



New to the Art Education in Practice Series!

Race and Art Education

By Amelia M. Kraehe and Joni B. Acuff

“Understanding the complexities of race in our culture, especially as it relates to educating students of all backgrounds in rural, suburban, and urban school settings, is crucial. Race is clearly an issue in our society and one that impacts much of what we do as educators. We need knowledge, language, and strategies to assist us as we attempt to address it in our day-to-day professional lives.”

—Amelia M. Kraehe and Joni B. Acuff

This new title in the Art Education in Practice Series addresses issues of race in an accessible style with a focus on classroom practice. There is sparse literature that supports teachers in developing the kind of knowledge and sensitivities about race needed for today’s art classrooms. This book aims to provide a well-informed introduction to essential concepts, vocabularies, strategies, and methods for engaging race and racialized human differences in a constructive, equity-oriented manner.

Kraehe and Acuff carefully explore topics including how race and racism enter classrooms, and concepts such as unconscious bias and microaggression. There is potential for art education to move us forward in the ways we think about race, and this book includes units of instruction and practical suggestions for doing so. Softcover, \$32.95.

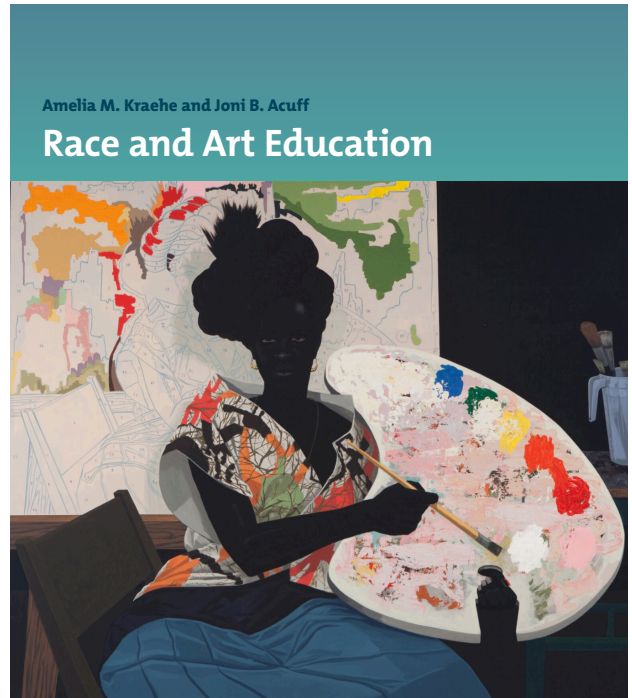


Table of Contents

Chapter 1: Understanding Race and Racism in Art Education: A Journey

Chapter 2: Race: It’s Not so Black and White

Chapter 3: Seeing Is Believing: Racism through Technologies of Looking

Chapter 4: Growing Up in Racialized Worlds: Race and Racism in Students’ Lives

Chapter 5: Awakening an Abolitionist Mindset in the Art Classroom

Chapter 6: Anti-Racist Art Pedagogy: Activating Racial Literacy with Students



For more information, visit [DavisArt.com/RaceandArtEd](https://www.davisart.com/raceandarted).