

Arizona Visual Arts Standards
Explorations in Art 2E Grade 4
4th Grade Correlations

| Standard # | Standard | SE or TE | Page | Citation | | |
|------------|---|--|---|---|----|---|
| VA.CR.1.4a | a. Independently brainstorm multiple approaches to solve a creative art or design problem. | SE | 59 | Unit 2:Unit 2 STEAM Focus on Technology:Consider Hybrids When Creating Art: Research Journal | | |
| | | SE | 64 | Unit 3:3.1 Picturing Open Spaces:Line, Shape, and Space: Teach Through Inquiry: Create: Studio Time (1) | | |
| | | SE | 84 | Unit 3:3.9 Our Colorful Town:Landmarks: Studio Exploration: 1. Explore | | |
| | | TE | 42 | Unit 2:2.4 Inventive Communication:Graphic Design: Teach Through Inquiry: Engage (1) | | |
| | | TE | 74 | Unit 3:3.5 On the Outside:Materials, Textures, and Patterns in Architecture: Teach Through Inquiry: Engage | | |
| | | TE | 81 | Unit 3:3.7 Creating a Model:Architecture: Differentiated Instruction: Extra Help | | |
| | | TE | 82 | Unit 3:3.8 Buildings That Matter:Preserving Special Buildings -Teach Through Inquiry: Create: Studio Time | | |
| | | TE | 103 | Unit 4:4.4 The Light of Day:Color Schemes: Differentiated Instruction: Advanced | | |
| | | TE | 142 | Unit 5:5.8 A Tradition of Masks:Paper Masks -Teach Through Inquiry: Create: Studio Time (2) | | |
| | | TE | 148 | Unit 5:Unit 5 STEAM Focus on Math:Consider Sequences When Creating Art: Teach Through Inquiry: Research and Collaborate | | |
| | | TE | 155 | Unit 6:6.1 Imagining the Impossible:Curious Combinations: STEAM Technology | | |
| | | TE | 171 | Unit 6:6.7 Thinking Differently:Nonobjective Art: Process Tip | | |
| | | TE | 174 | Unit 6:6.9 Uncommonly Common:Pop Art Style: Teach Through Inquiry: Studio Exploration: 1. Explore (1) | | |
| | | VA.CR.1.4 | b. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (such as individual works with a similar purpose or group work with shared goals). | SE | 29 | Unit 1:Unit 1 STEAM Focus on Science:Consider Light When Creating Art: Research and Collaborate |
| | | | | SE | 35 | Unit 2:2.1 Face-to-Face:Portraits: Studio Time |
| | | | | SE | 76 | Unit 3:3.6 Trading Spaces:Interior Design: Studio Exploration: 1. Explore |
| | | | | TE | 20 | Unit 1:1.7 Up, Down, and Straight Ahead:Views of Places: Teach Through Inquiry: Engage |
| TE | 84 | | | Unit 3:3.9 Our Colorful Town:Landmarks: Teach Through Inquiry: Studio Exploration: 1. Explore (1) | | |
| TE | 141 | | | Unit 5:5.7 A Puppet Tradition:Story Telling and Puppets: Differentiated Instruction: Advanced | | |
| TE | 163 | | | Unit 6:6.4 Making Things Look Real:Seeing Light and Shadow: STEAM Science | | |
| TE | 175 | | | Unit 6:6.9 Uncommonly Common:Pop Art Style: Differentiated Instruction: Advanced | | |
| VA.CR.2.4a | a. Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, etc.). | | | SE | 7 | Unit 1:1.2 Seeing People:Models, Poses, and Proportion: Studio Time |
| | | | | SE | 10 | Unit 1:1.3 Seeing Bodies in Motion:Line and Movement: Studio Exploration: 2. Create |
| | | SE | 13 | Unit 1:1.4 Looking at Colors Together:Mixing Paint Colors: Studio Time | | |
| | | SE | 15 | Unit 1:1.5 Seeing Shadows and Light:Mixing Tints and Shades: Studio Time | | |
| | | SE | 18 | Unit 1:1.6 Seeing Cities:Foregrounds and Backgrounds: Studio Exploration: 2. Create | | |
| | | SE | 21 | Unit 1:1.7 Up, Down, and Straight Ahead:Views of Places: Studio Time | | |
| | | SE | 23 | Unit 1:1.8 Looking at Trees:Shape and Structure: Studio Time | | |
| | | SE | 29 | Unit 1:Unit 1 STEAM Focus on Science:Consider Light When Creating Art: Create, Reflect, Revise | | |
| | | SE | 37 | Unit 2:2.2 Telling Stories:History Painting: Studio Time | | |
| | | SE | 40 | Unit 2:2.3 Sculptures That Tell Stories:Clay Sculptures: Studio Exploration: 2. Create | | |
| | | SE | 43 | Unit 2:2.4 Inventive Communication:Graphic Design: Studio Time | | |
| | | SE | 45 | Unit 2:2.5 Playful Messages:Communicating with Symbols: Studio Time | | |
| | | SE | 48 | Unit 2:2.6 Play on Words:Collage: Studio Exploration: 2. Create | | |
| | | SE | 51 | Unit 2:2.7 Animal Absurdity:Caricature: Studio Time | | |
| | | SE | 53 | Unit 2:2.8 Animated Stories:Illusion of Movement: Studio Time | | |
| | | SE | 56 | Unit 2:2.9 Zoetrope Toys:Moving Pictures: Studio Exploration: 2. Create | | |
| | | SE | 59 | Unit 2:Unit 2 STEAM Focus on Technology:Consider Hybrids When Creating Art: Create | | |
| | | SE | 65 | Unit 3:3.1 Picturing Open Spaces:Line, Shape, and Space: Studio Time | | |
| | | SE | 67 | Unit 3:3.2 Textures in Places:Visual Texture: Studio Time | | |
| | | SE | 70 | Unit 3:3.3 A Place for Quiet Times:Unity, Variety, and Texture: Studio Exploration -2. Create | | |
| | | SE | 73 | Unit 3:3.4 Symbols on Walls and Floors:Mosaic: Studio Time | | |
| | | SE | 75 | Unit 3:3.5 On the Outside:Materials, Textures, and Patterns in Architecture: Studio Time | | |
| | | SE | 81 | Unit 3:3.7 Creating a Model:Architecture: Studio Time | | |
| | | SE | 89 | Unit 3:Unit 3 STEAM Focus on Engineering:Consider Repurposing When Creating Art: Research Journal | | |
| | | SE | 95 | Unit 4:4.1 In the Wild:Emphasis -Studio Time | | |
| | | SE | 97 | Unit 4:4.2 Animals at Play:Center of Interest: Studio Time | | |
| | | SE | 103 | Unit 4:4.4 The Light of Day:Color Schemes: Studio Time | | |
| | | SE | 105 | Unit 4:4.5 Looking at the Land:Warm and Cool: Studio Time | | |
| | | SE | 109 | Unit 4:4.6 Natural Habitats:Unity and Variety: Process Illustrations | | |
| | | SE | 111 | Unit 4:4.7 Tools from Nature:Line Qualities: Studio Time | | |
| | | SE | 113 | Unit 4:4.8 Gifts from Nature:Form and Texture: Studio Time | | |
| | | SE | 116 | Unit 4:4.9 Containers from the Earth:Coil Method: Studio Exploration: 2. Create | | |
| | | SE | 119 | Unit 4:Unit 4 STEAM Focus on Science:Consider Weather When Creating Art: Create, Reflect, Revise | | |
| SE | 125 | Unit 5:5.1 A Tradition of Quilting:Designing with Shapes: Studio Time | | | | |
| SE | 127 | Unit 5:5.2 A Tradition of Paper Cutting:Cut-Paper Patterns: Studio Time | | | | |
| SE | 133 | Unit 5:5.4 Weaving Bands of Cloth:Color and Pattern: Studio Time | | | | |
| SE | 138 | Unit 5:5.6 A Story in Stitches:Embroidery: Studio Exploration: 2. Create and 4. Finish Up | | | | |
| SE | 141 | Unit 5:5.7 A Puppet Tradition:Story Telling and Puppets: Studio Time | | | | |
| SE | 143 | Unit 5:5.8 A Tradition of Masks:Paper Masks: Studio Time | | | | |
| SE | 149 | Unit 5:Unit 5 STEAM Focus on Math:Consider Sequences When Creating Art: Research and Collaborate and Create, Reflect, Revise | | | | |
| SE | 155 | Unit 6:6.1 Imagining the Impossible:Curious Combinations: Studio Time | | | | |

Arizona Visual Arts Standards
Explorations in Art 2E Grade 4
4th Grade Correlations

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| | SE | 157 Unit 6:6.2 Using Materials Inventively:Sculpture: Studio Time |
| | SE | 160 Unit 6:6.3 Dumpster Dragons:Assemblage: Studio Exploration |
| | SE | 163 Unit 6:6.4 Making Things Look Real:Seeing Light and Shadow: Studio Time |
| | SE | 165 Unit 6:6.5 Changing Appearances:Exaggeration and Distortion: Studio Time |
| | SE | 171 Unit 6:6.7 Thinking Differently:Nonobjective Art: Studio Time |
| | SE | 173 Unit 6:6.8 Differences in Style:Still Life: Studio Time |
| | SE | 179 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Layering When Creating Art: Create, Reflect, Revise |
| | SE | 166-169 Unit 6:6.6 Keeping It Simple:Abstract Trees: Studio Exploration |
| | SE | 174-177 Unit 6:6.9 Uncommonly Common:Pop Art Style: Studio Exploration |
| | SE | 26-27 Unit 1:1.9 Painting a Bird's-Eye View:Organizing a Space with Lines and Shapes: 2. Create |
| | TE | 4 Unit 1:1.1 Looking Closely:Sketching: Teach Through Inquiry: Create: Studio Time |
| | TE | 76 Unit 3:3.6 Trading Spaces:Interior Design: Studio Exploration: Teach Through Inquiry: Studio Exploration: 1. Explore (3) |
| | TE | 99 Unit 4:4.3 Creatures Up Close:Collagraph: Differentiated Instruction: Advanced |
| | TE | 135 Unit 5:5.5 Designs on Fabric:Batik: Differentiated Instruction: Advanced |
| VA.CR.2.4b | SE | 179 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Layering When Creating Art: Create, Reflect, Revise |
| b. When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership. | TE | 12 Unit 1:1.4 Looking at Colors Together:Mixing Paint Colors: Teach Through Inquiry: Create: Studio Time (2) |
| | TE | 67 Unit 3:3.2 Textures in Places:Visual Texture: Process Tip |
| | TE | 71 Unit 3:3.3 A Place for Quiet Times:Unity, Variety, and Texture: Art Safety Tip |
| | TE | 96 Unit 4:4.2 Animals at Play:Center of Interest : Teach Through Inquiry: Create: Studio Time (3) |
| | TE | 111 Unit 4:4.7 Tools from Nature:Line Qualities: Process Tip |
| | TE | 113 Unit 4:4.8 Gifts from Nature:Form and Texture: Process Tip |
| | TE | 129 Unit 5:5.3 A Cloth Tradition:Molas: Art Safety Tip |
| | TE | 137 Unit 5:5.6 A Story in Stitches:Embroidery: Process Tip |
| VA.CR.2.4c | SE | 16 Unit 1:1.6 Seeing Cities:Foregrounds and Backgrounds: Studio Exploration: 1. Explore |
| c. Describe, and visually represent regional constructed environments (such as school, playground, park, street, or store). | SE | 83 Unit 3:3.8 Buildings That Matter:Preserving Special Buildings: Studio Time |
| | TE | 21 Unit 1:1.7 Up, Down, and Straight Ahead:Views of Places: Visual Culture |
| | TE | 75 Unit 3:3.5 On the Outside:Materials, Textures, and Patterns in Architecture: Aesthetic Awareness |
| | TE | 80 Unit 3:3.7 Creating a Model:Architecture: Teach Through Inquiry: Engage (1) |
| | TE | 87 Unit 3:3.9 Our Colorful Town:Landmarks: Research Journal |
| VA.CR.3.4 | SE | 48 Unit 2:2.6 Play on Words:Collage: Studio Exploration: 3. Reflect and Revise |
| Revise artwork in progress on the basis of insights gained through peer discussion. | SE | 116 Unit 4:4.9 Containers from the Earth:Coil Method: Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 10 Unit 1:1.3 Seeing Bodies in Motion:Line and Movement: Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 18 Unit 1:1.6 Seeing Cities:Foregrounds and Backgrounds: Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 26 Unit 1:1.9 Painting a Bird's-Eye View:Organizing a Space with Lines and Shapes: Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 40 Unit 2:2.3 Sculptures That Tell Stories:Clay Sculptures -Teach Through Inquiry: 5. Reflect and Present |
| | TE | 56 Unit 2:2.9 Zoetrope Toys:Moving Pictures: Teach Through Inquiry: 5. Reflect and Present |
| | TE | 86 Unit 3:3.9 Our Colorful Town:Landmarks: Teach Through Inquiry: Studio Exploration: 3. Reflect and Revise |
| | TE | 100 Unit 4:4.3 Creatures Up Close:Collagraph: Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 108 Unit 4:4.6 Natural Habitats:Unity and Variety: Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 138 Unit 5:5.6 A Story in Stitches:Embroidery: Studio Exploration: 3. Reflect and Revise |
| | TE | 145 Unit 5:5.9 Celebration Traditions:Papier-Mache Masks -Teach Through Inquiry: 3. Reflect and Revise |
| | TE | 168 Unit 6:6.6 Keeping It Simple:Abstract Trees: Studio Exploration: 3. Reflect and Revise |
| VA.PR.4.4 | SE | 160 Unit 6:6.3 Dumpster Dragons:Assemblage: Portfolio Tip |
| Analyze how past, present, and emerging technologies have impacted the presentation of artwork (such as photographic/digital reproductions, posters, postcards, printouts, photocopies, etc.). | | |
| VA.PR.5.4 | TE | 91 Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (3) |
| Analyze the various considerations for presenting and protecting art (such as the work of indigenous peoples in archeological sites or museums, indoor or outdoor public art in various settings, other art in temporary or permanent forms both in physical or digital formats, etc.). | TE | 100 Unit 4:4.3 Creatures Up Close:Collagraph: Teach Through Inquiry: 5. Reflect and Present |
| | TE | 121 Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation (3) |
| | TE | 151 Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation (2) |
| | TE | 157 Unit 6:6.2 Using Materials Inventively:Sculpture: Differentiated Instruction: Advanced |
| | TE | 181 Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation (3) |
| VA.PR.6.4 | SE, TE | 120 Unit 4:Unit 4 Review:Critical Thinking |
| Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses, etc.). | TE | 68 Unit 3:3.3 A Place for Quiet Times:Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images |
| VA.RE.7.4a | SE | 100 Unit 4:4.3 Creatures Up Close:Collagraph: 5. Reflect and Present |
| Use art-specific vocabulary to compare responses to a work of art before and after working in similar media. | TE | 28 Unit 1:Unit 1 STEAM Focus on Science:Consider Light When Creating Art: Teach Through Inquiry: Create, Reflect, Revise |
| | TE | 40 Unit 2:2.3 Sculptures That Tell Stories:Clay Sculptures: Teach Through Inquiry: 5. Reflect and Present |
| | TE | 79 Unit 3:3.6 Trading Spaces:Interior Design: Studio Exploration: Close: Aesthetic Awareness |
| | TE | 89 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Repurposing When Creating Art: Close: Look Around You |
| | TE | 133 Unit 5:5.4 Weaving Bands of Cloth:Color and Pattern: Language Arts |
| | TE | 135 Unit 5:5.5 Designs on Fabric:Batik: Close: Aesthetic Awareness |
| | TE | 169 Unit 6:6.6 Keeping It Simple:Abstract Trees: Research Journal |
| VA.RE.7.4b | SE | 5 Unit 1:1.1 Looking Closely:Sketching: Studio Time |
| b. Analyze components (such as elements and principles in modern art, visual traditions of various indigenous peoples, etc.) in imagery that convey messages. | SE | 9 Unit 1:1.3 Seeing Bodies in Motion:Line and Movement: Inspiration from Art (A) |

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| SE | 25 Unit 1:1.9 Painting a Bird's-Eye View:Organizing a Space with Lines and Shapes: Inspiration from Art |
| SE | 31 Unit 1:Unit 1 Review:Art Criticism |
| SE | 36 Unit 2:2.2 Telling Stories:History Painting |
| SE | 58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Hybrids When Creating Art: Image A |
| SE | 61 Unit 2:Unit 2 Review:Art Criticism |
| SE | 91 Unit 3:Unit 3 Review:Art Criticism |
| SE | 94 Unit 4:4.1 In the Wild:Emphasis: text |
| SE | 96 Unit 4:4.2 Animals at Play:Center of Interest: text |
| SE | 102 Unit 4:4.4 The Light of Day:Color Schemes: text |
| SE | 107 Unit 4:4.6 Natural Habitats:Unity and Variety: Image A caption |
| SE | 110 Unit 4:4.7 Tools from Nature:Line Qualities: text |
| SE | 121 Unit 4:Unit 4 Review:Art Criticism: Analyze |
| SE | 123 Unit 5:Intro/Unit 5 Traditions:How do we honor and change traditions in our lives?: Image B caption |
| SE | 124 Unit 5:5.1 A Tradition of Quilting:Designing with Shapes: text |
| SE | 145 Unit 5:5.9 Celebration Traditions:Paper-Mache Masks: Inspiration from Art |
| SE | 150 Unit 5:Unit 5 Review:Art Criticism |
| SE | 159 Unit 6:6.3 Dumpster Dragons:Assemblage: Inspiration from Art |
| SE | 162 Unit 6:6.4 Making Things Look Real:Seeing Light and Shadow: text |
| SE | 181 Unit 6:Unit 6 Review:Art Criticism: Interpret |
| SE | 3-4 Unit 1:Intro/Unit 1 Appearances:Image A and B questions |
| TE | 6 Unit 1:1.2 Seeing People:Models, Poses, and Proportion: Teach Through Inquiry: Explore the Images |
| TE | 12 Unit 1:1.4 Looking at Colors Together:Mixing Paint Colors: Teach Through Inquiry: Explore the Images |
| TE | 14 Unit 1:1.5 Seeing Shadows and Light:Mixing Tints and Shades: Teach Through Inquiry: Explore the Images |
| TE | 16 Unit 1:1.6 Seeing Cities:Foregrounds and Backgrounds: Teach Through Inquiry: Explore the Images |
| TE | 32 Unit 2:Intro/Unit 2 Sharing Ideas:How can we share ideas? Teach Through Inquiry: Explore the Images |
| TE | 34 Unit 2:2.1 Face-to-Face:Portraits: Teach Through Inquiry: Explore the Images |
| TE | 44 Unit 2:2.5 Playful Messages:Communicating with Symbols: Teach Through Inquiry: Explore the Images |
| TE | 46 Unit 2:2.6 Play on Words:Collage: Teach Through Inquiry: Explore the Images |
| TE | 50 Unit 2:2.7 Animal Absurdity:Caricature: Teach Through Inquiry: Explore the Images |
| TE | 52 Unit 2:2.8 Animated Stories:Illusion of Movement: Teach Through Inquiry: Explore the Images |
| TE | 54 Unit 2:2.9 Zoetrope Toys:Moving Pictures: Teach Through Inquiry: Explore the Images |
| TE | 62 Unit 3:Intro/Unit 3 Presenting Places:What makes a place special? Teach Through Inquiry: Explore the Images |
| TE | 64 Unit 3:3.1 Picturing Open Spaces:Line, Shape, and Space: Teach Through Inquiry: Explore the Images |
| TE | 66 Unit 3:3.2 Textures in Places:Visual Texture: Teach Through Inquiry: Explore the Images |
| TE | 72 Unit 3:3.4 Symbols on Walls and Floors:Mosaic: Teach Through Inquiry: Explore the Images |
| TE | 82 Unit 3:3.8 Buildings That Matter:Preserving Special Buildings -Teach Through Inquiry: Explore the Images |
| TE | 88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images |
| TE | 92 Unit 4:Intro/Unit 4 Natures' Gifts:What does nature give us? Teach Through Inquiry: Explore the Images |
| TE | 104 Unit 4:4.5 Looking at the Land:Warm and Cool: Teach Through Inquiry: Explore the Images |
| TE | 112 Unit 4:4.8 Gifts from Nature:Form and Texture: Teach Through Inquiry: Explore the Images |
| TE | 114 Unit 4:4.9 Containers from the Earth:Coil Method: Teach Through Inquiry: Explore the Images |
| TE | 118 Unit 4:Unit 4 STEAM Focus on Science:Consider Weather When Creating Art: Teach Through Inquiry: Explore the Images |
| TE | 126 Unit 5:5.2 A Tradition of Paper Cutting:Cut-Paper Patterns: Teach Through Inquiry: Explore the Images |
| TE | 128 Unit 5:5.3 A Cloth Tradition:Molas: Teach Through Inquiry: Explore the Images |
| TE | 134 Unit 5:5.5 Designs on Fabric:Batik: Teach Through Inquiry: Explore the Images |
| TE | 140 Unit 5:5.7 A Puppet Tradition:Story Telling and Puppets: Teach Through Inquiry: Explore the Images |
| TE | 142 Unit 5:5.8 A Tradition of Masks:Paper Masks -Teach Through Inquiry: Explore the Images |
| TE | 152 Unit 6:Intro/Unit 6 Imagination:What can we imagine?: Teach Through Inquiry: Explore the Images |
| TE | 154 Unit 6:6.1 Imagining the Impossible:Curious Combinations: Teach Through Inquiry: Explore the Images |
| TE | 156 Unit 6:6.2 Using Materials Inventively:Sculpture: Teach Through Inquiry: Explore the Images |
| TE | 164 Unit 6:6.5 Changing Appearances:Exaggeration and Distortion: Teach Through Inquiry: Explore the Images |
| TE | 170 Unit 6:6.7 Thinking Differently:Nonobjective Art: Teach Through Inquiry: Explore the Images |
| TE | 172 Unit 6:6.8 Differences in Style:Still Life: Teach Through Inquiry: Explore the Images |
| SE | 6 Unit 1:1.2 Seeing People:Models, Poses, and Proportion: Images |
| SE | 23 Unit 1:1.8 Looking at Trees:Shape and Structure |
| SE | 28 Unit 1:Unit 1 STEAM Focus on Science:Consider Light When Creating Art: Look and Respond |
| SE | 31 Unit 1:Unit 1 Review:Art Criticism |
| SE | 32 Unit 2:Intro/Unit 2 Sharing Ideas:How can we share ideas? Image A question |
| SE | 39 Unit 2:2.3 Sculptures That Tell Stories:Clay Sculptures: Inspiration from Art |
| SE | 42 Unit 2:2.4 Inventive Communication:Graphic Design: Image B text |
| SE | 49 Unit 2:2.6 Play on Words:Collage: Art Criticism: Interpret |
| SE | 61 Unit 2:Unit 2 Review:Art Criticism: Interpret |
| SE | 63 Unit 3:Intro/Unit 3 Presenting Places:What makes a place special? Image B caption |
| VA.RE.8.4 | Interpret art by referring to contextual information and by analyzing relevant subject matter, use of media, and elements and principles or artistic norms of the culture within which the artwork is made. |

Arizona Visual Arts Standards
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 4th Grade Correlations

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| | SE | 90 Unit 3:Unit 3 Review:Writing About Art |
| | SE | 94 Unit 4:4.1 In the Wild:Emphasis: text |
| | SE | 104 Unit 4:4.5 Looking at the Land:Warm and Cool: text |
| | SE | 118 Unit 4:Unit 4 STEAM Focus on Science:Consider Weather When Creating Art: Look and Respond |
| | SE | 120 Unit 4:Unit 4 Review:Writing About Art |
| | SE | 131 Unit 5:5.3 A Cloth Tradition:Molas: Art Criticism: Interpret |
| | SE | 150 Unit 5:Unit 5 Review:Writing About Art |
| | SE | 167 Unit 6:6.6 Keeping It Simple:Abstract Trees: Inspiration from Art: Image A caption |
| | SE | 170 Unit 6:6.7 Thinking Differently:Nonobjective Art: text (image B questions) |
| | SE | 178 Unit 6:Unit 6 STEAM Focus on Engineering:Consider Layering When Creating Art: Look and Respond |
| | SE | 180 Unit 6:Unit 6 Review:Writing About Art |
| | SE | 44-45 Unit 2:2.5 Playful Messages:Communicating with Symbols: Images A and B |
| | SE | 50-51 Unit 2:2.7 Animal Absurdity:Caricature: Images A and B |
| | TE | 3 Unit 1:Intro/Unit 1 Appearances:Teach Through Inquiry: Explore the Images |
| | TE | 14 Unit 1:1.5 Seeing Shadows and Light:Mixing Tints and Shades: Teach Through Inquiry: Explore the Images |
| | TE | 36 Unit 2:2.2 Telling Stories:History Painting: Teach Through Inquiry: Explore the Images |
| | TE | 52 Unit 2:2.8 Animated Stories:Illusion of Movement: Teach Through Inquiry: Explore the Images |
| | TE | 58 Unit 2:Unit 2 STEAM Focus on Technology:Consider Hybrids When Creating Art: Teach Through Inquiry: Explore the Images |
| | TE | 68 Unit 3:3.3 A Place for Quiet Times:Unity, Variety, and Texture: Teach Through Inquiry: Explore the Images(2) |
| | TE | 72 Unit 3:3.4 Symbols on Walls and Floors:Mosaic: Teach Through Inquiry: Explore the Images (2) |
| | TE | 76 Unit 3:3.6 Trading Spaces:Interior Design: Studio Exploration: Teach Through Inquiry: Explore the Images (1) |
| | TE | 80 Unit 3:3.7 Creating a Model:Architecture: Teach Through Inquiry: Explore the Images (1) |
| | TE | 88 Unit 3:Unit 3 STEAM Focus on Engineering:Consider Repurposing When Creating Art: Teach Through Inquiry: Explore the Images |
| | TE | 92 Unit 4:Intro/Unit 4 Natures' Gifts:What does nature give us? Teach Through Inquiry: Explore the Images |
| | TE | 96 Unit 4:4.2 Animals at Play:Center of Interest : Teach Through Inquiry: Explore the Images |
| | TE | 114 Unit 4:4.9 Containers from the Earth:Coil Method: Teach Through Inquiry: Explore the Images |
| | TE | 122 Unit 5:Intro/Unit 5 Traditions:How do we honor and change traditions in our lives?: Teach Through Inquiry: Explore the Images |
| | TE | 126 Unit 5:5.2 A Tradition of Paper Cutting:Cut-Paper Patterns: Teach Through Inquiry: Explore the Images |
| | TE | 136 Unit 5:5.6 A Story in Stitches:Embroidery: Teach Through Inquiry: Explore the Images |
| | TE | 144 Unit 5:5.9 Celebration Traditions:Papier-Mache Masks -Teach Through Inquiry: Explore the Images |
| | TE | 148 Unit 5:Unit 5 STEAM Focus on Math:Consider Sequences When Creating Art: Teach Through Inquiry: Explore the Images |
| | TE | 152 Unit 6:Intro/Unit 6 Imagination:What can we imagine?: Teach Through Inquiry: Explore the Images |
| | TE | 154 Unit 6:6.1 Imagining the Impossible:Curious Combinations: Teach Through Inquiry: Explore the Images |
| | TE | 156 Unit 6:6.2 Using Materials Inventively:Sculpture: Teach Through Inquiry: Explore the Images |
| | TE | 158 Unit 6:6.3 Dumpster Dragons:Assemblage: Teach Through Inquiry: Explore the Images |
| | TE | 164 Unit 6:6.5 Changing Appearances:Exaggeration and Distortion: Teach Through Inquiry: Explore the Images |
| | TE | 172 Unit 6:6.8 Differences in Style:Still Life: Teach Through Inquiry: Explore the Images |
| | TE | 174 Unit 6:6.9 Uncommonly Common:Pop Art Style: Teach Through Inquiry: Explore the Images |
| VA.RE.9.4 | SE | 26 Unit 1:1.9 Painting a Bird's-Eye View:Organizing a Space with Lines and Shapes: 5. Reflect and Present |
| Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship, etc.). | TE | 31 Unit 1:Unit 1 Review:Portfolio Review, Reflection, and Presentation (3) |
| | TE | 56 Unit 2:2.9 Zoetrope Toys:Moving Pictures: Teach Through Inquiry: 5. Reflect and Present |
| | TE | 61 Unit 2:Unit 2 Review:Portfolio Review, Reflection, and Presentation |
| | TE | 91 Unit 3:Unit 3 Review:Portfolio Review, Reflection, and Presentation (3) |
| | TE | 121 Unit 4:Unit 4 Review:Portfolio Review, Reflection, and Presentation (1) |
| | TE | 151 Unit 5:Unit 5 Review:Portfolio Review, Reflection, and Presentation (1) |
| | TE | 181 Unit 6:Unit 6 Review:Portfolio Review, Reflection, and Presentation (3) |
| VA.CN.10.4 | SE | 132 Unit 5:5.4 Weaving Bands of Cloth:Color and Pattern: text |
| Create a work of art that reflects community or cultural traditions. | SE | 135 Unit 5:5.5 Designs on Fabric:Batik: Studio Time |
| | SE | 141 Unit 5:5.7 A Puppet Tradition:Story Telling and Puppets: Studio Time |
| | SE | 146 Unit 5:5.9 Celebration Traditions:Papier-Mache Masks: Studio Exploration: 2. Create |
| | TE | 124 Unit 5:5.1 A Tradition of Quilting:Designing with Shapes: Assess (1) |
| | TE | 142 Unit 5:5.8 A Tradition of Masks:Paper Masks -Teach Through Inquiry: Create: Studio Time |
| VA.CN.11.4 | SE | 23 Unit 1:1.8 Looking at Trees:Shape and Structure |
| Through observation, infer information about time, place, and culture in which a work of art was created (by examining genre scenes, cityscapes, portraits from different eras, etc.). | SE | 31 Unit 1:Unit 1 Review:Art Criticism |
| | se | 104 Unit 4:4.5 Looking at the Land:Warm and Cool: Teach Through Inquiry: Explore the Images |
| | SE | 129 Unit 5:5.3 A Cloth Tradition:Molas: Inspiration from Art |
| | TE | 21 Unit 1:1.7 Up, Down, and Straight Ahead:Views of Places: Reading Comprehension: Making Inferences |
| | TE | 32 Unit 2:Intro/Unit 2 Sharing Ideas:How can we share ideas? Teach Through Inquiry: Explore the Images |
| | TE | 36 Unit 2:2.2 Telling Stories:History Painting: Teach Through Inquiry: Explore the Images |
| | TE | 44 Unit 2:2.5 Playful Messages:Communicating with Symbols: Teach Through Inquiry: Explore the Images |
| | TE | 50 Unit 2:2.7 Animal Absurdity:Caricature: Teach Through Inquiry: Explore the Images |
| | TE | 62 Unit 3:Intro/Unit 3 Presenting Places:What makes a place special? Teach Through Inquiry: Explore the Images |
| | TE | 82 Unit 3:3.8 Buildings That Matter:Preserving Special Buildings -Teach Through Inquiry: Explore the Images |

TE 122 Unit 5:Intro/Unit 5 Traditions:How do we honor and change traditions in our lives?: Teach Through Inquiry: Compare and Contrast