

Getting Started in Clay

Project Steps

Kimmy Cantrell Masks

1. Flatten clay using rolling pin or tubes and slats.
2. Add a texture to the entire slab.
3. Cut face form. Write name on the back. Share scrap texturized clay with tablemates.
4. Cut out facial features and score and slip to face form.
5. Drill holes into the sides to string for hanging.
6. Allow to dry, bisque fire to cone 04.
7. Layer oil pastels over the textured slabs. May overlap colors and have different colors for different facial features.
8. Apply watered down black acrylic paint over the oil pastels, rinse off extra paint.

Coil Trivet

1. Sketch out design.
2. Cover mold (Styrofoam bowl or plate) with plastic wrap.
3. Roll coils.
4. Place coils on plastic wrap, on the mold.
5. Once coil design is complete, smooth the outside.
6. Allow to stiffen up, remove from mold and remove plastic.
Done Early: add a 3D coil design on top of coil design.

Dubuffet Cylinder

1. Roll slab and create cylinder with a bottom.
2. While clay is soft press bumps into or out from the cylinder form.
3. Cut the lip to match the pattern of the bumps.
4. Outline the bumps with a loop tool.
5. Look for animal shapes, carve animal in with loop tool (optional).
6. Add additional lines in the negative space surround the bumps.

Enter ceramic student work for the National K-12 Ceramic Exhibition at this website: www.k12clay.org

If you have any questions, please feel free to email me: Sharon.carr@ops.org

