

Arizona Visual Arts Standards
A Global Pursuit 2E
8th Grade Correlations

Standard #	Standard	SE/TE	Page	Citation
VA:CR1.8a	a. Document early stages of the creative process with images or words in traditional or new media (such as a sketchbook/journal, digital recordkeeping, etc.).	SE	114	Unit 4:Lesson 6:Studio Exploration-Drawing:Step 1 Plan and Practice
		SE	132	Unit 5:Lesson 3:Studio Exploration-Painting:Step 1 Plan and Practice
		SE	144	Unit 5:Lesson 6:Studio Exploration-Sculpture:Step 1 Plan and Practice
		SE	162	Unit 6:Lesson 3:Studio Exploration-Sculpture:Step 1 Plan and Practice
		SE	174	Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Step 1 Plan and Practice
		SE	192	Unit 7:Lesson 3:Studio Exploration-Relief Printing:Step 1 Plan and Practice
		SE	204	Unit 7:Lesson 6:Studio Exploration-Sculpture:Step 1 Plan and Practice
		SE	222	Unit 8:Lesson 3:Studio Exploration-Sculpture:Step 1 Plan and Practice
		SE	234	Unit 8:Lesson 6:Studio Exploration-Collage:Step 1 Plan and Practice
		SE	252	Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Step 1 Plan and Practice
		SE	264	Unit 9:Lesson 6:Studio Exploration-Graphic Design:Step 1 Plan and Practice
		TE	235	Unit 8:Lesson 6:Studio Exploration-Collage:Writing Process Connection
		SE	67	Unit 3:Lesson 1:Exploring the Unit Theme:Studio Time-Rules for Living
		TE	6	Unit 1:Lesson 1:Exploring the Unit Theme:Create: Studio Time
		TE	26	Unit 1:Lesson 6:Studio Exploration-Sculpture:Teaching Through Inquiry
		TE	28	Unit 1:Unit 1 Connections:Dance
		VA:CR1.8b	b. Collaboratively shape an artistic investigation of an aspect of present-day life using contemporary practices of art and design.	TE
TE	146			Unit 5:Lesson 6:Studio Exploration-Sculpture:Teaching Through Inquiry
TE	152			Unit 6:Introduction:Unit 6 Overview:Teaching Through Inquiry
TE	156			Unit 6:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
TE	165			Unit 6:Lesson 3:Studio Exploration-Sculpture:Assessment Options
TE	179			Unit 6:Unit 6 Connections:Community Involvement
TE	239			Unit 8:Unit 8 Connections:Community Involvement
TE	243			Unit 9:Introduction:Unit 9 Overview:Extend the Lesson
TE	211B			Unit 7:Unit 7 Close:Unit Summative Assessment:Unit Performance Tasks
TE	91B			Unit 3:Unit 3 Close:Unit Summative Assessment:Unit Performance Tasks
SE	7			Unit 1:Lesson 1:Exploring the Unit Theme:Studio Time-Communicating with Symbols
SE	9			Unit 1:Lesson 2:Skills and Techniques:Practice: Line Experiments
SE	11			Unit 1:Lesson 2:Skills and Techniques:Practice: Pattern Experiments
SE	11			Unit 1:Lesson 2:Skills and Techniques:Studio Time-Cover Messages
SE	12			Unit 1:Lesson 3:Studio Exploration-Drawing:Step 1 Plan and Practice
SE	14			Unit 1:Lesson 3:Studio Exploration-Drawing:Step 2 Begin to Create
SE	19			Unit 1:Lesson 4:Art History and Traditions:Studio Time-Freeze the Action
SE	23	Unit 1:Lesson 5:Global View:Studio Time-Sculpture with a Message		
SE	24	Unit 1:Lesson 6:Studio Exploration- Sculpture:Step 1 Plan and Practice		
SE	26	Unit 1:Lesson 6:Studio Exploration- Sculpture:Step 2 Begin to Create		
SE	37	Unit 2:Lesson 1:Exploring the Unit Theme:Studio Time-Painting a Self-Portrait		
SE	38	Unit 2:Lesson 2:Skills and Techniques:Practice: Actual and Implied Texture		
SE	41	Unit 2:Lesson 2:Skills and Techniques:Practice: Rhythm		
SE	41	Unit 2:Lesson 2:Skills and Techniques:Studio Time-A Paper Mosaic		
SE	42	Unit 2:Lesson 3:Studio Exploration- Sculpture:Step 1 Plan and Practice		
SE	44	Unit 2:Lesson 3:Studio Exploration- Sculpture:Step 2 Begin to Create		
SE	49	Unit 2:Lesson 4:Art History and Traditions:Studio Time-Façade with Figures		
SE	53	Unit 2:Lesson 5:Global View:Studio Time-Your Animal Identity		
SE	56	Unit 2:Lesson 6:Studio Exploration-Drawing:Step 2 Begin to Create		
SE	67	Unit 3:Lesson 1:Exploring the Unit Theme:Studio Time-Rules for Living		
SE	69	Unit 3:Lesson 2:Skills and Techniques:Practice: Shapes		
SE	70	Unit 3:Lesson 2:Skills and Techniques:Practice: Symmetrical Balance		
SE	71	Unit 3:Lesson 2:Skills and Techniques:Studio Time-Stained Glass Symmetry		
SE	72	Unit 3:Lesson 3:Studio Exploration-Drawing:Step 1 Plan and Practice		
SE	74	Unit 3:Lesson 3:Studio Exploration-Drawing:Step 2 Begin to Create		
SE	79	Unit 3:Lesson 4:Art History and Traditions:Studio Time-An Illuminated Letter		
SE	83	Unit 3:Lesson 5:Global View:Studio Time-Your Manuscript Page		
SE	84	Unit 3:Lesson 6:Studio Exploration-Pape Sculpture:Step 1 Plan and Practice		
SE	86	Unit 3:Lesson 6:Studio Exploration-Package Design:Step 2 Begin to Create		
SE	97	Unit 4:Lesson 1:Exploring the Unit Theme:Studio Time-Creating a System		
SE	99	Unit 4:Lesson 2:Skills and Techniques:Practice: Creating Unity		
SE	100	Unit 4:Lesson 2:Skills and Techniques:Practice: Creating Variety		
SE	101	Unit 4:Lesson 2:Skills and Techniques:Studio Time-Torn Paper Portrait		
SE	104	Unit 4:Lesson 3:Studio Exploration-Sculpture:Step 1 Plan and Practice		
SE	104	Unit 4:Lesson 3:Studio Exploration-Sculpture:Step 2 Begin to Create		
SE	109	Unit 4:Lesson 4:Art History and Traditions:Studio Time-Renaissance Portrait		
SE	113	Unit 4:Lesson 5:Global View:Studio Time-A Scroll on a Scroll		
SE	116	Unit 4:Lesson 6:Studio Exploration-Drawing:Step 2 Begin to Create		
SE	121	Unit 4:Unit 4 Vocabulary and Content Review:For Your Sketchbook		
SE	127	Unit 5:Lesson 1:Exploring the Unit Theme:Studio Time-Meal Time		
SE	129	Unit 5:Lesson 2:Skills and Techniques:Practice: Tints and Shades		
SE	131	Unit 5:Lesson 2:Skills and Techniques:Practice: Creating Contrasts		
SE	131	Unit 5:Lesson 2:Skills and Techniques:Studio Time-Drawing Everyday Objects		
SE	134	Unit 5:Lesson 3:Studio Exploration-Painting:Step 2 Begin to Create		
SE	139	Unit 5:Lesson 4:Art History and Traditions:Studio Time-A Collage of an Interior Scene		
SE	143	Unit 5:Lesson 5:Global View:Studio Time-An Ordinary Moment		
SE	146	Unit 5:Lesson 6:Studio Exploration-Sculpture:Step 2 Begin to Create		
SE	157	Unit 6:Lesson 1:Exploring the Unit Theme:Studio Time-A Special Place		
SE	159	Unit 6:Lesson 2:Skills and Techniques:Practice: Creating the Illusion of Space		
SE	161	Unit 6:Lesson 2:Skills and Techniques:Practice: Creating Emphasis		
SE	161	Unit 6:Lesson 2:Skills and Techniques:Studio Time-A Memorable Place		
SE	164	Unit 6:Lesson 3:Studio Exploration-Sculpture:Step 2 Begin to Create		
SE	169	Unit 6:Lesson 4:Art History and Traditions:Studio Time-A Favorite Place		
SE	173	Unit 6:Lesson 5:Global View:Studio Time-Motif Map		
SE	176	Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Step 2 Begin to Create		
SE	181	Unit 6:Unit 6 Vocabulary and Content Review:For Your Sketchbook		
SE	187	Unit 7:Lesson 1:Exploring the Unit Theme:Studio Time-Natural Shapes		
SE	189	Unit 7:Lesson 2:Skills and Techniques:Practice: Mixing Light Colors		
SE	191	Unit 7:Lesson 2:Skills and Techniques:Practice: Mixing Colors to Create Moods		
SE	191	Unit 7:Lesson 2:Skills and Techniques:Studio Time-Colors of Nature		
SE	194	Unit 7:Lesson 3:Studio Exploration-Relief Printing:Step 2 Begin to Create		
SE	199	Unit 7:Lesson 4:Art History and Traditions:Studio Time-Nature Close-Up		
SE	203	Unit 7:Lesson 5:Global View:Studio Time-A Natural Vessel		
SE	206	Unit 7:Lesson 6:Studio Exploration-Sculpture:Step 2 Begin to Create		
SE	211	Unit 7:Unit 7Vocabulary and Content Review:For Your Sketchbook		
SE	217	Unit 8:Lesson 1:Exploring the Unit Theme:Studio Time-Miniature Sculptures		
SE	219	Unit 8:Lesson 2:Skills and Techniques:Practice: Shapes		
SE	221	Unit 8:Lesson 2:Skills and Techniques:Practice: Shading to Create Form		
SE	221	Unit 8:Lesson 2:Skills and Techniques:Studio Time-Shapes into Forms		
SE	224	Unit 8:Lesson 3:Studio Exploration-Sculpture:Step 2 Begin to Create		
SE	229	Unit 8:Lesson 4:Art History and Traditions:Studio Time-Unplanned Painting		
SE	233	Unit 8:Lesson 5:Global View:Studio Time-Patterned Batik		
SE	236	Unit 8:Lesson 6:Studio Exploration-Collage:Step 2 Begin to Create		
SE	241	Unit 8:Unit 8Vocabulary and Content Review:For Your Sketchbook		
SE	247	Unit 9:Lesson 1:Exploring the Unit Theme:Studio Time-Blurring the Boundaries		
SE	249	Unit 9:Lesson 2:Skills and Techniques:Practice: Proportion		
SE	251	Unit 9:Lesson 2:Skills and Techniques:Practice: Proportion		
SE	251	Unit 9:Lesson 2:Skills and Techniques:Studio Time-Draw a Caricature		
SE	254	Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Step 2 Begin to Create		
SE	259	Unit 9:Lesson 4:Art History and Traditions:Studio Time-Plan a Public Sculpture		

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		SE 263 Unit 9:Lesson 5:Global View:Studio Time-A New Look at Heritage
		SE 266 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Step 2 Begin to Create
		TE 9 Unit 1:Lesson 2:Skills and Techniques:Teach
		TE 10 Unit 1:Lesson 2:Skills and Techniques:Create: Studio Time
		TE 14 Unit 1:Lesson 3:Studio Exploration-Drawing:More About...
		TE 18 Unit 1:Lesson 4:Art History and Traditions:Create: Studio Time
		TE 22 Unit 1:Lesson 5:Global View:Create: Studio Time
		TE 26 Unit 1:Lesson 6:Studio Exploration-Sculpture:Computer Option
		TE 36 Unit 2:Lesson 1:Exploring the Unit Theme:Create: Studio Time
		TE 40 Unit 2:Lesson 2:Skills and Techniques:Differentiated Instruction
		TE 42 Unit 2:Lesson 3:Studio Exploration-Sculpture:Differentiated Instruction
		TE 52 Unit 2:Lesson 5:Global View:Create: Studio Time
		TE 55 Unit 2:Lesson 6:Studio Exploration-Drawing:Differentiated Instruction
		TE 78 Unit 3:Lesson 4:Art History and Traditions:Create: Studio Time
		TE 85 Unit 3:Lesson 6:Studio Exploration-Paper Sculpture:Teaching Through Inquiry
		TE 88 Unit 3:Unit 3 Connections:Science
		TE 89 Unit 3:Unit 3 Connections:Careers: Stained-glass Artist
		TE 93 Unit 4:Introduction:Unit 4 Overview:Extend the Lesson
		TE 96 Unit 4:Lesson 1:Exploring the Unit Theme:Create: Studio Time
		TE 100 Unit 4:Lesson 2:Skills and Techniques:Create: Studio Time
		TE 102 Unit 4:Lesson 3:Studio Exploration-Sculpture:Differentiated Instruction
		TE 103 Unit 4:Lesson 3:Studio Exploration-Sculpture:Teaching Through Inquiry
		TE 112 Unit 4:Lesson 5:Global View:Create: Studio Time
		TE 114 Unit 4:Lesson 6:Studio Exploration-Drawing:Teaching Through Inquiry
		TE 116 Unit 4:Lesson 6:Studio Exploration-Drawing:Computer Option
		TE 128 Unit 5:Lesson 2:Skills and Techniques:Differentiated Instruction
		TE 129 Unit 5:Lesson 2:Skills and Techniques:Teach
		TE 130 Unit 5:Lesson 2:Skills and Techniques:Create: Studio Time
		TE 138 Unit 5:Lesson 4:Art History and Traditions:Create: Studio Time
		TE 156 Unit 6:Lesson 1:Exploring the Unit Theme:Create: Studio Time
		TE 161 Unit 6:Lesson 2:Skills and Techniques:Assessment Options
		TE 169 Unit 6:Lesson 4:Art History and Traditions:Assessment Options
		TE 171 Unit 6:Lesson 5:Global View:Differentiated Instruction
		TE 178 Unit 6:Unit 6 Connections:Science
		TE 179 Unit 6:Unit 6 Connections:Daily Life
		TE 183 Unit 7:Introduction:Unit 7 Overview:Extend the Lesson
		TE 186 Unit 7:Lesson 1:Exploring the Unit Theme:Differentiated Instruction
		TE 189 Unit 7:Lesson 2:Skills and Techniques:Teaching Through Inquiry
		TE 190 Unit 7:Lesson 2:Skills and Techniques:Create: Studio Time
		TE 190 Unit 7:Lesson 2:Skills and Techniques:Practice
		TE 198 Unit 7:Lesson 4:Art History and Traditions:Create: Studio Time
		TE 202 Unit 7:Lesson 5:Global View:Create: Studio Time
		TE 205 Unit 7:Lesson 6:Studio Exploration-Sculpture:Computer Option
		TE 209 Unit 7:Unit 7 Connections:Community Involvement
		TE 218 Unit 8:Lesson 2:Skills and Techniques:Teaching Through Inquiry
		TE 220 Unit 8:Lesson 2:Skills and Techniques:Create: Studio Time
		TE 221 Unit 8:Lesson 2:Skills and Techniques:Assessment Options
		TE 228 Unit 8:Lesson 4:Art History and Traditions:Create: Studio Time
		TE 232 Unit 8:Lesson 5:Global View:Create: Studio Time
		TE 241 Unit 8:Unit 8 Vocabulary and Content Review:For Your Sketchbook
		TE 246 Unit 9:Lesson 1:Exploring the Unit Theme:Create: Studio Time
		TE 246 Unit 9:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
		TE 248 Unit 9:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
		TE 250 Unit 9:Lesson 2:Skills and Techniques:Create: Studio Time
		TE 250 Unit 9:Lesson 2:Skills and Techniques:Practice
		TE 262 Unit 9:Lesson 5:Global View:Create: Studio Time
		TE 151B Unit 5:Unit 5 Close:Unit Summative Assessment:Unit Performance Tasks
		TE 181B Unit 6:Unit 6 Close:Unit Summative Assessment:Unit Performance Tasks
		TE 241B Unit 8:Unit 8 Close:Unit Summative Assessment:Unit Performance Tasks
		TE 271B Unit 9:Unit 9 Close:Unit Summative Assessment:Unit Performance Tasks
		TE 31B Unit 1:Unit 1 Close:Unit Summative Assessment:Unit Performance Tasks
		TE 61B Unit 2:Unit 1 Close:Unit Summative Assessment:Unit Performance Tasks
		TE 35 Unit 2:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
		TE 82 Unit 3:Lesson 5:Global View:Create: Studio Time
		TE 202 Unit 7:Lesson 5:Global View:Differentiated Instruction
VA:CR2.8b	b. Use tools, materials, and processes purposefully and demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and Creative Commons as they apply to creating works of art and design.	SE 61 Unit 2:Unit 2 Vocabulary and Content Review:For Your Portfolio
VA:CR2.8c	c. Select, organize, and design images and words to make visually clear and compelling presentations.	TE 58 Unit 2:Unit 2 Connections:Language Arts
		TE 83 Unit 3:Lesson 5:Global View:Assessment Options
		TE 87 Unit 3:Lesson 6:Studio Exploration-Paper Sculpture:Assessment Options
		TE 88 Unit 3:Unit 3 Connections:Theater
		TE 101 Unit 4:Lesson 2:Skills and Techniques:Assessment Options
		TE 147 Unit 5:Lesson 6:Studio Exploration-Sculpture:Assessment Options
		TE 168 Unit 6:Lesson 4:Art History and Traditions:Differentiated Instruction
		TE 181 Unit 6:Unit 6 Vocabulary and Content Review:Reteach
		TE 187 Unit 7:Lesson 1:Exploring the Unit Theme:Language Arts Connection
		TE 203 Unit 7:Lesson 5:Global View:Assessment Options
		TE 271 Unit 9:Unit 9 Vocabulary and Content Review:Reteach
VA:CR3.8	Apply relevant criteria (such as craftsmanship, originality, well-organized composition) to examine, reflect on, and plan revisions for a work of art or design in progress.	SE 7 Unit 1:Lesson 1:Exploring the Unit Theme:Studio Time-Communicating with Symbols
		SE 11 Unit 1:Lesson 2:Skills and Techniques:Studio Time-Cover Messages
		SE 14 Unit 1:Lesson 3:Studio Exploration-Drawing:Step 3 Revise
		SE 15 Unit 1:Lesson 3:Studio Exploration-Drawing:Step 5 Share and Reflect
		SE 19 Unit 1:Lesson 4:Art History and Traditions:Studio Time-Freeze the Action
		SE 23 Unit 1:Lesson 5:Global View:Studio Time-Sculpture with a Message
		SE 26 Unit 1:Lesson 6:Studio Exploration- Sculpture:Step 3 Revise
		SE 27 Unit 1:Lesson 6:Studio Exploration- Sculpture:Step 5 Share and Reflect
		SE 37 Unit 2:Lesson 1:Exploring the Unit Theme:Studio Time-Painting a Self-Portrait
		SE 41 Unit 2:Lesson 2:Skills and Techniques:Studio Time-A Paper Mosaic
		SE 44 Unit 2:Lesson 3:Studio Exploration- Sculpture:Step 3 Revise
		SE 45 Unit 2:Lesson 3:Studio Exploration- Sculpture:Step 5 Share and Reflect
		SE 49 Unit 2:Lesson 4:Art History and Traditions:Studio Time-Façade with Figures
		SE 53 Unit 2:Lesson 5:Global View:Studio Time-Your Animal Identity
		SE 56 Unit 2:Lesson 6:Studio Exploration-Drawing:Step 3 Revise
		SE 57 Unit 2:Lesson 6:Studio Exploration-Drawing:Step 5 Share and Reflect
		SE 71 Unit 3:Lesson 2:Skills and Techniques:Studio Time-Stained Glass Symmetry
		SE 74 Unit 3:Lesson 3:Studio Exploration-Drawing:Step 3 Revise
		SE 74 Unit 3:Lesson 3:Studio Exploration-Drawing:Step 5 Share and Reflect
		SE 83 Unit 3:Lesson 5:Global View:Studio Time-Your Manuscript Page
		SE 86 Unit 3:Lesson 6:Studio Exploration-Package Design:Step 3 Revise
		SE 86 Unit 3:Lesson 6:Studio Exploration-Package Design:Step 5 Share and Reflect
		SE 97 Unit 4:Lesson 1:Exploring the Unit Theme:Studio Time-Creating a System
		SE 101 Unit 4:Lesson 2:Skills and Techniques:Studio Time-Torn Paper Portrait
		SE 104 Unit 4:Lesson 3:Studio Exploration-Sculpture:Step 3 Revise
		SE 104 Unit 4:Lesson 3:Studio Exploration-Sculpture:Step 5 Share and Reflect
		SE 109 Unit 4:Lesson 4:Art History and Traditions:Studio Time-Renaissance Portrait
		SE 113 Unit 4:Lesson 5:Global View:Studio Time-A Scroll on a Scroll
		SE 116 Unit 4:Lesson 6:Studio Exploration-Drawing:Step 3 Revise
		SE 117 Unit 4:Lesson 6:Studio Exploration-Drawing:Step 5 Share and Reflect

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		SE	127 Unit 5:Lesson 1:Exploring the Unit Theme:Studio Time-Meal Time
		SE	131 Unit 5:Lesson 2:Skills and Techniques:Studio Time-Drawing Everyday Objects
		SE	134 Unit 5:Lesson 3:Studio Exploration-Painting:Step 3 Revise
		SE	134 Unit 5:Lesson 3:Studio Exploration-Painting:Step 5 Share and Reflect
		SE	139 Unit 5:Lesson 4:Art History and Traditions:Studio Time-A Collage of an Interior Scene
		SE	143 Unit 5:Lesson 5:Global View:Studio Time-An Ordinary Moment
		SE	146 Unit 5:Lesson 6:Studio Exploration-Sculpture:Step 3 Revise
		SE	146 Unit 5:Lesson 6:Studio Exploration-Sculpture:Step 5 Share and Reflect
		SE	157 Unit 6:Lesson 1:Exploring the Unit Theme:Studio Time-A Special Place
		SE	161 Unit 6:Lesson 2:Skills and Techniques:Studio Time-A Memorable Place
		SE	164 Unit 6:Lesson 3:Studio Exploration-Sculpture:Step 3 Revise
		SE	165 Unit 6:Lesson 3:Studio Exploration-Sculpture:Step 5 Share and Reflect
		SE	169 Unit 6:Lesson 4:Art History and Traditions:Studio Time-A Favorite Place
		SE	173 Unit 6:Lesson 5:Global View:Studio Time-Motif Map
		SE	176 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Step 3 Revise
		SE	177 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Step 5 Share and Reflect
		SE	181 Unit 6:Unit 6 Vocabulary and Content Review:For Your Portfolio
		SE	187 Unit 7:Lesson 1:Exploring the Unit Theme:Studio Time-Natural Shapes
		SE	191 Unit 7:Lesson 2:Skills and Techniques:Studio Time-Colors of Nature
		SE	195 Unit 7:Lesson 3:Studio Exploration-Relief Printing:Step 3 Revise
		SE	195 Unit 7:Lesson 3:Studio Exploration-Relief Printing:Step 5 Share and Reflect
		SE	199 Unit 7:Lesson 4:Art History and Traditions:Studio Time-Nature Close-Up
		SE	203 Unit 7:Lesson 5:Global View:Studio Time-A Natural Vessel
		SE	206 Unit 7:Lesson 6:Studio Exploration-Sculpture:Step 3 Revise
		SE	207 Unit 7:Lesson 6:Studio Exploration-Sculpture:Step 5 Share and Reflect
		SE	217 Unit 8:Lesson 1:Exploring the Unit Theme:Studio Time-Miniature Sculptures
		SE	221 Unit 8:Lesson 2:Skills and Techniques:Studio Time-Shapes into Forms
		SE	224 Unit 8:Lesson 3:Studio Exploration-Sculpture:Step 3 Revise
		SE	225 Unit 8:Lesson 3:Studio Exploration-Sculpture:Step 5 Share and Reflect
		SE	229 Unit 8:Lesson 4:Art History and Traditions:Studio Time-Unplanned Painting
		SE	233 Unit 8:Lesson 5:Global View:Studio Time-Patterned Batik
		SE	236 Unit 8:Lesson 6:Studio Exploration-Collage:Step 3 Revise
		SE	237 Unit 8:Lesson 6:Studio Exploration-Collage:Step 5 Share and Reflect
		SE	247 Unit 9:Lesson 1:Exploring the Unit Theme:Studio Time-Blurring the Boundaries
		SE	251 Unit 9:Lesson 2:Skills and Techniques:Studio Time-Draw a Caricature
		SE	254 Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Step 3 Revise
		SE	254 Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Step 5 Share and Reflect
		SE	259 Unit 9:Lesson 4:Art History and Traditions:Studio Time-Plan a Public Sculpture
		SE	263 Unit 9:Lesson 5:Global View:Studio Time-A New Look at Heritage
		SE	266 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Step 3 Revise
		SE	267 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Step 5 Share and Reflect
		TE	15 Unit 1:Lesson 3:Studio Exploration-Drawing:Writing Process Connection
		TE	45 Unit 2:Lesson 3:Studio Exploration-Sculpture:Writing Process Connection
		TE	75 Unit 3:Lesson 3:Studio Exploration-Drawing:Writing Process Connection
		TE	135 Unit 5:Lesson 3:Studio Exploration-Painting:Writing Process Connection
		TE	165 Unit 6:Lesson 3:Studio Exploration-Sculpture:Writing Process Connection
		TE	79 Unit 3:Lesson 4:Art History and Traditions:Assessment Options
		TE	86 Unit 3:Lesson 6:Studio Exploration-Paper Sculpture:Teaching Through Inquiry
		TE	105 Unit 4:Lesson 3:Studio Exploration-Sculpture:Writing Process Connection
		TE	149 Unit 5:Unit 5 Connections:Community Involvement
		TE	174 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Teaching Through Inquiry
		TE	177 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Assessment Options
		TE	266 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Writing Process Connection
		SE	51 Unit 2:Lesson 5:Global View:Visual Culture
		SE	201 Unit 7:Lesson 5:Global View:Visual Culture
		TE	26 Unit 1:Lesson 6:Studio Exploration-Sculpture:Teaching Through Inquiry
		TE	27 Unit 1:Lesson 6:Studio Exploration-Sculpture:Assessment Options
		TE	39 Unit 2:Lesson 2:Skills and Techniques:Teaching Through Inquiry
		TE	46 Unit 2:Lesson 4:Art History and Traditions:Differentiated Instruction
		TE	83 Unit 3:Lesson 5:Global View:Assessment Options
		TE	91 Unit 3:Unit 3 Vocabulary and Content Review:Advocacy
		TE	126 Unit 5:Lesson 1:Exploring the Unit Theme:Differentiated Instruction
		TE	181 Unit 6:Unit 6 Vocabulary and Content Review:Advocacy
		TE	200 Unit 7:Lesson 5:Global View:Teaching Through Inquiry
		TE	207 Unit 7:Lesson 6:Studio Exploration-Sculpture:Assessment Options
		TE	225 Unit 8:Lesson 3:Studio Exploration-Sculpture:Assessment Options
		TE	255 Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Assessment Options
		TE	269 Unit 9:Unit 9 Connections:Community Involvement
		SE	81 Unit 3:Lesson 5:Global View:Visual Culture
		SE	89 Unit 3:Unit 3 Connections:Daily Life
		TE	59 Unit 2:Unit 2 Connections:Museum Connection
		TE	89 Unit 3:Unit 3 Connections:Daily Life
		TE	91 Unit 3:Unit 3 Vocabulary and Content Review:Reteach
		TE	179 Unit 6:Unit 6 Connections:Careers: Public Artist
		SE	28 Unit 1:Unit 1 Connections:Social Studies
		SE	33 Unit 2:Introduction:Artists Show Identity and Ideals
		SE	53 Unit 2:Lesson 5:Global View:Native North American Objects
		SE	59 Unit 2:Unit 2 Connections:Daily Life
		SE	60 Unit 2:Unit 2 Vocabulary and Content Review:Aesthetic Thinking
		SE	90 Unit 3:Unit 3 Vocabulary and Content Review:Write About Art
		SE	120 Unit 4:Unit 4 Vocabulary and Content Review:Aesthetic Thinking
		SE	120 Unit 4:Unit 4 Vocabulary and Content Review:Write About Art
		SE	125 Unit 5:Lesson 1:Exploring the Unit Theme:Art and Daily Life
		SE	216 Unit 8:Lesson 1:Exploring the Unit Theme:Responding to Traditions
		SE	245 Unit 9:Lesson 1:Exploring the Unit Theme:Expanding Possibilities
		TE	17 Unit 1:Lesson 4:Art History and Traditions:Using the Overhead
		TE	23 Unit 1:Lesson 5:Global View:Close
		TE	56 Unit 2:Lesson 6:Studio Exploration-Drawing:Teaching Through Inquiry
		TE	135 Unit 5:Lesson 3:Studio Exploration-Painting:Close
		TE	217 Unit 8:Lesson 1:Exploring the Unit Theme:Using the Overhead
		TE	229 Unit 8:Lesson 4:Art History and Traditions:Teaching Through Inquiry
		TE	247 Unit 9:Lesson 1:Exploring the Unit Theme:Using the Overhead
		TE	181B Unit 6:Unit 6 Close:Unit Summative Assessment:Unit Performance Tasks
		TE	211B Unit 7:Unit 7 Close:Unit Summative Assessment:Unit Performance Tasks
		TE	241B Unit 8:Unit 8 Close:Unit Summative Assessment:Unit Performance Tasks
		TE	91B Unit 3:Unit 3 Close:Unit Summative Assessment:Unit Performance Tasks
		SE	48 Unit 2:Lesson 4:Art History and Traditions:Art of Greece, Rome, and Byzantium
		SE	150 Unit 5:Unit 5 Vocabulary and Content Review:Aesthetic Thinking
		TE	6 Unit 1:Lesson 1:Exploring the Unit Theme:Critical Thinking
		TE	19 Unit 1:Lesson 4:Art History and Traditions:Teaching Through Inquiry
		TE	29 Unit 1:Unit 1 Connections:Daily Life
		TE	36 Unit 2:Lesson 1:Exploring the Unit Theme:Critical Thinking
		TE	66 Unit 3:Lesson 1:Exploring the Unit Theme:Critical Thinking
		TE	72 Unit 3:Lesson 3:Studio Exploration-Drawing:Teaching Through Inquiry
		TE	151 Unit 5:Unit 5 Vocabulary and Content Review:Reteach
		TE	179 Unit 6:Unit 6 Connections:Careers: Public Artist
		TE	226 Unit 8:Lesson 4:Art History and Traditions:Teaching Through Inquiry
VA:Pr4.8	Develop and apply criteria for evaluating a collection of artwork for presentation (such as grouping strategies, consideration of eye level, measuring, etc.).		
VA:Pr5.8	Collaboratively prepare and present selected theme-based (such as joy, celebration, protest, environment, etc.) artwork for display, and formulate exhibition narratives (such as text panel, video introduction, docent talk, etc.) for the viewer.		
VA:Pr6.8	Analyze how the choice of what art or design to preserve reflects the values of the community.		
VA:RE7.8a	a. Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live.		
VA:RE7.8b	b. Compare and contrast contexts (such as video games, music concerts, pow wows, etc.) in which viewers encounter images that influence ideas, emotions, and actions.		

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	TE	229 Unit 8:Lesson 4:Art History and Traditions:Differentiated Instruction
	TE	236 Unit 8:Lesson 6:Studio Exploration-Collage:Teaching Through Inquiry
	TE	121B Unit 4:Unit 4 Close:Unit Summative Assessment:Unit Performance Tasks
	TE	271B Unit 9:Unit 9 Close:Unit Summative Assessment:Unit Performance Tasks
VA:RE8.8	SE	2 Unit 1:Introduction:Artists Send Messages
Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork (a primary source) and published verbal information (either primary or secondary source(s)) about the artwork or about the artist who made it.	SE	3 Unit 1:Introduction:Artists Send Messages
	SE	4 Unit 1:Lesson 1:Exploring the Unit Theme:Messages in Art
	SE	5 Unit 1:Lesson 1:Exploring the Unit Theme:Messages in Art
	SE	6 Unit 1:Lesson 1:Exploring the Unit Theme:Messages in Art
	SE	7 Unit 1:Lesson 1:Exploring the Unit Theme:Messages in Art
	SE	8 Unit 1:Lesson 2:Skills and Techniques:Using Line and Pattern
	SE	9 Unit 1:Lesson 2:Skills and Techniques:Using Line and Pattern
	SE	10 Unit 1:Lesson 2:Skills and Techniques:Using Line and Pattern
	SE	13 Unit 1:Lesson 3:Studio Exploration-Drawing:Inspiration from Art
	SE	18 Unit 1:Lesson 4:Art History and Traditions:Art of the Ancient World
	SE	20 Unit 1:Lesson 5:Global View:Messages of African Kingdoms
	SE	21 Unit 1:Lesson 5:Global View:Messages of African Kingdoms
	SE	21 Unit 1:Lesson 5:Global View:Visual Culture
	SE	22 Unit 1:Lesson 5:Global View:Messages of African Kingdoms
	SE	23 Unit 1:Lesson 5:Global View:Messages of African Kingdoms
	SE	25 Unit 1:Lesson 6:Studio Exploration- Sculpture:Inspiration from Art
	SE	29 Unit 1:Unit 1 Connections:Daily Life
	SE	30 Unit 1:Unit 1 Vocabulary and Content Review:Aesthetic Thinking
	SE	30 Unit 1:Unit 1 Vocabulary and Content Review:Write About Art
	SE	32 Unit 2:Introduction:Artists Show Identity and Ideals
	SE	34 Unit 2:Lesson 1:Exploring the Unit Theme:Showing Shared Beliefs
	SE	35 Unit 2:Lesson 1:Exploring the Unit Theme:Showing Shared Beliefs
	SE	36 Unit 2:Lesson 1:Exploring the Unit Theme:Showing Shared Beliefs
	SE	37 Unit 2:Lesson 1:Exploring the Unit Theme:Showing Shared Beliefs
	SE	39 Unit 2:Lesson 2:Skills and Techniques:Using Texture and Rhythm
	SE	43 Unit 2:Lesson 3:Studio Exploration- Sculpture:Inspiration from Art
	SE	46 Unit 2:Lesson 4:Art History and Traditions:Art of Greece, Rome, and Byzantium
	SE	47 Unit 2:Lesson 4:Art History and Traditions:Art of Greece, Rome, and Byzantium
	SE	48 Unit 2:Lesson 4:Art History and Traditions:Art of Greece, Rome, and Byzantium
	SE	50 Unit 2:Lesson 5:Global View:Native North American Objects
	SE	51 Unit 2:Lesson 5:Global View:Native North American Objects
	SE	52 Unit 2:Lesson 5:Global View:Native North American Objects
	SE	55 Unit 2:Lesson 6:Studio Exploration-Drawing:Inspiration from Art
	SE	60 Unit 2:Unit 2 Vocabulary and Content Review:Write About Art
	SE	62 Unit 3:Introduction:Artists Teach Lessons
	SE	63 Unit 3:Introduction:Artists Teach Lessons
	SE	65 Unit 3:Lesson 1:Exploring the Unit Theme:Life's Lessons in Art
	SE	66 Unit 3:Lesson 1:Exploring the Unit Theme:Life's Lessons in Art
	SE	68 Unit 3:Lesson 2:Skills and Techniques:Using Shape and Balance
	SE	69 Unit 3:Lesson 2:Skills and Techniques:Using Shape and Balance
	SE	71 Unit 3:Lesson 2:Skills and Techniques:Using Shape and Balance
	SE	73 Unit 3:Lesson 3:Studio Exploration-Drawing:Inspiration from Art
	SE	78 Unit 3:Lesson 4:Art History and Traditions:Art of the Medieval World
	SE	80 Unit 3:Lesson 5:Global View:The Art of India
	SE	81 Unit 3:Lesson 5:Global View:The Art of India
	SE	82 Unit 3:Lesson 5:Global View:The Art of India
	SE	85 Unit 3:Lesson 6:Studio Exploration-Pape Sculpture:Inspiration from Art
	SE	92 Unit 4:Introduction:Artists Create Organization and Order
	SE	94 Unit 4:Lesson 1:Exploring the Unit Theme:Making Parts Work Together
	SE	96 Unit 4:Lesson 1:Exploring the Unit Theme:Making Parts Work Together
	SE	98 Unit 4:Lesson 2:Skills and Techniques:Using Unity and Variety
	SE	99 Unit 4:Lesson 2:Skills and Techniques:Using Unity and Variety
	SE	103 Unit 4:Lesson 3:Studio Exploration-Sculpture:Inspiration from Art
	SE	107 Unit 4:Lesson 4:Art History and Traditions:The Art of the Renaissance
	SE	108 Unit 4:Lesson 4:Art History and Traditions:The Art of the Renaissance
	SE	111 Unit 4:Lesson 5:Global View:The Art of China and Korea
	SE	112 Unit 4:Lesson 5:Global View:The Art of China and Korea
	SE	113 Unit 4:Lesson 5:Global View:The Art of China and Korea
	SE	124 Unit 5:Lesson 1:Exploring the Unit Theme:Art and Daily Life
	SE	129 Unit 5:Lesson 2:Skills and Techniques:Using Light, Value and Contrast
	SE	133 Unit 5:Lesson 3:Studio Exploration-Painting:Inspiration from Art
	SE	136 Unit 5:Lesson 4:Art History and Traditions:European Art: 1600-1750
	SE	137 Unit 5:Lesson 4:Art History and Traditions:European Art: 1600-1750
	SE	138 Unit 5:Lesson 4:Art History and Traditions:European Art: 1600-1750
	SE	141 Unit 5:Lesson 5:Global View:The Art of Latin America
	SE	142 Unit 5:Lesson 5:Global View:The Art of Latin America
	SE	143 Unit 5:Lesson 5:Global View:The Art of Latin America
	SE	145 Unit 5:Lesson 6:Studio Exploration-Sculpture:Inspiration from Art
	SE	152 Unit 6:Introduction:Artists Remember Places
	SE	153 Unit 6:Introduction:Artists Remember Places
	SE	154 Unit 6:Lesson 1:Exploring the Unit Theme:What Places Tell Us
	SE	155 Unit 6:Lesson 1:Exploring the Unit Theme:What Places Tell Us
	SE	156 Unit 6:Lesson 1:Exploring the Unit Theme:What Places Tell Us
	SE	157 Unit 6:Lesson 1:Exploring the Unit Theme:What Places Tell Us
	SE	158 Unit 6:Lesson 2:Skills and Techniques:Using Space and Emphasis
	SE	159 Unit 6:Lesson 2:Skills and Techniques:Using Space and Emphasis
	SE	160 Unit 6:Lesson 2:Skills and Techniques:Using Space and Emphasis
	SE	163 Unit 6:Lesson 3:Studio Exploration-Sculpture:Inspiration from Art
	SE	166 Unit 6:Lesson 4:Art History and Traditions:European Art: 1750-1875
	SE	167 Unit 6:Lesson 4:Art History and Traditions:European Art: 1750-1875
	SE	168 Unit 6:Lesson 4:Art History and Traditions:European Art: 1750-1875
	SE	172 Unit 6:Lesson 5:Global View:Oceanic Art
	SE	175 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Inspiration from Art
	SE	180 Unit 6:Unit 6 Vocabulary and Content Review:Aesthetic Thinking
	SE	182 Unit 7:Introduction:Artists Reveal Nature
	SE	183 Unit 7:Introduction:Artists Reveal Nature
	SE	184 Unit 7:Lesson 1:Exploring the Unit Theme:Seeing Nature in Art
	SE	190 Unit 7:Lesson 2:Skills and Techniques:Using Color
	SE	193 Unit 7:Lesson 3:Studio Exploration-Relief Printing:Inspiration from Art
	SE	196 Unit 7:Lesson 4:Art History and Traditions:European Art: 1875-1900
	SE	197 Unit 7:Lesson 4:Art History and Traditions:European Art: 1875-1900
	SE	198 Unit 7:Lesson 4:Art History and Traditions:European Art: 1875-1900
	SE	201 Unit 7:Lesson 5:Global View:The Art of Japan
	SE	202 Unit 7:Lesson 5:Global View:The Art of Japan
	SE	205 Unit 7:Lesson 6:Studio Exploration-Sculpture:Inspiration from Art
	SE	208 Unit 7:Unit 7Connections:Language Arts
	SE	211 Unit 7:Unit 7Vocabulary and Content Review:For Your Portfolio
	SE	212 Unit 8:Introduction:Artists Celebrate Continuity and Change
	SE	215 Unit 8:Lesson 1:Exploring the Unit Theme:Responding to Traditions
	SE	218 Unit 8:Lesson 2:Skills and Techniques:Using Shape and Form
	SE	219 Unit 8:Lesson 2:Skills and Techniques:Using Shape and Form
	SE	220 Unit 8:Lesson 2:Skills and Techniques:Using Shape and Form

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SE	223 Unit 8:Lesson 3:Studio Exploration-Sculpture:Inspiration from Art
SE	226 Unit 8:Lesson 4:Art History and Traditions:European Art: 1900-1950
SE	227 Unit 8:Lesson 4:Art History and Traditions:European Art: 1900-1950
SE	228 Unit 8:Lesson 4:Art History and Traditions:European Art: 1900-1950
SE	229 Unit 8:Lesson 4:Art History and Traditions:European Art: 1900-1950
SE	231 Unit 8:Lesson 5:Global View:The Art of Southeast Asia
SE	232 Unit 8:Lesson 5:Global View:The Art of Southeast Asia
SE	233 Unit 8:Lesson 5:Global View:The Art of Southeast Asia
SE	235 Unit 8:Lesson 6:Studio Exploration-Collage:Inspiration from Art
SE	240 Unit 8:Unit 8Vocabulary and Content Review:Write About Art
SE	246 Unit 9:Lesson 1:Exploring the Unit Theme:Expanding Possibilities
SE	248 Unit 9:Lesson 2:Skills and Techniques:Using Proportion and Scale
SE	250 Unit 9:Lesson 2:Skills and Techniques:Using Proportion and Scale
SE	253 Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Inspiration from Art
SE	256 Unit 9:Lesson 4:Art History and Traditions:Art Since 1950
SE	257 Unit 9:Lesson 4:Art History and Traditions:Art Since 1950
SE	260 Unit 9:Lesson 5:Global View:Possibilities from Around the World
SE	261 Unit 9:Lesson 5:Global View:Possibilities from Around the World
SE	262 Unit 9:Lesson 5:Global View:Possibilities from Around the World
SE	265 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Inspiration from Art
SE	270 Unit 9:Unit 9 Vocabulary and Content Review:
TE	4 Unit 1:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
TE	5 Unit 1:Lesson 1:Exploring the Unit Theme:Teach
TE	5 Unit 1:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
TE	5 Unit 1:Lesson 1:Exploring the Unit Theme:Using the Overhead
TE	7 Unit 1:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
TE	9 Unit 1:Lesson 2:Skills and Techniques:Teach
TE	11 Unit 1:Lesson 2:Skills and Techniques:Assessment Options
TE	11 Unit 1:Lesson 2:Skills and Techniques:Using the Overhead
TE	13 Unit 1:Lesson 3:Studio Exploration-Drawing:Teach
TE	16 Unit 1:Lesson 4:Art History and Traditions:Teaching Through Inquiry
TE	17 Unit 1:Lesson 4:Art History and Traditions:Using the Overhead
TE	19 Unit 1:Lesson 4:Art History and Traditions:Assessment Options
TE	21 Unit 1:Lesson 5:Global View:Teach
TE	21 Unit 1:Lesson 5:Global View:Using the Large Reproduction
TE	25 Unit 1:Lesson 6:Studio Exploration-Sculpture:Teach
TE	25 Unit 1:Lesson 6:Studio Exploration-Sculpture:Using the Large Reproduction
TE	28 Unit 1:Unit 1 Connections:Social Studies
TE	33 Unit 2:Introduction:Unit 2 Overview:Teach
TE	35 Unit 2:Lesson 1:Exploring the Unit Theme:Using the Overhead
TE	37 Unit 2:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
TE	39 Unit 2:Lesson 2:Skills and Techniques:Teach
TE	41 Unit 2:Lesson 2:Skills and Techniques:Assessment Options
TE	41 Unit 2:Lesson 2:Skills and Techniques:Using the Overhead
TE	47 Unit 2:Lesson 4:Art History and Traditions:Teach
TE	47 Unit 2:Lesson 4:Art History and Traditions:Using the Overhead
TE	51 Unit 2:Lesson 5:Global View:Teach
TE	51 Unit 2:Lesson 5:Global View:Using the Large Reproduction
TE	55 Unit 2:Lesson 6:Studio Exploration-Drawing:Teach
TE	57 Unit 2:Lesson 6:Studio Exploration-Drawing:Using the Overhead
TE	62 Unit 3:Introduction:Unit 3 Overview:Teaching Through Inquiry
TE	63 Unit 3:Introduction:Unit 3 Overview:Close
TE	63 Unit 3:Introduction:Unit 3 Overview:Extend the Lesson
TE	63 Unit 3:Introduction:Unit 3 Overview:Teach
TE	65 Unit 3:Lesson 1:Exploring the Unit Theme:Teach
TE	65 Unit 3:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
TE	67 Unit 3:Lesson 1:Exploring the Unit Theme:Close
TE	69 Unit 3:Lesson 2:Skills and Techniques:Teach
TE	71 Unit 3:Lesson 2:Skills and Techniques:Using the Overhead
TE	73 Unit 3:Lesson 3:Studio Exploration-Drawing:Teach
TE	77 Unit 3:Lesson 4:Art History and Traditions:Teach
TE	77 Unit 3:Lesson 4:Art History and Traditions:Using the Overhead
TE	78 Unit 3:Lesson 4:Art History and Traditions:Differentiated Instruction
TE	81 Unit 3:Lesson 5:Global View:Teach
TE	81 Unit 3:Lesson 5:Global View:Using the Large Reproduction
TE	86 Unit 3:Lesson 6:Studio Exploration-Paper Sculpture:Using the Overhead
TE	93 Unit 4:Introduction:Unit 4 Overview:Teach
TE	94 Unit 4:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
TE	95 Unit 4:Lesson 1:Exploring the Unit Theme:Teach
TE	95 Unit 4:Lesson 1:Exploring the Unit Theme:Using the Overhead
TE	97 Unit 4:Lesson 1:Exploring the Unit Theme:Close
TE	97 Unit 4:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
TE	99 Unit 4:Lesson 2:Skills and Techniques:Teach
TE	101 Unit 4:Lesson 2:Skills and Techniques:Using the Overhead
TE	103 Unit 4:Lesson 3:Studio Exploration-Sculpture:Teach
TE	107 Unit 4:Lesson 4:Art History and Traditions:Teach
TE	108 Unit 4:Lesson 4:Art History and Traditions:Using the Overhead
TE	111 Unit 4:Lesson 5:Global View:Teach
TE	113 Unit 4:Lesson 5:Global View:Using the Large Reproduction
TE	115 Unit 4:Lesson 6:Studio Exploration-Drawing:Teach
TE	115 Unit 4:Lesson 6:Studio Exploration-Drawing:Using the Overhead
TE	121 Unit 4:Unit 4 Vocabulary and Content Review:Reteach
TE	125 Unit 5:Lesson 1:Exploring the Unit Theme:Teach
TE	125 Unit 5:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
TE	125 Unit 5:Lesson 1:Exploring the Unit Theme:Using the Overhead
TE	129 Unit 5:Lesson 2:Skills and Techniques:Teach
TE	129 Unit 5:Lesson 2:Skills and Techniques:Using the Overhead
TE	133 Unit 5:Lesson 3:Studio Exploration-Painting:Teach
TE	137 Unit 5:Lesson 4:Art History and Traditions:Teach
TE	139 Unit 5:Lesson 4:Art History and Traditions:Using the Overhead
TE	140 Unit 5:Lesson 5:Global View:Teaching Through Inquiry
TE	141 Unit 5:Lesson 5:Global View:Teach
TE	141 Unit 5:Lesson 5:Global View:Using the Large Reproduction
TE	145 Unit 5:Lesson 6:Studio Exploration-Sculpture:Teach
TE	146 Unit 5:Lesson 6:Studio Exploration-Sculpture:Using the Overhead
TE	153 Unit 6:Introduction:Unit 6 Overview:Teach
TE	155 Unit 6:Lesson 1:Exploring the Unit Theme:Teach
TE	155 Unit 6:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
TE	157 Unit 6:Lesson 1:Exploring the Unit Theme:Using the Overhead
TE	159 Unit 6:Lesson 2:Skills and Techniques:Teach
TE	161 Unit 6:Lesson 2:Skills and Techniques:Using the Overhead
TE	163 Unit 6:Lesson 3:Studio Exploration-Sculpture:Teach
TE	167 Unit 6:Lesson 4:Art History and Traditions:Teach
TE	167 Unit 6:Lesson 4:Art History and Traditions:Using the Overhead
TE	168 Unit 6:Lesson 4:Art History and Traditions:Teaching Through Inquiry
TE	170 Unit 6:Lesson 5:Global View:Teaching Through Inquiry
TE	171 Unit 6:Lesson 5:Global View:Teach

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	TE	171 Unit 6:Lesson 5:Global View:Using the Large Reproduction
	TE	175 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Teach
	TE	175 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Using the Overhead
	TE	183 Unit 7:Introduction:Unit 7 Overview:Teach
	TE	184 Unit 7:Lesson 1:Exploring the Unit Theme:Using the Overhead
	TE	185 Unit 7:Lesson 1:Exploring the Unit Theme:Teach
	TE	185 Unit 7:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
	TE	189 Unit 7:Lesson 2:Skills and Techniques:Teach
	TE	191 Unit 7:Lesson 2:Skills and Techniques:Using the Overhead
	TE	193 Unit 7:Lesson 3:Studio Exploration-Relief Printing:Teach
	TE	197 Unit 7:Lesson 4:Art History and Traditions:Teach
	TE	199 Unit 7:Lesson 4:Art History and Traditions:Assessment Options
	TE	199 Unit 7:Lesson 4:Art History and Traditions:Using the Overhead
	TE	201 Unit 7:Lesson 5:Global View:Teach
	TE	201 Unit 7:Lesson 5:Global View:Using the Large Reproduction
	TE	205 Unit 7:Lesson 6:Studio Exploration-Sculpture:Teach
	TE	205 Unit 7:Lesson 6:Studio Exploration-Sculpture:Using the Large Reproduction
	TE	211 Unit 7:Unit 7 Connections:Reteach
	TE	212 Unit 8:Introduction:Unit 8 Overview:Teaching Through Inquiry
	TE	213 Unit 8:Introduction:Unit 8 Overview:Teach
	TE	214 Unit 8:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
	TE	215 Unit 8:Lesson 1:Exploring the Unit Theme:Teach
	TE	215 Unit 8:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
	TE	217 Unit 8:Lesson 1:Exploring the Unit Theme:Using the Overhead
	TE	219 Unit 8:Lesson 2:Skills and Techniques:Teach
	TE	219 Unit 8:Lesson 2:Skills and Techniques:Using the Overhead
	TE	223 Unit 8:Lesson 3:Studio Exploration-Sculpture:Teach
	TE	227 Unit 8:Lesson 4:Art History and Traditions:Teach
	TE	231 Unit 8:Lesson 5:Global View:Teach
	TE	231 Unit 8:Lesson 5:Global View:Using the Large Reproduction
	TE	235 Unit 8:Lesson 6:Studio Exploration-Collage:Teach
	TE	245 Unit 9:Lesson 1:Exploring the Unit Theme:Teach
	TE	245 Unit 9:Lesson 1:Exploring the Unit Theme:Using the Large Reproduction
	TE	249 Unit 9:Lesson 2:Skills and Techniques:Teach
	TE	249 Unit 9:Lesson 2:Skills and Techniques:Using the Overhead
	TE	251 Unit 9:Lesson 2:Skills and Techniques:Assessment Options
	TE	253 Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Teach
	TE	257 Unit 9:Lesson 4:Art History and Traditions:Teach
	TE	261 Unit 9:Lesson 5:Global View:Teach
	TE	262 Unit 9:Lesson 5:Global View:Using the Large Reproduction
	TE	265 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Teach
	TE	31B Unit 1:Unit 1 Close:Unit Summative Assessment:Unit Performance Tasks
VA:RE9.8	SE	15 Unit 1:Lesson 3:Studio Exploration-Drawing:Art Criticism
	SE	27 Unit 1:Lesson 6:Studio Exploration- Sculpture:Art Criticism
	SE	45 Unit 2:Lesson 3:Studio Exploration- Sculpture:Art Criticism
	SE	57 Unit 2:Lesson 6:Studio Exploration-Drawing:Art Criticism
	SE	61 Unit 2:Unit 2 Vocabulary and Content Review:Art Criticism
	SE	75 Unit 3:Lesson 3:Studio Exploration-Drawing:Art Criticism
	SE	87 Unit 3:Lesson 6:Studio Exploration-Package Design:Art Criticism
	SE	91 Unit 3:Unit 3 Vocabulary and Content Review:Art Criticism
	SE	105 Unit 4:Lesson 3:Studio Exploration-Sculpture:Art Criticism
	SE	117 Unit 4:Lesson 6:Studio Exploration-Drawing:Art Criticism
	SE	121 Unit 4:Unit 4 Vocabulary and Content Review:Art Criticism
	SE	135 Unit 5:Lesson 3:Studio Exploration-Painting:Art Criticism
	SE	147 Unit 5:Lesson 6:Studio Exploration-Sculpture:Art Criticism
	SE	151 Unit 5:Unit 5 Vocabulary and Content Review:Art Criticism
	SE	165 Unit 6:Lesson 3:Studio Exploration-Sculpture:Art Criticism
	SE	177 Unit 6:Lesson 6:Studio Exploration-Fiber Arts:Art Criticism
	SE	181 Unit 6:Unit 6 Vocabulary and Content Review:Art Criticism
	SE	195 Unit 7:Lesson 3:Studio Exploration-Relief Printing:Art Criticism
	SE	207 Unit 7:Lesson 6:Studio Exploration-Sculpture:Art Criticism
	SE	211 Unit 7:Unit 7Vocabulary and Content Review:Art Criticism
	SE	225 Unit 8:Lesson 3:Studio Exploration-Sculpture:Art Criticism
	SE	237 Unit 8:Lesson 6:Studio Exploration-Collage:Art Criticism
	SE	241 Unit 8:Unit 8Vocabulary and Content Review:Art Criticism
	SE	255 Unit 9:Lesson 3:Studio Exploration-Sculpture/Painting:Art Criticism
	SE	267 Unit 9:Lesson 6:Studio Exploration-Graphic Design:Art Criticism
	SE	270 Unit 9:Unit 9 Vocabulary and Content Review:Aesthetic Thinking
	SE	270 Unit 9:Unit 9 Vocabulary and Content Review:Write About Art
	SE	271 Unit 9:Unit 9 Vocabulary and Content Review:Art Criticism
	TE	7 Unit 1:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
	TE	9 Unit 1:Lesson 2:Skills and Techniques:Teaching Through Inquiry
	TE	32 Unit 2:Introduction:Unit 2 Overview:Teaching Through Inquiry
	TE	36 Unit 2:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
	TE	97 Unit 4:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
	TE	111 Unit 4:Lesson 5:Global View:Teaching Through Inquiry
	TE	112 Unit 4:Lesson 5:Global View:Teaching Through Inquiry
	TE	130 Unit 5:Lesson 2:Skills and Techniques:Teaching Through Inquiry
	TE	133 Unit 5:Lesson 3:Studio Exploration-Painting:Teaching Through Inquiry
	TE	136 Unit 5:Lesson 4:Art History and Traditions:Teaching Through Inquiry
	TE	143 Unit 5:Lesson 5:Global View:Teaching Through Inquiry
	TE	160 Unit 6:Lesson 2:Skills and Techniques:Teaching Through Inquiry
	TE	163 Unit 6:Lesson 3:Studio Exploration-Sculpture:Teaching Through Inquiry
	TE	167 Unit 6:Lesson 4:Art History and Traditions:Teaching Through Inquiry
	TE	173 Unit 6:Lesson 5:Global View:Teaching Through Inquiry
	TE	182 Unit 7:Introduction:Unit 7 Overview:Teaching Through Inquiry
	TE	186 Unit 7:Lesson 1:Exploring the Unit Theme:Critical Thinking
	TE	193 Unit 7:Lesson 3:Studio Exploration-Relief Printing:Teaching Through Inquiry
	TE	196 Unit 7:Lesson 4:Art History and Traditions:Teaching Through Inquiry
	TE	232 Unit 8:Lesson 5:Global View:Teaching Through Inquiry
	TE	242 Unit 9:Introduction:Unit 9 Overview:Teaching Through Inquiry
	TE	244 Unit 9:Lesson 1:Exploring the Unit Theme:Teaching Through Inquiry
	TE	259 Unit 9:Lesson 4:Art History and Traditions:Teaching Through Inquiry
	TE	261 Unit 9:Lesson 5:Global View:Teaching Through Inquiry
	TE	263 Unit 9:Lesson 5:Global View:Teaching Through Inquiry
	TE	270 Unit 9:Unit 9 Vocabulary and Content Review:Aesthetic Thinking
	TE	270 Unit 9:Unit 9 Vocabulary and Content Review:Write About Art
VA:CN10.8	TE	3 Unit 1:Introduction:Unit 1 Overview:Teach
	TE	33 Unit 2:Introduction:Unit 2 Overview:Extend the Lesson
	TE	43 Unit 2:Lesson 3:Studio Exploration-Sculpture:Teaching Through Inquiry
	TE	213 Unit 8:Introduction:Unit 8 Overview:Extend the Lesson
VA:CN11.8	SE	17 Unit 1:Lesson 4:Art History and Traditions:Art of the Ancient World
	SE	35 Unit 2:Lesson 1:Exploring the Unit Theme:Showing Shared Beliefs
	SE	43 Unit 2:Lesson 3:Studio Exploration- Sculpture:Inspiration from Art
	SE	58 Unit 2:Unit 2 Connections:Language Arts
	SE	141 Unit 5:Lesson 5:Global View:Visual Culture
	TE	11 Unit 1:Lesson 2:Skills and Techniques:Close

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TE 15 Unit 1: Lesson 3: Studio Exploration-Drawing: Assessment Options
TE 17 Unit 1: Lesson 4: Art History and Traditions: Teach
TE 19 Unit 1: Lesson 4: Art History and Traditions: Close
TE 33 Unit 2: Introduction: Unit 2 Overview: Teach
TE 35 Unit 2: Lesson 1: Exploring the Unit Theme: Teach
TE 36 Unit 2: Lesson 1: Exploring the Unit Theme: Differentiated Instruction
TE 43 Unit 2: Lesson 3: Studio Exploration-Sculpture: Teach
TE 53 Unit 2: Lesson 5: Global View: Assessment Options
TE 53 Unit 2: Lesson 5: Global View: Close
TE 61 Unit 2: Unit 2 Vocabulary and Content Review: Reteach
TE 85 Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Teach
TE 87 Unit 3: Lesson 6: Studio Exploration-Paper Sculpture: Close
TE 123 Unit 5: Introduction: Unit 5 Overview: Teach
TE 139 Unit 5: Lesson 4: Art History and Traditions: Close
TE 151B Unit 5: Unit 5 Close: Unit Summative Assessment: Unit Performance Tasks
TE 61B Unit 2: Unit 1 Close: Unit Summative Assessment: Unit Performance Tasks