

# Professional Development

## Professional Learning Session Types

Davis, the leader in Visual Arts education, provides the greatest variety in Professional Development offerings including workshops, courses, and conference sessions in both physical and virtual environments. Our master teachers are experts in the most current classroom pedagogy as well as the practical, discipline specific and targeted application of research-backed content. Visit [DavisArt.com/PD](https://www.davisart.com/PD) to learn more on the topics we offer:

- Fair Use / Appropriation / Copyright / Free Speech
- English Language Learners / Sheltered English Immersion
- Mindfulness
- Culturally Responsive Pedagogy
- Choice-Based Art Education
- Collaboration / Tape Art®\*



### IN-PERSON + ONLINE

All sessions are available in half-day, full-day and multi-day options. Online session types are also available hourly.

- To meet the needs of your school or district, we are happy to send our experts to your space, when its most convenient for you!
- Through the use of the Zoom online platform, sessions can be conducted via video conferencing any time.

### COACHING

The coaching model allows teachers to work one-on-one, in small groups, by department, by grade level, or with the entire district to identify areas of need and work towards sustainable positive outcomes. Coaches aid in crafting goals, implementing action plans and measuring relevant outcomes while providing resources, tools, feedback and techniques to cultivate reflective practice. If your district is implementing new curriculum, goals, or struggling to meet students' diverse needs, coaching is a great way to empower teachers to try new methods.

### CUSTOM SESSIONS

Custom sessions are available as face-to-face, virtual and blended options.

Design a custom-made professional learning experience! Our Professional Development Manager will work with your district to develop a program to fit your specific needs. Our master teachers can easily address your personal, school, and district goals while providing a meaningful experience that is immediately applicable to classroom practice.

\* See reverse side for additional information.



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## Tape Art® Facilitator Training

### Tape Art® Level 1: **COLLABORATOR**

Provides instruction on how to facilitate collaborative experiences in educational settings.

- Perfect for those who want to get their feet wet working with tape as an artistic medium.
- Relevant to your current (or future) teaching contexts.
- Focused on teaching and instructional skills.
- Practice research-backed methods for facilitating and assessing creative collaborations.

### Tape Art® Level 2: **ADVENTURER**

Provides an opportunity to flex your artistic muscles while making art with the community.

- Perfect for those who want to hone their skills in creating with tape in public spaces.
- Focused on creative outcomes that align with state and national standards.
- Covers essential insights for navigating permissions to creating art in public spaces.
- Craft experiences that assist in viewing the world as a canvas.
- Requires completion of Level 1 training.

### Tape Art® Level 3: **ARTIST-CITIZEN**

The ultimate experience in all things Tape Art! Provides instruction and guidance for designing creative experiences with a larger purpose.

- Explore opportunities to create art that addresses social, emotional, political and community-based narratives for healing.
- Practice creative activism and advocacy.
- Focus on using creative experiences to foster empathy, stewardship, collaboration, and problem-solving.
- Civic engagement, community service, service learning.
- Requires completion of Level 1 and 2 training.



**Call or email for availability.** The Tape Art® Crew is also available for customized professional development workshops for teachers, students, administrators, schools, districts and communities. Learning experiences may include collaboration, leadership, social emotional skills, non-traditional approaches, transformative learning, and 21st-century skills, among others.