

## 1

# Messages

*How do people communicate through art and design?*



1-1 Yinka Shonibare's artworks send messages about important issues facing our world today, including climate change and global warming. What message does this artwork send? Why do you think this? What evidence do you have to support your idea?

Yinka Shonibare CBE, *Water Kid (Girl)*, 2020. Fiberglass mannequin, Dutch wax printed cotton textile, globe, brass, steel baseplate, antique water jug, 52 ¾" x 22 ½" x 19 ¾" (134 x 57 x 50 cm). Courtesy of James Cohan Gallery. © Yinka Shonibare cbe. All Rights Reserved, DACS/ARS, NY 2022.

# Unit at a Glance

## Essential Question

How do people communicate through art and design?

### What You Will Learn

- How art and design are forms of communication.
- How artists and designers use color to convey information, ideas, and feelings.
- How traditions in painting as a form of expression continue and change.
- How an artist refers to the history of art and society to communicate important ideas about the present.

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## Meet Yinka Shonibare

Yinka Shonibare is known for artworks that are visually attractive, often due to his use of brightly colored patterned fabric. The artist also likes to surprise his audience with unusual combinations of objects that cause them to think. Referring to a particular time in the past, his artworks help viewers better understand the present.

## What You Will Do

- Create a self-portrait that sends a message about who you are.
- Investigate different color schemes to express ideas and moods.
- Explore ways to combine painting and sculpture to convey ideas and moods.
- Collaborate with a classmate to create a meaningful portrait based on an artwork from another time.

## Key Terms

### English

**portrait**  
**self-portrait**  
**color scheme**  
**primary colors**  
**secondary colors**  
**intermediate colors**  
**complementary colors**  
**analogous**  
**monochromatic**  
**recontextualization**  
**subject matter**  
**tradition**

### Spanish

retrato  
autorretrato  
esquema de colores  
colores primarios  
colores secundarios  
colores intermedios  
colores  
complementarios  
análogo  
monocromático  
recontextualización  
tema  
tradicción

