

Arizona Visual Arts Standards
A Personal Journey 2E
6th Grade Correlations

Standard #	Standard	SE/TE	Page	Citation		
VA:CR1.6a	a. Combine concepts collaboratively to generate innovative ideas for creating art.	SE	109	Unit 4: Lesson 4.4: Art History and Traditions: Studio Time-Town History Mural		
		SE	221	Unit 8: Lesson 8.2: Skills and Techniques: Studio Time-Buildings in Paper		
		TE	25	Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Teaching Through Inquiry		
		TE	28	Unit 1: Unit 1 Connections: Theater		
		TE	36	Unit 2: Lesson 2.1: Exploring the Unit Theme: Teaching Through Inquiry		
		TE	86	Unit 3: Lesson 3.6: Studio Exploration-Package Design: Teaching Through Inquiry		
		TE	87	Unit 3: Lesson 3.6: Studio Exploration-Package Design: Assessment Options		
		TE	96	Unit 4: Lesson 4.1: Exploring the Unit Theme: Differentiated Instruction		
		TE	104	Unit 4: Lesson 4.3: Studio Exploration-Graphic Design: Teaching Through Inquiry		
		TE	109	Unit 4: Lesson 4.4: Art History and Traditions: Assessment Options		
		TE	118	Unit 4: Unit 4 Connections: Social Studies		
		TE	128	Unit 5: Lesson 5.2: Skills and Techniques: Teaching Through Inquiry		
		TE	130	Unit 5: Lesson 5.2: Skills and Techniques: Teaching Through Inquiry		
		TE	160	Unit 6: Lesson 6.2: Skills and Techniques: Teaching Through Inquiry		
		TE	176	Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Studio Collaboration		
		TE	179	Unit 6: Unit 6 Connections: Daily Life		
		TE	191	Unit 7: Lesson 7.2: Skills and Techniques: Assessment Options		
		TE	220	Unit 8: Lesson 8.2: Skills and Techniques: Create: Studio Time		
		TE	237	Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Teaching Through Inquiry		
		TE	121B	Unit 4: Unit 4 Close: Unit Summative Assessment: Unit Performance Tasks		
		TE	151B	Unit 5: Unit 5 Close: Unit Summative Assessment: Unit Performance Tasks		
		VA:CR1.6b	b. Formulate an artistic investigation of personally relevant content for creating art (such as drawing on traditions of the past to generate new ideas).	SE	7	Unit 1: Lesson 1.1: Exploring the Unit Theme: Studio Time-Story Illustration
				SE	12	Unit 1: Lesson 1.3: Studio Exploration-Drawing: Step 1 Plan and Practice
				SE	19	Unit 1: Lesson 1.4: Art History and Traditions: Studio Time-A Story Collage
				SE	24	Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Step 1 Plan and Practice
SE	37			Unit 2: Lesson 2.1: Exploring the Unit Theme: Studio Time-Drawing Student Life		
SE	42			Unit 2: Lesson 2.3: Studio Exploration-Drawing: Step 1 Plan and Practice		
SE	49			Unit 2: Lesson 2.4: Art History and Traditions: Studio Time-Records of the Past		
SE	53			Unit 2: Lesson 2.5: Global View: Studio Time-Record Your Daily Life		
SE	54			Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Step 1 Plan and Practice		
SE	72			Unit 3: Lesson 3.3: Studio Exploration-Drawing: Step 1 Plan and Practice		
SE	85			Unit 3: Lesson 3.6: Studio Exploration-Package Design: Step 1 Plan and Practice		
SE	97			Unit 4: Lesson 4.1: Exploring the Unit Theme: Studio Time-Current Collage		
SE	102			Unit 4: Lesson 4.3: Studio Exploration-Graphic Design: Step 1 Plan and Practice		
SE	114			Unit 4: Lesson 4.6: Studio Exploration-Puppetry: Step 1 Plan and Practice		
SE	132			Unit 5: Lesson 5.3: Studio Exploration-Painting: Step 1 Plan and Practice		
SE	144			Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Step 1 Plan and Practice		
SE	148			Unit 5: Unit 5 Connections: Language Arts		
SE	162			Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Step 1 Plan and Practice		
SE	174			Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Step 1 Plan and Practice		
SE	192			Unit 7: Lesson 7.3: Studio Exploration-Drawing: Step 1 Plan and Practice		
SE	204			Unit 7: Lesson 7.6: Studio Exploration-Mask making: Step 1 Plan and Practice		
SE	222			Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Step 1 Plan and Practice		
SE	234			Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Step 1 Plan and Practice		
SE	252			Unit 9: Lesson 3: Studio Exploration-Cast Relief: Step 1 Plan and Practice		
SE	264			Unit 9: Lesson 6: Studio Exploration-Sculpture: Step 1 Plan and Practice		
TE	3			Unit 1: Unit 1 Overview: Extend the Lesson		
TE	11			Unit 1: Lesson 1.2: Skills and Techniques: Close		
TE	16			Unit 1: Lesson 1.4: Art History and Traditions: Differentiated Instruction		
TE	18			Unit 1: Lesson 1.4: Art History and Traditions: Create: Studio Time		
TE	33			Unit 2: Unit 2 Overview: Extend the Lesson		
TE	36			Unit 2: Lesson 2.1: Exploring the Unit Theme: Create: Studio Time		
TE	52			Unit 2: Lesson 2.5: Global View: Create: Studio Time		
TE	55			Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Create: Studio Exploration		
TE	57			Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Close		
TE	59			Unit 2: Unit 2 Connections: Daily Life		
TE	61			Unit 2: Unit 2 Vocabulary and Content Review: Reteach		
TE	96			Unit 4: Lesson 4.1: Exploring the Unit Theme: Create: Studio Time		
TE	115			Unit 4: Lesson 4.6: Studio Exploration-Puppetry: Teach		
TE	131			Unit 5: Lesson 5.2: Skills and Techniques: Close		
TE	148			Unit 5: Unit 5 Connections: Language Arts		
TE	168			Unit 6: Lesson 6.4: Art History and Traditions: Create: Studio Time		
TE	183			Unit 7: Unit 7 Overview: Close		
TE	31B			Unit 1: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks		
VA:CR2.6a	a. Demonstrate openness in trying new ideas, materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in making works of art and design.			SE	7	Unit 1: Lesson 1.1: Exploring the Unit Theme: Studio Time-Story Illustration
				SE	9	Unit 1: Lesson 1.2: Skills and Techniques: Practice: Contour Drawing
				SE	10	Unit 1: Lesson 1.2: Skills and Techniques: Practice: Gesture Drawing
				SE	11	Unit 1: Lesson 1.2: Skills and Techniques: Studio Time-Character in Line
				SE	14	Unit 1: Lesson 1.4: Studio Exploration-Drawing: Step 2 Begin to Create
				SE	19	Unit 1: Lesson 1.4: Art History and Traditions: Studio Time-A Story Collage
				SE	23	Unit 1: Lesson 1.5: Global View: Studio Time-Animal Banner
				SE	26	Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Step 2 Begin to Create
				SE	37	Unit 2: Lesson 2.1: Exploring the Unit Theme: Studio Time-Drawing Student Life
				SE	39	Unit 2: Lesson 2.2: Skills and Techniques: Practice: Hatching and Crosshatching
				SE	40	Unit 2: Lesson 2.2: Skills and Techniques: Practice: Stippling
				SE	41	Unit 2: Lesson 2.2: Skills and Techniques: Practice: Blending
				SE	41	Unit 2: Lesson 2.2: Skills and Techniques: Studio Time-Illusion of Three-Dimensional Forms
				SE	44	Unit 2: Lesson 2.3: Studio Exploration-Drawing: Step 2 Begin to Create
		SE	49	Unit 2: Lesson 2.4: Art History and Traditions: Studio Time-Records of the Past		
		SE	53	Unit 2: Lesson 2.5: Global View: Studio Time-Record Your Daily Life		
		SE	56	Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Step 2 Begin to Create		
		SE	69	Unit 3: Lesson 3.2: Skills and Techniques: Practice: Figure Drawing		
		SE	71	Unit 3: Lesson 3.2: Skills and Techniques: Practice: Portraits		
		SE	71	Unit 3: Lesson 3.2: Skills and Techniques: Studio Time-A Detailed Portrait		
		SE	74	Unit 3: Lesson 3.3: Studio Exploration-Drawing: Step 2 Begin to Create		
		SE	79	Unit 3: Lesson 3.4: Art History and Traditions: Studio Time-Form and Function		
		SE	83	Unit 3: Lesson 3.5: Global View: Studio Time-A 3-D Prototype		
		SE	86	Unit 3: Lesson 3.6: Studio Exploration-Package Design: Step 2 Begin to Create		
		SE	97	Unit 4: Lesson 4.1: Exploring the Unit Theme: Studio Time-A Current Collage		
		SE	99	Unit 4: Lesson 4.2: Skills and Techniques: Practice: Calligraphy Writing		
		SE	101	Unit 4: Lesson 4.2: Skills and Techniques: Practice: Mechanical Lettering		
		SE	101	Unit 4: Lesson 4.2: Skills and Techniques: Studio Time-Learn from a License Plate		
		SE	104	Unit 4: Lesson 4.3: Studio Exploration-Graphic Design: Step 2 Begin to Create		
		SE	113	Unit 4: Lesson 4.5: Global View: Studio Time-A Decorative Plaque		
		SE	116	Unit 4: Lesson 4.6: Studio Exploration-Puppetry: Step 2 Begin to Create		
		SE	127	Unit 5: Lesson 5.1: Exploring the Unit Theme: Studio Time-Expression in Wire		
		SE	128	Unit 5: Lesson 5.2: Skills and Techniques: Practice: Mixing Primary Colors		
		SE	129	Unit 5: Lesson 5.2: Skills and Techniques: Practice: Tints and Shades		
		SE	131	Unit 5: Lesson 5.2: Skills and Techniques: Practice: Intensities		
		SE	131	Unit 5: Lesson 5.2: Skills and Techniques: Studio Time-Color in Nature		
		SE	134	Unit 5: Lesson 5.3: Studio Exploration-Painting: Step 2 Begin to Create		
		SE	139	Unit 5: Lesson 5.4: Art History and Traditions: Studio Time-A Colorful Outdoor Scene		
		SE	143	Unit 5: Lesson 5.5: Global View: Studio Time-Watercolor Flowers		
		SE	146	Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Step 2 Begin to Create		
		SE	157	Unit 6: Lesson 6.1: Exploring the Unit Theme: Studio Time-Thinking Visually		
		SE	159	Unit 6: Lesson 6.2: Skills and Techniques: Practice: Method 1		
		SE	160	Unit 6: Lesson 6.2: Skills and Techniques: Practice: Method 2		
		SE	161	Unit 6: Lesson 6.2: Skills and Techniques: Practice: Method 3		
		SE	161	Unit 6: Lesson 6.2: Skills and Techniques: Studio Time-Make a Monotype		
		SE	164	Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Step 2 Begin to Create		
		SE	169	Unit 6: Lesson 6.4: Art History and Traditions: Studio Time-Animals as Symbols		
SE	173	Unit 6: Lesson 6.5: Global View: Studio Time-A Stencil Pattern				

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 A Personal Journey 2E
 6th Grade Correlations

SE	176 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Step 2 Begin to Create
SE	187 Unit 7: Lesson 7.1: Exploring the Unit Theme: Studio Time-It's An Illusion
SE	189 Unit 7: Lesson 7.2: Skills and Techniques: Practice: One-Point Perspective
SE	191 Unit 7: Lesson 7.2: Skills and Techniques: Practice: Two-Point Perspective
SE	191 Unit 7: Lesson 7.2: Skills and Techniques: Studio Time-The Illusion of Depth
SE	194 Unit 7: Lesson 7.3: Studio Exploration-Drawing: Step 2 Begin to Create
SE	199 Unit 7: Lesson 7.4: Art History and Traditions: Studio Time-Fantasy Collage
SE	203 Unit 7: Lesson 7.5: Global View: Studio Time-Cut-Paper Mask
SE	206 Unit 7: Lesson 7.6: Studio Exploration-Mask making: Step 2 Begin to Create
SE	211 Unit 7: Unit 7 Vocabulary and Content Review: For Your Sketchbook
SE	217 Unit 8: Lesson 8.1: Exploring the Unit Theme: Studio Time-Planning a City Block
SE	219 Unit 8: Lesson 8.2: Skills and Techniques: Practice: Creating Pyramids, Cubes, and Cones
SE	220 Unit 8: Lesson 8.2: Skills and Techniques: Practice: Creating a Barrel Vault
SE	220 Unit 8: Lesson 8.2: Skills and Techniques: Practice: Creating a Geodesic Dome
SE	221 Unit 8: Lesson 8.2: Skills and Techniques: Studio Time-Buildings in Paper
SE	224 Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Step 2 Begin to Create
SE	229 Unit 8: Lesson 8.4: Art History and Traditions: Studio Time-Dream House Drawing
SE	233 Unit 8: Lesson 8.5: Global View: Studio Time-Planning a Public Space
SE	236 Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Step 2 Begin to Create
SE	247 Unit 9: Lesson 1: Exploring the Unit Theme: Studio Time-Changing Old Habits
SE	249 Unit 9: Lesson 2: Skills and Techniques: Practice: Cardboard Low Relief Sculpture
SE	250 Unit 9: Lesson 2: Skills and Techniques: Practice: Clay Relief
SE	251 Unit 9: Lesson 2: Skills and Techniques: Studio Time-An Expressive Relief
SE	254 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Step 2 Begin to Create
SE	259 Unit 9: Lesson 4: Art History and Traditions: Studio Time-A Challenging Clay Sculpture
SE	263 Unit 9: Lesson 5: Global View: Studio Time-Experimental Weaving
SE	266 Unit 9: Lesson 6: Studio Exploration-Sculpture: Step 2 Begin to Create
TE	6 Unit 1: Lesson 1.1: Exploring the Unit Theme: Create: Studio Time
TE	9 Unit 1: Lesson 1.2: Skills and Techniques: Teach
TE	9 Unit 1: Lesson 1.2: Skills and Techniques: Teaching Through Inquiry
TE	10 Unit 1: Lesson 1.2: Skills and Techniques: Create: Studio Time
TE	18 Unit 1: Lesson 1.4: Art History and Traditions: Create: Studio Time
TE	22 Unit 1: Lesson 1.5: Global View: Create: Studio Time
TE	26 Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Differentiated Instruction
TE	27 Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Computer Option
TE	39 Unit 2: Lesson 2.2: Skills and Techniques: Teach
TE	40 Unit 2: Lesson 2.2: Skills and Techniques: Create: Studio Time
TE	40 Unit 2: Lesson 2.2: Skills and Techniques: Practice
TE	41 Unit 2: Lesson 2.2: Skills and Techniques: Assessment Options
TE	48 Unit 2: Lesson 2.4: Art History and Traditions: Create: Studio Time
TE	49 Unit 2: Lesson 2.4: Art History and Traditions: Studio Option
TE	52 Unit 2: Lesson 2.5: Global View: Create: Studio Time
TE	55 Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Differentiated Instruction
TE	56 Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Teaching Through Inquiry
TE	57 Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Computer Option
TE	59 Unit 2: Unit 2 Connections: Daily Life
TE	61 Unit 2: Unit 2 Vocabulary and Content Review: Reteach
TE	65 Unit 3: Lesson 3.1: Exploring the Unit Theme: Differentiated Instruction
TE	65 Unit 3: Lesson 3.1: Exploring the Unit Theme: Teaching Through Inquiry
TE	69 Unit 3: Lesson 3.2: Skills and Techniques: Teach
TE	70 Unit 3: Lesson 3.2: Skills and Techniques: Create: Studio Time
TE	70 Unit 3: Lesson 3.2: Skills and Techniques: Practice
TE	73 Unit 3: Lesson 3.3: Studio Exploration-Drawing: Teach
TE	78 Unit 3: Lesson 3.4: Art History and Traditions: Create: Studio Time
TE	82 Unit 3: Lesson 3.5: Global View: Create: Studio Time
TE	86 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Teaching Through Inquiry
TE	96 Unit 4: Lesson 4.1: Exploring the Unit Theme: Create: Studio Time
TE	98 Unit 4: Lesson 4.2: Skills and Techniques: Teaching Through Inquiry
TE	100 Unit 4: Lesson 4.2: Skills and Techniques: Create: Studio Time
TE	108 Unit 4: Lesson 4.4: Art History and Traditions: Create: Studio Time
TE	112 Unit 4: Lesson 4.5: Global View: Create: Studio Time
TE	123 Unit 5: Unit 5 Overview: Extend the Lesson
TE	126 Unit 5: Lesson 5.1: Exploring the Unit Theme: Create: Studio Time
TE	126 Unit 5: Lesson 5.1: Exploring the Unit Theme: Differentiated Instruction
TE	129 Unit 5: Lesson 5.2: Skills and Techniques: Teach
TE	136 Unit 5: Lesson 5.4: Art History and Traditions: Differentiated Instruction
TE	138 Unit 5: Lesson 5.4: Art History and Traditions: Create: Studio Time
TE	142 Unit 5: Lesson 5.5: Global View: Create: Studio Time
TE	146 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Teaching Through Inquiry
TE	152 Unit 6: Unit 6 Overview: Teaching Through Inquiry
TE	153 Unit 6: Unit 6 Overview: Extend the Lesson
TE	160 Unit 6: Lesson 6.2: Skills and Techniques: Practice
TE	172 Unit 6: Lesson 6.5: Global View: Create: Studio Time
TE	186 Unit 7: Lesson 7.1: Exploring the Unit Theme: Differentiated Instruction
TE	189 Unit 7: Lesson 7.2: Skills and Techniques: Practice
TE	190 Unit 7: Lesson 7.2: Skills and Techniques: Create: Studio Time
TE	190 Unit 7: Lesson 7.2: Skills and Techniques: Practice
TE	193 Unit 7: Lesson 7.3: Studio Exploration-Drawing: Teaching Through Inquiry
TE	198 Unit 7: Lesson 7.4: Art History and Traditions: Create: Studio Time
TE	198 Unit 7: Lesson 7.4: Art History and Traditions: Teaching Through Inquiry
TE	200 Unit 7: Lesson 7.5: Global View: Teaching Through Inquiry
TE	202 Unit 7: Lesson 7.5: Global View: Create: Studio Time
TE	211 Unit 7: Unit 7 Connections: For Your Sketchbook
TE	218 Unit 8: Lesson 8.2: Skills and Techniques: Teaching Through Inquiry
TE	220 Unit 8: Lesson 8.2: Skills and Techniques: Create: Studio Time
TE	223 Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Teach
TE	229 Unit 8: Lesson 8.4: Art History and Traditions: Teaching Through Inquiry
TE	239 Unit 8: Unit 8 Connections: Careers: Printmaker
TE	243 Unit 9: Unit 9 Overview: Extend the Lesson
TE	244 Unit 9: Lesson 1: Exploring the Unit Theme: Differentiated Instruction
TE	245 Unit 9: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
TE	246 Unit 9: Lesson 1: Exploring the Unit Theme: Create: Studio Time
TE	249 Unit 9: Lesson 2: Skills and Techniques: Teach
TE	250 Unit 9: Lesson 2: Skills and Techniques: Create: Studio Time
TE	250 Unit 9: Lesson 2: Skills and Techniques: Practice
TE	253 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Differentiated Instruction
TE	253 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Teach
TE	256 Unit 9: Lesson 4: Art History and Traditions: Differentiated Instruction
TE	258 Unit 9: Lesson 4: Art History and Traditions: Create: Studio Time
TE	259 Unit 9: Lesson 4: Art History and Traditions: Assessment Options
TE	262 Unit 9: Lesson 5: Global View: Create: Studio Time
TE	266 Unit 9: Lesson 6: Studio Exploration-Sculpture: Computer Option
TE	181B Unit 6: Unit 6 Close: Unit Summative Assessment: Unit Performance Tasks
TE	211B Unit 7: Unit 7 Close: Unit Summative Assessment: Unit Performance Tasks
TE	211B Unit 7: Unit 7 Close: Unit Summative Assessment: Unit Performance Tasks
TE	241B Unit 8: Unit 8 Close: Unit Summative Assessment: Unit Performance Tasks
TE	271B Unit 9: Unit 9 Close: Unit Summative Assessment: Unit Performance Tasks
TE	31B Unit 1: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks
TE	61B Unit 2: Unit 2 Close: Unit Summative Assessment: Unit Performance Tasks
SE	260 Unit 9: Lesson 5: Global View: Visual Culture
SE	74 Unit 3: Lesson 3.1: Studio Exploration-Drawing: Safety Note
TE	146 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Safety Notes
TE	176 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Safety Notes

VA:CR.2.6b b. Explain standards of craftsmanship, environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

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		TE 249 Unit 9: Lesson 2: Skills and Techniques: Safety Note
		TE 254 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Safety Note
		TE 261 Unit 9: Lesson 5: Global View: Visual Culture
		TE 265 Unit 9: Lesson 6: Studio Exploration-Sculpture: Safety Note
VA:CR2.6c	c. Design or redesign objects or places (such as eating utensils, vending machines, wheelchair-friendly nature trails, etc.) that meet the identified needs of diverse users.	SE 67 Unit 3: Lesson 3.1: Exploring the Unit Theme: Studio Time-Design for the Future
		SE 79 Unit 3: Lesson 3.4: Art History and Traditions: Studio Time-Form and Function
		SE 83 Unit 3: Lesson 3.5: Global View: Studio Time-A 3-D Prototype
		SE 86 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Step 2 Begin to Create
		SE 87 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Step 5 Share and Reflect
		SE 233 Unit 8: Lesson 8.5: Global View: Studio Time-Planning a Public Space
		SE 236 Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Step 2 Begin to Create
		TE 63 Unit 3: Unit 3 Overview: Extend the Lesson
		TE 68 Unit 3: Lesson 3.2: Skills and Techniques: Teaching Through Inquiry
		TE 76 Unit 3: Lesson 3.4: Art History and Traditions: Differentiated Instruction
		TE 82 Unit 3: Lesson 3.5: Global View: Create: Studio Time
		TE 86 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Teaching Through Inquiry
		TE 87 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Assessment Options
		TE 97 Unit 4: Lesson 4.1: Exploring the Unit Theme: Teaching Through Inquiry
		TE 176 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Studio Collaboration
		TE 179 Unit 6: Unit 6 Connections: Daily Life
		TE 181 Unit 6: Unit 6 Vocabulary and Content Review: Advocacy
		TE 229 Unit 8: Lesson 8.4: Art History and Traditions: Teaching Through Inquiry
		TE 232 Unit 8: Lesson 8.5: Global View: Create: Studio Time
		TE 235 Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Teach
		TE 237 Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Teaching Through Inquiry
VA:CR3.6	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	SE 11 Unit 1: Lesson 1.2: Skills and Techniques: Studio Time-Character in Line
		SE 14 Unit 1: Lesson 1.4: Studio Exploration-Drawing: Step 3 Revise
		SE 23 Unit 1: Lesson 1.5: Global View: Studio Time-Animal Banner
		SE 26 Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Step 3 Revise
		SE 37 Unit 2: Lesson 2.1: Exploring the Unit Theme: Studio Time-Drawing Student Life
		SE 41 Unit 2: Lesson 2.2: Skills and Techniques: Studio Time-Illusion of Three-Dimensional Forms
		SE 44 Unit 2: Lesson 2.3: Studio Exploration-Drawing: Step 3 Revise
		SE 49 Unit 2: Lesson 2.4: Art History and Traditions: Studio Time-Records of the Past
		SE 56 Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Step 3 Revise
		SE 57 Unit 2: Lesson 2.6: Studio Exploration-Still Life Drawing: Step 5 Share and Reflect
		SE 67 Unit 3: Lesson 3.1: Exploring the Unit Theme: Studio Time-Design for the Future
		SE 71 Unit 3: Lesson 3.2: Skills and Techniques: Studio Time-A Detailed Portrait
		SE 74 Unit 3: Lesson 3.3: Studio Exploration-Drawing: Step 3 Revise
		SE 75 Unit 3: Lesson 3.3: Studio Exploration-Drawing: Step 5 Share and Reflect
		SE 87 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Step 3 Revise
		SE 91 Unit 3: Unit 3 Vocabulary and Content Review: For Your Portfolio
		SE 97 Unit 4: Lesson 4.1: Exploring the Unit Theme: Studio Time-A Current Collage
		SE 101 Unit 4: Lesson 4.2: Skills and Techniques: Studio Time-Learn from a License Plate
		SE 104 Unit 4: Lesson 4.3: Studio Exploration-Graphic Design: Step 3 Revise
		SE 105 Unit 4: Lesson 4.3: Studio Exploration-Graphic Design: Step 5 Share and Reflect
		SE 109 Unit 4: Lesson 4.4: Art History and Traditions: Studio Time-Town History Mural
		SE 113 Unit 4: Lesson 4.5: Global View: Studio Time-A Decorative Plaque
		SE 116 Unit 4: Lesson 4.6: Studio Exploration-Puppetry: Step 3 Revise
		SE 117 Unit 4: Lesson 4.6: Studio Exploration-Puppetry: Step 5 Share and Reflect
		SE 120 Unit 4: Unit 4 Vocabulary and Content Review: For Your Portfolio
		SE 127 Unit 5: Lesson 5.1: Exploring the Unit Theme: Studio Time-Expression in Wire
		SE 131 Unit 5: Lesson 5.2: Skills and Techniques: Studio Time-Color in Nature
		SE 134 Unit 5: Lesson 5.3: Studio Exploration-Painting: Step 3 Revise
		SE 135 Unit 5: Lesson 5.3: Studio Exploration-Painting: Step 5 Share and Reflect
		SE 139 Unit 5: Lesson 5.4: Art History and Traditions: Studio Time-A Colorful Outdoor Scene
		SE 143 Unit 5: Lesson 5.5: Global View: Studio Time-Watercolor Flowers
		SE 146 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Step 3 Revise
		SE 147 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Step 5 Share and Reflect
		SE 157 Unit 6: Lesson 6.1: Exploring the Unit Theme: Studio Time-Thinking Visually
		SE 161 Unit 6: Lesson 6.2: Skills and Techniques: Studio Time-Make a Monotype
		SE 164 Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Step 3 Revise
		SE 165 Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Step 4 Add Finishing Touches
		SE 165 Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Step 5 Share and Reflect
		SE 169 Unit 6: Lesson 6.4: Art History and Traditions: Studio Time-Animals as Symbols
		SE 173 Unit 6: Lesson 6.5: Global View: Studio Time-A Stencil Pattern
		SE 176 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Step 3 Revise
		SE 177 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Step 5 Share and Reflect
		SE 187 Unit 7: Lesson 7.1: Exploring the Unit Theme: Studio Time-It's An Illusion
		SE 194 Unit 7: Lesson 7.3: Studio Exploration-Drawing: Step 3 Revise
		SE 195 Unit 7: Lesson 7.3: Studio Exploration-Drawing: Step 5 Share and Reflect
		SE 203 Unit 7: Lesson 7.5: Global View: Studio Time-Cut-Paper Mask
		SE 206 Unit 7: Lesson 7.6: Studio Exploration-Mask making: Step 3 Revise
		SE 207 Unit 7: Lesson 7.6: Studio Exploration-Mask making: Step 5 Share and Reflect
		SE 221 Unit 8: Lesson 8.2: Skills and Techniques: Studio Time-Buildings in Paper
		SE 224 Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Step 3 Revise
		SE 225 Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Step 5 Share and Reflect
		SE 229 Unit 8: Lesson 8.4: Art History and Traditions: Studio Time-Dream House Drawing
		SE 233 Unit 8: Lesson 8.5: Global View: Studio Time-Planning a Public Space
		SE 237 Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Step 3 Revise
		SE 237 Unit 8: Lesson 8.6: Studio Exploration-Sculpture: Step 5 Share and Reflect
		SE 247 Unit 9: Lesson 1: Exploring the Unit Theme: Studio Time-Changing Old Habits
		SE 254 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Step 3 Revise
		SE 255 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Step 5 Share and Reflect
		SE 259 Unit 9: Lesson 4: Art History and Traditions: Studio Time-A Challenging Clay Sculpture
		SE 266 Unit 9: Lesson 6: Studio Exploration-Sculpture: Step 3 Revise
		SE 266 Unit 9: Lesson 6: Studio Exploration-Sculpture: Step 5 Share and Reflect
		TE 11 Unit 1: Lesson 1.2: Skills and Techniques: Assessment Options
		TE 120 Unit 4: Unit 4 Vocabulary and Content Review
		TE 147 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Writing Process Connection
		TE 218 Unit 8: Lesson 8.2: Skills and Techniques: Teaching Through Inquiry
		TE 225 Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Writing Process Connection
		TE 255 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Writing Process Connection
		TE 1218 Unit 4: Unit 4 Close: Unit Summative Assessment: Unit Performance Tasks
VA:PR4.6	Analyze similarities and differences associated with presenting two-dimensional, three-dimensional, and digital artwork (such as hanging on wall, placing on pedestal, lighting, video display monitor, space to walk around a sculpture, etc.).	SE 57 Unit 2: Lesson 6: Studio Exploration-Still Life Drawing: Step 5 Share and Reflect
		TE 266 Unit 9: Lesson 6: Studio Exploration-Sculpture: Digital Option
		TE 27 Unit 1: Lesson 6: Studio Exploration-Clay Sculpture: Digital Option
		TE 43 Unit 2: Lesson 3: Studio Exploration-Drawing: More About...
VA:PR5.6	Individually or collaboratively, develop a visual plan (such as a mock gallery in a box, floor plan, etc.) for displaying works of art (such as analyzing exhibit space, identifying the needs of the viewer, planning for the security and protection of the artwork, etc.).	TE 15 Unit 1: Lesson 1.3: Studio Exploration-Drawing: Assessment Options
		TE 31 Unit 1: Unit 1 Vocabulary and Content Review: Advocacy
		TE 32 Unit 2: Unit 2 Overview: Teaching Through Inquiry
		TE 45 Unit 2: Lesson 2.3: Studio Exploration-Drawing: Differentiated Instruction
		TE 62 Unit 3: Unit 3 Overview: Teaching Through Inquiry
		TE 91 Unit 3: Unit 3 Vocabulary and Content Review: Advocacy
		TE 96 Unit 4: Lesson 4.1: Exploring the Unit Theme: Differentiated Instruction
		TE 212 Unit 8: Unit 8 Overview: Teaching Through Inquiry
		TE 271 Unit 9: Unit 9 Vocabulary and Content Review: Reteach
VA:PR6.6	Assess, explain, and provide evidence of how museums or other venues (such as school lobbies, bulletin boards, local businesses, etc.) reflect history and values of a community.	TE 119 Unit 4: Unit 4 Connections: Community Involvement
		TE 269 Unit 9: Unit 9 Connections: Daily Life
VA:RR7.6a	a. Use art-specific vocabulary to identify how artworks/artifacts made in different cultures reveal the lives and values of the people living at that time and place.	SE 2 Unit 1: Introduction: Artists are Storytellers
		SE 13 Unit 1: Lesson 1.3: Studio Exploration-Drawing: Inspiration from Art
		SE 18 Unit 1: Lesson 1.4: Art History and Traditions: A Tradition of Narrative Art
		SE 21 Unit 1: Lesson 1.5: Global View: Narrative Art from Dahomey
		SE 22 Unit 1: Lesson 1.5: Global View: Narrative Art from Dahomey

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	SE	28 Unit 1:Unit 1 Connections:Social Studies
	SE	28 Unit 1:Unit 1 Connections:Theater
	SE	36 Unit 2:Lesson 2.1:Exploring the Unit Theme:Recording Daily Life
	SE	37 Unit 2:Lesson 2.1:Exploring the Unit Theme:Recording Daily Life
	SE	43 Unit 2:Lesson 2.3:Studio Exploration-Drawing:Inspiration from Art
	SE	50 Unit 2:Lesson 2.5:Global View:Genre Paintings: Focus on Haiti
	SE	59 Unit 2:Unit 2 Connections:Careers Art Historians
	SE	76 Unit 3:Lesson 3.4:Art History and Traditions:A Tradition of Design for Living
	SE	80 Unit 3:Lesson 3.5:Global View:Design in Japan
	SE	106 Unit 4:Lesson 4.4:Art History and Traditions:Art and Beliefs
	SE	107 Unit 4:Lesson 4.4:Art History and Traditions:Art and Beliefs
	SE	120 Unit 4:Unit 4 Vocabulary and Content Review:Aesthetic Thinking
	SE	127 Unit 5:Lesson 5.1:Exploring the Unit Theme:Observing Your Environment
	SE	170 Unit 6:Lesson 6.5:Global View:Australian Aboriginal Symbols
	SE	171 Unit 6:Lesson 6.5:Global View:Australian Aboriginal Symbols
	SE	178 Unit 6:Unit 6 Connections:Social Studies
	SE	201 Unit 7:Lesson 7.5:Global View:Puerto Rican Fantasy
	SE	201 Unit 7:Lesson 7.5:Global View:Visual Culture
	SE	227 Unit 8:Lesson 8.4:Art History and Traditions:Architecture for Living
	SE	230 Unit 8:Lesson 8.5:Global View:Mexican Architecture
	SE	231 Unit 8:Lesson 8.5:Global View:Visual Culture
	SE	260 Unit 9:Lesson 5:Global View:Inventive Forms from Israel
	TE	7 Unit 1:Lesson 1.1:Exploring the Unit Theme:Using the Large Reproduction
	TE	19 Unit 1:Lesson 1.4:Art History and Traditions:Close
	TE	21 Unit 1:Lesson 1.5:Global View:Teach
	TE	23 Unit 1:Lesson 1.5:Global View:Teaching Through Inquiry
	TE	28 Unit 1:Unit 1 Connections:Social Studies
	TE	33 Unit 2:Unit 2 Overview:Teach
	TE	36 Unit 2:Lesson 2.1:Exploring the Unit Theme:Critical Thinking
	TE	46 Unit 2:Lesson 2.4:Art History and Traditions:Teaching Through Inquiry
	TE	49 Unit 2:Lesson 2.4:Art History and Traditions:Close
	TE	49 Unit 2:Lesson 2.4:Art History and Traditions:Using the Overhead
	TE	51 Unit 2:Lesson 2.5:Global View:Teach
	TE	59 Unit 2:Unit 2 Connections:Careers Art Historians
	TE	103 Unit 4:Lesson 4.3:Studio Exploration-Graphic Design:Teach
	TE	105 Unit 4:Lesson 4.3:Studio Exploration-Graphic Design:Close
	TE	107 Unit 4:Lesson 4.4:Art History and Traditions:Using the Overhead
	TE	108 Unit 4:Lesson 4.4:Art History and Traditions:Teaching Through Inquiry
	TE	109 Unit 4:Lesson 4.4:Art History and Traditions:Close
	TE	111 Unit 4:Lesson 4.5:Global View:Using the Large Reproduction
	TE	115 Unit 4:Lesson 4.6:Studio Exploration-Puppetry:Teach
	TE	117 Unit 4:Lesson 4.6:Studio Exploration-Puppetry:Close
	TE	118 Unit 4:Unit 4 Connections:Theater
	TE	120 Unit 4:Unit 4 Vocabulary and Content Review
	TE	141 Unit 5:Lesson 5.5:Global View:Teach
	TE	142 Unit 5:Lesson 5.5:Global View:Differentiated Instruction
	TE	144 Unit 5:Lesson 5.6:Studio Exploration-Sculpture:Teaching Through Inquiry
	TE	171 Unit 6:Lesson 6.5:Global View:Teach
	TE	178 Unit 6:Unit 6 Connections:Social Studies
	TE	201 Unit 7:Lesson 7.5:Global View:Teach
	TE	226 Unit 8:Lesson 8.4:Art History and Traditions:Using the Overhead
	TE	230 Unit 8:Lesson 8.5:Global View:Teaching Through Inquiry
	TE	231 Unit 8:Lesson 8.5:Global View:Teach
	TE	232 Unit 8:Lesson 8.5:Global View:Differentiated Instruction
	TE	233 Unit 8:Lesson 8.5:Global View:Close
	TE	241 Unit 8:Unit 8 Vocabulary and Content Review:Reteach
	TE	261 Unit 9:Lesson 5:Global View:Teach
	TE	261 Unit 9:Lesson 5:Global View:Using the Large Reproduction
	TE	241B Unit 8:Unit 8 Close:Unit Summative Assessment:Unit Performance Tasks
VA:RR7.6b	SE	7 Unit 1:Lesson 1.1:Exploring the Unit Theme:Studio Time-Story Illustration
	SE	79 Unit 3:Lesson 3.4:Art History and Traditions:A Tradition of Design for Living
	SE	141 Unit 5:Lesson 5.5:Global View:Visual Culture
	SE	153 Unit 6:Introduction:Artists are Messengers
	SE	168 Unit 6:Lesson 6.4:Art History and Traditions:Symbolism in Portraits
	SE	171 Unit 6:Lesson 6.5:Global View:Visual Culture
	SE	178 Unit 6:Unit 6 Connections:Theater
	SE	244 Unit 9:Lesson 1:Exploring the Unit Theme:Breaking New Ground
	SE	245 Unit 9:Lesson 1:Exploring the Unit Theme:Breaking New Ground
	TE	4 Unit 1:Lesson 1.1:Exploring the Unit Theme:Differentiated Instruction
	TE	7 Unit 1:Lesson 1.1:Exploring the Unit Theme:Using the Large Reproduction
	TE	17 Unit 1:Lesson 1.4:Art History and Traditions:Teach
	TE	18 Unit 1:Lesson 1.4:Art History and Traditions:Teaching Through Inquiry
	TE	19 Unit 1:Lesson 1.4:Art History and Traditions:Assessment Options
	TE	124 Unit 5:Lesson 5.1:Exploring the Unit Theme:Teaching Through Inquiry
	TE	141 Unit 5:Lesson 5.5:Global View:Teach
	TE	151 Unit 5:Unit 5 Vocabulary and Content Review:Reteach
	TE	163 Unit 6:Lesson 6.3:Studio Exploration-Printmaking:Teach
	TE	165 Unit 6:Lesson 6.3:Studio Exploration-Printmaking:Assessment Options
	TE	178 Unit 6:Unit 6 Connections:Community Involvement
	TE	181 Unit 6:Unit 6 Vocabulary and Content Review:Reteach
	TE	204 Unit 7:Lesson 7.6:Studio Exploration-Mask making:Teaching Through Inquiry
	TE	205 Unit 7:Lesson 7.6:Studio Exploration-Mask making:Teach
	TE	243 Unit 9:Unit 9 Overview:Teach
	TE	245 Unit 9:Lesson 1:Exploring the Unit Theme:Teach
	TE	247 Unit 9:Lesson 1:Exploring the Unit Theme:Close
	TE	151B Unit 5:Unit 5 Close:Unit Summative Assessment:Unit Performance Tasks
VA:RR8.6	SE	181B Unit 6:Unit 6 Close:Unit Summative Assessment:Unit Performance Tasks
	SE	3 Unit 1:Introduction:Artists are Storytellers
	SE	6 Unit 1:Lesson 1.1:Exploring the Unit Theme:Finding a Story to Tell
	SE	8 Unit 1:Lesson 1.2:Skills and Techniques:Contour and Gesture Drawing
	SE	9 Unit 1:Lesson 1.2:Skills and Techniques:Practice: Contour Drawing
	SE	10 Unit 1:Lesson 1.2:Skills and Techniques:Contour and Gesture Drawing
	SE	13 Unit 1:Lesson 1.3:Studio Exploration-Drawing:Inspiration from Art
	SE	17 Unit 1:Lesson 1.4:Art History and Traditions:A Tradition of Narrative Art
	SE	20 Unit 1:Lesson 1.5:Global View:Narrative Art from Dahomey
	SE	25 Unit 1:Lesson 1.6:Studio Exploration-Clay Sculpture:Inspiration from Art
	SE	28 Unit 1:Unit 1 Connections:Theater
	SE	30 Unit 1:Unit 1 Vocabulary and Content Review:Write About Art
	SE	32 Unit 2:Introduction:Artists are Recorders
	SE	33 Unit 2:Introduction:Artists are Recorders
	SE	34 Unit 2:Lesson 2.1:Exploring the Unit Theme:Recording Daily Life
	SE	35 Unit 2:Lesson 2.1:Exploring the Unit Theme:Recording Daily Life
	SE	40 Unit 2:Lesson 2.2:Skills and Techniques:Shading
	SE	43 Unit 2:Lesson 2.3:Studio Exploration-Drawing:Inspiration from Art
	SE	46 Unit 2:Lesson 2.4:Art History and Traditions:Genre Scenes of Daily Life
	SE	47 Unit 2:Lesson 2.4:Art History and Traditions:Genre Scenes of Daily Life
	SE	48 Unit 2:Lesson 2.4:Art History and Traditions:Genre Scenes of Daily Life
	SE	49 Unit 2:Lesson 2.4:Art History and Traditions:Genre Scenes of Daily Life
	SE	51 Unit 2:Lesson 2.5:Global View:Genre Paintings: Focus on Haiti
	SE	52 Unit 2:Lesson 2.5:Global View:Genre Paintings: Focus on Haiti
	SE	53 Unit 2:Lesson 2.5:Global View:Genre Paintings: Focus on Haiti
	SE	55 Unit 2:Lesson 2.6:Studio Exploration-Still Life Drawing:Inspiration from Art
	SE	60 Unit 2:Unit 2 Vocabulary and Content Review:Write About Art

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SE	62 Unit 3:Introduction:Artists are Designers
SE	63 Unit 3:Introduction:Artists are Designers
SE	64 Unit 3:Lesson 3.1:Exploring the Unit Theme:Meeting Human Needs
SE	65 Unit 3:Lesson 3.1:Exploring the Unit Theme:Meeting Human Needs
SE	67 Unit 3:Lesson 3.1:Exploring the Unit Theme:Meeting Human Needs
SE	68 Unit 3:Lesson 3.2:Skills and Techniques:Drawing Human Proportions
SE	70 Unit 3:Lesson 3.2:Skills and Techniques:Drawing Human Proportions
SE	73 Unit 3:Lesson 3.3:Studio Exploration-Drawing:Inspiration from Art
SE	77 Unit 3:Lesson 3.4:Art History and Traditions:A Tradition of Design for Living
SE	78 Unit 3:Lesson 3.4:Art History and Traditions:A Tradition of Design for Living
SE	81 Unit 3:Lesson 3.5:Global View:Design in Japan
SE	82 Unit 3:Lesson 3.5:Global View:Design in Japan
SE	83 Unit 3:Lesson 3.5:Global View:Design in Japan
SE	85 Unit 3:Lesson 3.6:Studio Exploration-Package Design:Inspiration from Art
SE	89 Unit 3:Unit 3 Connections:Daily Life
SE	90 Unit 3:Unit 3 Vocabulary and Content Review:Write About Art
SE	93 Unit 4:Introduction:Artists are Teachers
SE	94 Unit 4:Lesson 4.1:Exploring the Unit Theme:Making a Point
SE	98 Unit 4:Lesson 4.2:Skills and Techniques:Lettering and Calligraphy
SE	103 Unit 4:Lesson 4.3:Studio Exploration-Graphic Design:Inspiration from Art
SE	108 Unit 4:Lesson 4.4:Art History and Traditions:Art and Beliefs
SE	111 Unit 4:Lesson 4.5:Global View:The Islamic Art of North Africa
SE	112 Unit 4:Lesson 4.5:Global View:The Islamic Art of North Africa
SE	113 Unit 4:Lesson 4.5:Global View:The Islamic Art of North Africa
SE	122 Unit 5:Introduction:Artists are Naturalists
SE	123 Unit 5:Introduction:Artists are Naturalists
SE	124 Unit 5:Lesson 5.1:Exploring the Unit Theme:Observing Your Environment
SE	125 Unit 5:Lesson 5.1:Exploring the Unit Theme:Observing Your Environment
SE	126 Unit 5:Lesson 5.1:Exploring the Unit Theme:Observing Your Environment
SE	129 Unit 5:Lesson 5.2:Skills and Techniques:Color Mixing
SE	130 Unit 5:Lesson 5.2:Skills and Techniques:Color Mixing
SE	133 Unit 5:Lesson 5.3:Studio Exploration-Painting:Inspiration from Art
SE	136 Unit 5:Lesson 5.4:Art History and Traditions:A Tradition of Landscape
SE	137 Unit 5:Lesson 5.4:Art History and Traditions:A Tradition of Landscape
SE	138 Unit 5:Lesson 5.4:Art History and Traditions:A Tradition of Landscape
SE	140 Unit 5:Lesson 5.5:Global View:Chinese Nature Paintings
SE	141 Unit 5:Lesson 5.5:Global View:Chinese Nature Paintings
SE	142 Unit 5:Lesson 5.5:Global View:Chinese Nature Paintings
SE	143 Unit 5:Lesson 5.5:Global View:Chinese Nature Paintings
SE	145 Unit 5:Lesson 5.6:Studio Exploration-Sculpture:Inspiration from Art
SE	152 Unit 6:Introduction:Artists are Messengers
SE	154 Unit 6:Lesson 6.1:Exploring the Unit Theme:Recognizing Messages
SE	155 Unit 6:Lesson 6.1:Exploring the Unit Theme:Recognizing Messages
SE	160 Unit 6:Lesson 6.2:Skills and Techniques:One-of-a-Kind Prints
SE	163 Unit 6:Lesson 6.3:Studio Exploration-Printmaking:Inspiration from Art
SE	166 Unit 6:Lesson 6.4:Art History and Traditions:Symbolism in Portraits
SE	167 Unit 6:Lesson 6.4:Art History and Traditions:Symbolism in Portraits
SE	172 Unit 6:Lesson 6.5:Global View:Australian Aboriginal Symbols
SE	175 Unit 6:Lesson 6.6:Studio Exploration-Linoleum Block Printing:Inspiration from Art
SE	180 Unit 6:Unit 6 Vocabulary and Content Review:Write About Art
SE	183 Unit 7:Introduction:Artists are Inventors
SE	186 Unit 7:Lesson 7.1:Exploring the Unit Theme:Asking "What If...?"
SE	188 Unit 7:Lesson 7.2:Skills and Techniques:Perspective
SE	189 Unit 7:Lesson 7.2:Skills and Techniques:Perspective
SE	190 Unit 7:Lesson 7.2:Skills and Techniques:Perspective
SE	193 Unit 7:Lesson 7.3:Studio Exploration-Drawing:Inspiration from Art
SE	196 Unit 7:Lesson 7.4:Art History and Traditions:Fantasy in Art
SE	198 Unit 7:Lesson 7.4:Art History and Traditions:Fantasy in Art
SE	199 Unit 7:Lesson 7.4:Art History and Traditions:Fantasy in Art
SE	205 Unit 7:Lesson 7.6:Studio Exploration-Mask making:Inspiration from Art
SE	208 Unit 7:Unit 7 Connections:Mathematics
SE	211 Unit 7:Unit 7 Vocabulary and Content Review:For Your Portfolio
SE	212 Unit 8:Introduction:Artists are Planners
SE	214 Unit 8:Lesson 8.1:Exploring the Unit Theme:The Planning Process
SE	215 Unit 8:Lesson 8.1:Exploring the Unit Theme:The Planning Process
SE	216 Unit 8:Lesson 8.1:Exploring the Unit Theme:The Planning Process
SE	218 Unit 8:Lesson 8.2:Skills and Techniques:Making Three-Dimensional Models
SE	227 Unit 8:Lesson 8.4:Art History and Traditions:Architecture for Living
SE	230 Unit 8:Lesson 8.5:Global View:Mexican Architecture
SE	233 Unit 8:Lesson 8.5:Global View:Mexican Architecture
SE	242 Unit 9:Introduction:Artists are Pioneers
SE	243 Unit 9:Introduction:Artists are Pioneers
SE	246 Unit 9:Lesson 1:Exploring the Unit Theme:Breaking New Ground
SE	249 Unit 9:Lesson 2:Skills and Techniques:Relief Sculpture
SE	250 Unit 9:Lesson 2:Skills and Techniques:Relief Sculpture
SE	256 Unit 9:Lesson 4:Art History and Traditions:Traditions of Sculpture
SE	257 Unit 9:Lesson 4:Art History and Traditions:Traditions of Sculpture
SE	258 Unit 9:Lesson 4:Art History and Traditions:Traditions of Sculpture
SE	259 Unit 9:Lesson 4:Art History and Traditions:Traditions of Sculpture
SE	269 Unit 9:Unit 9 Connections:Careers: Fiber Artist
TE	2 Unit 1:Unit 1 Overview:Teaching Through Inquiry
TE	3 Unit 1:Unit 1 Overview:Teach
TE	6 Unit 1:Lesson 1.1:Exploring the Unit Theme:Teaching Through Inquiry
TE	10 Unit 1:Lesson 1.2:Skills and Techniques:Using the Overhead
TE	12 Unit 1:Lesson 1.3:Studio Exploration-Drawing:Differentiated Instruction
TE	17 Unit 1:Lesson 1.4:Art History and Traditions:Teach
TE	17 Unit 1:Lesson 1.4:Art History and Traditions:Teaching Through Inquiry
TE	21 Unit 1:Lesson 1.5:Global View:Using the Large Reproduction
TE	25 Unit 1:Lesson 1.6:Studio Exploration-Clay Sculpture:Teach
TE	25 Unit 1:Lesson 1.6:Studio Exploration-Clay Sculpture:Using the Overhead
TE	29 Unit 1:Unit 1 Connections:Painters
TE	31 Unit 1:Unit 1 Vocabulary and Content Review:Reteach
TE	32 Unit 2:Unit 2 Overview:Teaching Through Inquiry
TE	34 Unit 2:Lesson 2.1:Exploring the Unit Theme:Teaching Through Inquiry
TE	35 Unit 2:Lesson 2.1:Exploring the Unit Theme:Differentiated Instruction
TE	35 Unit 2:Lesson 2.1:Exploring the Unit Theme:Teach
TE	35 Unit 2:Lesson 2.1:Exploring the Unit Theme:Using the Large Reproduction
TE	39 Unit 2:Lesson 2.2:Skills and Techniques:Teach
TE	39 Unit 2:Lesson 2.2:Skills and Techniques:Using the Overhead
TE	39 Unit 2:Lesson 2.2:Skills and Techniques:Vocabulary Connection
TE	42 Unit 2:Lesson 2.3:Studio Exploration-Drawing:Teaching Through Inquiry
TE	43 Unit 2:Lesson 2.3:Studio Exploration-Drawing:Using the Overhead
TE	47 Unit 2:Lesson 2.4:Art History and Traditions:Teach
TE	49 Unit 2:Lesson 2.4:Art History and Traditions:Assessment Options
TE	49 Unit 2:Lesson 2.4:Art History and Traditions:Using the Overhead
TE	51 Unit 2:Lesson 2.5:Global View:Teach
TE	53 Unit 2:Lesson 2.5:Global View:Using the Large Reproduction
TE	55 Unit 2:Lesson 2.6:Studio Exploration-Still Life Drawing:Teach
TE	55 Unit 2:Lesson 2.6:Studio Exploration-Still Life Drawing:Using the Overhead
TE	63 Unit 3:Unit 3 Overview:Teach
TE	65 Unit 3:Lesson 3.1:Exploring the Unit Theme:Teach
TE	65 Unit 3:Lesson 3.1:Exploring the Unit Theme:Using the Large Reproduction
TE	66 Unit 3:Lesson 3.1:Exploring the Unit Theme:Critical Thinking

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		TE	69 Unit 3: Lesson 3.2: Skills and Techniques: Teach
		TE	69 Unit 3: Lesson 3.2: Skills and Techniques: Using the Overhead
		TE	71 Unit 3: Lesson 3.2: Skills and Techniques: Language Arts Connection
		TE	73 Unit 3: Lesson 3.1: Studio Exploration-Drawing: Teach
		TE	79 Unit 3: Lesson 3.4: Art History and Traditions: Using the Overhead
		TE	81 Unit 3: Lesson 3.5: Global View: Teach
		TE	81 Unit 3: Lesson 3.5: Global View: Using the Large Reproduction
		TE	83 Unit 3: Lesson 3.5: Global View: Close
		TE	85 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Teach
		TE	85 Unit 3: Lesson 3.6: Studio Exploration-Package Design: Using the Overhead
		TE	89 Unit 3: Unit 3 Connections: Daily Life
		TE	93 Unit 4: Unit 4 Overview: Teach
		TE	94 Unit 4: Lesson 4.1: Exploring the Unit Theme: Teaching Through Inquiry
		TE	95 Unit 4: Lesson 4.1: Exploring the Unit Theme: Teach
		TE	95 Unit 4: Lesson 4.1: Exploring the Unit Theme: Using the Large Reproduction
		TE	97 Unit 4: Lesson 4.1: Exploring the Unit Theme: Using the Overhead
		TE	99 Unit 4: Lesson 4.2: Skills and Techniques: Teach
		TE	99 Unit 4: Lesson 4.2: Skills and Techniques: Using the Overhead
		TE	110 Unit 4: Lesson 4.5: Global View: Teach
		TE	123 Unit 5: Unit 5 Overview: Teach
		TE	125 Unit 5: Lesson 5.1: Exploring the Unit Theme: Teach
		TE	125 Unit 5: Lesson 5.1: Exploring the Unit Theme: Using the Large Reproduction
		TE	129 Unit 5: Lesson 5.2: Skills and Techniques: Teach
		TE	129 Unit 5: Lesson 5.2: Skills and Techniques: Using the Overhead
		TE	131 Unit 5: Lesson 5.2: Skills and Techniques: Assessment Options
		TE	133 Unit 5: Lesson 5.3: Studio Exploration-Painting: Teach
		TE	136 Unit 5: Lesson 5.4: Art History and Traditions: Differentiated Instruction
		TE	137 Unit 5: Lesson 5.4: Art History and Traditions: Teach
		TE	141 Unit 5: Lesson 5.5: Global View: Using the Large Reproduction
		TE	145 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Teach
		TE	145 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Using the Overhead
		TE	153 Unit 6: Unit 6 Overview: Teach
		TE	155 Unit 6: Lesson 6.1: Exploring the Unit Theme: Teach
		TE	157 Unit 6: Lesson 6.1: Exploring the Unit Theme: Using the Large Reproduction
		TE	157 Unit 6: Lesson 6.1: Exploring the Unit Theme: Using the Overhead
		TE	161 Unit 6: Lesson 6.2: Skills and Techniques: Using the Overhead
		TE	167 Unit 6: Lesson 6.4: Art History and Traditions: Teach
		TE	167 Unit 6: Lesson 6.4: Art History and Traditions: Using the Overhead
		TE	171 Unit 6: Lesson 6.5: Global View: Using the Large Reproduction
		TE	172 Unit 6: Lesson 6.5: Global View: Differentiated Instruction
		TE	175 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Teach
		TE	185 Unit 7: Lesson 7.1: Exploring the Unit Theme: Teach
		TE	186 Unit 7: Lesson 7.1: Exploring the Unit Theme: Critical Thinking
		TE	187 Unit 7: Lesson 7.1: Exploring the Unit Theme: Using the Large Reproduction
		TE	189 Unit 7: Lesson 7.2: Skills and Techniques: Teach
		TE	189 Unit 7: Lesson 7.2: Skills and Techniques: Using the Overhead
		TE	193 Unit 7: Lesson 7.3: Studio Exploration-Drawing: Teach
		TE	195 Unit 7: Lesson 7.3: Studio Exploration-Drawing: Using the Overhead
		TE	197 Unit 7: Lesson 7.4: Art History and Traditions: Teach
		TE	197 Unit 7: Lesson 7.4: Art History and Traditions: Using the Overhead
		TE	201 Unit 7: Lesson 7.5: Global View: Using the Large Reproduction
		TE	213 Unit 8: Unit 8 Overview: Teach
		TE	215 Unit 8: Lesson 8.1: Exploring the Unit Theme: Teach
		TE	215 Unit 8: Lesson 8.1: Exploring the Unit Theme: Using the Overhead
		TE	217 Unit 8: Lesson 8.1: Exploring the Unit Theme: Using the Large Reproduction
		TE	219 Unit 8: Lesson 8.2: Skills and Techniques: Teach
		TE	219 Unit 8: Lesson 8.2: Skills and Techniques: Using the Overhead
		TE	223 Unit 8: Lesson 8.3: Studio Exploration-3-D Design: Teach
		TE	226 Unit 8: Lesson 8.4: Art History and Traditions: Using the Overhead
		TE	227 Unit 8: Lesson 8.4: Art History and Traditions: Teach
		TE	231 Unit 8: Lesson 8.5: Global View: Teach
		TE	231 Unit 8: Lesson 8.5: Global View: Using the Large Reproduction
		TE	243 Unit 9: Unit 9 Overview: Teach
		TE	249 Unit 9: Lesson 2: Skills and Techniques: Teach
		TE	249 Unit 9: Lesson 2: Skills and Techniques: Using the Large Reproduction
		TE	251 Unit 9: Lesson 2: Skills and Techniques: Using the Overhead
		TE	253 Unit 9: Lesson 3: Studio Exploration-Cast Relief: Teach
		TE	257 Unit 9: Lesson 4: Art History and Traditions: Teach
		TE	257 Unit 9: Lesson 4: Art History and Traditions: Using the Overhead
		TE	261 Unit 9: Lesson 5: Global View: Teach
		TE	262 Unit 9: Lesson 5: Global View: Differentiated Instruction
		TE	265 Unit 9: Lesson 6: Studio Exploration-Sculpture: Teach
		TE	271B Unit 9: Unit 9 Close: Unit Summative Assessment: Unit Performance Tasks
		TE	91B Unit 3: Unit 3 Close: Unit Summative Assessment: Unit Performance Tasks
VA:RR9.6	Develop and apply relevant historical and cultural criteria (such as the canon of proportions for ancient Greek art, use of space in Chinese scroll painting, etc.) to evaluate a work of art.	SE	31 Unit 1: Unit 1 Vocabulary and Content Review: Art Criticism
		SE	61 Unit 2: Unit 2 Vocabulary and Content Review: Art Criticism
		SE	91 Unit 3: Unit 3 Vocabulary and Content Review: Art Criticism
		SE	121 Unit 4: Unit 4 Vocabulary and Content Review: Art Criticism
		SE	151 Unit 5: Unit 5 Vocabulary and Content Review: Art Criticism
		SE	181 Unit 6: Unit 6 Vocabulary and Content Review: Art Criticism
		SE	211 Unit 7: Unit 7 Vocabulary and Content Review: Art Criticism
		SE	241 Unit 8: Unit 8 Vocabulary and Content Review: Art Criticism
		SE	270 Unit 9: Unit 9 Vocabulary and Content Review: Write About Art
		SE	271 Unit 9: Unit 9 Vocabulary and Content Review: Art Criticism
		TE	111 Unit 4: Lesson 4.5: Global View: Teaching Through Inquiry
		TE	137 Unit 5: Lesson 5.4: Art History and Traditions: Teaching Through Inquiry
		TE	140 Unit 5: Lesson 5.5: Global View: Teaching Through Inquiry
		TE	170 Unit 6: Lesson 6.5: Global View: Teaching Through Inquiry
		TE	185 Unit 7: Lesson 7.1: Exploring the Unit Theme: Teaching Through Inquiry
		TE	233 Unit 8: Lesson 8.5: Global View: Assessment Options
		TE	233 Unit 8: Lesson 8.5: Global View: Teaching Through Inquiry
		TE	258 Unit 9: Lesson 4: Art History and Traditions: Teaching Through Inquiry
VA:CN10.6	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	SE	31 Unit 1: Unit 1 Vocabulary and Content Review: For Your Sketchbook
		SE	61 Unit 2: Unit 2 Vocabulary and Content Review: For Your Sketchbook
		SE	91 Unit 3: Unit 3 Vocabulary and Content Review: For Your Sketchbook
		SE	121 Unit 4: Unit 4 Vocabulary and Content Review: For Your Sketchbook
		SE	150 Unit 5: Unit 5 Vocabulary and Content Review: For Your Sketchbook
		SE	240 Unit 8: Unit 8 Vocabulary and Content Review: For Your Sketchbook
		TE	5 Unit 1: Lesson 1.1: Exploring the Unit Theme: Teach
		TE	11 Unit 1: Lesson 1.2: Skills and Techniques: Close
		TE	16 Unit 1: Lesson 1.4: Art History and Traditions: Differentiated Instruction
		TE	26 Unit 1: Lesson 1.6: Studio Exploration-Clay Sculpture: Teaching Through Inquiry
		TE	29 Unit 1: Unit 1 Connections: Community Involvement
		TE	45 Unit 2: Lesson 2.3: Studio Exploration-Drawing: Close
		TE	75 Unit 3: Lesson 3.1: Studio Exploration-Drawing: Close
		TE	121 Unit 4: Unit 4 Vocabulary and Content Review
		TE	127 Unit 5: Lesson 5.1: Exploring the Unit Theme: Close
		TE	135 Unit 5: Lesson 5.3: Studio Exploration-Painting: Close
		TE	139 Unit 5: Lesson 5.4: Art History and Traditions: Close
		TE	143 Unit 5: Lesson 5.5: Global View: Close
		TE	147 Unit 5: Lesson 5.6: Studio Exploration-Sculpture: Close
		TE	153 Unit 6: Unit 6 Overview: Close
		TE	156 Unit 6: Lesson 6.1: Exploring the Unit Theme: Create: Studio Time

Arizona Visual Arts Standards
 A Personal Journey 2E
 6th Grade Correlations

VA:CN11.6 Analyze how art reflects changing times, traditions, resources, and cultural uses (such as a comparison of an Egyptian tomb fresco, the Mayan mural at Bonampak, or Arizona's Robert McCall's space murals).

- TE 157 Unit 6: Lesson 6.1: Exploring the Unit Theme: Close
- TE 158 Unit 6: Lesson 6.2: Skills and Techniques: Teaching Through Inquiry
- TE 165 Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Close
- TE 169 Unit 6: Lesson 6.4: Art History and Traditions: Close
- TE 173 Unit 6: Lesson 6.5: Global View: Close
- TE 177 Unit 6: Lesson 6.6: Studio Exploration-Linoleum Block Printing: Close
- TE 181 Unit 6: Unit 6 Vocabulary and Content Review: For Your Sketchbook
- TE 183 Unit 7: Unit 7 Overview: Close
- TE 191 Unit 7: Lesson 7.2: Skills and Techniques: Close
- TE 217 Unit 8: Lesson 8.1: Exploring the Unit Theme: Close
- TE 240 Unit 8: Unit 8 Vocabulary and Content Review: For Your Sketchbook
- TE 249 Unit 9: Lesson 2: Skills and Techniques: Teaching Through Inquiry
- TE 259 Unit 9: Lesson 4: Art History and Traditions: Close
- TE 263 Unit 9: Lesson 5: Global View: Close
- TE 267 Unit 9: Lesson 6: Studio Exploration-Sculpture: Close
- SE 4 Unit 1: Lesson 1.1: Exploring the Unit Theme: Finding a Story to Tell
- SE 5 Unit 1: Lesson 1.1: Exploring the Unit Theme: Finding a Story to Tell
- SE 17 Unit 1: Lesson 1.4: Art History and Traditions: A Tradition of Narrative Art
- SE 18 Unit 1: Lesson 1.4: Art History and Traditions: A Tradition of Narrative Art
- SE 21 Unit 1: Lesson 1.5: Global View: Narrative Art from Dahomey
- SE 22 Unit 1: Lesson 1.5: Global View: Narrative Art from Dahomey
- SE 28 Unit 1: Unit 1 Connections: Social Studies
- SE 43 Unit 2: Lesson 2.3: Studio Exploration-Drawing: Inspiration from Art
- SE 59 Unit 2: Unit 2 Connections: Careers Art Historians
- SE 66 Unit 3: Lesson 3.1: Exploring the Unit Theme: Meeting Human Needs
- SE 76 Unit 3: Lesson 3.4: Art History and Traditions: A Tradition of Design for Living
- SE 77 Unit 3: Lesson 3.4: Art History and Traditions: A Tradition of Design for Living
- SE 80 Unit 3: Lesson 3.5: Global View: Design in Japan
- SE 81 Unit 3: Lesson 3.5: Global View: Design in Japan
- SE 92 Unit 4: Introduction: Artists are Teachers
- SE 120 Unit 4: Unit 4 Vocabulary and Content Review: Write About Art
- SE 141 Unit 5: Lesson 5.5: Global View: Visual Culture
- SE 149 Unit 5: Unit 5 Connections: Daily Life
- SE 209 Unit 7: Unit 7 Connections: Daily Life
- SE 226 Unit 8: Lesson 8.4: Art History and Traditions: Architecture for Living
- TE 5 Unit 1: Lesson 1.1: Exploring the Unit Theme: Teaching Through Inquiry
- TE 13 Unit 1: Lesson 1.3: Studio Exploration-Drawing: Teach
- TE 21 Unit 1: Lesson 1.5: Global View: Teach
- TE 23 Unit 1: Lesson 1.5: Global View: Teaching Through Inquiry
- TE 28 Unit 1: Unit 1 Connections: Social Studies
- TE 33 Unit 2: Unit 2 Overview: Teach
- TE 35 Unit 2: Lesson 2.1: Exploring the Unit Theme: Teach
- TE 59 Unit 2: Unit 2 Connections: Careers Art Historians
- TE 67 Unit 3: Lesson 3.1: Exploring the Unit Theme: Reading Comprehension Connection
- TE 77 Unit 3: Lesson 3.4: Art History and Traditions: Teach
- TE 79 Unit 3: Lesson 3.4: Art History and Traditions: Using the Overhead
- TE 95 Unit 4: Lesson 4.1: Exploring the Unit Theme: Using the Large Reproduction
- TE 96 Unit 4: Lesson 4.1: Exploring the Unit Theme: Critical Thinking
- TE 106 Unit 4: Lesson 4.4: Art History and Traditions: Teaching Through Inquiry
- TE 107 Unit 4: Lesson 4.4: Art History and Traditions: Teach
- TE 107 Unit 4: Lesson 4.4: Art History and Traditions: Using the Overhead
- TE 113 Unit 4: Lesson 4.5: Global View: Close
- TE 115 Unit 4: Lesson 4.6: Studio Exploration-Puppetry: Teach
- TE 142 Unit 5: Lesson 5.5: Global View: Differentiated Instruction
- TE 163 Unit 6: Lesson 6.3: Studio Exploration-Printmaking: Teaching Through Inquiry
- TE 167 Unit 6: Lesson 6.4: Art History and Traditions: Teach
- TE 209 Unit 7: Unit 7 Connections: Daily Life
- TE 227 Unit 8: Lesson 8.4: Art History and Traditions: Teach
- TE 227 Unit 8: Lesson 8.4: Art History and Traditions: Teaching Through Inquiry
- TE 245 Unit 9: Lesson 1: Exploring the Unit Theme: Teaching Through Inquiry
- TE 256 Unit 9: Lesson 4: Art History and Traditions: Teaching Through Inquiry
- TE 257 Unit 9: Lesson 4: Art History and Traditions: Teach
- TE 269 Unit 9: Unit 9 Connections: Community Involvement
- TE 61B Unit 2: Unit 2 Close: Unit Summative Assessment: Unit Performance Tasks