OF ARTICLES & AUTHORS 2022-2023





ADVOCACY

[See also Focus In]

Art for Peace. Sum., p. 12 Colossal Swash, A. Jan/Feb., p. 12 Community Book Collaboration, A. Nov., p. 8

ALL LEVELS

Art of Mindful Eating, The. Mar., p. 38

ART HISTORY & FINE ART

[See also Contemporary Art in Context]

Art of Mindful Eating, The. Mar., p. 38
Cozy Collaboration, A. Dec., p. 15
Cut and Paste. May, p. 32
Exquisite Corpse Self-Portraits. Sept., p. 20
Froebel's Gifts. Jan/Feb., p. 30
Making a Scene. Oct., p. 29
Manipulative Photomontage. Nov., p. 20
Pastry Case Revisited. Jan/Feb., p. 27
Seven-Minute Masters. Nov., p. 27
Silhouette Storytelling. Nov., p. 32
Storyteller Drawings. Nov., p. 34
Talk with the Hand. Oct., p. 34

ASSESSMENT

Tracking Student Work. Mar., p. 12 Video Games as Interactive Art. Apr., p. 17

CLAY & CERAMICS

Fit for Service. May, p. 20 Inspirational Creatures. Nov., p. 18 Mixed-Media Marionettes. Nov., p. 15 Puzzle Piece Mural. Dec., p. 20 Talk with the Hand. Oct., p. 34

CLIPCARDS

Abstract Sculptures, Oct., p. 9 Alternating Patterns. Jan/Feb., p. 9 Art Cat Trading Cards. Mar., p. 9 Art of Candy, The. Apr., p. 9 Art of Storytelling, The. Nov., p. 9 Blind-Contour Animals. Mar., p. 9 Cityscape Accordion Book. Sept., p. 9 Collaborative Dragon. Dec., p. 9 Collaborative Mural. Apr., p. 9 Cozy Bear. Mar., p. 9 Digital Self-Portraits. Oct., p. 9 Emotion Portraits. Oct., p. 9 Facial Planes & Cellophane. May, p. 9 Fifty Faces. Nov., p. 9 Food Sculptures. Sum., p. 9 Geometric Totes. Sum., p. 9

Identity Masks. Sum., p. 9 Improvised Drape Painting, Dec., p. 9 Inverse Objects. Mar., p. 9 Large-Scale Drawings. Jan/Feb., p. 9 Lines and Shapes Collage. Nov., p. 9 Loops of Color. Sept., p. 9 Narrative Illustrations. Jan/Feb., p. 9 Nature Scratch Art. May, p. 9 New Student Postcards. Dec., p. 9 Perspective Drawing, Nov., p. 9 PEZ Pictures. Oct., p. 9 Seasonal Still Life. Jan/Feb., p. 9 Ship Silhouette. Apr., p. 9 Spot of Color, A. Dec., p. 9 This Is My Night. May, p. 9 Types of Lines. May, p. 9 Watercolor Fruit Studies. Sum., p. 9 What's in Your Sandwich? Sept., p. 9 What's Your Story? Sept., p. 9 Your Inner Dr. Seuss. Apr., p. 9

CHOICE-BASED ART EDUCATION

Media-Specific Choice. Apr., p. 12 TAB and the Studio Thinking Framework. Sum., p. 11

COLLABORATION

[See also the December 2022 issue]

Art from the Heart. Sept., p. 27
Collaborative Mural. Apr., p. 9
Collaborative Site Sculpture. Dec., p. 18
Community Book Collaboration, A. Nov.,
p. 8

Cozy Collaboration, A. Dec., p. 15 Found Photography & Beyond. Sept., p. 18 Honoring Veterans through Portraits. Oct., p. 20

Light Painting Portraits. Apr., p. 22 Mixed-Media Marionettes. Nov., p. 15 Raising a Hand for Human Rights. Oct., p. 17

Splash of Color, A. Mar., p. 36 Surf's Up. Jan/Feb., p. 18 Sustainable City Games. Dec., p. 32 Video Games as Interactive Art. Apr., p. 17 Wish Leaves. Oct., p. 36

COLLAGE & CUT PAPER

Altered Image Collage. Mar., p. 33 Borrowed Photos. May, p. 29 Collage Unleashed. May, p. 22 Cut and Paste. May, p. 32 Prepare Yourself. Mar., p. 17 Raising a Hand for Human Rights. Oct., p. 17 Ship Silhouette. Apr., p. 9 Silhouette Storytelling. Nov., p. 32

CONTEMPORARY ART

[See also the May 2023 issue and Contemporary Art in Context]

Considering Contemporary Art-Making. May, p. 14

Fit for Service. May, p. 20 Floral Folk Art Project, The. Apr., p. 29 Masked Identities. May, p. 34 Postmodern Portraits. May, p. 17 Sensational Sound Sticks. Sum., p. 18 Surf's Up. Jan/Feb., p. 18 Thinking Like Contemporary Artists. May,

p. 36 Wonderful Weather Watercolors. Apr., p. 34

CONTEMPORARY ART IN CONTEXT

Anne Eder: Steeped in Folklore. Sum., p. 25 Benji Reid: Contemporary Photo Tableaux. Apr., p. 25

Cressa Maeve Beer: Uplifting Animation. Dec., p. 23

Dan Lam: A Layered Process. May, p. 25 Eric Tillinghast: Contemplating Water. Sept., p. 23

Hangama Amiri: Narrative Textiles. Nov., p. 23

Luzinterruptus: Guerilla Plastic. Mar., p. 29 Shantell Martin: Drawing a Philosophy. Oct., p. 25

Sopheap Pich: Material Connections. Jan/ Feb., p. 23

DESIGN

[See also the Jan/Feb 2023 issue]

Creatively Organized. Jan/Feb., p. 34 Design with the Cell Phone in Mind. Sept., p. 30

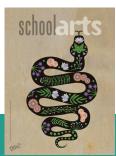
Floral Folk Art Project, The. Apr., p. 29
Found Photography & Beyond. Sept., p. 18
Graphic Punch, The. Sept., p. 15
Hold On to Your Hats. Sum., p. 29
Places of Meaning. Oct., p. 22
Prepare Yourself. Mar., p. 17
Shuffled Compositions. Sum., p. 32
Sustainable City Games. Dec., p. 32
Tattoos in Visual Culture. Jan/Feb., p. 32













DRAWING

Art of Mindful Eating, The. Mar., p. 38
Contorted Portraits. Sum., p. 22
Exquisite Corpse Self-Portraits. Sept., p. 20
Graphic Punch, The. Sept., p. 15
Hello Comics. Jan/Feb., p. 20
Honoring Veterans through Portraits. Oct., p. 20

Masked Identities. May, p. 34 Masked Self-Portraits. Sept., p. 34 Narrative Illustrations. Jan/Feb., p. 9 Oodles of Doodles. Jan/Feb., p. 15 Perspective Drawing. Nov., p. 9 Seven-Minute Masters. Nov., p. 27 Storyteller Drawings. Nov., p. 34

EARLY CHILDHOOD STUDIO LESSONS

Captivated by Cardboard. Mar., p. 20 Cozy Collaboration, A. Dec., p. 15 Fit for Service. May, p. 20 Froebel's Gifts. Jan/Feb., p. 30 Growing Kindness Gardens. Oct., p. 3 Inspirational Creatures. Nov., p. 18 Personal Pigeon Portraits. Sept., p. 32 Sensational Sound Sticks. Sum., p. 18 Splash of Color, A. Mar., p. 36 TAB for Tiny Humans. Mar., p. 26 Wonderful Weather Watercolors. Apr., p. 34

ELEMENTARY STUDIO LESSONS

Action Rabbits. Sum., p. 20 Art from the Heart. Sept., p. 27 Bioko Breezeway Mural. Dec., p. 30 Captivated by Cardboard. Mar., p. 20 Collage Unleashed. May, p. 22 Connecting with Chromesthesia. Dec., p. 34

Creatively Organized. Jan/Feb., p. 34 Exquisite Corpse Self-Portraits. Sept., p. 20

Hello Comics. Jan/Feb., p. 20 Hold On to Your Hats. Sum., p. 29 Raising a Hand for Human Rights. Oct., p. 17

Seven-Minute Masters. Nov., p. 27 Small Is Huge. Apr., p. 32 Storyteller Drawings. Nov., p. 34 Tactile Approach to Symmetry, A. Mar., p. 40

Thinking Like Contemporary Artists. May, p. 36

Video Games as Interactive Art. Apr., p. 17 Wish Leaves. Oct., p. 36

ENVIRONMENT & NATURE

Action Rabbits. Sum., p. 20 Bioko Breezeway Mural. Dec., p. 30 Collage Unleashed. May, p. 22 Juxtaposition Watercolors. Nov., p. 30 Washed Ashore. Sept., p. 36 Wish Leaves. Oct., p. 36 Wonderful Weather Watercolors. Apr., p. 34

FIBER AND TEXTILES

Cozy Collaboration, A. Dec., p. 15 Embroidering Relationships at Home. Oct., p. 14

Improvised Drape Painting. Dec., p. 9

FOCUS IN

Create Peace Project. Mar., p. 42
Interdependence Hexagon Project, The.
Oct., p. 38
National Art Education Association. May,
p. 40
Picasso Project, The. Dec., p. 36
Protecting the Planet through Art. Nov.,

p. 36 Sunflowers for Ukraine. Sum., p. 36 Washed Ashore. Sept., p. 36 Welcome Blanket. Jan/Feb., p. 36 Youth Art Month. Apr., p. 40

HIGH SCHOOL STUDIO LESSONS

Collaborative Site Sculpture. Dec., p. 18
Contorted Portraits. Sum., p. 22
Cut and Paste. May, p. 32
Design with the Cell Phone in Mind. Sept., p. 30
Floral Folk Art Project, The. Apr., p. 29
Graphic Punch, The. Sept., p. 15
Honoring Veterans through Portraits. Oct., p. 20
Light Painting Portraits. Apr., p. 22
Making a Scene. Oct., p. 29
Making Connections through Personal Expression. Mar., p. 24
Manipulative Photomontage. Nov., p. 20

Manipulative Photomontage. Nov., p. 20 Mother Nature as Inspiration. Dec., p. 27 Oodles of Doodles. Jan/Feb., p. 15 Postmodern Portraits. May, p. 17 Prepare Yourself. Mar., p. 17 Shuffled Compositions. Sum., p. 32 Silhouette Storytelling. Nov., p. 32 Tattoos in Visual Culture. Jan/Feb., p. 32

INTERDISCIPLINARY CONNECTIONS

Connecting with Chromesthesia. Dec., p. 34

Design with the Cell Phone in Mind. Sept., p. 30

Making Connections through Personal Expression. Mar., p. 24 Mother Nature as Inspiration. Dec., p. 27 Places of Meaning. Oct., p. 22 Sensational Sound Sticks. Sum., p. 18 Sustainable City Games. Dec., p. 32 Tactile Approach to Symmetry, A. Mar., p. 40

Tattoos in Visual Culture. Jan/Feb., p. 32

MANAGING THE ART ROOM

Adapting with Digital Content. Apr., p. 14
Agents for Equity. Jan/Feb., p. 11
Art-making as Wellness. Oct., p. 11
Critique, Choice, and Connection. Mar., p. 8
Cultivating Good Habits. Dec., p. 12
Embroidering Relationships at Home. Oct., p. 14

Revisiting the Sketchbook. May, p. 8 Risky Business. Nov., p. 12 SCAMPER: An Artistic Problem-Solving Strategy. May, p. 11 Starting with Booksart. Sept., p. 11

MEDIA ARTS

[See also the April 2023 issue]

Altered Image Collage. Mar., p. 33 Digital Self-Portraits. Oct., p. 9 Drawings in 3D. Apr., p. 36 Floral Folk Art Project, The. Apr., p. 29 Gradient Dragon Eyes. Apr., p. 20 Video Games as Interactive Art. Apr., p. 17

MEETING INDIVIDUAL NEEDS

Helping Hands. Sept., p. 8 Mindfulness Murals. Dec., p. 8 TAB for All. Mar., p. 11

MIDDLE SCHOOL STUDIO LESSONS

Altered Image Collage. Mar, p. 33 Borrowed Photos. May, p. 29 Drawings in 3D. Apr., p. 36 Found Photography & Beyond. Sept., p. 18 Go Play with Your Toys! Sum., p. 34

INDEX OF ARTICLES & AUTHORS 2022-2023

Gradient Dragon Eyes. Apr., p. 20 Juxtaposition Watercolors. Nov., p. 30 Masked Identities. May, p. 34 Masked Self-Portraits. Sept., p. 34 Meeting in the Middle. Mar., p. 22 Mixed-Media Marionettes. Nov., p. 15 Pastry Case Revisited. Jan/Feb., p. 27 Places of Meaning. Oct., p. 22 Puzzle Piece Mural. Dec., p. 20 Surf's Up. Jan/Feb., p. 18 Sustainable City Games. Dec., p. 32 Talk with the Hand. Oct., p. 34 There's Nothing Like a Parade. Sum., p. 15

MIXED MEDIA

Collage Unleashed. May, p. 22 Creatively Organized. Jan/Feb., p. 34 Hold On to Your Hats. Sum., p. 29 Mixed-Media Marionettes. Nov., p. 15 Pastry Case Revisited. Jan/Feb., p. 27 Postmodern Portraits. May, p. 17 Prepare Yourself. Mar., p. 17 Shuffled Compositions. Sum., p. 32 Small Is Huge. Apr., p. 32 There's Nothing Like a Parade. Sum., p. 15

MULTICULTURAL & GLOBAL CONNECTIONS

Art from the Heart. Sept., p. 27 Bioko Breezeway Mural. Dec., p. 30 Floral Folk Art Project, The. Apr., p. 29 Honoring Veterans through Portraits. Oct., p. 20 Meeting in the Middle. Mar., p. 22 Storyteller Drawings. Nov., p. 34

MURALS & PUBLIC ART

Wish Leaves. Oct., p. 36

Bioko Breezeway Mural. Dec., p. 30 Colossal Swash, A. Jan/Feb., p. 12 Honoring the Osage. Nov., p. 11 Mindfulness Murals. Dec., p. 8 Mother Nature as Inspiration. Dec., p. 27 Puzzle Piece Mural. Dec., p. 20 Surf's Up. Jan/Feb., p. 18

MUSEUM MUSINGS

New Ideas for Museum Outreach, Dec., p. 11

PAINTING

50

Action Rabbits. Sum., p. 20 Bioko Breezeway Mural. Dec., p. 30 Growing Kindness Gardens. Oct., p. 32 Juxtaposition Watercolors, Nov., p. 30 Meeting in the Middle. Mar., p. 22 Places of Meaning. Oct., p. 22 Splash of Color, A. Mar., p. 36 Surf's Up. Jan/Feb., p. 18 Wonderful Weather Watercolors. Apr., p. 34

PHOTOGRAPHY

Altered Image Collage. Mar., p. 33 Borrowed Photos. May, p. 29 Creatively Organized. Jan/Feb., p. 34 Design with the Cell Phone in Mind. Sept., p. 30 Exquisite Corpse Self-Portraits. Sept., p. 20 Found Photography & Beyond. Sept., p. 18 Go Play with Your Toys! Sum., p. 34 Light Painting Portraits. Apr., p. 22 Making a Scene. Oct., p. 29 Manipulative Photomontage. Nov., p. 20 Raising a Hand for Human Rights. Oct., Shuffled Compositions. Sum., p. 32

POINT OF VIEW

Small Is Huge. Apr., p. 32

Addressing Student Behavior through TAB. Mar., p. 14 Appreciation, Not Appropriation. Oct., p. 12 Considering Contemporary Art-Making, May, p. 14 Drop-In Art Studio, The. Sum., p. 8 Focusing on Visual Literacy. Jan/Feb., p. 8 Giving It All Away. May, p. 12 Honoring the Osage. Nov., p. 11 Learning to Become Emergent. Apr., p. 8

Quest for Empathy in Art Education, The. Oct., p. 8 Where Do We Go From Here? Sept., p. 12

SCULPTURE, ASSEMBLAGE, **& 3D DESIGN**

Abstract Sculptures. Oct., p. 9 Action Rabbits. Sum., p. 20 Captivated by Cardboard. Mar., p. 20 Collaborative Site Sculpture. Dec., p. 18 Hold On to Your Hats. Sum., p. 29 Pastry Case Revisited. Jan/Feb., p. 27 Small Is Huge. Apr., p. 32 There's Nothing Like a Parade. Sum., p. 15

SOCIAL-EMOTIONAL LEARNING & MINDFULNESS

[See also the October 2022 issue] Art of Mindful Eating, The. Mar., p. 38 Mindfulness Murals. Dec., p. 8 Personal Pigeon Portraits. Sept., p. 32

Design with the Cell Phone in Mind. Sept., p. 30 Drawings in 3D. Apr., p. 36 Tactile Approach to Symmetry, A. Mar., There's Nothing Like a Parade. Sum., p. 15

TEACHING THEORY & PRACTICE

[See also Point of View]

Considering Contemporary Art-Making. May, p. 14 Cultivating Good Habits. Dec., p. 12 Froebel's Gifts. Jan/Feb., p. 30 Graphic Punch, The. Sept., p. 15 TAB for Tiny Humans. Mar., p. 26 Thinking Like Contemporary Artists. May, p. 36

AUTHORS Anderson, David. Dec., p. 12 Baker, Jane. Oct., p. 20 Baldauf, Annemarie. Apr., p. 36 Banker, Lisa. Sum., p. 15 Barker, Elizabeth. Nov., p. 11 Barnett, Jean Freer. Apr., p. 12 Baxter, Kristin. Dec., p. 8 Beach, Kelly. Mar., p. 14 Bergh, Mary. Nov., p. 9 Brisco, Nicole. Sept., p. 15; Sum., p. 32 Burkhauser, Beth. Oct., p. 38 Byrne, Ruth. Jan/Feb., p. 30 Cline, Debra. Dec., p. 9; Jan/Feb., p. 9 Colbert, Karen. Oct., p. 9 Cole, Karl. Sept., p. 23; Oct., p. 25; Nov., p. 23; Dec., p. 23; Jan/Feb., p. 23; Mar., p. 29; Apr., p. 25; May, p. 25; Sum., p. 25 Corsino, Janice. Dec., p. 34 Cunningham, Lauren. Oct., p. 14 Dalton, Jane E. Mar., p. 38 Darwin, Stacy. Apr., p. 17 DiJulio, Betsy. Mar., p. 17; May, p. 11 Dobbelaere, Monique. Sum., p. 12 Drake, Leigh. Sept., p. 9, 20; Nov., p. 9; Dec., p. 9; Jan/Feb., p. 9, 34; Mar., p. 9; Apr., p. 9; May, p. 9, 22; Sum., p. 9, 29 Ferrari, Jennifer R. Sum., p. 11 Fralick, Clark. Mar., p. 20 Fresia, Aimee. May, p. 34 Garrett, Rob. Sept., p. 27 Gaw, Clyde. Mar., p. 7 Giampietro, Megan. Dec., p. 30 Gibbons, Eric. Sept., p. 30; Mar., p. 24

Golden, Catherine J. Oct., p. 36 Golden, Pam. Oct., p. 36 Graf, Zoey. Oct., p. 22; Nov., p. 30 Hancock, Betty. Dec., p. 20 Hinshaw, Craig. Sum., p. 20 Holzman, Ross. Mar., p. 42 Houck, Jenny. Sept., p. 36 Hovanec, Julia L. Sept., p. 11, 32; Oct., p. 32; Nov., p. 18; Apr., p. 34; Sum., p. 18 Hughes, Rama. Nov., p. 27; Jan/Feb., p. 20 Hyman, Kim Houston. Oct., p. 9 Imfeld, Brian. Apr., p. 17 Jell, Megan. May, p. 36 Juárez, Frank. Sept., p. 9; Oct., p. 9; Nov., p. 9; Jan/Feb., p. 9, 11; Mar., p. 9; Apr., p. 9; May, p. 9; Sum., p. 9

Kim, Richard. May, p. 14 Kirk, Dana. Apr., p. 8 Klenow, Trish. Nov., p. 12; May, p. 17 Korb, Frank. May, p. 32 Kraybill, Molly. Apr., p. 51 Lam, Colleen. Mar., p. 9 Libby, Wendy. Apr., p. 9; May, p. 9 Liedke, Sue. Oct., p. 9; Dec., p. 15; Jan/ Feb., p. 9; Apr., p. 32; May, p. 20; Sum., p. 9 Mercer, Joy. Nov., p. 9 Merritt, Carolyn. Dec., p. 36 Mohanty, Kasmira. Apr., p. 29 Montero, Jane B. Sept., p. 12, 27; Oct., p. 8; Jan/Feb., p. 8; Mar., p. 33; Apr., p. 20 Moore, Aimée Bulloch. Sum., p. 36 Naish, Nani. Dec., p. 34 Naughton, Bette. Sept., p. 8 Nunnally, Janis. Sept., p. 34 Pickup, Colleen. Sept., p. 9; Dec., p. 9 Pinton, Cristina. Oct., p. 29; Nov., p. 20; Jan/Feb., p. 32 Posh, Heidi. Dec., p. 27 Provow, Jessica. Nov., p. 15; Jan/Feb., p. 18 Purtee, Melissa. Mar., p. 8 Rankey-Zona, Jen. Mar., p. 22 Rank, Linda. Sum., p. 9 Reeker, Bob. Nov., p. 8 Reynolds, Keri. May, p. 8 Robinson, Melanie. Nov., p. 34 Roche, Leigh. Mar., p. 36 Rodriguez, Thomas. Jan/Feb., p. 12 Root, Rolanda. Dec., p. 9 Ruby, Jessi. Apr., p. 8 Rumion, Nica Operchuck. Mar., p. 40 Sacco, Michael. Sum., p. 34 Sandagata, Robb. Sept., p. 23; Oct., p. 25; Nov., p. 23; Dec., p. 23; Jan/Feb., p. 23; Mar., p. 29; Apr., p. 25; May, p. 25; Sum., p. 25 Sands, Ian. Mar., p. 12 Simino, Cathy. Sum., p. 8 Sparks, Wendi. Sum., p. 22 Strohl, Teresa. Oct., p. 17 Sutphen, Rebecca Cauchon. Apr., p. 22 Taylor, Christopher. Apr., p. 14 Walkup, Nancy. All issues, p. 3; Oct., p. 12 Wallace, Lori. Mar., p. 26 Walter, Bethany, Nov., p. 32 Wamble, Andrea. Nov., p. 36 Webster, Mary. Dec., p. 11 Weinman, Susie. Mar., p. 11 Weintraub, Melody. Sept., p. 9; Oct., p. 34; Dec., p. 32; Jan/Feb., p. 27; Mar., p. 9; Apr., p. 9; May, p. 9, 12 Wells, Anjali Madan. Oct., p. 11 West, Debi. Dec., p. 18 Winton, Rena. May, p. 29 York, Alicia. Sept., p. 18 Zilewicz, John. Jan/Feb., p. 15 Zweiman, Jayna. Jan/Feb., p. 36



Expressive Experiences in Self-Care

Join us on June 27-30th for four days of creative regeneration in Midway, Utah at the Nymphas Murdock Springs Ranch. Immerse yourself in a professional development experience like no other. Focus on yourself and your artistic practice during daily yoga, art-making workshops, and open studio experiences. Make natural, relevant connections to apply in the classroom as you focus on caring for your own creative needs.

Retreat Overview:

- Skilled facilitators guide you through four days of mindful art-making.
- Visiting artists share their creative practice to inspire you.
- Tranquil surroundings set the stage for meaningful engagement.
- Art-making and restorative activities rejuvenate your creative practice.
- Certificate of completion for up to 50 hours of professional development
- \$1500 Early-Bird Registration
- \$1700 Regular Registration

DavisArt.com/23Retreat

Committed to Art Educators Since 1901

