

Arizona Visual Arts Standards  
Exploring Visual Design 4E  
HS Proficient Correlations

Standard #	Standard	SE/TE	Page	Citation
VA.CR.1.HS1a	a. Use multiple approaches (such as exploring artwork from the past, experimenting with materials, expressing a personal concern, etc.) to begin creative endeavors.	SE	12	Chapter 1:Line:Line Types:Try It
		SE	21	Chapter 1:Line:Line Personality:Try It
		SE	27	Chapter 1:Line:Line Quality:Try It
		SE	33	Chapter 1:Studio Experience:Another Look at Line:Do It
		SE	38	Chapter 2:Shape and Form:Categories of Shapes:Try It
		SE	40	Chapter 2:Shape and Form:Categories of Shapes:Try It
		SE	41	Chapter 2:Shape and Form:Categories of Shapes:Try It
		SE	42	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
		SE	44	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
		SE	45	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
		SE	46	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
		SE	47	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
		SE	48	Chapter 2:Shape and Form:Form and Light:Try It
		SE	51	Chapter 2:Shape and Form:Form and Light:Try It
		SE	55	Chapter 2:Studio Experience:Another Look at Shape and Form:Do it
		SE	57	Chapter 3:Value:Introduction:Try It
		SE	60	Chapter 3:Value:Light Values :Try It
		SE	61	Chapter 3:Value:Light Values :Try It
		SE	62	Chapter 3:Value:Dark Values:Try It
		SE	63	Chapter 3:Value:Dark Values:Try It
		SE	64	Chapter 3:Value:Value Contrast:Try It
		SE	67	Chapter 3:Value:Value Contrast:Try It
		SE	71	Chapter 3:Studio Experience:Another Look at Value:Do It
		SE	79	Chapter 4:Color:The Properties of Color:Try It
		SE	80	Chapter 4:Color:The Properties of Color:Note It
		SE	83	Chapter 4:Color:The Properties of Color:Try It
		SE	84	Chapter 4:Color:Color Harmonies:Try It
		SE	85	Chapter 4:Color:Color Harmonies:Try It
		SE	87	Chapter 4:Color:Color Harmonies:Try It
		SE	93	Chapter 4:Studio Experience:Another Look at Color:Do it
		SE	101	Chapter 5:Space:Two-Dimensional Space:Try It
		SE	103	Chapter 5:Space:Two-Dimensional Space:Try It
		SE	105	Chapter 5:Space:The Illusion of Depth:Try It
		SE	108	Chapter 5:Space:The Illusion of Depth:Try It
		SE	114	Chapter 5:Space:Subjective Space:Try It
		SE	119	Chapter 5:Studio Experience:Another Look at Space:Do it
		SE	124	Chapter 6:Texture:Surface Qualities:Try It
		SE	137	Chapter 6:Studio Experience:Another Look At Texture:Do it
		SE	147	Chapter 7:Balance:Asymmetrical Balance:Try It
		SE	153	Chapter 7:Studio Experience:Another Look at Balance:Do it
		SE	161	Chapter 8:Unity:Use of Color:Try It
		SE	162	Chapter 8:Unity:Surface Quality:Try It
		SE	167	Chapter 8:Studio Experience:Another Look at Unity:Do it
		SE	187	Chapter 9:Studio Experience:Another Look at Contrast:Do it
		SE	192	Chapter 10:Emphasis:Emphasizing: Value, Color, Space, and Texture:Try It
		SE	205	Chapter 10:Studio Experience:Another Look at Emphasis:Do it
		SE	208	Chapter 11:Pattern:Patterns in Nature:Note It
		SE	213	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
		SE	214	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
		SE	215	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
		SE	216	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
		SE	217	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
		SE	218	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
		SE	222	Chapter 11:Pattern:Random Patterns:Try It
		SE	227	Chapter 11:Studio Experience:Pattern Prints:Do it
		SE	231	Chapter 12:Movement and Rhythm:Actual Movement:Try It
		SE	233	Chapter 12:Movement and Rhythm:Recorded Action:Try It
		SE	249	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Do it
		TE	10	Chapter 1:Line:Introduction:Chapter Warm-Up
		TE	25	Chapter 1:Line:Line Quality:Design Extension

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TE	28	Chapter 1:Line:Line Combinations:Design Extension
TE	36	Chapter 2:Shape and Form:Categories of Shapes:Cooperative Learning
TE	48	Chapter 2:Shape and Form:Form and Light:Interdisciplinary Connection
TE	49	Chapter 2:Shape and Form:Form and Light:Design Extension
TE	58	Chapter 3:Value:Using Value in Design:Design Extension
TE	60	Chapter 3:Value:Light Value Dark Values:Design Extension
TE	66	Chapter 3:Value:Value Contrast:Cooperative Learning
TE	66	Chapter 3:Value:Value Contrast:Design Extension
TE	67	Chapter 3:Value:Value Contrast:Interdisciplinary Connection
TE	74	Chapter 4:Color:The Source of Color:Design Extension
TE	78	Chapter 4:Color:The Properties of Color:Design Extension
TE	82	Chapter 4:Color:The Properties of Color:Design Extension
TE	87	Chapter 4:Color:Color Harmonies:Cooperative Learning
TE	87	Chapter 4:Color:Color Harmonies:Design Extension
TE	88	Chapter 4:Color:Warm and Cool Colors:Design Extension
TE	90	Chapter 4:Color:Another Look at Color:Design
TE	98	Chapter 5:Space:Three-Dimensional Space:Cooperative Learning
TE	100	Chapter 5:Space:Two-Dimensional Space:Design Extension
TE	102	Chapter 5:Space:Two-Dimensional Space:Design Extension
TE	106	Chapter 5:Space:The Illusion of Depth:Design Extension
TE	107	Chapter 5:Space:The Illusion of Depth:Interdisciplinary Connection
TE	110	Chapter 5:Space:Subjective Space:Design Extension
TE	112	Chapter 5:Space:Subjective Space:Design Extension
TE	114	Chapter 5:Space:Subjective Space:Design Extension
TE	120	Chapter 6:Texture:Introduction:Design Extension
TE	121	Chapter 6:Texture:Introduction:Inquiry
TE	122	Chapter 6:Texture:Surface Qualities:Design Extension
TE	122	Chapter 6:Texture:Surface Qualities:Interdisciplinary Connection
TE	128	Chapter 6:Texture:Artists and the Use of Texture:Design Extension
TE	131	Chapter 6:Texture:Artists and the Use of Texture:Inquiry
TE	132	Chapter 6:Texture:Artists and the Use of Texture:Design Extension
TE	132	Chapter 6:Texture:Artists and the Use of Texture:Design Extension
TE	135	Chapter 6:Texture:Another Look at Texture:Interdisciplinary Connection
TE	144	Chapter 7:Balance:Approximate Symmetry:Design Extension
TE	146	Chapter 7:Balance:Asymmetrical Balance:Design Extension
TE	148	Chapter 7:Balance:Radial Balance:Design Extension
TE	149	Chapter 7:Balance:Radial Balance:Interdisciplinary Connection
TE	151	Chapter 7:Balance:Another Look at Balance:Design Extension
TE	156	Chapter 8:Unity:Dominance:Design Extension
TE	164	Chapter 8:Unity:Another Look at Unity:Design Extension
TE	165	Chapter 8:Unity:Another Look at Unity:Interdisciplinary Connection
TE	175	Chapter 9:Contrast:Using Shape, Form, and Size:Design Extension
TE	185	Chapter 9:Contrast:Another Look at Contrast:Design Extension
TE	191	Chapter 10:Emphasis:Emphasizing One Element of Design: Line, or Shape and Form:Design Extension
TE	207	Chapter 11:Pattern:Introduction:Design Extension
TE	210	Chapter 11:Pattern:Patterns in Manufactured Designs:Design Extension
TE	215	Chapter 11:Pattern:Patterns in Manufactured Designs:Inquiry
TE	216	Chapter 11:Pattern:Patterns in Manufactured Designs:Design Extension
TE	219	Chapter 11:Pattern:Patterns in Manufactured Designs:Interdisciplinary Connection
TE	228	Chapter 12:Movement and Rhythm:Introduction
TE	229	Chapter 12:Movement and Rhythm:Introduction:Design Extension
TE	232	Chapter 12:Movement and Rhythm:Recorded Action:Design Extension
TE	238	Chapter 12:Movement and Rhythm:Types of Rhythm:Design Extension
TE	240	Chapter 12:Movement and Rhythm:Types of Rhythm:Design Extension
TE	245	Chapter 12:Movement and Rhythm:Types of Rhythm:Interdisciplinary Connection
TE	10c	Chapter 1:Lesson 1:Line Types:Teach: Structural Lines, Outlines, Contour Lines
TE	10e	Chapter 1:Lesson 3:Line Personality:Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines
TE	10g	Chapter 1:Lesson 4:Line Quality:Digital Connection
TE	119b	Chapter 5:Studio Experience:Another Look at Space:Extend
TE	120c	Chapter 6:Lesson 2:Surface Qualities:Teach: Real Texture
TE	120d	Chapter 6:Lesson 3:Surface Qualities:Teach: Implied Texture

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TE	120d	Chapter 6:Lesson 4:Texture and Light:Teach
TE	120e	Chapter 6:Lesson 5:Artists and the Use of Texture:Teach: Three-Dimensional Art
TE	120e	Chapter 6:Lesson 6:Artists and the Use of Texture:Teach: Two-Dimensional
TE	120f	Chapter 6:Lesson 7:Artists and the Use of Texture:Teach: Texture in You Environment
TE	120g	Chapter 6:Chapter Review:Another Look At Texture:Digital Connection
TE	137a	Chapter 6:Studio Experience:Another Look At Texture:Teach
TE	137b	Chapter 6:Studio Experience:Another Look At Texture:Extend
TE	140c	Chapter 7:Lesson 1:Symmetrical Balance:Chapter Opener
TE	140d	Chapter 7:Lesson 2:Approximate Symmetry:Teach: Asymmetrical Balance
TE	140e	Chapter 7:Lesson 3:Asymmetrical Balance:Teach
TE	140f	Chapter 7:Lesson 4:Radial Balance:Digital Connection
TE	140f	Chapter 7:Lesson 4:Radial Balance:Teach
TE	153a	Chapter 7:Studio Experience:Another Look at Balance:Teach
TE	153b	Chapter 7:Studio Experience:Another Look at Balance:Inquiry
TE	154c	Chapter 8:Lesson 1:Dominance:Teach
TE	154d	Chapter 8:Lesson 2:Dominance:Teach
TE	154d	Chapter 8:Lesson 3:Repetition of Visual Units:Teach
TE	154e	Chapter 8:Lesson 4:Use of Color:Teach
TE	154e	Chapter 8:Lesson 5:Use of Color:Teach
TE	154f	Chapter 8:Lesson 5:Use of Color:Digital Connection
TE	154f	Chapter 8:Lesson 6:Surface Quality:Teach
TE	167b	Chapter 8:Studio Experience:Another Look at Unity:Extend
TE	168d	Chapter 9:Lesson 2:Contrasting Materials:Teach
TE	168d	Chapter 9:Lesson 4:Line Contrast:Teach
TE	168e	Chapter 9:Lesson 5:Using Shape, Form, and Size:Teach
TE	168e	Chapter 9:Lesson 6:Contrasting Dark and Light:Teach
TE	168f	Chapter 9:Lesson 7:Color Contrasts:Teach
TE	168g	Chapter 9:Lesson 9:Contrasting Textures:Teach
TE	168j	Chapter 9:Chapter Review:Another Look at Contrast:Digital Connection
TE	187b	Chapter 9:Studio Experience:Another Look at Contrast:Classroom Management
TE	188c	Chapter 10:Lesson 1:Introduction:Chapter Opener
TE	188d	Chapter 10:Lesson 2:Emphasizing One Element of Design: Line, or Shape and Form:Teach
TE	188d	Chapter 10:Lesson 3:Emphasizing: Value, Color, Space, and Texture:Teach
TE	188e	Chapter 10:Lesson 4:Emphasizing: Value, Color, Space, and Texture:Teach
TE	188e	Chapter 10:Lesson 5:Emphasizing: Value, Color, Space, and Texture:Teach
TE	188f	Chapter 10:Lesson 6:Using Simplicity:Teach
TE	188g	Chapter 10:Lesson 10:Using Size and Repetition:Teach
TE	188g	Chapter 10:Lesson 8:Emphasis Through Isolation:Teach
TE	188h	Chapter 10:Lesson 9:Using Size and Repetition:Teach
TE	205b	Chapter 10:Studio Experience:Another Look at Emphasis:Technology
TE	206d	Chapter 11:Lesson 2:Patterns in Nature:Teach
TE	206d	Chapter 11:Lesson 3:Patterns in Manufactured Designs:Teach
TE	206e	Chapter 11:Lesson 4:Basic Types of Planned Patterns:Teach: Rows
TE	206f	Chapter 11:Lesson 5:Basic Types of Planned Patterns:Teach Grids
TE	206f	Chapter 11:Lesson 6:Basic Types of Planned Patterns:Teach Grids
TE	206g	Chapter 11:Lesson 7:Basic Types of Planned Patterns:Teach: Half-Drop and Alternating Patterns
TE	206h	Chapter 11:Lesson 8:Basic Types of Planned Patterns:Teach: Radial Patterns
TE	206h	Chapter 11:Lesson 9:Basic Types of Planned Patterns:Teach Borders and Bands
TE	206i	Chapter 11:Lesson 9:Basic Types of Planned Patterns:Digital Connection
TE	206j	Chapter 11:Lesson 10:Random Patterns:Teach
TE	228d	Chapter 12:Lesson 2:Actual Movement:Teach
TE	228e	Chapter 12:Lesson 3:Recorded Action:Teach
TE	228f	Chapter 12:Lesson 4:Compositional Movement:Digital Connection
TE	228g	Chapter 12:Lesson 6:Types of Rhythm:Teach: Flowing
TE	228h	Chapter 12:Lesson 7:Types of Rhythm:Teach: Alternating
TE	228h	Chapter 12:Lesson 8:Types of Rhythm:Teach: Unexpected
TE	249a	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Engage
TE	249b	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Interdisciplinary Connection
TE	34c	Chapter 2:Lesson 1:Categories of Shapes:Digital Connection
TE	34d	Chapter 2:Lesson 2 :Categories of Shapes:Teach: Curved and Angular Shapes
TE	34d	Chapter 2:Lesson 3 :Categories of Shapes:Teach: Positive and Negative Shapes

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	TE	34f	Chapter 2:Lesson 6:Qualitives of Shapes:Teach: Light and Heavy Shapes
	TE	34f	Chapter 2:Lesson 7:Qualitives of Shapes:Teach Smooth and Textured Shapes
	TE	34g	Chapter 2:Lesson 8:Qualitives of Shapes:Teach: Static and Dynamic Shapes
	TE	34h	Chapter 2:Lesson 11:Form and Light:Teach
	TE	55a	Chapter 2:Studio Experience:Another Look at Shape and Form:Teach
	TE	56c	Chapter 3:Lesson 1:Introduction:Chapter Opener
	TE	56e	Chapter 3:Lesson 3 :Light Value Dark Values:Teach
	TE	56f	Chapter 3:Lesson 4 :Value Contrast:Teach
	TE	72c	Chapter 4:Lesson 1:The Source of Color:Teach
	TE	72e	Chapter 4:Lesson 2:The Properties of Color:Teach: Intensity
	TE	72e	Chapter 4:Lesson 2:The Properties of Color:Teach: Value
	TE	72f	Chapter 4:Lesson 3:Color Harmonies:Teach
	TE	72g	Chapter 4:Lesson 5:Color Harmonies:Teach
	TE	72h	Chapter 4:Lesson 6:Warm and Cool Color:Digital Connection
	TE	72h	Chapter 4:Lesson 6:Warm and Cool Color:Teach
	TE	93a	Chapter 4:Studio Experience:Another Look at Color:Teach
	TE	93b	Chapter 4:Studio Experience:Another Look at Color:Extend
	TE	94c	Chapter 5:Lesson 1:Three-Dimensional Space:Teach: Flowing Space
	TE	94d	Chapter 5:Lesson 2:Two-Dimensional Space:Teach: The Picture Plane
	TE	94d	Chapter 5:Lesson 3:Two-Dimensional Space:Teach: Composition
	TE	94e	Chapter 5:Lesson 4:Two-Dimensional Space:Teach: Point of View
	TE	94f	Chapter 5:Lesson 5:The Illusion of Depth:Digital Connection
	TE	94f	Chapter 5:Lesson 6:The Illusion of Depth:Teach: Linear Perspective
	TE	94h	Chapter 5:Lesson 10:Subjective Space:Teach: Cubism
	TE	94h	Chapter 5:Lesson 8:Subjective Space:Space that Deceives
	TE	94h	Chapter 5:Lesson 9:Subjective Space:Teach: Cubism
	TE	94i	Chapter 5:Lesson 11:Subjective Space:Teach: Abstract and Nonrepresentational Art
VA.CR.1.HS1b	SE	87	Chapter 4:Color:Color Harmonies:Discuss it
b. Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.	SE	122	Chapter 6:Texture:Surface Qualities:Try it
	SE	127	Chapter 6:Texture:Texture and Light:Discuss it
	SE	148	Chapter 7:Balance:Radial Balance:Note It
	SE	164	Chapter 8:Unity:Another Look at Unity:Note It
	SE	170	Chapter 9:Contrast:Contrasting Materials:Try It
	SE	210	Chapter 11:Pattern:Patterns in Manufactured Designs:Try It
	SE	240	Chapter 12:Movement and Rhythm:Types of Rhythm:Try It
	SE	245	Chapter 12:Movement and Rhythm:Types of Rhythm:Try It
	TE	11	Chapter 1:Line:Introduction:Chapter Warm-Up
	TE	11	Chapter 1:Line:Introduction:Higher-Order Thinking Skills
	TE	12	Chapter 1:Line:Line Types:Design Extension
	TE	36	Chapter 2:Shape and Form:Categories of Shapes:Interdisciplinary Connection
	TE	56	Chapter 3:Value:Introduction
	TE	56e	Chapter 3:Lesson 3 :Light Value Dark Values:Teach
VA.CR.2.HS1a	SE	12	Chapter 1:Line:Line Types:Try It
a. Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	SE	21	Chapter 1:Line:Line Personality:Try It
	SE	27	Chapter 1:Line:Line Quality:Try It
	SE	40	Chapter 2:Shape and Form:Categories of Shapes:Try It
	SE	41	Chapter 2:Shape and Form:Categories of Shapes:Try It
	SE	44	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
	SE	47	Chapter 2:Shape and Form:Qualitives of Shapes:Try It
	SE	51	Chapter 2:Shape and Form:Form and Light:Try It
	SE	61	Chapter 3:Value:Light Values :Try It
	SE	63	Chapter 3:Value:Dark Values:Try It
	SE	64	Chapter 3:Value:Value Contrast:Try It
	SE	84	Chapter 4:Color:Color Harmonies:Try It
	SE	101	Chapter 5:Space:Two-Dimensional Space:Try It
	SE	103	Chapter 5:Space:Two-Dimensional Space:Try It
	SE	105	Chapter 5:Space:The Illusion of Depth:Try It
	SE	113	Chapter 5:Space:Subjective Space:Try It
	SE	114	Chapter 5:Space:Subjective Space:Try It
	SE	124	Chapter 6:Texture:Surface Qualities:Try It
	SE	142	Chapter 7:Balance:Symmetrical Balance:Try It

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SE	161	Chapter 8:Unity:Use of Color:Try It
SE	162	Chapter 8:Unity:Surface Quality:Try It
SE	170	Chapter 9:Contrast:Contrasting Materials:Try It
SE	190	Chapter 10:Emphasis:Emphasizing One Element of Design: Line, or Shape and Form:Try It
SE	192	Chapter 10:Emphasis:Emphasizing: Value, Color, Space, and Texture:Try It
SE	210	Chapter 11:Pattern:Patterns in Manufactured Designs:Try It
SE	215	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
SE	216	Chapter 11:Pattern:Basic Types of Planned Patterns:Try It
SE	245	Chapter 12:Movement and Rhythm:Types of Rhythm:Try It
TE	24	Chapter 1:Line:Line Quality:Cooperative Learning
TE	25	Chapter 1:Line:Line Quality:Design Extension
TE	40	Chapter 2:Shape and Form:Categories of Shapes:Design Extension
TE	49	Chapter 2:Shape and Form:Form and Light:Design Extension
TE	58	Chapter 3:Value:Using Value in Design:Design Extension
TE	66	Chapter 3:Value:Value Contrast:Cooperative Learning
TE	78	Chapter 4:Color:The Properties of Color:Design Extension
TE	88	Chapter 4:Color:Warm and Cool Colors:Design Extension
TE	100	Chapter 5:Space:Two-Dimensional Space:Design Extension
TE	102	Chapter 5:Space:Two-Dimensional Space:Design Extension
TE	106	Chapter 5:Space:The Illusion of Depth:Design Extension
TE	128	Chapter 6:Texture:Artists and the Use of Texture:Design Extension
TE	144	Chapter 7:Balance:Approximate Symmetry:Design Extension
TE	148	Chapter 7:Balance:Radial Balance:Design Extension
TE	199	Chapter 10:Emphasis:Emphasis Through Isolation:Cooperative Learning
TE	210	Chapter 11:Pattern:Patterns in Manufactured Designs:Design Extension
TE	232	Chapter 12:Movement and Rhythm:Recorded Action:Design Extension
TE	238	Chapter 12:Movement and Rhythm:Types of Rhythm:Design Extension
TE	240	Chapter 12:Movement and Rhythm:Types of Rhythm:Design Extension
TE	10c	Chapter 1:Lesson 1:Line Types:Teach: Structural Lines, Outlines, Contour Lines
TE	10d	Chapter 1:Lesson 2:Line Types:Teach: Gesture Lines, Sketch Lines, Calligraphy
TE	10e	Chapter 1:Lesson 3:Line Personality:Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines
TE	120d	Chapter 6:Lesson 3:Surface Qualities:Teach: Implied Texture
TE	120f	Chapter 6:Lesson 7:Artists and the Use of Texture:Teach: Texture in You Environment
TE	140d	Chapter 7:Lesson 2:Approximate Symmetry:Teach: Asymmetrical Balance
TE	140f	Chapter 7:Lesson 4:Radial Balance:Teach
TE	154d	Chapter 8:Lesson 2:Dominance:Teach
TE	154f	Chapter 8:Lesson 6:Surface Quality:Teach
TE	168f	Chapter 9:Lesson 7:Color Contrasts:Teach
TE	188d	Chapter 10:Lesson 2:Emphasizing One Element of Design: Line, or Shape and Form:Teach
TE	188f	Chapter 10:Lesson 6:Using Simplicity:Teach
TE	206d	Chapter 11:Lesson 3:Patterns in Manufactured Designs:Teach
TE	206f	Chapter 11:Lesson 5:Basic Types of Planned Patterns:Teach Grids
TE	206h	Chapter 11:Lesson 8:Basic Types of Planned Patterns:Teach: Radial Patterns
TE	228d	Chapter 12:Lesson 2:Actual Movement:Teach
TE	228h	Chapter 12:Lesson 7:Types of Rhythm:Teach: Alternating
TE	34d	Chapter 2:Lesson 2 :Categories of Shapes:Teach: Curved and Angular Shapes
TE	34d	Chapter 2:Lesson 3 :Categories of Shapes:Teach: Positive and Negative Shapes
TE	34e	Chapter 2:Lesson 5 :Qualitives of Shapes:Teach: Light and Heavy Shapes
TE	34f	Chapter 2:Lesson 7:Qualitives of Shapes:Teach Smooth and Textured Shapes
TE	34g	Chapter 2:Lesson 8:Qualitives of Shapes:Teach: Static and Dynamic Shapes
TE	34h	Chapter 2:Lesson 10:Form and Light:Teach
TE	56f	Chapter 3:Lesson 4 :Value Contrast:Teach
TE	72c	Chapter 4:Lesson 1:The Source of Color:Teach
TE	72e	Chapter 4:Lesson 2:The Properties of Color:Teach: Value
TE	72f	Chapter 4:Lesson 3:Color Harmonies:Teach
TE	72h	Chapter 4:Lesson 6:Warm and Cool Color:Teach
TE	94d	Chapter 5:Lesson 2:Two-Dimensional Space:Teach: The Picture Plane
TE	94e	Chapter 5:Lesson 4:Two-Dimensional Space:Teach: Point of View
TE	94h	Chapter 5:Lesson 10:Subjective Space:Teach: Cubism
TE	94i	Chapter 5:Lesson 11:Subjective Space:Teach: Abstract and Nonrepresentational Art
SE	55	Chapter 2:Studio Experience:Another Look at Shape and Form:Helpful Hints

VA.CR.2.HS1b b. Demonstrate safe and skillful handling of materials, tools, and

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	equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.	SE 167	Chapter 8:Studio Experience:Another Look at Unity:Helpful Hints
		SE 249	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Helpful Hints
		TE 187b	Chapter 9:Studio Experience:Another Look at Contrast:Classroom Management
		TE 227b	Chapter 11:Studio Experience:Pattern Prints:Teach
		TE 93a	Chapter 4:Studio Experience:Another Look at Color:Prepare
VA.CR.2.HS1c	c. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	TE 24	Chapter 1:Line:Line Quality:Cooperative Learning
		TE 129	Chapter 6:Texture:Artists and the Use of Texture:Cooperative Learning
		TE 145	Chapter 7:Balance:Approximate Symmetry:Design Extension
		TE 149	Chapter 7:Balance:Radial Balance:Cooperative Learning
		TE 199	Chapter 10:Emphasis:Emphasis Through Isolation:Cooperative Learning
		TE 223	Chapter 11:Pattern:Random Patterns:Cooperative Learning
		TE 237	Chapter 12:Movement and Rhythm:Compositional Movement:Cooperative Learning
		TE 154c	Chapter 8:Lesson 1: Dominance:Chapter Opener
		TE 167b	Chapter 8:Studio Experience:Another Look at Unity:Classroom Management
		TE 168g	Chapter 9:Lesson 8:Contrasting Textures:Teach
		TE 205b	Chapter 10:Studio Experience:Another Look at Emphasis:Classroom Management
		TE 227b	Chapter 11:Studio Experience:Pattern Prints:Classroom Management
		TE 228c	Chapter 12:Lesson 1:Introduction:Chapter Opener
		TE 249b	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Classroom Management
VA.CR.3.HS1	Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	SE 33	Chapter 1:Studio Experience:Another Look at Line:Check It
		SE 55	Chapter 2:Studio Experience:Another Look at Shape and Form:Check it
		SE 71	Chapter 3:Studio Experience:Another Look at Value:Check It
		SE 93	Chapter 4:Studio Experience:Another Look at Color:Check it
		SE 119	Chapter 5:Studio Experience:Another Look at Space:Check it
		SE 137	Chapter 6:Studio Experience:Another Look At Texture:Check it
		SE 153	Chapter 7:Studio Experience:Another Look at Balance:Check it
		SE 167	Chapter 8:Studio Experience:Another Look at Unity:Check it
		SE 187	Chapter 9:Studio Experience:Another Look at Contrast:Check it
		SE 205	Chapter 10:Studio Experience:Another Look at Emphasis:Check it
		SE 227	Chapter 11:Studio Experience:Pattern Prints:Check it
		SE 249	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Check it
		TE 51	Chapter 2:Shape and Form:Form and Light:Portfolio Tip
		TE 62	Chapter 3:Value:Dark Values:Portfolio Tip
		TE 73	Chapter 4:Color:Introduction:Portfolio Tip
		TE 107	Chapter 5:Space:The Illusion of Depth:Portfolio Tip
		TE 127	Chapter 6:Texture:Texture and Light:Portfolio Tip
		TE 133	Chapter 6:Texture:Artists and the Use of Texture:Portfolio Tip
		TE 150	Chapter 7:Balance:Another Look at Balance:Portfolio Tip
		TE 179	Chapter 9:Contrast:Color Contrasts:Portfolio Tip
		TE 198	Chapter 10:Emphasis:Emphasis Through Isolation:Portfolio Tip
		TE 233	Chapter 12:Movement and Rhythm:Recorded Action:Portfolio Tip
		TE 10h	Chapter 1:Chapter Review:Another Look at Line:Assess
		TE 55b	Chapter 2:Studio Experience:Another Look at Shape and Form:Extend
		TE 72i	Chapter 4:Chapter Review:Another Look at Color:Assess
VA.PR.4.HS1	Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).	TE 108	Chapter 5:Space:The Illusion of Depth:Design Extension
		TE 122	Chapter 6:Texture:Surface Qualities:Design Extension
		TE 134	Chapter 6:Texture:Another Look at Texture:Higher-Order Thinking Skills
		TE 120g	Chapter 6:Chapter Review:Another Look At Texture:Assess
		TE 167b	Chapter 8:Studio Experience:Another Look at Unity:Classroom Management
		TE 168i	Chapter 9:Chapter Review:Another Look at Contrast:Assess
VA.PR.5.HS1	Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).	SE 70a	Chapter 3:Value:Art and You:Be the Judge
		TE 99	Chapter 5:Space:Flowing Space:Design Extension
VA.PR.6.HS1	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	SE 118a	Chapter 5:Space:Art and You:Look Around You
		TE 99	Chapter 5:Space:Flowing Space:Design Extension
VA.RE.7.HS1a	a. Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's	SE 151	Chapter 7:Balance:Another Look at Balance

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VA.RE.7.HS1b	understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).	SE	193	Chapter 10:Emphasis:Emphasizing: Value, Color, Space, and Texture:Note It
		TE	180	Chapter 9:Contrast:Contrasting Textures:Higher-Order Thinking Skills
VA.RE.7.HS1b	b. Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).	SE	11	Chapter 1:Line:Introduction
		SE	48	Chapter 2:Shape and Form:Form and Light
		SE	49	Chapter 2:Shape and Form:Form and Light
		SE	121	Chapter 6:Texture:Introduction:Note it
		SE	122	Chapter 6:Texture:Surface Qualities
		SE	122	Chapter 6:Texture:Surface Qualities
		SE	141	Chapter 7:Balance:Symmetrical Balance
		SE	178	Chapter 9:Contrast:Color Contrasts:Try It
		SE	190	Chapter 10:Emphasis:Emphasizing One Element of Design: Line, or Shape and Form:Try It
		SE	196	Chapter 10:Emphasis:Using Placement and Grouping:Discuss it
		SE	209	Chapter 11:Pattern:Patterns in Nature:Discuss it
		SE	210	Chapter 11:Pattern:Patterns in Manufactured Designs
		SE	211	Chapter 11:Pattern:Patterns in Manufactured Designs: Note It
		TE	3	Introduction::Introduction:What is Design?
		TE	40	Chapter 2:Shape and Form:Categories of Shapes:Design Extension
		TE	72	Chapter 4:Color:Introduction:Higher-Order Thinking Skills
		TE	94	Chapter 5:Space:Introduction:Chapter Warm-Up
		TE	192	Chapter 10:Emphasis:Emphasizing: Value, Color, Space, and Texture:Higher-Order Thinking Skills
		TE	206	Chapter 11:Pattern:Introduction
		TE	208	Chapter 11:Pattern:Patterns in Nature:Design Extension
		TE	214	Chapter 11:Pattern:Patterns in Manufactured Designs:Design Extension
		TE	230	Chapter 12:Movement and Rhythm:Actual Movement:Higher-Order Thinking Skills
		TE	120c	Chapter 6:Lesson 1:Introduction:Chapter Opener
		TE	188g	Chapter 10:Lesson 7:Using Placement and Grouping:Teach
		TE	188h	Chapter 10:Lesson 9:Using Size and Repetition:Teach
		TE	206e	Chapter 11:Lesson 4:Basic Types of Planned Patterns:Teach: Planned Patterns
		TE	227a	Chapter 11:Studio Experience:Pattern Prints:Engage
TE	34f	Chapter 2:Lesson 7:Qualities of Shapes:Teach Smooth and Textured Shapes		
TE	34h	Chapter 2:Lesson 10:Form and Light:Teach		
TE	34h	Chapter 2:Lesson 11:Form and Light:Teach		
VA.RE.8.HS1	Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).	SE	10	Chapter 1:Line:Introduction
		SE	11	Chapter 1:Line:Introduction
		SE	16	Chapter 1:Line:Line Personality
		SE	17	Chapter 1:Line:Line Personality
		SE	18	Chapter 1:Line:Line Personality
		SE	21	Chapter 1:Line:Line Personality
		SE	21	Chapter 1:Line:Line Personality
		SE	22	Chapter 1:Line:Line Quality
		SE	22	Chapter 1:Line:Line Quality
		SE	23	Chapter 1:Line:Line Quality
		SE	24	Chapter 1:Line:Line Quality
		SE	25	Chapter 1:Line:Line Quality
		SE	27	Chapter 1:Line:Line as Texture and Pattern
		SE	30	Chapter 1:Line:Another Look at Line
		SE	30	Chapter 1:Line:Another Look at Line
		SE	31	Chapter 1:Line:Another Look at Line
		SE	31	Chapter 1:Line:Another Look at Line
		SE	33	Chapter 1:Studio Experience:Another Look at Line:Think About It
		SE	37	Chapter 2:Shape and Form:Categories of Shapes
		SE	50	Chapter 2:Shape and Form:Form and Light
		SE	51	Chapter 2:Shape and Form:Form and Light
		SE	52	Chapter 2:Shape and Form:Another Look at Shape and Form
		SE	52	Chapter 2:Shape and Form:Another Look at Shape and Form
		SE	52	Chapter 2:Shape and Form:Another Look at Shape and Form
		SE	53	Chapter 2:Shape and Form:Another Look at Shape and Form
		SE	53	Chapter 2:Shape and Form:Another Look at Shape and Form
		SE	55	Chapter 2:Studio Experience:Another Look at Shape and Form:Think about it
SE	57	Chapter 3:Value:Introduction		

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SE	58	Chapter 3:Value:Using Value in Design
SE	59	Chapter 3:Value:Using Value in Design
SE	62	Chapter 3:Value:Dark Values
SE	66	Chapter 3:Value:Value Contrast
SE	66	Chapter 3:Value:Value Contrast
SE	67	Chapter 3:Value:Value Contrast
SE	71	Chapter 3:Studio Experience:Another Look at Value:Think About It
SE	76	Chapter 4:Color:The Source of Color
SE	77	Chapter 4:Color:The Source of Color
SE	79	Chapter 4:Color:The Properties of Color
SE	81	Chapter 4:Color:The Properties of Color
SE	82	Chapter 4:Color:The Properties of Color
SE	82	Chapter 4:Color:The Properties of Color
SE	84	Chapter 4:Color:Color Harmonies
SE	85	Chapter 4:Color:Color Harmonies
SE	86	Chapter 4:Color:Color Harmonies
SE	86	Chapter 4:Color:Color Harmonies
SE	87	Chapter 4:Color:Color Harmonies
SE	89	Chapter 4:Color:Warm and Cool Color
SE	89	Chapter 4:Color:Warm and Cool Color
SE	89	Chapter 4:Color:Warm and Cool Color:Note It
SE	91	Chapter 4:Color:Another Look at Color
SE	93	Chapter 4:Studio Experience:Another Look at Color:Think about it
SE	95	Chapter 5:Space:Introduction
SE	96	Chapter 5:Space:Three-Dimensional Space
SE	96	Chapter 5:Space:Three-Dimensional Space
SE	98	Chapter 5:Space:Three-Dimensional Space
SE	102	Chapter 5:Space:Two-Dimensional Space
SE	102	Chapter 5:Space:Two-Dimensional Space
SE	103	Chapter 5:Space:Two-Dimensional Space
SE	103	Chapter 5:Space:Two-Dimensional Space:Discuss it
SE	104	Chapter 5:Space:The Illusion of Depth
SE	104	Chapter 5:Space:The Illusion of Depth
SE	107	Chapter 5:Space:The Illusion of Depth
SE	108	Chapter 5:Space:The Illusion of Depth
SE	109	Chapter 5:Space:The Illusion of Depth
SE	109	Chapter 5:Space:The Illusion of Depth
SE	112	Chapter 5:Space:Subjective Space
SE	113	Chapter 5:Space:Subjective Space:Try It
SE	115	Chapter 5:Space:Subjective Space
SE	116	Chapter 5:Space:Another Look at Space
SE	117	Chapter 5:Space:Another Look at Space
SE	117	Chapter 5:Space:Another Look at Space
SE	119	Chapter 5:Studio Experience:Another Look at Space:Think about it
SE	124	Chapter 6:Texture:Surface Qualities
SE	124	Chapter 6:Texture:Surface Qualities
SE	124	Chapter 6:Texture:Surface Qualities
SE	125	Chapter 6:Texture:Surface Qualities
SE	126	Chapter 6:Texture:Texture and Light
SE	128	Chapter 6:Texture:Artist and the Use of Texture
SE	128	Chapter 6:Texture:Artist and the Use of Texture
SE	130	Chapter 6:Texture:Artist and the Use of Texture
SE	132	Chapter 6:Texture:Artist and the Use of Texture
SE	133	Chapter 6:Texture:Artist and the Use of Texture
SE	134	Chapter 6:Texture:Another Look At Texture
SE	134	Chapter 6:Texture:Another Look At Texture
SE	134	Chapter 6:Texture:Another Look At Texture
SE	135	Chapter 6:Texture:Another Look At Texture
SE	135	Chapter 6:Texture:Another Look At Texture
SE	137	Chapter 6:Studio Experience:Another Look At Texture:Think about it
SE	140	Chapter 7:Balance:Introduction



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SE	140	Chapter 7:Balance:Introduction
SE	140	Chapter 7:Balance:Symmetrical Balance
SE	144	Chapter 7:Balance:Approximate Symmetry
SE	144	Chapter 7:Balance:Approximate Symmetry:Note It
SE	145	Chapter 7:Balance:Approximate Symmetry
SE	145	Chapter 7:Balance:Approximate Symmetry
SE	146	Chapter 7:Balance:Asymmetrical Balance
SE	147	Chapter 7:Balance:Asymmetrical Balance
SE	149	Chapter 7:Balance:Radial Balance
SE	150	Chapter 7:Balance:Another Look at Balance
SE	150	Chapter 7:Balance:Another Look at Balance
SE	150	Chapter 7:Balance:Another Look at Balance
SE	151	Chapter 7:Balance:Another Look at Balance
SE	153	Chapter 7:Studio Experience:Another Look at Balance:Think about it
SE	155	Chapter 8:Unity:Introduction
SE	156	Chapter 8:Unity:Dominance
SE	156	Chapter 8:Unity:Dominance:Discuss it
SE	157	Chapter 8:Unity:Dominance
SE	158	Chapter 8:Unity:Repetition of Visual Units
SE	158	Chapter 8:Unity:Repetition of Visual Units
SE	160	Chapter 8:Unity:Use of Color
SE	160	Chapter 8:Unity:Use of Color:Discuss it
SE	162	Chapter 8:Unity:Surface Quality
SE	164	Chapter 8:Unity:Another Look at Unity
SE	164	Chapter 8:Unity:Another Look at Unity
SE	165	Chapter 8:Unity:Another Look at Unity
SE	165	Chapter 8:Unity:Another Look at Unity
SE	167	Chapter 8:Studio Experience:Another Look at Unity:Think about it
SE	168	Chapter 9:Contrast:Introduction
SE	169	Chapter 9:Contrast:Introduction
SE	171	Chapter 9:Contrast:Contrasting Materials
SE	172	Chapter 9:Contrast:Line Contrast
SE	173	Chapter 9:Contrast:Line Contrast
SE	174	Chapter 9:Contrast:Using Shape, Form, and Size
SE	175	Chapter 9:Contrast:Using Shape, Form, and Size
SE	176	Chapter 9:Contrast:Contrasting Dark and Light
SE	176	Chapter 9:Contrast:Contrasting Dark and Light
SE	176	Chapter 9:Contrast:Contrasting Dark and Light
SE	178	Chapter 9:Contrast:Color Contrasts
SE	179	Chapter 9:Contrast:Color Contrasts
SE	179	Chapter 9:Contrast:Color Contrasts:Try It
SE	180	Chapter 9:Contrast:Contrasting Textures
SE	180	Chapter 9:Contrast:Contrasting Textures
SE	181	Chapter 9:Contrast:Contrasting Textures
SE	182	Chapter 9:Contrast:Contrast of Time and Style
SE	184	Chapter 9:Contrast:Another Look at Contrast
SE	184	Chapter 9:Contrast:Another Look at Contrast
SE	185	Chapter 9:Contrast:Another Look at Contrast
SE	187	Chapter 9:Studio Experience:Another Look at Contrast:Think about it
SE	188	Chapter 10:Emphasis:Introduction
SE	189	Chapter 10:Emphasis:Introduction
SE	189	Chapter 10:Emphasis:Introduction
SE	191	Chapter 10:Emphasis:Emphasizing One Element of Design: Line, or Shape and Form
SE	191	Chapter 10:Emphasis:Emphasizing One Element of Design: Line, or Shape and Form
SE	192	Chapter 10:Emphasis:Emphasizing: Value, Color, Space, and Texture
SE	194	Chapter 10:Emphasis:Using Simplicity
SE	194	Chapter 10:Emphasis:Using Simplicity
SE	195	Chapter 10:Emphasis:Using Simplicity:Style
SE	197	Chapter 10:Emphasis:Using Placement and Grouping
SE	197	Chapter 10:Emphasis:Using Placement and Grouping
SE	198	Chapter 10:Emphasis:Emphasis Through Isolation

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SE	198	Chapter 10:Emphasis:Emphasis Through Isolation
SE	201	Chapter 10:Emphasis:Using Size and Repetion
SE	201	Chapter 10:Emphasis:Using Size and Repetion
SE	202	Chapter 10:Emphasis:Another Look at Emphasis
SE	202	Chapter 10:Emphasis:Another Look at Emphasis
SE	202	Chapter 10:Emphasis:Another Look at Emphasis
SE	203	Chapter 10:Emphasis:Another Look at Emphasis
SE	205	Chapter 10:Studio Experience:Another Look at Emphasis:Think about it
SE	207	Chapter 11:Pattern:Introduction
SE	208	Chapter 11:Pattern:Patterns in Nature
SE	209	Chapter 11:Pattern:Patterns in Nature
SE	211	Chapter 11:Pattern:Patterns in Manufactured Designs
SE	212	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	212	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	213	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	216	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	216	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	220	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	221	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	221	Chapter 11:Pattern:Basic Types of Planned Patterns
SE	223	Chapter 11:Pattern:Random Patterns
SE	225	Chapter 11:Pattern:Another Look at Pattern
SE	225	Chapter 11:Pattern:Another Look at Pattern
SE	227	Chapter 11:Studio Experience:Pattern Prints:Think about it
SE	228	Chapter 12:Movement and Rhythm:Introduction
SE	229	Chapter 12:Movement and Rhythm:Introduction
SE	229	Chapter 12:Movement and Rhythm:Introduction
SE	232	Chapter 12:Movement and Rhythm:Recorded Action
SE	234	Chapter 12:Movement and Rhythm:Compositional Movement
SE	237	Chapter 12:Movement and Rhythm:Compositional Movement
SE	241	Chapter 12:Movement and Rhythm:Types of Rhythm
SE	242	Chapter 12:Movement and Rhythm:Types of Rhythm
SE	242	Chapter 12:Movement and Rhythm:Types of Rhythm
SE	245	Chapter 12:Movement and Rhythm:Types of Rhythm
SE	246	Chapter 12:Movement and Rhythm:Another Look at Movement and Rhythm
SE	246	Chapter 12:Movement and Rhythm:Another Look at Movement and Rhythm
SE	247	Chapter 12:Movement and Rhythm:Another Look at Movement and Rhythm
SE	248	Chapter 12:Movement and Rhythm:Another Look at Movement and Rhythm
SE	249	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Think about it
TE	9	Introduction:The Elements of Design:Introduction
TE	17	Chapter 1:Line:Line Personality:Higher-Order Thinking Skills
TE	18	Chapter 1:Line:Line Personality:Higher-Order Thinking Skills
TE	21	Chapter 1:Line:Line Personality:Design Extension
TE	22	Chapter 1:Line:Line Quality:Higher-Order Thinking Skills
TE	31	Chapter 1:Line:Another Look at Line:Higher-Order Thinking Skills
TE	38	Chapter 2:Shape and Form:Categories of Shapes:Higher-Order Thinking Skills
TE	41	Chapter 2:Shape and Form:Categories of Shapes:Higher-Order Thinking Skills
TE	42	Chapter 2:Shape and Form:Qualitives of Shapes:Higher-Order Thinking Skills
TE	44	Chapter 2:Shape and Form:Qualitives of Shapes:Higher-Order Thinking Skills
TE	45	Chapter 2:Shape and Form:Qualitives of Shapes:Higher-Order Thinking Skills
TE	47	Chapter 2:Shape and Form:Qualitives of Shapes:Higher-Order Thinking Skills
TE	50	Chapter 2:Shape and Form:Form and Light:Higher-Order Thinking Skills
TE	53	Chapter 2:Shape and Form:Another Look at Shape and Form:Higher-Order Thinking Skills
TE	57	Chapter 3:Value:Introduction:Higher-Order Thinking Skills
TE	63	Chapter 3:Value:Dark Values:Higher-Order Thinking Skills
TE	64	Chapter 3:Value:Value Contrast:Higher-Order Thinking Skills
TE	67	Chapter 3:Value:Value Contrast:Higher-Order Thinking Skills
TE	68	Chapter 3:Value:Another Look at Value:Higher-Order Thinking Skills
TE	80	Chapter 4:Color:The Properties of Color:Higher-Order Thinking Skills
TE	82	Chapter 4:Color:The Properties of Color:Higher-Order Thinking Skills
TE	95	Chapter 5:Space:Introduction:Higher-Order Thinking Skills

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TE	96	Chapter 5:Space:Three-Dimensional Space:Design Extension
TE	99	Chapter 5:Space:Three-Dimensional Space:Design Extension
TE	103	Chapter 5:Space:The Illusion of Depth:Higher-Order Thinking Skills
TE	108	Chapter 5:Space:The Illusion of Depth:Inquiry
TE	112	Chapter 5:Space:Subjective Space:Design Extension
TE	116	Chapter 5:Space:Another Look at Space:Higher-Order Thinking Skills
TE	116	Chapter 5:Space:Another Look at Space:Higher-Order Thinking Skills
TE	120	Chapter 6:Texture:Introduction:Chapter Warm-Up
TE	121	Chapter 6:Texture:Introduction:Inquiry
TE	125	Chapter 6:Texture:Surface Qualities:Higher-Order Thinking Skills
TE	140	Chapter 7:Balance:Introduction:Chapter Warm-Up
TE	141	Chapter 7:Balance:Introduction:Higher-Order Thinking Skills
TE	143	Chapter 7:Balance:Symmetrical Balance
TE	147	Chapter 7:Balance:Asymmetrical Balance:Inquiry
TE	154	Chapter 8:Unity:Introduction:Internet Connection
TE	155	Chapter 8:Unity:Introduction:Higher-Order Thinking Skills
TE	158	Chapter 8:Unity:Repetition of Visual Units:Higher-Order Thinking Skills
TE	159	Chapter 8:Unity:Repetition of Visual Units:Inquiry
TE	161	Chapter 8:Unity:Use of Color:Higher-Order Thinking Skills
TE	163	Chapter 8:Unity:Surface Quality:Higher-Order Thinking Skills
TE	168	Chapter 9:Contrast:Introduction:Higher-Order Thinking Skills
TE	170	Chapter 9:Contrast:Contrasting Materials:Higher-Order Thinking Skills
TE	172	Chapter 9:Contrast:Line Contrast:Higher-Order Thinking Skills
TE	177	Chapter 9:Contrast:Contrasting Dark and Light:Inquiry
TE	178	Chapter 9:Contrast:Color Contrasts:Higher-Order Thinking Skills
TE	182	Chapter 9:Contrast:Contrast of Time and Style:Design Extension
TE	188	Chapter 10:Emphasis:Introduction:Higher-Order Thinking Skills
TE	193	Chapter 10:Emphasis:Emphasizing: Value, Color, Space, and Texture:Higher-Order Thinking Skills
TE	199	Chapter 10:Emphasis:Emphasis Through Isolation:Higher-Order Thinking Skills
TE	200	Chapter 10:Emphasis:Using Size and Repetition:Higher-Order Thinking Skills
TE	202	Chapter 10:Emphasis:Another Look at Emphasis:Inquiry
TE	203	Chapter 10:Emphasis:Another Look at Emphasis:Higher-Order Thinking Skills
TE	218	Chapter 11:Pattern:Patterns in Manufactured Designs:Higher-Order Thinking Skills
TE	220	Chapter 11:Pattern:Patterns in Manufactured Designs:Higher-Order Thinking Skills
TE	222	Chapter 11:Pattern:Random Patterns:Design Extension
TE	224	Chapter 11:Pattern:Another Look at Pattern:Higher-Order Thinking Skills
TE	231	Chapter 12:Movement and Rhythm:Actual Movement:Inquiry
TE	233	Chapter 12:Movement and Rhythm:Recorded Action:Inquiry
TE	234	Chapter 12:Movement and Rhythm:Compositional Movement:Higher-Order Thinking Skills
TE	234	Chapter 12:Movement and Rhythm:Compositional Movement:Inquiry
TE	241	Chapter 12:Movement and Rhythm:Types of Rhythm:Internet Connection
TE	242	Chapter 12:Movement and Rhythm:Types of Rhythm:Higher-Order Thinking Skills
TE	243	Chapter 12:Movement and Rhythm:Types of Rhythm:Inquiry
TE	247	Chapter 12:Movement and Rhythm:Another Look at Movement and Rhythm:Higher-Order Thinking Skills
TE	10c	Chapter 1:Lesson 1:Line Types:Chapter Opener
TE	10e	Chapter 1:Lesson 3:Line Personality:Teach: Vertical and Horizontal Lines, Diagonal Lines, Curved Lines
TE	10f	Chapter 1:Lesson 4:Line Quality:Teach
TE	10h	Chapter 1:Chapter Review:Another Look at Line:Assess
TE	119a	Chapter 5:Studio Experience:Another Look at Space:Thinking Critically
TE	119b	Chapter 5:Studio Experience:Another Look at Space:Inquiry
TE	120d	Chapter 6:Lesson 3:Surface Qualities:Teach: Implied Texture
TE	120d	Chapter 6:Lesson 4:Texture and Light:Teach
TE	120e	Chapter 6:Lesson 5:Artists and the Use of Texture:Teach: Three-Dimensional Art
TE	120e	Chapter 6:Lesson 6:Artists and the Use of Texture:Teach: Two-Dimensional
TE	120f	Chapter 6:Lesson 7:Artists and the Use of Texture:Teach: Texture in You Environment
TE	120g	Chapter 6:Chapter Review:Another Look At Texture:Assess
TE	140d	Chapter 7:Lesson 2:Approximate Symmetry:Teach: Approximate Symmetry
TE	140d	Chapter 7:Lesson 2:Approximate Symmetry:Teach: Asymmetrical Balance
TE	140e	Chapter 7:Lesson 3:Asymmetrical Balance:Teach
TE	140f	Chapter 7:Lesson 4:Radial Balance:Teach
TE	140g	Chapter 7:Chapter Review:Another Look at Balance:Assess

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TE	154c	Chapter 8:Lesson 1:Dominance:Teach
TE	154c	Chapter 8:Lesson 2:Dominance:Teach
TE	154d	Chapter 8:Lesson 3:Repetition of Visual Units:Teach
TE	154e	Chapter 8:Lesson 4:Use of Color:Teach
TE	154f	Chapter 8:Lesson 6:Surface Quality:Teach
TE	154g	Chapter 8:Chapter Review:Another Look at Unity:Assess
TE	168c	Chapter 9:Lesson 1:Introduction:Chapter Opener
TE	168c	Chapter 9:Lesson 2:Contrasting Materials:Teach
TE	168d	Chapter 9:Lesson 3:Line Contrast:Teach
TE	168e	Chapter 9:Lesson 5:Using Shape, Form, and Size:Teach
TE	168e	Chapter 9:Lesson 6:Contrasting Dark and Light:Teach
TE	168f	Chapter 9:Lesson 7:Color Contrasts:Teach
TE	168h	Chapter 9:Lesson 10:Contrast of Time and Style:Teach Contrasting Ideas
TE	168h	Chapter 9:Lesson 10:Contrast of Time and Style:Teach: Contrasts of Time and Style
TE	168i	Chapter 9:Chapter Review:Another Look at Contrast:Assess
TE	188c	Chapter 10:Lesson 2:Emphasizing One Element of Design: Line, or Shape and Form:Teach
TE	188d	Chapter 10:Lesson 3:Emphasizing: Value, Color, Space, and Texture:Teach
TE	188e	Chapter 10:Lesson 4:Emphasizing: Value, Color, Space, and Texture:Teach
TE	188f	Chapter 10:Lesson 6:Using Simplicity:Teach
TE	188g	Chapter 10:Lesson 8:Emphasis Through Isolation:Teach
TE	188h	Chapter 10:Lesson 10:Using Size and Repetition:Teach
TE	205a	Chapter 10:Studio Experience:Another Look at Emphasis:Teach
TE	206c	Chapter 11:Lesson 1:Patterns in Nature:Chapter Opener
TE	206d	Chapter 11:Lesson 3:Patterns in Manufactured Designs:Teach
TE	206e	Chapter 11:Lesson 4:Basic Types of Planned Patterns:Teach: Rows
TE	206g	Chapter 11:Lesson 7:Basic Types of Planned Patterns:Teach: Half-Drop and Alternating Patterns
TE	206h	Chapter 11:Lesson 8:Basic Types of Planned Patterns:Teach: Radial Patterns
TE	206i	Chapter 11:Lesson 10:Random Patterns:Teach
TE	206j	Chapter 11:Chapter Review:Another Look at Pattern:Assess
TE	228d	Chapter 12:Lesson 2:Actual Movement:Teach
TE	228d	Chapter 12:Lesson 3:Recorded Action:Teach
TE	228f	Chapter 12:Lesson 5:Types of Rhythm:Teach: Regular
TE	228g	Chapter 12:Lesson 7:Types of Rhythm:Teach: Alternating
TE	228I	Chapter 12:Chapter Review:Another Look at Movement and Rhythm:Assess
TE	33b	Chapter 1:Studio Experience:Another Look at Line:Extend
TE	33b	Chapter 1:Studio Experience:Another Look at Line:Inquiry
TE	33b	Chapter 1:Studio Experience:Another Look at Line:Thinking Critically
TE	34c	Chapter 2:Lesson 1:Categories of Shapes:Chapter Opener
TE	34c	Chapter 2:Lesson 1:Categories of Shapes:Teach: Geometric and Organic Shape
TE	34d	Chapter 2:Lesson 4 :Categories of Shapes:Teach: Categories of Shapes
TE	34e	Chapter 2:Lesson 5 :Qualities of Shapes:Teach: Light and Heavy Shapes
TE	34i	Chapter 2:Chapter Review:Another Look at Shape and Form:Assess
TE	55a	Chapter 2:Studio Experience:Another Look at Shape and Form:Thinking Critically
TE	56d	Chapter 3:Lesson 2:Using Value in Design:Teach
TE	56d	Chapter 3:Lesson 3 :Light Value Dark Values:Teach
TE	56f	Chapter 3:Lesson 4 :Value Contrast:Teach
TE	56g	Chapter 3:Chapter Review:Another Look at Value:Assess
TE	71a	Chapter 3:Studio Experience:Another Look at Value:Teach
TE	71b	Chapter 3:Studio Experience:Another Look at Value:Extend
TE	71b	Chapter 3:Studio Experience:Another Look at Value:Inquiry
TE	72d	Chapter 4:Lesson 1:The Source of Color:Teach: Neutrals
TE	72f	Chapter 4:Lesson 4:Color Harmonies:Teach
TE	72g	Chapter 4:Lesson 6:Warm and Cool Color:Teach
TE	72i	Chapter 4:Chapter Review:Another Look at Color:Assess
TE	93b	Chapter 4:Studio Experience:Another Look at Color:Inquiry
TE	94e	Chapter 5:Lesson 5:The Illusion of Depth:Teach: Nonlinear Methods
TE	94g	Chapter 5:Lesson 7: :The Illusion of Depth:Teach: Linear Perspective
TE	94h	Chapter 5:Lesson 10:Subjective Space:Teach: Cubism
TE	94h	Chapter 5:Lesson 9:Subjective Space:Teach: Cubism
TE	94i	Chapter 5:Chapter Review:Another Look at Space:Assess
TE	94i	Chapter 5:Lesson 11:Subjective Space:Teach: Abstract and Nonrepresentational Art

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		TE	g	Chapter 5:Lesson 8:Subjective Space:Space that Deceives
		TE		Chapter 12:Lesson 4:Compositional Movement:Teach
VA.RE.9.HS1	Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.	SE	59	Chapter 3:Value:Using Value in Design:Discuss it
		SE	65	Chapter 3:Value:Value Contrast:Note It
		TE	6	Introduction::Introduction:Observing Design
		TE	7	Introduction::Introduction
		TE	12	Chapter 1:Line:Line Types:Higher-Order Thinking Skills
		TE	14	Chapter 1:Line:Line Types:Design Extension
		TE	14	Chapter 1:Line:Line Types:Higher-Order Thinking Skills
		TE	25	Chapter 1:Line:Line Quality:Inquiry
		TE	27	Chapter 1:Line:Line as Texture and Pattern:Higher-Order Thinking Skills
		TE	28	Chapter 1:Line:Line Combinations:Design Extension
		TE	10d	Chapter 1:Lesson 2:Line Types:Teach: Gesture Lines, Sketch Lines, Calligraphy
		TE	34g	Chapter 2:Lesson 8:Qualitives of Shapes:Teach: Static and Dynamic Shapes
		TE	34g	Chapter 2:Lesson 9:Qualitives of Shapes:Teach: Static and Dynamic Shapes
		TE	55b	Chapter 2:Studio Experience:Another Look at Shape and Form:Inquiry
		TE	72d	Chapter 4:Lesson 2:The Properties of Color:Teach: Hue
		TE	72f	Chapter 4:Lesson 3:Color Harmonies:Teach
VA.CN.10.HS1	Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.	SE	33	Chapter 1:Studio Experience:Wire Sculptures from Gesture Drawings
		SE	205	Chapter 10:Studio Experience:Emphasis in a Photomontage
VA.CN.11.HS1	Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an artwork at the beginning of the course and periodically throughout the course to identify changes in perception after study of the context, for instance).	TE	29	Chapter 1:Line:Line Combinations:Inquiry
		TE	29	Chapter 1:Line:Line Combinations:Internet Connection
		TE	183	Chapter 9:Contrast:Contrasting Ideas:Inquiry
		TE	190	Chapter 10:Emphasis:Emphasizing One Element of Design: Line, or Shape and Form:Internet Connection
		TE	211	Chapter 11:Pattern:Patterns in Manufactured Designs:Inquiry
		TE	231	Chapter 12:Movement and Rhythm:Actual Movement:Inquiry
		TE	168c	Chapter 9:Lesson 1:Introduction:Chapter Opener
		TE	168g	Chapter 9:Lesson 8:Contrasting Textures:Teach
		TE	227b	Chapter 11:Studio Experience:Pattern Prints:Inquiry
		TE	228e	Chapter 12:Lesson 4:Compositional Movement:Teach
		TE	249b	Chapter 12:Studio Experience:Another Look at Movement and Rhythm:Inquiry