Forging Meaningful Connections Between 2D & 3D

Project Steps

Sgraffito Discs

1. Roll an even slab, either using a slab roller or slats and a rolling pin.
2. Paint with engobe, colored slip the consistency of milk shake.
3. Allow clay and engobe to dry to leather-hard. Then wrap in plastic.
4. While waiting sketch design to be carved through the engobe to reveal the clay underneath.
5. Cut into desired shapes.
6. Transfer sketch and carve out using loop tool, sgraffito tool (scratchboard tool), or pencil. The lines should be thick enough that you can see the different color of clay.
7. Dry completely, then bisque fire to Cone 04.
8. Glaze: may use underglaze for splashes of color or clear transparent to seal and make shiny.

Mishima Discs

1. Sketch line design, transfer to clay.
2. Carve design wider with a small loop tool.
3. Paint 2-3 coats of engobe into carved design, may go outside of the lines.
4. Allow engobe to set up to leather-hard.
5. Scrape excess away with metal rib, if engobe smears allow to dry a little more.

Newsprint Transfers

1. Sketch design.
2. Remember to paint foreground colors first, then background colors.
3. Outline design with underglaze (optional).
4. Paint foreground colors, then background colors.
5. When colored slip designs have dried to a satin-sheen apply final coat of slip for the background.
6. Allow to dry to satin sheen, gently apply to piece. Use your hands and soft rib as a squeegee to transfer the design.
7. When the slip has had time to absorb newsprint has dried, slowly peel it away from the surface. You may need to re-rib where the slip isn't sticking.
8. May gently roll over the image with a pony roller to adhere any parts of the slip design the aren't fully stuck to the clay.
9. Add any additional marks to the surface with stamps, rollers, or carving tools. May also carve away larger areas to reveal clay underneath.

Enter ceramic student work for the National K-12 Ceramic Exhibition at this website: www.k12clay.org
If you have any questions, please feel free to email me: Sharon.carr@ops.org

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