

Getting Started with Clay

Sharon Carr

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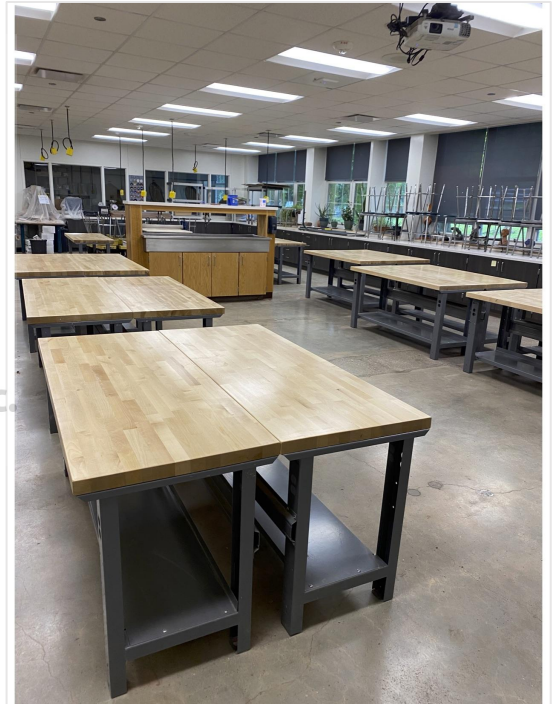


- Ceramic teacher for 23 years for Omaha Public Schools
- Received the Regina Brown Teacher Development Award in 2014 from National K-12 Annual Ceramic Exhibition
- Student artwork accepted into the National K-12 Annual Ceramic Exhibition 12 of the past 14 years
- Student work National Gold Key in Scholastic art awards
- Student artwork published in Experience Clay 2nd & 3rd edition
- Co-sponsored & co-wrote Faces of Benson mural for NAEA

Overview

This presentation focuses on...

- The clay classroom
- Textured slab project
- Coil trivet or plate
- Slab cylinder project



The Clay Classroom

Work Surface

- Hardie bracker board - cover the entire table, or small personal boards (12 x 18")
 - allows for wet clean up
- Table top - allows for wet cleaning
- Canvas - small sections or staple to boards,
 - creates dust
- Cardboard - readily available and replaceable

May need to adjust water content, depending on your work surface



The clay classroom

Tools

Tools needed:

- Cutting tool- fettling knives, plastic knives, butter knives
- Scoring tool - needle tool, pencil, paperclip
- Carving tool - looptool/ribbon tool, sgraffito tool, pencil, paperclip
- Smoothing tool - wooden tool, rib, popsicle stick, credit card,
- Slip applicator - knife, fork, paint brush



The clay classroom

Clay

- Distribute clay
 - - teacher cuts the amounts off of the brick clay for students
 - - using recycle clay, students wedge clay first
- Recycling clay
 - When student return clay to you, dip clay in a bucket of water, place in thick plastic bag
 - Seal bag turn upside down, allows clay to reabsorb water



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Textured Mask

Inspired by Kimmy Cantrell

- Gather/create texture tools
 - Found objects - brought in by students
 - Textured rollers - for purchase
 - Create textured rollers - using self adhesive form, cut desired shapes, place on a tube
- Roll slabs
 - Use slats or pencils to ensure even thickness
 - Add texture

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Kimmy Cantrell, *My First Bike*,
Image from kimart.com

Textured Mask

Inspired by Kimmy Cantrell

- Allow clay to harden a little
- Sketch mask ideas
- Look at the artwork of Kimmy Cantrell
 - Georgia artist
 - fascinated by asymmet
 - talk about basic shapes for facial features
 - sketch idea



Image from Albany Museum of Art

Textured Mask

Inspired by Kimmy Cantrell

- Use minimum of 3 different textures
- Cut your face shape, then share your remaining textured clay with others
- Cut out features, score and slip to base
- Drill holes to hang after firing
- Write name and school on the back



Image from Kimmy Cantrell, *Keeping the Faith*, 19" x 10"

Coil Projects

Coil trivet

- Plan your project by sketching it out
- Use styrofoam plate to create form
- Wrap in plastic wrap
- Create coil design
- Smooth the back side
- Add foot
- Write name and school



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Top: Etsy

Bottom: Ann Marie Cooper

Coil Projects

Variations

- Use a organic shape
- Use a bowl or cup as the form
- Assign a theme

kulshanclayworks.com



Student work



Etsy

Cylinder Project

Inspired by Dubuffet

- Create open cylinder
- Press bumps in and/or out
- Cut lip to match bumps
- Outline bumps
- Look at shapes, add animal outline



Jean Dubuffet Sculpture
photo by Sketchbook
Studio



Jean Dubuffet,
Ontogenese, Artsy.com

Cylinder Project

Student works

- Enjoyed the freedom of creating lines in between the bumps
- Glazed the outlines, then used a damp sponge to remove extra
- Glaze shapes



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Cylinder Project

Variations

- Enclosed cylinder with clay balls, rattle
- Create a lid with a flange
- Textured pencil holder



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Questions?

What can I help you with?

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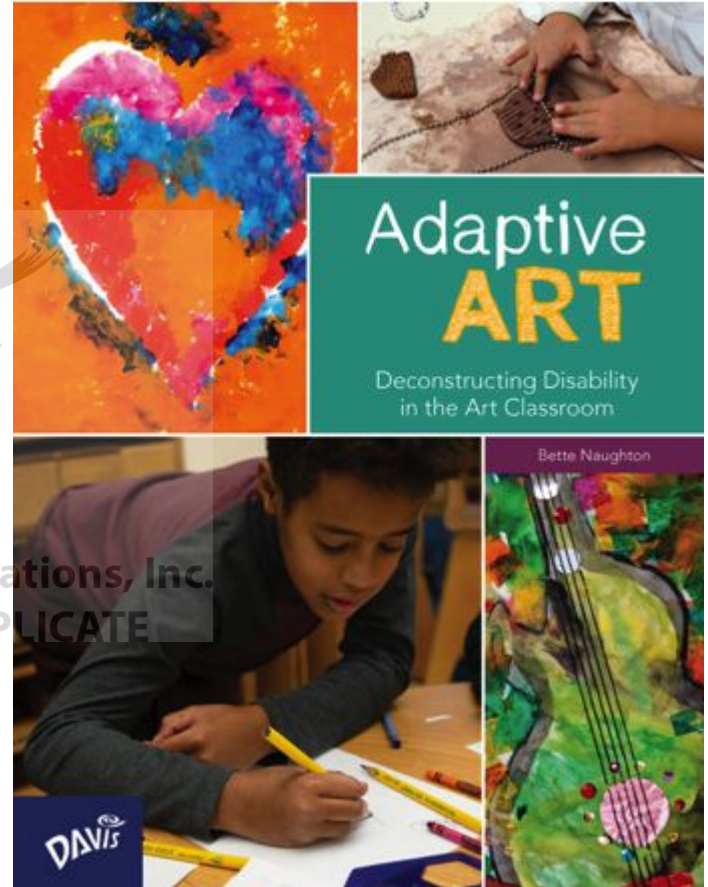
Giveaway!

Adaptive Art: Deconstructing Disability in the Art Classroom

Content Includes

- Sensory Stimulation
- Fine and Gross Motor Impairments
- Visual Impairments
- Intellectual Disabilities
- Hearing Loss
- Emotional and Behavioral Disabilities

DavisArt.com/AdaptiveArt



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