

May 23, 2014

To Whom it May Concern,

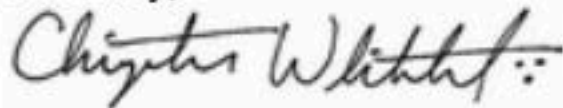
Tape Art has done over twenty murals on the Worcester Art Museum, making at least one a year since 1995. Each one of these temporary murals were constructed entirely out of low-adhesive tapes and were several stories in height and stretched across concrete, metal, glass and wood. All these big drawings were up for several days and removed without a trace. The low-adhesive tapes that they used are designed to be removed without damaging the surfaces they are applied to and for the last two decades we have witnessed their removals without any problems.

For our museum's 100th anniversary we hired the Tape Artists to do a tape drawing that circumnavigated the entire museum. The final product was over 52,000 square feet and took over five weeks to produce. During it's creation the mural was subjected to torrential rainfalls, blustering winds and a baking sun. The mural is legendary for having survived such an incredible array of undesirable weather and despite all those tests, the tape came off all the surfaces it was on without damaging anything.

We know that they are very very selective about the tape they use and only use tape from the painter's tape family. They have produced over 500 murals internationally and we have enough evidence from our experience with them to know that any building they work on is in good hands.

If you have any further questions, feel free to contact me.

Sincerely,

A handwritten signature in black ink that reads "Christopher Whitehead". The signature is written in a cursive, flowing style with a double colon at the end.

Christopher Whitehead, Manager, Art All-State  
Worcester Art Museum  
508.799.4406 ext. 3072