

Teaching Curiosity & Creativity Through Photography

Nicole Croy

Copyright
Davis Publications, Inc.
DO NOT DUPLICATE



Nicole Croy

Website: NicoleCroy.com

Facebook Group: “High School Photography Teachers”



Nicole Croy

- Master of Art (Photography), University of Saint Francis
- Currently teach darkroom/ digital/ alternative process/ AP Photography
- AP Reader for College Board of Education
- 2016 NACS Teacher of the Year
- Guest Writer, Photographer, Artist Spotlight for Davis Publication. *Focus on Photography 2nd Edition* Textbook.
- Guest Artist, *Guide to Photographic Alternative Processes* by Jill Enfield.

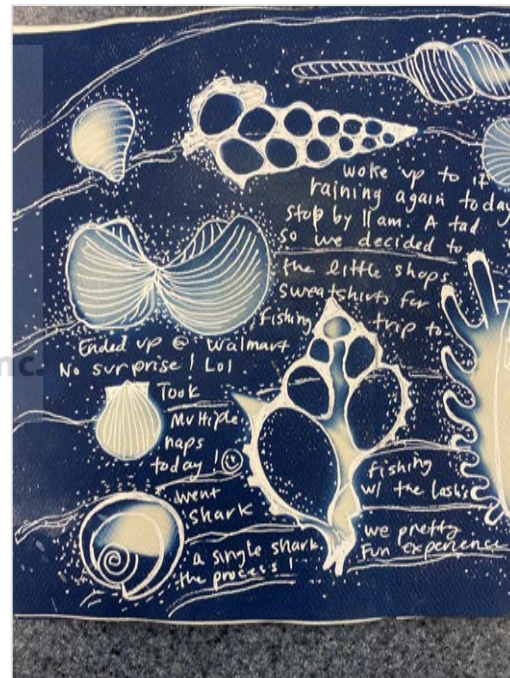
A little bit about my personal photography...



Overview

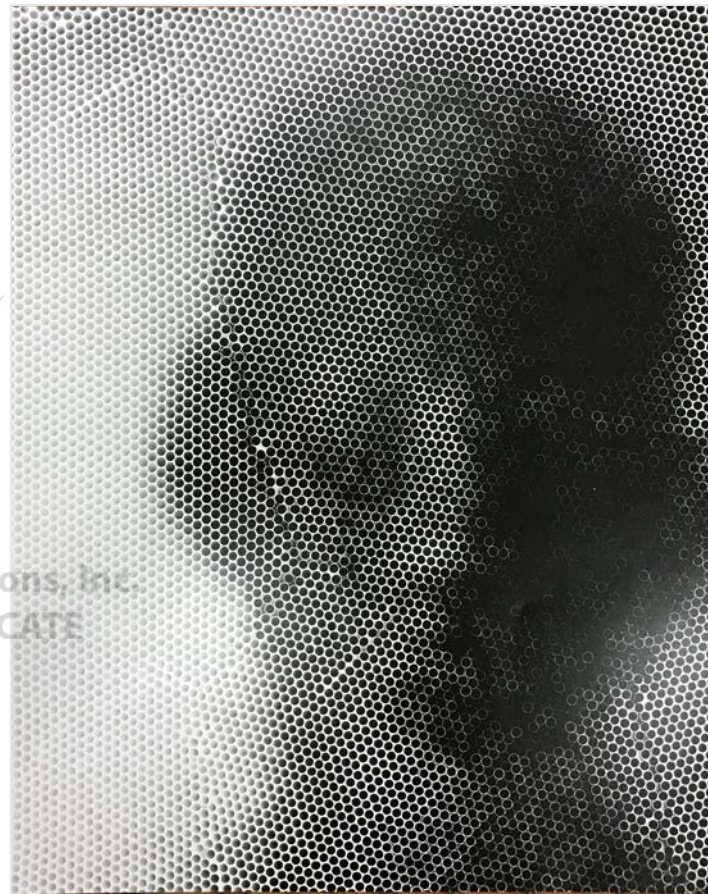
This presentation focuses on teaching educators how to...

- Embrace curiosity and inspire creativity in the classroom
- Foster meaningful conversations about art production and criticism
- Help students communicate their ideas and encourage self-expression
- Teach students to embrace the “F” word through discussion and critique. (F= Fail)





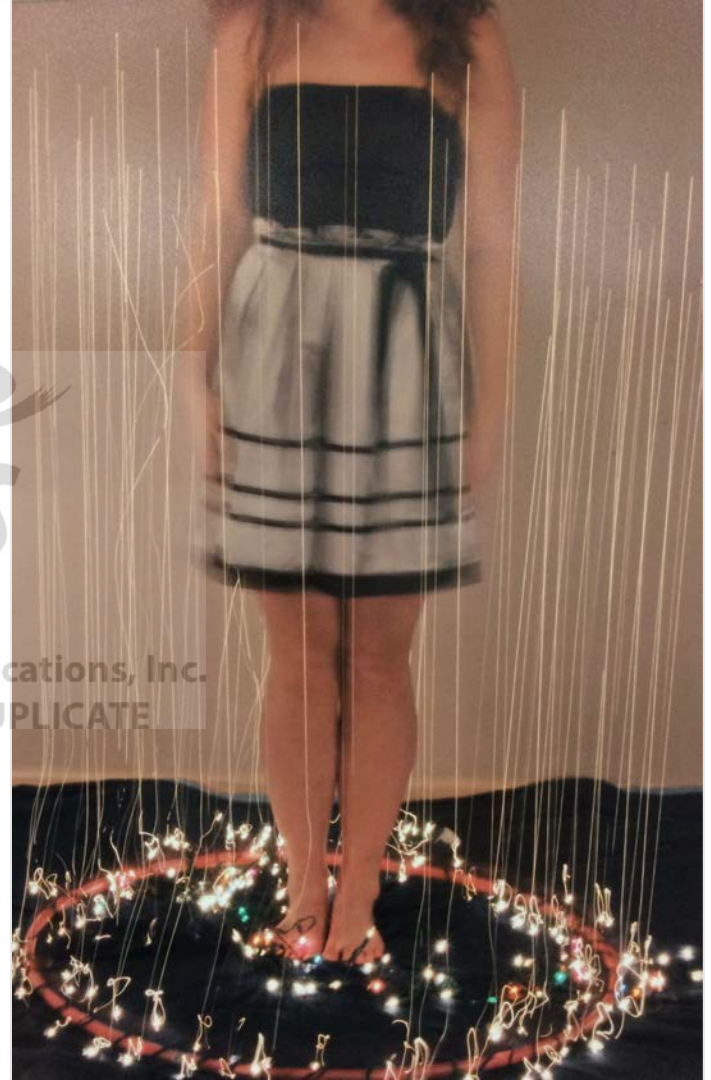




Embracing the “F” Word (F = Fail)

DAVIS
Copyright
Davis Publications, Inc.
DO NOT DUPLICATE

Shown with permission from student.



Shown with permission from student.



Copyright
Davis Publications, Inc.
DO NOT DUPLICATE

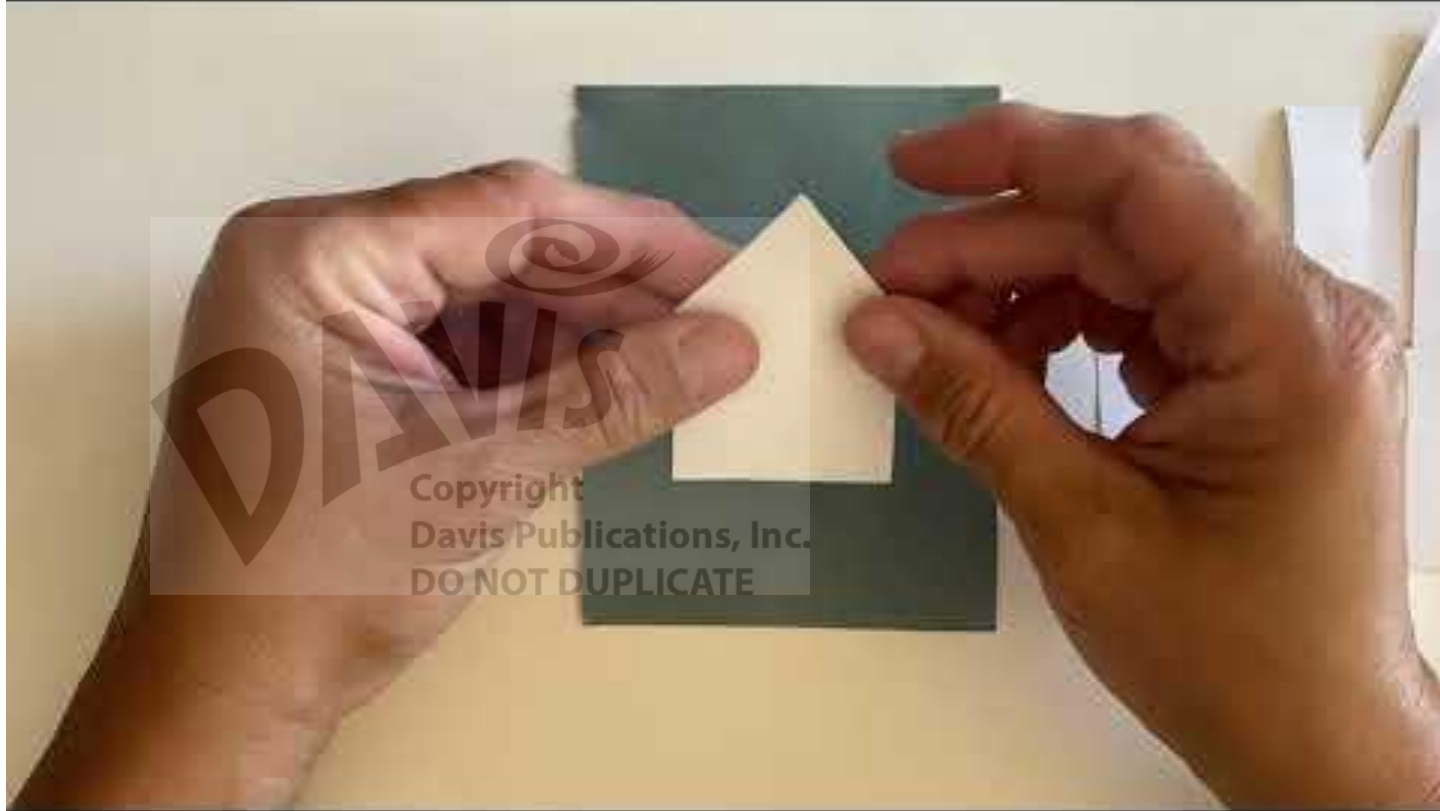
Traditional Cyanotype

(3 Negatives Layered)



Shown with permission from student.

Video: How to Make a Cyanotype



Video: Rinsing your Cyanotype



DAVIS
Copyright
Davis Publications, Inc.
DO NOT DUPLICATE

Traditional Cyanotype PROCESS

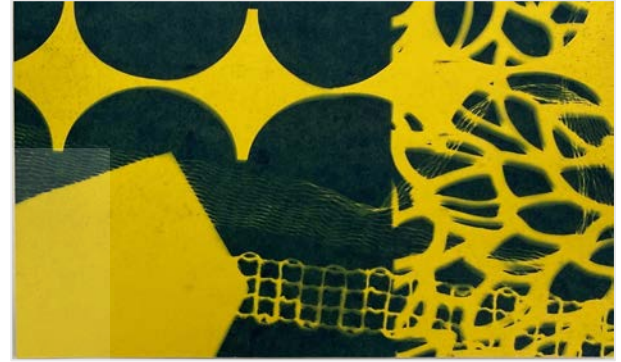


Traditional Cyanotype PROCESS



Colored/ Non-Traditional Cyanotypes

(with plants/objects/negatives as the subject)



Worktime:

Let's take some time and make some colored cyanotypes!

While our cyanotypes are drying we will work on another project.

Once our cyanotypes are dry, we will go back and alter them!

Copyright
Davis Publications, Inc.
DO NOT DUPLICATE

Worktime:

You received one of the following printed 5x7 images.



Think about how you can PHYSICALLY alter this portrait. Be curious. Question your every move. Can you cut it? Fold it? Weave it? Sew it? etc. (20 ish people are all working on the same portrait - push yourself to go above and beyond)

A few examples are on the next page.

Physically Altered Self-Portraits



Shown with permission from students.

Physically Altered Self-Portraits



Physically Altered Self-Portraits



Shown with permission from students.

Post-It Note Critique



Worktime:

Are the cyanotypes dry?

Think about our critique.

What did you do great?

What did you see from other participants that you loved?

What could you have done better?

You assignment is to physically alter your cyanotypes and create an artwork on the piece of bristol board given to you. Be creative. Push yourself to really question every move. Let your curiosity guide you!

Examples on the next page.

Physically Altered/ Manipulated Cyanotypes



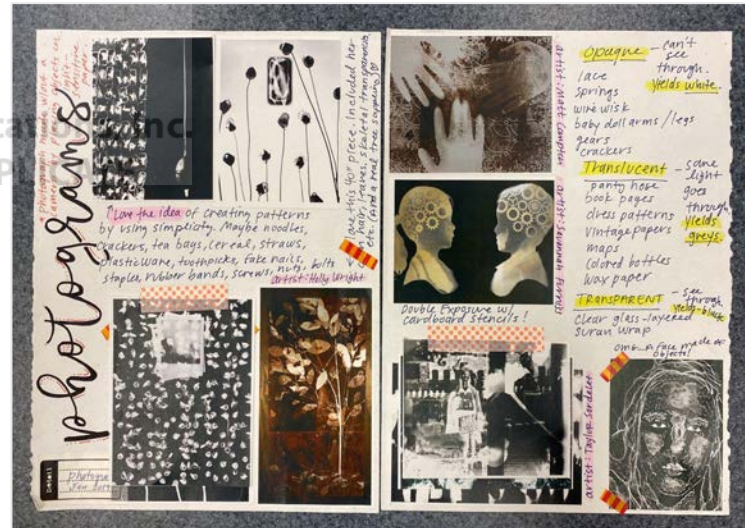
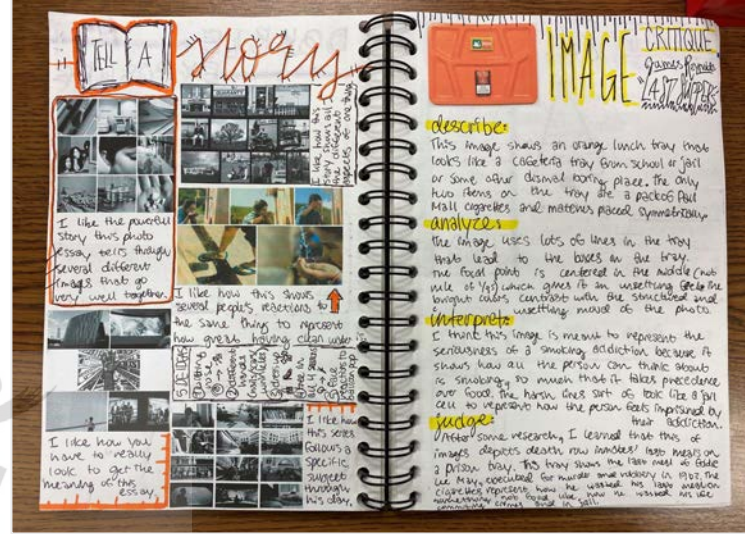
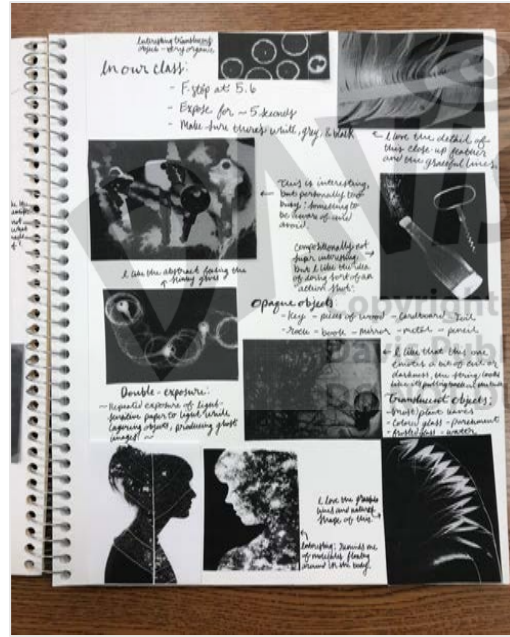
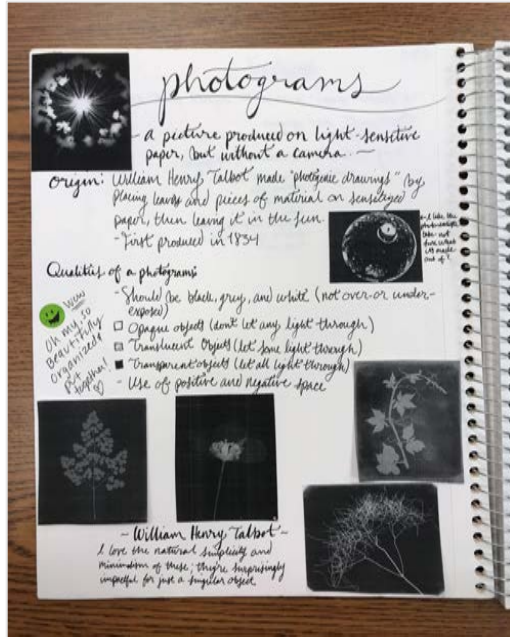
Shown with permission from student.

Masking Tape Critique



Keeping a Sketchbook

- communicate ideas
- encourage self-expression



Anaglyphs

3-D Glasses Provided

- Anaglyph: A 3-D effect made by overlapping two digital images that have been put through a red-cyan filter.
- Explain how to take these photographs

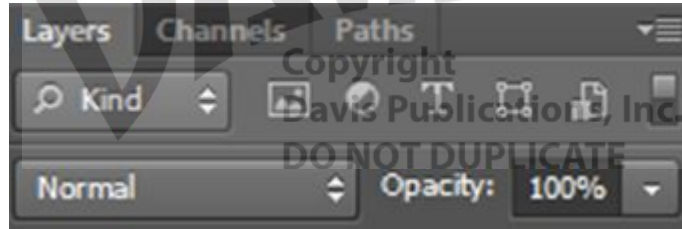


Copyright
Davis Publications, Inc.
DO NOT DUPLICATE

Anaglyphs

Instructions (written by a student)

Step 1: Open your left image in Photoshop and re name the word that says “background”, on the layers area, to **Left- Red**. (Double click on the word background, re-name and push okay)



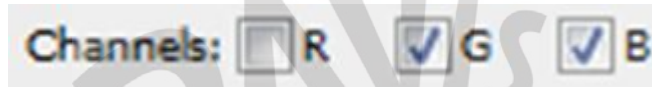
Step 2: Do step one, but use your right image and name it **Right-Cyan**

Step 3: Click **window**, then **arrange**, then **tile all vertically**. Use the move tool on the top right of the screen and drag the right image on top of the other image. Once both images are all on one page, “x” out of the original that only has one image on it.

Step 4: Double click on the layer **Left-Red** (Not the name) and un-click G and B, so only R is showing on the channels and click okay.



Step 5: Double click on the layer **Right- Cyan** (Not the name) and un-click R, so only G and B are clicked on the channels and click okay.



Step 6: Put on your 3D Glasses. Click on the move tool and align the main object together. You will have to play for a bit to find the “right” fit. If your images aren’t aligned properly, you will instantly get a headache!

Displaying Artwork

Letting the students take ownership



Giveaway!

SchoolArts Collection: Media Arts Curated Media Arts Articles

Chapters

- Defining Media Arts
- Digital Design
- Film, Animation, and Game Design
- Virtual Reality, 3D Printing, and Robotics
- Digital Photography

DavisArt.com/SchoolArtsCollection



Free Webinars & Resources

DavisArt.com/FreeResources

- Complimentary PD
- Webinar recordings
- Free Lessons and Videos
- Advocacy Materials
- Adaptive Art Resources
- K12ArtChat: Podcast
- SchoolArts Magazine

FaceBook

@SchoolArtsMagazine

Instagram

@SchoolArts_Magazine

Twitter

@SchoolArts


Copyright
Davis Publications, Inc.
DO NOT DUPLICATE