

Arizona Visual Arts Standards  
Focus on Photography 2E  
HS Accomplished Correlations

Standard #	Standard	SE/TE	Page	Citation
VA.CR.1.HS2a	a. Individually or collaboratively formulate new creative problems based on student's existing artwork.	SE	45	Chapter 1 What Is Photography?: Chapter Review: For Your Portfolio
		SE	121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	241	Chapter 6 Photojournalism: The Single Image: Try It
		SE	287	Chapter 7 Action Photography: Blurring the Subject: Types of Blur: Try It
		SE	300	Chapter 7 Action Photography: Chapter Review: For Your Portfolio
		SE	326	Chapter 8 Still Life: How To...Combine Text and Images
		TE	121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects: Setup
		TE	180	Chapter 5 Portraits: A Brief History of Portrait Photography: Advanced
		TE	200	Chapter 5 Portraits: How To...Shoot a Formal Portrait: Design Extensions
		TE	217	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Design Extension
		TE	239	Chapter 6 Photojournalism: Documenting Subjects: Teaching Tip
		TE	272	Chapter 7 Action Photography: Creating Action Photographs: Lenses: Design Extension
		TE	308	Chapter 8 Still Life: A Brief History of Still Life Photography: Teaching Tip
		TE	315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
		TE	316	Chapter 8 Still Life: Shooting Still Life Objects: Background: Teaching Tip
		TE	414	Chapter 11 Animals: Photographing the Animal World: Film and Digital Choices: Teaching Tip
		TE	418	Chapter 11 Animals: Wildlife Photography: Design Connection
		VA.CR.1.HS2b	b. Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	SE
SE	39			Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera
SE	55			Chapter 2 Film-based and Black-and-White Photography: How To...Load Film in 35mm Autofocus Cameras
SE	80			Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
SE	91			Chapter 3 Digital: Types of Digital Cameras
SE	94			Chapter 3 Digital: Digital Cameras and ISO Film Speeds
SE	95			Chapter 3 Digital: Using the Histogram in Digital Cameras
SE	98			Chapter 3 Digital: Digital Image Basics
SE	103			Chapter 3 Digital: Image Formats and File Sizes
SE	121			Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
SE	142			Chapter 4 The Art of Photography: The Elements of Art: Texture: Try It
SE	168			Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection
SE	192			Chapter 5 Portraits: The Formal Portrait: Try It
SE	215			Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait
SE	239			Chapter 6 Photojournalism: Documenting Subjects: Try It
SE	245			Chapter 6 Photojournalism: Street Photography: Try It
SE	254			Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture
SE	268			Chapter 7 Action Photography: Creating Action Photographs: Thinking Artistically: Try It
SE	296			Chapter 7 Action Photography: Studio Experience: Photographing Sports
SE	363			Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
SE	462			Chapter 12 The Basics of Commercial Photography: Studio Experience: Create a Simple Product Shot
SE	478			Chapter 13 Challenges in Commercial Photography: Fashion and Model Photography: Working with Models: Try It
SE	491			Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model
VA.CR.2.HS2a	a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements			TE
		TE	60	Chapter 2 Film-based and Black-and-White Photography: Elements of Exposure: F-stop: Journal
		TE	101	Chapter 3 Digital: Short-term and Long-term Storage: Archiving Images: Design Extension
		TE	440	Chapter 12 The Basics of Commercial Photography: Overview: Teaching Tip
		SE	24	Chapter 1 What Is Photography?: How To...Build a Camera Obscura
		SE	39	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera
		SE	67	Chapter 2 Film-based and Black-and-White Photography: Putting it All Together: Try It
		SE	72	Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Try It

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	and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	76	Chapter 2 Film-based and Black-and-White Photography: How to...Bracket Your Exposures
		SE	80	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos
		SE	102	Chapter 3 Digital: How to...Bracket Your Exposures
		SE	112	Chapter 3 Digital: The Basic Image Workflow: 8. Dodge and Burn: Try It
		SE	116	Chapter 3 Digital: How To...Convert Color to Black and White in Digital
		SE	121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	134	Chapter 4 The Art of Photography: The Elements of Art: Line: Try It
		SE	140	Chapter 4 The Art of Photography: The Elements of Art: Value: Try It
		SE	158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Viewpoint: Try It
		SE	164	Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image
		SE	173	Chapter 4 The Art of Photography: Chapter Review: Apply
		SE	182	Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Try It
		SE	198	Chapter 5 Portraits: Art History: Julia Margaret Cameron: Art History
		SE	199	Chapter 5 Portraits: How To...Shoot a Formal Portrait
		SE	203	Chapter 5 Portraits: The Candid Portrait: Camera Settings: Try It
		SE	209	Chapter 5 Portraits: How To...Retouch a Digital Portrait
		SE	212	Chapter 5 Portraits: The Self-Portrait: Try It
		SE	215	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait
		SE	232	Chapter 6 Photojournalism: Becoming a Photojournalist: Film: Try It
		SE	241	Chapter 6 Photojournalism: The Single Image: Try It
		SE	243	Chapter 6 Photojournalism: The Photo-Essay: Try It
		SE	245	Chapter 6 Photojournalism: Street Photography: Try It
		SE	250	Chapter 6 Photojournalism: How To...Explore Street Photography
		SE	254	Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture
		SE	275	Chapter 7 Action Photography: How To...Calculate Handheld Shutter Speed
		SE	283	Chapter 7 Action Photography: Freezing the Action: Try It
		SE	286	Chapter 7 Action Photography: Blurring the Subject: Try It
		SE	287	Chapter 7 Action Photography: Blurring the Subject: Types of Blur: Try It
		SE	288	Chapter 7 Action Photography: How To...Create Artificial Movement
		SE	291	Chapter 7 Action Photography: Panning: Try It (1)
		SE	296	Chapter 7 Action Photography: Studio Experience: Photographing Sports
		SE	300	Chapter 7 Action Photography: Chapter Review: Synthesize
		SE	311	Chapter 8 Still Life: Shooting Still Life Objects: Thinking Artistically: Try It
		SE	315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Try It
		SE	325	Chapter 8 Still Life: Natural History Specimens: Try It
		SE	326	Chapter 8 Still Life: How To...Combine Text and Images
		SE	330	Chapter 8 Still Life: Narrative Still Life: Try It
		SE	333	Chapter 8 Still Life: Studio Experience: Toy Portraits
		SE	357	Chapter 9 Architecture and Urban Landscapes: The Big View: Try It
		SE	359	Chapter 9 Architecture and Urban Landscapes: How To...Correct Perspective
		SE	361	Chapter 9 Architecture and Urban Landscapes: The Detail Shot: Try It
		SE	364	Chapter 9 Architecture and Urban Landscapes: Interior Views: Try It
		SE	368	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait
		SE	372	Chapter 9 Architecture and Urban Landscapes: Chapter Review: Apply
		SE	389	Chapter 10 Landscape: The Grand Landscape: Try
		SE	391	Chapter 10 Landscape: Landscape Details and Close-ups: Try It
		SE	392	Chapter 10 Landscape: How To...Use Edge Burning
		SE	397	Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape

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		SE	402	Chapter 10 Landscape: Chapter Review: Apply
		SE	402	Chapter 10 Landscape: Chapter Review: For Your Portfolio
		SE	412	Chapter 11 Animals: Principles of Design: Proportion: Try It
		SE	419	Chapter 11 Animals: Wildlife Photography: Try It
		SE	421	Chapter 11 Animals: Zoo Portraits: Try It
		SE	423	Chapter 11 Animals: Pets: Try It
		SE	426	Chapter 11 Animals: Bugs: Try It
		SE	429	Chapter 11 Animals: How To...Place One Object Into Another Scene
		SE	432	Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet
		SE	436	Chapter 11 Animals: Chapter Review: Apply
		SE	452	Chapter 12 The Basics of Commercial Photography: How To...Use Light Modifiers
		SE	459	Chapter 12 The Basics of Commercial Photography: How To...Make a Work Path
		SE	462	Chapter 12 The Basics of Commercial Photography: Studio Experience: Create a Simple Product Shot
		SE	468	Chapter 12 The Basics of Commercial Photography: Chapter Review: Apply
		SE	482	Chapter 13 Challenges in Commercial Photography: Sport and Action in Advertising: Point of View and Lenses: Try It
		SE	488	Chapter 13 Challenges in Commercial Photography: How To...White Balance a Studio Photograph
		SE	491	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model
		SE	496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Apply
		TE	40	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera: Teaching Tip
		TE	134	Chapter 4 The Art of Photography: The Elements of Art: Design Extension
		TE	158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
		TE	183	Chapter 5 Portraits: Elements of Art: Shape and Form: Design Extensions
		TE	200	Chapter 5 Portraits: How To...Shoot a Formal Portrait: Design Extensions
		TE	205	Chapter 5 Portraits: The Environmental Portrait: Design Extension
		TE	208	Chapter 5 Portraits: Art History: Irving Penn: Design Extension
		TE	251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
		TE	308	Chapter 8 Still Life: A Brief History of Still Life Photography: Teaching Tip
		TE	311	Chapter 8 Still Life: Shooting Still Life Objects: Thinking Artistically: Design Extension
		TE	316	Chapter 8 Still Life: Shooting Still Life Objects: Background: Teaching Tip
		TE	353	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Lenses: Teaching Tip
VA.CR.2.HS2b	b. Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	SE	12	Chapter 1 What Is Photography?: Photography Today: Note It
		SE	102	Chapter 3 Digital: How to...Bracket Your Exposures: Discuss It
		SE	122	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	125	Chapter 3 Digital: Chapter Review: Writing About Art
		SE	163	Chapter 4 The Art of Photography: Making Artistic Choices: Copyright Issues and Plagiarism: Note It
		SE	247	Chapter 6 Photojournalism: Street Photography: Challenges in Street Photography
		SE	249	Chapter 6 Photojournalism: Can Photojournalism and Photoshop Coexist?: Discuss It
		SE	258	Chapter 6 Photojournalism: Chapter Review: Synthesize
		SE	258	Chapter 6 Photojournalism: Chapter Review: Understand
		SE	325	Chapter 8 Still Life: Natural History Specimens: Note It
		SE	419	Chapter 11 Animals: Wildlife Photography: Discuss It
		SE	436	Chapter 11 Animals: Chapter Review: Writing About Art
		SE	447	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Try It
		SE	450	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Planning a Shoot: Discuss It
		SE	455	Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright: Note It
		SE	478	Chapter 13 Challenges in Commercial Photography: Fashion and Model Photography: Working with Models: Discuss It
		SE	491	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model: Safety Tip
		SE	496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Writing About Art

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		TE	77	Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams: Copyright
		TE	232	Chapter 6 Photojournalism: Becoming a Photojournalist: Film: Teaching Tip
		TE	248	Chapter 6 Photojournalism: Street Photography: Challenges in Street Photography: Additional Resources
		TE	249	Chapter 6 Photojournalism: Can Photojournalism and Photoshop Coexist?: Teaching Tip
		TE	325	Chapter 8 Still Life: Natural History Specimens: Teaching Tip
		TE	327	Chapter 8 Still Life: How To...Combine Text and Images: Teaching Tip
		TE	386	Chapter 10 Landscape: Photographing the Landscape: Lenses: Teaching Tip
		TE	446	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Teaching Tip
		TE	455	Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright: Research
VA.CR.2.HS2c	c. Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).	SE	121	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	241	Chapter 6 Photojournalism: The Single Image: Try It
		SE	245	Chapter 6 Photojournalism: Street Photography: Try It
		SE	330	Chapter 8 Still Life: Narrative Still Life: Try It
		SE	333	Chapter 8 Still Life: Studio Experience: Toy Portraits
		SE	361	Chapter 9 Architecture and Urban Landscapes: The Detail Shot: Try It
		SE	397	Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
		TE	242	Chapter 6 Photojournalism: The Photo-Essay: Aesthetics
		TE	246	Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
		TE	353	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Lenses: Teaching Tip
VA.CR.3.HS2	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art.	SE	170	Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection: Check It
		SE	173	Chapter 4 The Art of Photography: Chapter Review: Synthesize
		SE	255	Chapter 6 Photojournalism: Studio Experience: Documenting Your Subculture: Check It
		SE	447	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Try It
		SE	450	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: Planning a Shoot: Discuss It
		SE	493	Chapter 13 Challenges in Commercial Photography: Studio Experience: A Fashion Shoot with a Model: Check It
		TE	158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
		TE	208	Chapter 5 Portraits: Art History: Irving Penn: Design Extension
		TE	251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
		TE	290	Chapter 7 Action Photography: Panning: Teaching Tip
		TE	351	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Color vs. Black and White: Teaching Tip
VA.PR.4.HS2	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	SE	45	Chapter 1 What Is Photography?: Chapter Review: For Your Portfolio
		SE	81	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Journal
		SE	84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: For Your Portfolio
		SE	122	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	125	Chapter 3 Digital: Chapter Review: For Your Portfolio
		SE	243	Chapter 6 Photojournalism: The Photo-Essay: Try It
		SE	315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Try It
		SE	339	Chapter 8 Still Life: Chapter Review: For Your Portfolio
		SE	372	Chapter 9 Architecture and Urban Landscapes: Chapter Review: For Your Portfolio
		SE	402	Chapter 10 Landscape: Chapter Review: For Your Portfolio
		SE	468	Chapter 12 The Basics of Commercial Photography: Chapter Review: For Your Portfolio
		SE	496	Chapter 13 Challenges in Commercial Photography: Chapter Review: For Your Portfolio
		TE	208	Chapter 5 Portraits: Art History: Irving Penn: Design Extension
		TE	242	Chapter 6 Photojournalism: The Photo-Essay: Aesthetics
		TE	246	Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension
		TE	251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip
		TE	315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension
VA.PR.5.HS2	Evaluate, select, and apply methods or processes	SE	99	Chapter 3 Digital: Digital Image Basics: Printing Your Digital Image

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	appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	SE	113	Chapter 3 Digital: The Basic Image Workflow: 9. Archive the Image		
		SE	243	Chapter 6 Photojournalism: The Photo-Essay: Try It		
		SE	455	Chapter 12 The Basics of Commercial Photography: Basics of Image Copyright		
		TE	81	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Display		
		TE	246	Chapter 6 Photojournalism: Street Photography: Using the Environment to Frame an Image: Design Extension		
		TE	251	Chapter 6 Photojournalism: How To...Explore Street Photography: Teaching Tip		
		TE	297	Chapter 7 Action Photography: Studio Experience: Photographing Sports: Display		
		TE	315	Chapter 8 Still Life: Shooting Still Life Objects: Light: Design Extension		
		TE	335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Display		
		TE	348	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Teaching Tip		
		TE	369	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Display		
		TE	433	Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet: Display		
		VA.PR.6.HS2	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	SE	8	Chapter 1 What Is Photography?: A Brief History: Brief History
				SE	14	Chapter 1 What Is Photography?: Art History: The Camera Obscura
SE	51			Chapter 2 Film-based and Black-and-White Photography: A Brief History of Black-and-White Photography: Brief History		
SE	77			Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams		
SE	89			Chapter 3 Digital: A Brief History of Digital Imaging: Brief History		
SE	130			Chapter 4 The Art of Photography: A Brief History of Photography as Art: Brief History		
SE	155			Chapter 4 The Art of Photography: Art History: Pure Photography		
SE	179			Chapter 5 Portraits: A Brief History of Portrait Photography		
SE	193			Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism		
SE	227			Chapter 6 Photojournalism: A Brief History of Photojournalism: Brief History		
SE	237			Chapter 6 Photojournalism: Art History: Gordon Parks		
SE	252			Chapter 6 Photojournalism: Alternative Approaches: JR		
SE	264			Chapter 7 Action Photography: A Brief History of Action Photography		
SE	294			Chapter 7 Action Photography: Art History: Harold Edgerton		
SE	306			Chapter 8 Still Life: A Brief History of Still Life Photography		
SE	320			Chapter 8 Still Life: Art History: Edward Weston		
SE	345			Chapter 9 Architecture and Urban Landscapes: A Brief History of Architectural Photography		
SE	367			Chapter 9 Architecture and Urban Landscapes: Art History: Berenice Abbott		
SE	378			Chapter 10 Landscape: A Brief History of Landscape Photography		
SE	380			Chapter 10 Landscape: Art History: Laura Gilpin		
SE	408			Chapter 11 Animals: A Brief History of Animal Photography		
SE	424			Chapter 11 Animals: Art History: Elliot Erwitt		
SE	442			Chapter 12 The Basics of Commercial Photography: A Brief History of Commercial Photography		
SE	457			Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi)		
SE	468			Chapter 12 The Basics of Commercial Photography: Chapter Review: Synthesize		
SE	473			Chapter 13 Challenges in Commercial Photography: A Brief History of Commercial Photography Challenges: A Brief History		
SE	475			Chapter 13 Challenges in Commercial Photography: Art History: Edward Steichen		
SE	485			Chapter 13 Challenges in Commercial Photography: Art History: James Van Der Zee		
TE	77			Chapter 2 Film-based and Black-and-White Photography: Art History: Ansel Adams: Social Studies Connection		
TE	180			Chapter 5 Portraits: A Brief History of Portrait Photography: Research		
TE	227			Chapter 6 Photojournalism: A Brief History of Photojournalism: Photography and Social Justice		
TE	244			Chapter 6 Photojournalism: Street Photography: Art History		
TE	265			Chapter 7 Action Photography: A Brief History of Action Photography: Art History		
TE	307			Chapter 8 Still Life: A Brief History of Still Life Photography: Art History		
TE	320			Chapter 8 Still Life: Art History: Edward Weston: Teaching Tip		
TE	380			Chapter 10 Landscape: Art History: Laura Gilpin: Inquiry		

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		TE	388	Chapter 10 Landscape: The Grand Landscape: Art History
		TE	457	Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip
		TE	475	Chapter 13 Challenges in Commercial Photography: Art History: Edward Steichen: Art History
		TE	485	Chapter 13 Challenges in Commercial Photography: Art History: James Van Der Zee: Art History
VA.RE.7.HS2a	a. Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).	SE	125	Chapter 3 Digital: Chapter Review: Evaluate
		SE	154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Try It
		SE	335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
		SE	348	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Try It
		SE	363	Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
		SE	368	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait
		SE	369	Chapter 9 Architecture and Urban Landscapes: Studio Experience: Creating an Indirect Portrait: Journal Connection
		SE	391	Chapter 10 Landscape: Landscape Details and Close-ups: Try It
		SE	397	Chapter 10 Landscape: Studio Experience: Photographing a Panoramic Landscape
		SE	402	Chapter 10 Landscape: Chapter Review: Evaluate
		SE	402	Chapter 10 Landscape: Chapter Review: Writing About Art
		SE	487	Chapter 13 Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It
		SE	496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Analyze
		TE	48	Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
		TE	86	Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
		TE	127	Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
		TE	135	Chapter 4 The Art of Photography: The Elements of Art: Shape and Form: Art Criticism
		TE	154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Art Criticism
		TE	158	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Teaching Tip
		TE	188	Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
		TE	193	Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
		TE	289	Chapter 7 Action Photography: How To...Create Artificial Movement: Aesthetics
		TE	342	Chapter 9 Architecture and Urban Landscapes: Chapter Opener: Tips for Using the Opening Image
		TE	347	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Art Criticism
		TE	385	Chapter 10 Landscape: Photographing the Landscape: Film: Art Criticism
		TE	386	Chapter 10 Landscape: Photographing the Landscape: Lenses: Aesthetics
		TE	419	Chapter 11 Animals: Wildlife Photography: Art Criticism
VA.RE.7.HS2b	b. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).	SE	84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
		SE	173	Chapter 4 The Art of Photography: Chapter Review: Evaluate
		SE	186	Chapter 5 Portraits: Creating Portrait Photos: Camera Formats: Discuss It
		SE	221	Chapter 5 Portraits: Chapter Review: Writing About Art
		SE	258	Chapter 6 Photojournalism: Chapter Review: Writing About Art
		SE	335	Chapter 8 Still Life: Studio Experience: Toy Portraits: Journal Connection
		SE	339	Chapter 8 Still Life: Chapter Review: Evaluate
		SE	339	Chapter 8 Still Life: Chapter Review: Writing About Art
		SE	402	Chapter 10 Landscape: Chapter Review: Writing About Art
		SE	433	Chapter 11 Animals: Studio Experience: Create a Portrait of a Person and a Pet: Journal Connection
		SE	445	Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Try It
		SE	448	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Note It
		SE	468	Chapter 12 The Basics of Commercial Photography: Chapter Review: Writing About Art
		SE	487	Chapter 13 Challenges in Commercial Photography: Editorial or Lifestyle Photography: Discuss It
		SE	496	Chapter 13 Challenges in Commercial Photography: Chapter Review: Writing About Art
		TE	32	Chapter 1 What Is Photography?: Choosing Filters: Art Criticism
		TE	48	Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image

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		TE	53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Teaching Tip
		TE	71	Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Aesthetics
		TE	86	Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
		TE	127	Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
		TE	180	Chapter 5 Portraits: A Brief History of Portrait Photography: Research
		TE	181	Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Art Criticism
		TE	188	Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
		TE	227	Chapter 6 Photojournalism: A Brief History of Photojournalism: Photography and Social Justice
		TE	278	Chapter 7 Action Photography: Creating Action Photographs: Flashes for Action Photography: Inquiry
		TE	294	Chapter 7 Action Photography: Art History: Harold Edgerton: Inquiry
		TE	380	Chapter 10 Landscape: Art History: Laura Gilpin: Inquiry
		TE	421	Chapter 11 Animals: Zoo Portraits: Art Criticism
		TE	448	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Journal Prompt
VA.RE.8.HS2	Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).	SE	168	Chapter 4 The Art of Photography: Studio Experience: Create an Image Collection
		SE	186	Chapter 5 Portraits: Creating Portrait Photos: Discuss It
		SE	274	Chapter 7 Action Photography: Principles of Design: Rhythm and Movement: Discuss It
		SE	451	Chapter 12 The Basics of Commercial Photography: Principles of Design: Emphasis: Discuss It
		TE	31	Chapter 1 What Is Photography?: Choosing Lenses: Art Criticism
		TE	33	Chapter 1 What Is Photography?: Choosing Film: Art Criticism
		TE	48	Chapter 2 Film-based and Black-and-White Photography: Chapter Opener: Tips for Using the Opening Image
		TE	53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Art Criticism
		TE	86	Chapter 3 Digital: Chapter Opener: Tips for Using the Opening Image
		TE	127	Chapter 4 The Art of Photography: Chapter Opener: Tips for Using the Opening Image
		TE	128	Chapter 4 The Art of Photography: Overview: Art Criticism
		TE	141	Chapter 4 The Art of Photography: The Elements of Art: Space: Art Criticism
		TE	154	Chapter 4 The Art of Photography: The Principles of Design: Proportion: Art Criticism
		TE	159	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Timing: Art Aesthetics
		TE	181	Chapter 5 Portraits: Creating Portrait Photos: Thinking Artistically: Art Criticism
		TE	188	Chapter 5 Portraits: Creating Portrait Photos: Film Choices for Portraits: Black and White or Color?: Art Criticism
		TE	193	Chapter 5 Portraits: The Formal Portrait: Camera Setting: Art Criticism
		TE	224	Chapter 6 Photojournalism: Chapter Opener: Tips on Using the Opening Image
		TE	234	Chapter 6 Photojournalism: Becoming a Photojournalist: Wide-Angle Lenses: Art Criticism
		TE	261	Chapter 7 Action Photography: Chapter Opener: Tips on Using the Opening Image
		TE	268	Chapter 7 Action Photography: Creating Action Photographs: Thinking Artistically: Art Criticism
		TE	272	Chapter 7 Action Photography: Creating Action Photographs: Lenses: Art Aesthetics
		TE	289	Chapter 7 Action Photography: How To...Create Artificial Movement: Aesthetics
		TE	303	Chapter 8 Still Life: Chapter Opener: Tips for Using the Opening Image
		TE	306	Chapter 8 Still Life: A Brief History of Still Life Photography: Art Criticism
		TE	324	Chapter 8 Still Life: Natural History Specimens: Art Criticism
		TE	342	Chapter 9 Architecture and Urban Landscapes: Chapter Opener: Tips for Using the Opening Image
		TE	347	Chapter 9 Architecture and Urban Landscapes: Photographing the Built Environment: Thinking Artistically: Art Criticism
		TE	375	Chapter 10 Landscape: Chapter Opener: Tips for Using the Opening Image
		TE	385	Chapter 10 Landscape: Photographing the Landscape: Film: Art Criticism
		TE	405	Chapter 11 Animals: Chapter Opener: Tips for Using the Opening Image
		TE	418	Chapter 11 Animals: Wildlife Photography: Design Connection
		TE	419	Chapter 11 Animals: Wildlife Photography: Art Criticism
		TE	421	Chapter 11 Animals: Zoo Portraits: Art Criticism
		TE	470	Chapter 13 Challenges in Commercial Photography: Chapter Opener: Tips for Using the Opening Image

Arizona Visual Arts Standards  
Focus on Photography 2E  
HS Accomplished Correlations

Standard #	Standard	SE/TE	Page	Citation
VA.RE.9.HS2	Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.	SE	125	Chapter 3 Digital: Chapter Review: Evaluate
		SE	339	Chapter 8 Still Life: Chapter Review: Writing About Art
		TE	18	Chapter 1 What Is Photography?: Choosing Film Camera Formats: Advanced
		TE	133	Chapter 4 The Art of Photography: Composition: Teaching Tip
		TE	165	Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
VA.CN.10.HS2	Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.	TE	448	Chapter 12 The Basics of Commercial Photography: Making Commercial Photographs: The Goal of Commercial Photography: Journal Prompt
		SE	41	Chapter 1 What Is Photography?: Studio Experience: Building and Using a Pinhole Camera: Check It
		SE	81	Chapter 2 Film-based and Black-and-White Photography: Studio Experience: Bracketing to Create High-Key and Low-Key Photos: Journal
		SE	84	Chapter 2 Film-based and Black-and-White Photography: Chapter Review: Analyze
		SE	122	Chapter 3 Digital: Studio Experience: Making a Composite Image Using Scanned 3-D Objects
		SE	203	Chapter 5 Portraits: The Candid Portrait: Camera Settings: Try It
		SE	212	Chapter 5 Portraits: The Self-Portrait: Try It
		SE	230	Chapter 6 Photojournalism: Becoming a Photojournalist: Discuss It
		SE	239	Chapter 6 Photojournalism: Documenting Subjects: Try It
		SE	258	Chapter 6 Photojournalism: Chapter Review: For Your Portfolio
		SE	333	Chapter 8 Still Life: Studio Experience: Toy Portraits
		SE	363	Chapter 9 Architecture and Urban Landscapes: Interior Views: Discuss It
		TE	67	Chapter 2 Film-based and Black-and-White Photography: Putting it All Together: Aesthetics Extension
		TE	159	Chapter 4 The Art of Photography: Making Artistic Choices: Choosing Viewpoint and Timing: Timing: Interdisciplinary Connection
		TE	180	Chapter 5 Portraits: A Brief History of Portrait Photography: Advanced
TE	217	Chapter 5 Portraits: Studio Experience: Fictional Self-Portrait: Design Extension		
VA.CN.11.HS2	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	SE	6	Chapter 1 What Is Photography?: Photography Explained: Fig. 1-4 Caption
		SE	339	Chapter 8 Still Life: Chapter Review: Writing About Art
		SE	394	Chapter 10 Landscape: Abstracted Elements in the Landscape: Discuss It
		TE	5	Chapter 1 What Is Photography?: Photography Explained: Inquiry
		TE	53	Chapter 2 Film-based and Black-and-White Photography: Why Black and White?: Art History/Art Criticism
		TE	65	Chapter 2 Film-based and Black-and-White Photography: Elements of Exposure: Camera Movement: Art History
		TE	73	Chapter 2 Film-based and Black-and-White Photography: Exposure Metering Basics: Lighting and Metering Challenges: Aesthetics
		TE	92	Chapter 3 Digital: Types of Digital Cameras: Inquiry
		TE	165	Chapter 4 The Art of Photography: How To...Use Photoshop to Create a Pictorialist-Styled Image: Discuss
		TE	180	Chapter 5 Portraits: A Brief History of Portrait Photography: Art Criticism
		TE	180	Chapter 5 Portraits: A Brief History of Portrait Photography: Research
		TE	209	Chapter 5 Portraits: How To...Retouch a Digital Portrait: Inquiry
		TE	273	Chapter 7 Action Photography: Principles of Design: Rhythm and Movement: Inquiry
		TE	294	Chapter 7 Action Photography: Art History: Harold Edgerton: Inquiry
		TE	382	Chapter 10 Landscape: Principles of Design: Composition, Balance, and the Rule of Thirds: Inquiry
TE	414	Chapter 11 Animals: Photographing the Animal World: Film and Digital Choices: Teaching Tip		
TE	429	Chapter 11 Animals: How To...Place One Object Into Another Scene: Art History		
TE	445	Chapter 12 The Basics of Commercial Photography: Early Commercial Photography: Print Advertisements: Inquiry		
TE	457	Chapter 12 The Basics of Commercial Photography: Art History: Hiro (Yasuhiro Wakabayashi): Teaching Tip		