Drawing?: Copyright		
				31	Chapter 1 What Is Drawing?: Originality		
				32	Chapter 1 What Is Drawing?: Study Drawings		
				35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing		
				41	Chapter 1 What Is Drawing?: Chapter Review		
				186	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works		
				215	Chapter 6 The Figure: The Artist and the Model		
				248	Chapter 7 Portraits: Portraits as Illustration and Exploration		
				250	Chapter 7 Portraits: Working with a Model		
			296	Chapter 8 Drawing Animals: Observing Animals			
			TE	88	Chapter 3 Still Life: Introduction: Overview		
				219	Chapter 6 The Figure: Drawing Becomes: Michelangelo's Study for The Libyan Sibyl		
				287	Chapter 8 Drawing Animals: Introduction: Opener		
				308	Chapter 8 Drawing Animals: How to...Use Drawing with Digital Imaging		
			Acc.VA:Cr2.3	Redesign an object, system, place, or design in response to contemporary issues.	SE	7	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing to Record Information
						22	Chapter 1 What Is Drawing?: Drawing Media and Materials: Watercolor and Mixed Media
						35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
						185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
						205	Chapter 6 The Figure: Purposes of Figure Drawing
					337	Chapter 9 Making Meaning through Drawing: Personal Symbolism	
					TE		
			Acc.VA:Cr3	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	SE	84	Chapter 2 The Basics: Chapter Review: For Your Portfolio
						117	Chapter 3 Still Life: Studio Experience: Draped Corner Still Life
						146	Chapter 4 Drawing Landscapes: Eye Levels
						171	Chapter 5 The Built Environment: Two-Point Perspective: Try It
185	Chapter 5 The Built Environment: Memorials and Environmental Works: Try It						
227	Chapter 6 The Figure: The Figure in Contour and Value						
307	Chapter 8 Drawing Animals: Animals with a Message						
376	Chapter 10 Imaginary Worlds: Studio Experience: Making a Storyboard						
TE	12	Chapter 1 What Is Drawing?: The Purposes of Drawing: Interdisciplinary Connection					
	64	Chapter 2 The Basics: How to...Draw a Tree from Observation: Design Extension					
	333	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (1)					
	333	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Teaching Tip (2)					
	Presenting	Acc.VA:Pr4			Analyze, select, and critique personal artwork for a collection or portfolio presentation.	SE	29
			41	Chapter 1 What Is Drawing?: Chapter Review			
84			Chapter 2 The Basics: Chapter Review				
100			Chapter 3 Still Life: Single Objects as Still Life				
122			Chapter 3 Still Life: Chapter Review				
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191			Chapter 5 The Built Environment: Studio Experience: Drawing Your Home				
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349			Chapter 9 Making Meaning through Drawing: Chapter Review				
381			Chapter 10 Imaginary Worlds: Chapter Review				
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			99	Chapter 3 Still Life: Defining Forms in Space			
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				276	Chapter 7 Portraits: Nontraditional Approaches: Marlene Dumas
				303	Chapter 8 Drawing Animals: Drawing Animals in Motion
				315	Chapter 8 Drawing Animals: Studio Experience: A Hybrid Animal
	Acc.VA:Pr5	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	SE	28	Chapter 1 What Is Drawing?: Finding Inspiration
				29	Chapter 1 What Is Drawing?: Finding Inspiration
				30	Chapter 1 What Is Drawing?: Copyright
				75	Chapter 2 The Basics: Drawing Becomes: Spoonbridge and Cherry
				185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
				301	Chapter 8 Drawing Animals: Exotic Animals
				328	Chapter 9 Making Meaning through Drawing: How to...Create a Series
				339	Chapter 9 Making Meaning through Drawing: Abstract and Nonobjective Art
				367	Chapter 10 Imaginary Worlds: Superheroes
			TE	276	Chapter 7 Portraits: Nontraditional Approaches: Marlene Dumas
				315	Chapter 8 Drawing Animals: Studio Experience: A Hybrid Animal
				340	Chapter 9 Making Meaning through Drawing: Drawing on History: Conceptual Drawing
				341	Chapter 9 Making Meaning through Drawing: Nontraditional Approaches: Hew Locke
				344	Chapter 9 Making Meaning through Drawing: Studio Experience: Visual Conversation
	Acc.VA:Pr6	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	4	Chapter 1 What Is Drawing?: A Brief History of Drawing
				5	Chapter 1 What Is Drawing?: A Brief History of Drawing
				6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
				11	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Expression
				13	Chapter 1 What Is Drawing?: Drawing Becomes: Roy Lichtenstein Sculpture
				14	Chapter 1 What Is Drawing?: Criticism and the Critical Process
				15	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Description
				27	Chapter 1 What Is Drawing?: Drawing on History: Delacroix's Moroccan Sketchbooks
				48	Chapter 2 The Basics: A Brief History of Drawing Elements and Principles
				49	Chapter 2 The Basics: A Brief History of Drawing Elements and Principles
				55	Chapter 2 The Basics: Drawing for Design: Bauhaus Weaving Workshop
				90	Chapter 3 Still Life: A Brief History of Drawing Still Life
				91	Chapter 3 Still Life: A Brief History of Drawing Still Life
				97	Chapter 3 Still Life: Drawing for Design: An Iconic Chair
				101	Chapter 3 Still Life: Drawing on History: The Index of American Design
				110	Chapter 3 Still Life: Drawing Becomes: Drapery Study for a Portrait
				135	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				137	Chapter 4 Drawing Landscapes: The Elements of Landscape
				161	Chapter 5 The Built Environment: A Brief History of Drawing the Built Environment
				184	Chapter 5 The Built Environment: Drawing on History: Piranesi's Dark Visions
				186	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
				187	Chapter 5 The Built Environment: Drawing Becomes: Christo and Jeanne-Claude's Wrapped Reichstag
				195	Chapter 5 The Built Environment: Chapter Review
				201	Chapter 6 The Figure: A Brief History of Figure Drawing
				203	Chapter 6 The Figure: Purposes of Figure Drawing
				205	Chapter 6 The Figure: Purposes of Figure Drawing
				206	Chapter 6 The Figure: Ideal Figures

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			SE	209	Chapter 6 The Figure: Drawing on History: The Classical Ideal
				219	Chapter 6 The Figure: Drawing Becomes: Michelangelo's Study for The Libyan Sibyl
				224	Chapter 6 The Figure: Figure Poses and Movement
				225	Chapter 6 The Figure: Drawing on History: Abraham Walkowitz and Isadora Duncan
				228	Chapter 6 The Figure: Drawing on History: Allan Houser's Ghost Dancers
				230	Chapter 6 The Figure: Expression and the Figure
				244	Chapter 7 Portraits: A Brief History of Drawing Portraits
				246	Chapter 7 Portraits: Portraits as Documents
				247	Chapter 7 Portraits: Portraits as Documents
				269	Chapter 7 Portraits: Drawing on History: Hockney's Camera Obscura
				276	Chapter 7 Portraits: Nontraditional Approaches: Marlene Dumas
				290	Chapter 8 Drawing Animals: A Brief History of Drawing Animals
				299	Chapter 8 Drawing Animals: Drawing for Design: Beatrix Potter's Animals
				300	Chapter 8 Drawing Animals: Exotic Animals
				306	Chapter 8 Drawing Animals: Animals with a Message
				312	Chapter 8 Drawing Animals: Nontraditional Approaches: Kim Nam-Pyo
				325	Chapter 9 Making Meaning through Drawing: A Brief History of Making Meaning through Drawing
				329	Chapter 9 Making Meaning through Drawing: Art Fundamentals: Rhythm and Movement Using Texture
				332	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: What is a Big Idea?
				333	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Personal Connections
				338	Chapter 9 Making Meaning through Drawing: Drawing Becomes: Aaron Douglas Illustrations
				341	Chapter 9 Making Meaning through Drawing: Nontraditional Approaches: Hew Locke
				355	Chapter 10 Imaginary Worlds: A Brief History of Drawing Imaginary Worlds
				357	Chapter 10 Imaginary Worlds: Creating Imaginary Worlds
				359	Chapter 10 Imaginary Worlds: Drawing on History: The Lunar Lander
				368	Chapter 10 Imaginary Worlds: Monsters
				369	Chapter 10 Imaginary Worlds: Drawing on History: Monster Myths
			TE	1	Chapter 1 What Is Drawing?: Introduction: Opener
				4	Chapter 1 What Is Drawing?: A Brief History of Drawing
				5	Chapter 1 What Is Drawing?: A Brief History of Drawing
				6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				8	Chapter 1 What Is Drawing?: Drawing for Design: Michael Graves Tea Kettle
				26	Chapter 1 What Is Drawing?: Sketchbooks
				44	Chapter 2 The Basics: Introduction: Opener
				74	Chapter 2 The Basics: Organizing a Composition: Placement
				158	Chapter 5 The Built Environment: Introduction: Opener
				222	Chapter 6 The Figure: Art Fundamentals: Repetition and Intesity
				241	Chapter 7 Portraits: Introduction: Opener
				249	Chapter 7 Portraits: Drawing Becomes: Making an Ukiyo-e Woodblock Print
				263	Chapter 7 Portraits: Focus on the Features: The Nose
				334	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Personal Connections
				336	Chapter 9 Making Meaning through Drawing: Drawing for Design: Data Made Meaningful
				340	Chapter 9 Making Meaning through Drawing: Drawing on History: Conceptual Drawing
Responding	Acc.VA:Re7.1	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	SE	1	Chapter 1 What Is Drawing?: Introduction: Opener
				5	Chapter 1 What Is Drawing?: A Brief History of Drawing
				6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				15	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Analysis
				16	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Caption
				19	Chapter 1 What Is Drawing?: Drawing Media and Materials: Charcoal

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				26	Chapter 1 What Is Drawing?: Sketchbooks
				33	Chapter 1 What Is Drawing?: Nontraditional Approaches: Sonja Hinrichsen
				35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
				41	Chapter 1 What Is Drawing?: Chapter Review
				45	Chapter 2 The Basics: Introduction: Overview
				48	Chapter 2 The Basics: A Brief History of Drawing Elements and Principles
				75	Chapter 2 The Basics: Drawing Becomes: Spoonbridge and Cherry
				76	Chapter 2 The Basics: Nontraditional Approaches: Drawbots
				94	Chapter 3 Still Life: Defining Forms with Value: Shadows
				97	Chapter 3 Still Life: Drawing for Design: An Iconic Chair
				113	Chapter 3 Still Life: Art Fundamentals: Space (Element of Art)
				114	Chapter 3 Still Life: Nontraditional Approaches: Katharine Morling
				126	Chapter 4 Drawing Landscapes: Introduction: Overview
				128	Chapter 4 Drawing Landscapes: A Brief History of Drawing Landscapes
				130	Chapter 4 Drawing Landscapes: Seeing and Organizing Landscapes
				135	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				137	Chapter 4 Drawing Landscapes: The Elements of Landscape
				143	Chapter 4 Drawing Landscapes: Creating Space with Aerial Perspective
				144	Chapter 4 Drawing Landscapes: Drawing for Design: The High Line
				147	Chapter 4 Drawing Landscapes: Nontraditional Approaches: Monika Gryzmala
				149	Chapter 4 Drawing Landscapes: Studio Experience: Drawing a Landscape
				155	Chapter 4 Drawing Landscapes: Chapter Review
				159	Chapter 5 The Built Environment: Introduction: Overview
				161	Chapter 5 The Built Environment: A Brief History of Drawing the Built Environment
				163	Chapter 5 The Built Environment: Organizing Constructions in Space
				164	Chapter 5 The Built Environment: Organizing Constructions in Space: Linear Perspective
				166	Chapter 5 The Built Environment: Organizing Constructions in Space: One-Point Perspective
				170	Chapter 5 The Built Environment: Organizing Constructions in Space: Two-Point Perspective
				172	Chapter 5 The Built Environment: Drawing on History: Kevin Lynch and The Image of the City
				173	Chapter 5 The Built Environment: Point of View and the Built Environment
				175	Chapter 5 The Built Environment: Drawing for Design: The Holland Prize
				176	Chapter 5 The Built Environment: How to...Draw with Ink and Wash
				178	Chapter 5 The Built Environment: Art Fundamentals: Intentionality and Perspective
				179	Chapter 5 The Built Environment: More Ways to Look at the Built Environment
				180	Chapter 5 The Built Environment: More Ways to Look at the Built Environment
				181	Chapter 5 The Built Environment: How to...Create a Charcoal Wash
				183	Chapter 5 The Built Environment: Expressive Uses of the Built Environment
				184	Chapter 5 The Built Environment: Drawing on History: Piranesi's Dark Visions
				185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
				186	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
				187	Chapter 5 The Built Environment: Drawing Becomes: Christo and Jeanne-Claude's Wrapped Reichstag
				188	Chapter 5 The Built Environment: Nontraditional Approaches: Terry Winters
				195	Chapter 5 The Built Environment: Chapter Review

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				352	Chapter 10 Imaginary Worlds: Introduction: Opener
				353	Chapter 10 Imaginary Worlds: Introduction: Overview
				357	Chapter 10 Imaginary Worlds: Creating Imaginary Worlds
				362	Chapter 10 Imaginary Worlds: The Tools of the Imagination: Concealment
				364	Chapter 10 Imaginary Worlds: Creating a Narrative
				365	Chapter 10 Imaginary Worlds: Drawing for Design: Video Game Concept Art
				366	Chapter 10 Imaginary Worlds: Cartoons and Comics
				373	Chapter 10 Imaginary Worlds: Nontraditional Approaches: Phlegm
				381	Chapter 10 Imaginary Worlds: Chapter Review
				6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				15	Chapter 1 What Is Drawing?: Criticism and the Critical Process
				125	Chapter 4 Drawing Landscapes: Introduction: Opener
				134	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				135	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				139	Chapter 4 Drawing Landscapes: The Elements of Landscape
				145	Chapter 4 Drawing Landscapes: Eye Levels
				149	Chapter 4 Drawing Landscapes: Studio Experience: Drawing a Landscape
				158	Chapter 5 The Built Environment: Introduction: Opener
				167	Chapter 5 The Built Environment: How to...Draw a City Street in One-Point Perspective
				263	Chapter 7 Portraits: Focus on the Features: The Nose
				322	Chapter 9 Making Meaning through Drawing: Introduction: Opener
	Acc.VA:Re7.2	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	SE	8	Chapter 1 What Is Drawing?: Drawing for Design: Michael Graves Tea Kettle
				11	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Expression
				15	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Analysis
				16	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Caption
				41	Chapter 1 What Is Drawing?: Chapter Review
				44	Chapter 2 The Basics: Introduction: Opener
				49	Chapter 2 The Basics: A Brief History of Drawing Elements and Principles
				60	Chapter 2 The Basics: Art Fundamentals: Color Theory
				61	Chapter 2 The Basics: Drawing on History: Goethe's Theory of Color
				75	Chapter 2 The Basics: Drawing Becomes: Spoonbridge and Cherry
				84	Chapter 2 The Basics: Chapter Review
				87	Chapter 3 Still Life: Introduction: Opener
				104	Chapter 3 Still Life: Collage
				107	Chapter 3 Still Life: Drapery
				110	Chapter 3 Still Life: Drawing Becomes: Drapery Study for a Portrait
				113	Chapter 3 Still Life: Art Fundamentals: Space (Element of Art)
				128	Chapter 4 Drawing Landscapes: A Brief History of Drawing Landscapes
				130	Chapter 4 Drawing Landscapes: Seeing and Organizing Landscapes
				132	Chapter 4 Drawing Landscapes: Organizing Space with Grounds
				137	Chapter 4 Drawing Landscapes: The Elements of Landscape
				155	Chapter 4 Drawing Landscapes: Chapter Review
				173	Chapter 5 The Built Environment: Point of View and the Built Environment
				178	Chapter 5 The Built Environment: Art Fundamentals: Intentionality and Perspective
				183	Chapter 5 The Built Environment: Expressive Uses of the Built Environment
				195	Chapter 5 The Built Environment: Chapter Review
				201	Chapter 6 The Figure: A Brief History of Figure Drawing

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				231	Chapter 6 The Figure: Nontraditional Approaches: Heather Hansen
				238	Chapter 6 The Figure: Chapter Review
				244	Chapter 7 Portraits: A Brief History of Drawing Portraits
				245	Chapter 7 Portraits: A Brief History of Drawing Portraits
				250	Chapter 7 Portraits: Working with a Model
				251	Chapter 7 Portraits: The Portrait Poses
				252	Chapter 7 Portraits: The Portrait Poses
				253	Chapter 7 Portraits: Art Fundamentals: Contrast (Principle of Design)
				262	Chapter 7 Portraits: Focus on the Features: Eyes
				284	Chapter 7 Portraits: Chapter Review
				300	Chapter 8 Drawing Animals: Exotic Animals
				305	Chapter 8 Drawing Animals: Art Fundamentals: Visual or Implied Texture
				319	Chapter 8 Drawing Animals: Chapter Review
				326	Chapter 9 Making Meaning through Drawing: A Brief History of Making Meaning through Drawing
				329	Chapter 9 Making Meaning through Drawing: Art Fundamentals: Rhythm and Movement Using Texture
				331	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: What is a Big Idea?
				343	Chapter 9 Making Meaning through Drawing: Studio Experience: Visual Conversation
				349	Chapter 9 Making Meaning through Drawing: Chapter Review
				352	Chapter 10 Imaginary Worlds: Introduction: Opener
				356	Chapter 10 Imaginary Worlds: A Brief History of Drawing Imaginary Worlds
				366	Chapter 10 Imaginary Worlds: Cartoons and Comics
				368	Chapter 10 Imaginary Worlds: Monsters
				381	Chapter 10 Imaginary Worlds: Chapter Review
			TE	1	Chapter 1 What Is Drawing?: Introduction: Opener
				13	Chapter 1 What Is Drawing?: Drawing Becomes: Roy Lichtenstein Sculpture
				125	Chapter 4 Drawing Landscapes: Introduction: Opener
				134	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				139	Chapter 4 Drawing Landscapes: The Elements of Landscape
				143	Chapter 4 Drawing Landscapes: Creating Space with Aerial Perspective
				158	Chapter 5 The Built Environment: Introduction: Opener
				188	Chapter 5 The Built Environment: Nontraditional Approaches: Terry Winters
				256	Chapter 7 Portraits: Drawing for Design: One-Sheet Movie Poster
				263	Chapter 7 Portraits: Focus on the Features: The Nose
				322	Chapter 9 Making Meaning through Drawing: Introduction: Opener
	Acc.VA:Re8	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	SE	6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				8	Chapter 1 What Is Drawing?: Drawing for Design: Michael Graves Tea Kettle
				11	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Expression
				13	Chapter 1 What Is Drawing?: Drawing Becomes: Roy Lichtenstein Sculpture
				16	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Caption
				16	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Interpretation
				17	Chapter 1 What Is Drawing?: Art Fundamentals: Line (Element of Art) in Mark-Making
				23	Chapter 1 What Is Drawing?: Drawing Media and Materials: Printmaking
				27	Chapter 1 What Is Drawing?: Drawing on History: Delacroix's Moroccan Sketchbooks
				33	Chapter 1 What Is Drawing?: Nontraditional Approaches: Sonja Hinrichsen
				35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
				41	Chapter 1 What Is Drawing?: Chapter Review
				45	Chapter 2 The Basics: Introduction: Overview

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				48	Chapter 2 The Basics: A Brief History of Drawing Elements and Principles
				49	Chapter 2 The Basics: A Brief History of Drawing Elements and Principles
				50	Chapter 2 The Basics: The Formal Language of Art
				51	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				52	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				53	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				54	Chapter 2 The Basics: The Formal Language of Art: The Elements of Art
				55	Chapter 2 The Basics: Drawing for Design: Bauhaus Weaving Workshop
				56	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				57	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				58	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				59	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				62	Chapter 2 The Basics: Observational Drawing
				65	Chapter 2 The Basics: Line Drawing
				67	Chapter 2 The Basics: Basic Shapes
				75	Chapter 2 The Basics: Drawing Becomes: Spoonbridge and Cherry
				76	Chapter 2 The Basics: Nontraditional Approaches: Drawbots
				84	Chapter 2 The Basics: Chapter Review
				90	Chapter 3 Still Life: A Brief History of Drawing Still Life
				91	Chapter 3 Still Life: A Brief History of Drawing Still Life
				97	Chapter 3 Still Life: Drawing for Design: An Iconic Chair
				101	Chapter 3 Still Life: Drawing on History: The Index of American Design
				114	Chapter 3 Still Life: Nontraditional Approaches: Katharine Morling
				122	Chapter 3 Still Life: Chapter Review
				126	Chapter 4 Drawing Landscapes: Introduction: Overview
				128	Chapter 4 Drawing Landscapes: A Brief History of Drawing Landscapes
				130	Chapter 4 Drawing Landscapes: Seeing and Organizing Landscapes
				131	Chapter 4 Drawing Landscapes: Drawing on History: Thomas Moran and the American Landscape
				135	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				136	Chapter 4 Drawing Landscapes: Drawing Becomes: Kimono Art of Itchiku Kubota
				137	Chapter 4 Drawing Landscapes: The Elements of Landscape
				147	Chapter 4 Drawing Landscapes: Nontraditional Approaches: Monika Gryzmala
				155	Chapter 4 Drawing Landscapes: Chapter Review
				161	Chapter 5 The Built Environment: A Brief History of Drawing the Built Environment
				164	Chapter 5 The Built Environment: Organizing Constructions in Space: Linear Perspective
				170	Chapter 5 The Built Environment: Organizing Constructions in Space: Two-Point Perspective
				172	Chapter 5 The Built Environment: Drawing on History: Kevin Lynch and The Image of the City
				173	Chapter 5 The Built Environment: Point of View and the Built Environment
				178	Chapter 5 The Built Environment: Art Fundamentals: Intentionality and Perspective
				179	Chapter 5 The Built Environment: More Ways to Look at the Built Environment
				180	Chapter 5 The Built Environment: More Ways to Look at the Built Environment
				183	Chapter 5 The Built Environment: Expressive Uses of the Built Environment
				184	Chapter 5 The Built Environment: Drawing on History: Piranesi's Dark Visions
				185	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works

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				186	Chapter 5 The Built Environment: Expressive Uses of the Built Environment: Memorials and Environmental Works
				187	Chapter 5 The Built Environment: Drawing Becomes: Christo and Jeanne-Claude's Wrapped Reichstag
				188	Chapter 5 The Built Environment: Nontraditional Approaches: Terry Winters
				195	Chapter 5 The Built Environment: Chapter Review
				199	Chapter 6 The Figure: Introduction: Overview
				201	Chapter 6 The Figure: A Brief History of Figure Drawing
				203	Chapter 6 The Figure: Purposes of Figure Drawing
				206	Chapter 6 The Figure: Ideal Figures
				209	Chapter 6 The Figure: Drawing on History: The Classical Ideal
				210	Chapter 6 The Figure: Figure Anatomy
				211	Chapter 6 The Figure: Figure Anatomy: Hands and Feet
				214	Chapter 6 The Figure: Drawing for Design: Medical Illustration
				215	Chapter 6 The Figure: The Artist and the Model
				219	Chapter 6 The Figure: Drawing Becomes: Michelangelo's Study for The Libyan Sibyl
				220	Chapter 6 The Figure: Foreshortening the Figure
				222	Chapter 6 The Figure: Art Fundamentals: Repetition and Intensity
				224	Chapter 6 The Figure: Figure Poses and Movement
				225	Chapter 6 The Figure: Drawing on History: Abraham Walkowitz and Isadora Duncan
				228	Chapter 6 The Figure: Drawing on History: Allan Houser's Ghost Dancers
				229	Chapter 6 The Figure: Expression and the Figure
				230	Chapter 6 The Figure: Expression and the Figure
				231	Chapter 6 The Figure: Nontraditional Approaches: Heather Hansen
				238	Chapter 6 The Figure: Chapter Review
				241	Chapter 7 Portraits: Introduction: Opener
				242	Chapter 7 Portraits: Introduction: Overview
				244	Chapter 7 Portraits: A Brief History of Drawing Portraits
				245	Chapter 7 Portraits: A Brief History of Drawing Portraits
				247	Chapter 7 Portraits: Portraits as Documents
				249	Chapter 7 Portraits: Drawing Becomes: Making an Ukiyo-e Woodblock Print
				250	Chapter 7 Portraits: Working with a Model
				251	Chapter 7 Portraits: The Portrait Poses
				252	Chapter 7 Portraits: The Portrait Poses
				253	Chapter 7 Portraits: Art Fundamentals: Contrast (Principle of Design)
				254	Chapter 7 Portraits: Anatomy and the Portrait
				255	Chapter 7 Portraits: Anatomy and the Portrait
				256	Chapter 7 Portraits: Drawing for Design: One-Sheet Movie Poster
				257	Chapter 7 Portraits: Contour Portraits
				260	Chapter 7 Portraits: Focus on the Features
				261	Chapter 7 Portraits: Focus on the Features: The Mouth
				262	Chapter 7 Portraits: Focus on the Features: Eyes
				263	Chapter 7 Portraits: Focus on the Features: The Nose
				264	Chapter 7 Portraits: Focus on the Features: The Nose
				269	Chapter 7 Portraits: Drawing on History: Hockney's Camera Obscura
				272	Chapter 7 Portraits: Relating the Features
				284	Chapter 7 Portraits: Chapter Review
				288	Chapter 8 Drawing Animals: Introduction: Overview
				290	Chapter 8 Drawing Animals: A Brief History of Drawing Animals
				294	Chapter 8 Drawing Animals: Drawing Becomes: Henry Moore's Sheep
				299	Chapter 8 Drawing Animals: Drawing for Design: Beatrix Potter's Animals
				300	Chapter 8 Drawing Animals: Exotic Animals
				303	Chapter 8 Drawing Animals: Drawing Animals in Motion
				304	Chapter 8 Drawing Animals: Drawing on History: Muybridge's Motion Studies
				305	Chapter 8 Drawing Animals: Art Fundamentals: Visual or Implied Texture
				307	Chapter 8 Drawing Animals: Animals with a Message
				312	Chapter 8 Drawing Animals: Nontraditional Approaches: Kim Nam-Pyo
				319	Chapter 8 Drawing Animals: Chapter Review

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				332	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: What is a Big Idea?
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				334	Chapter 9 Making Meaning through Drawing: Exploring Big Ideas: Personal Connections
				338	Chapter 9 Making Meaning through Drawing: Drawing Becomes: Aaron Douglas Illustrations
				341	Chapter 9 Making Meaning through Drawing: Nontraditional Approaches: Hew Locke
				349	Chapter 9 Making Meaning through Drawing: Chapter Review
				352	Chapter 10 Imaginary Worlds: Introduction: Opener
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				356	Chapter 10 Imaginary Worlds: A Brief History of Drawing Imaginary Worlds
				357	Chapter 10 Imaginary Worlds: Creating Imaginary Worlds
				358	Chapter 10 Imaginary Worlds: Seeing the Real World Imaginatively
				360	Chapter 10 Imaginary Worlds: The Tools of the Imagination: Exaggeration
				362	Chapter 10 Imaginary Worlds: The Tools of the Imagination: Concealment
				364	Chapter 10 Imaginary Worlds: Creating a Narrative
				365	Chapter 10 Imaginary Worlds: Drawing for Design: Video Game Concept Art
				366	Chapter 10 Imaginary Worlds: Cartoons and Comics
				368	Chapter 10 Imaginary Worlds: Monsters
				369	Chapter 10 Imaginary Worlds: Drawing on History: Monster Myths
				370	Chapter 10 Imaginary Worlds: Drawing Becomes: Creature Creation
				373	Chapter 10 Imaginary Worlds: Nontraditional Approaches: Phlegm
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				6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
				26	Chapter 1 What Is Drawing?: Sketchbooks
				32	Chapter 1 What Is Drawing?: Study Drawings
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				74	Chapter 2 The Basics: Organizing a Composition: Placement
				87	Chapter 3 Still Life: Introduction: Opener
				125	Chapter 4 Drawing Landscapes: Introduction: Opener
				134	Chapter 4 Drawing Landscapes: Alternative Ways of Seeing Landscape
				143	Chapter 4 Drawing Landscapes: Creating Space with Aerial Perspective
				145	Chapter 4 Drawing Landscapes: Eye Levels
				158	Chapter 5 The Built Environment: Introduction: Opener
				166	Chapter 5 The Built Environment: Organizing Constructions in Space: One-Point Perspective
				174	Chapter 5 The Built Environment: Point of View and the Built Environment
				198	Chapter 6 The Figure: Introduction: Opener
				204	Chapter 6 The Figure: Purposes of Figure Drawing
				226	Chapter 6 The Figure: The Figure in Contour and Value
				276	Chapter 7 Portraits: Nontraditional Approaches: Marlene Dumas
				337	Chapter 9 Making Meaning through Drawing: Personal Symbolism
				363	Chapter 10 Imaginary Worlds: Art Fundamentals: Absurdity
	Acc.VA:Re9	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	SE	16	Chapter 1 What Is Drawing?: Criticism and the Critical Process: Caption

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				122	Chapter 3 Still Life: Chapter Review
				130	Chapter 4 Drawing Landscapes: Seeing and Organizing Landscapes
			TE	1	Chapter 1 What Is Drawing?: Introduction: Opener
				6	Chapter 1 What Is Drawing?: The Purposes of Drawing
				10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
				16	Chapter 1 What Is Drawing?: Criticism and the Critical Process
				59	Chapter 2 The Basics: The Formal Language of Art: The Principles of Design
				248	Chapter 7 Portraits: Portraits as Illustrations and Exploration: Design Extension
				263	Chapter 7 Portraits: Focus on the Features: The Nose
Connecting	Acc.VA:Cn10	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	SE	7	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing to Record Information
				9	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing for Understanding
				10	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Story
				12	Chapter 1 What Is Drawing?: The Purposes of Drawing: Drawing as Imagination
				22	Chapter 1 What Is Drawing?: Drawing Media and Materials: Watercolor and Mixed Media
				26	Chapter 1 What Is Drawing?: Sketchbooks
				32	Chapter 1 What Is Drawing?: Study Drawings
				35	Chapter 1 What Is Drawing?: Studio Experience: Study Drawing and Original Drawing
				60	Chapter 2 The Basics: Art Fundamentals: Color Theory
				61	Chapter 2 The Basics: Drawing on History: Goethe's Theory of Color
				63	Chapter 2 The Basics: How to...Draw a Tree from Observation
				64	Chapter 2 The Basics: How to...Draw a Tree from Observation
				66	Chapter 2 The Basics: Line Drawing
				67	Chapter 2 The Basics: Basic Shapes
				68	Chapter 2 The Basics: Framing and Sighting
				69	Chapter 2 The Basics: Framing and Sighting
				70	Chapter 2 The Basics: How to...Use Sighting
				71	Chapter 2 The Basics: How to...Use Sighting
				73	Chapter 2 The Basics: Organizing a Composition: Size / Overlapping
				74	Chapter 2 The Basics: Organizing a Composition: Placement
				78	Chapter 2 The Basics: Studio Experience: Conducting a Visual Investigation
				79	Chapter 2 The Basics: Studio Experience: Conducting a Visual Investigation
				92	Chapter 3 Still Life: Organizing a Still Life
				94	Chapter 3 Still Life: Defining Forms with Value: Shadows
				95	Chapter 3 Still Life: How to...Draw a Still Life in Contour Line
				96	Chapter 3 Still Life: How to...Draw a Still Life in Contour Line
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