



Experience Clay

THIRD EDITION By Maureen Mackey

 PRINT + DIGITAL

Encourage students to discover their unique styles and interests while also learning about ancient traditions and innovations in ceramics throughout history. The brand-new third edition of *Experience Clay* highlights a wide variety of processes including hand-building and wheel-throwing techniques, firing, and mixed media. Each chapter provides an opportunity to engage students with nontraditional approaches to ceramics in contemporary art and all-new Studio Experiences that feature opportunities for student choice.

Features

- In-depth Studio Experiences that engage and challenge students.
- Photographs and illustrations that detail fundamental techniques, from combining forms to raku firing.
- Outstanding examples of student artwork.
- An entire chapter dedicated to firing, including outdoor and alternative processes.
- Interviews with professional ceramic artists and sculptors.
- An in-depth Student Handbook with essential information on repairs, clay bodies, firing, and more.
- Art History profiles that chronicle significant cultural influences.



Visit **DavisArt.com/Sample** to sample the Student and Teacher eBooks.

Committed to Art Educators Since 1901 DavisArt.com | 800.533.2847 | ContactUs@DavisArt.com



Student Book, Chapter 8: The Firing Process, Student Gallery and Chapter Review.



Teacher Edition, Chapter 2: The Art of Ceramics, How To: Look at Postmodern Principles in Ceramics.

Components & Ancillaries

- Student Book (in Print or eBook)
- Teacher Edition (in Print or eBook)
- Davis Art Images Subscription (with eBook)
- Portfolios (with eBook for Teachers and Students)
- Lessons planning and presentation tools (with eBook)
- Teacher Resources (digital with eBook, print versions available): Studio Support Masters, Vocabulary Masters and Artist Profiles, and Assessment Masters
- Portfolios: You and your students can create online portfolios. Share your portfolios with parents, classmates, and colleagues.
- License Terms: Options include 4-, 6-, or 8-year licenses.

TABLE OF CONTENTS

- Chapter 1:** Introduction to Clay
- Chapter 2:** The Art of Ceramics
- Chapter 3:** Working with Clay
- Chapter 4:** Hand-Built Forms: Pinching and Coiling
- Chapter 5:** Hand-Built Forms: Slabs, Molds, and Tiles
- Chapter 6:** Thrown Forms
- Chapter 7:** Surface Design
- Chapter 8:** The Firing Process
- Chapter 9:** Mixed Media

eBook Class Set

eBooks are accessed on Davis Digital, an online platform designed specifically for K-12 art educators. Davis Digital includes access to the same high-quality content and images contained in the print versions of our textbooks, but with added features and flexibility.

- eBooks:** Each eBook purchase includes the Student Book, the Teacher Edition, and the Reproducible Masters.
- Davis Art Images Subscription:** Extend the fine art in the eBook with access to more than 20,000 digital fine art images from around the globe and across time.
- Student Accounts:** Options include 30, 60, or 200 student accounts with the purchase of each eBook.

- Lessons:** Planning and presentation tools that allow you to gather all the content you need for lessons in one place.
- Portfolios:** You and your students can create online portfolios. Share your portfolios with parents, classmates, and colleagues.
- License Terms:** Options include 4-, 6-, or 8-year licenses.



Visit **DavisArt.com/Sample** to sample the Student and Teacher eBooks.

Committed to Art Educators Since 1901 DavisArt.com | 800.533.2847 | ContactUs@DavisArt.com