

Table of Contents

Acknowledgments	vii
-----------------	-----

Chapter 1

The Art Museum as a Resource	1
Organizing and Displaying Collections	2
Why Use the Museum?	3
An Overview of the Museum	4
A Brief History	5
Museum Functions	6
The Curricular Importance of the Museum	8
Teaching Strategies	9
Upcoming Chapters	12

Chapter 2

Museum Field Trips	15
Museum and School Environments	16
The Museum Experience	17
The Personal Context	17
The Social Context	18
The Physical Context	18
Museum Offerings	19
Educational Choices	19
Docents	20
Planning the Visit	21
Museum Tours	21
Museum Lessons	22
Teacher Resource Packets	22





Other Educational Services	22
Chaperones	23
Preparing for Learning	23
Preparing Yourself	24
Preparing Your Students	25
Museum Worksheets	27
Fine-Tuning Your Plan	28
After the Visit	29

Chapter 3

Bringing the Museum to the Classroom	33
Integrating the Art Museum	34
Four Classroom Approaches	35
The Reproduction as an Entry Point	35
The Museum Itself as an Entry Point	37
Museum Staff Roles as an Entry Point	39
Art in the News as an Entry Point	40
Links to the Art Disciplines	42
Aesthetics	42
Art Criticism	42
Studio Art	43
Art History	44
Cross-Curricular Links	44
Social Studies	45
Language Arts	45
Adopt an Art Museum	46
An Adoption Example: The National Portrait Gallery	47
Lesson Ideas	47
Create a Classroom Museum	49
The Practical Issues	50

Implementing a Classroom Museum Exhibit	51
Developing Exhibit Labels	51
Developing Promotional Materials	51

Chapter 4

Working with Museum Educators	55
Partners in Planning	56
Museum Offerings	57
First Steps Toward Making a Connection	58
Getting to Know Your Museum	58
Finding Out About Museum Materials	59
Museum-School Collaborations	59
Philadelphia: The Friends Select Curriculum	59
Sarasota: The Ringling Museum of Art	60
Boston: The Connections Program	61
Fort Worth: Partners Through Art	62
Boston: School Partnerships Program	62
Baltimore: Ceramic Museum School Program	63
Guidelines	63

Chapter 5

The Internet as a Museum Education Resource	67
Museum Web Sites: Background Information	69
Museum Web Sites: An Overview	69
The Scope of Offerings	71
Locating Art Museums on the Web	72
Examples of Home Pages	73
Using Web Resources in Classroom Instruction	76
Student Use of the Web	76
A Sampling of Web Resources	77



Developing a Database of Museum Web Sites	79
Supplementing Museum Web Site Information	80
Sample Web-Related Lessons	80
The Cityscapes of Wayne Thiebaud	80
Hokusai and <i>Ukiyo-e</i> Prints	81
Evaluation Rubric for Student Internet Research	83

Chapter 6

The History Museum and the Art Curriculum	85
Why the History Museum?	86
A History Museum's Offerings	86
Locating Treasures Large and Small	88
Learning More About Specific Historical Artifacts	89
Art Education Instruction and Historical Artifacts	90
Sample Lessons	92

Chapter 7

Promoting the Art Museum	101
Stress the Importance of the Museum	102
Become Familiar with Local Offerings	103
Family Programs	103
Youth Programs	105
Teen Programs	105
Collect Museum Facts	107
Look for Additional Resources	108

Appendix	111
Index	123

