

# Forging Meaningful Connections Between 2D & 3D

**Sharon Carr**

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# Sharon Carr

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- Ceramic teacher for 23 years for Omaha Public Schools
- Received the Regina Brown Teacher Development Award in 2014 from National K-12 Annual Ceramic Exhibition
- Student artwork accepted into the National K-12 Annual Ceramic Exhibition 12 of the past 14 years
- Student work National Gold Key in Scholastic art awards
- Student artwork published in Experience Clay 2nd & 3rd edition
- Co-sponsored & co-wrote Faces of Benson mural for NAEA

# Overview

This presentation focuses on...

- Scratch board to sgraffito
- Symmetrical design - sgraffito and mishima
- Newsprint transfer
- Portraits and facial features

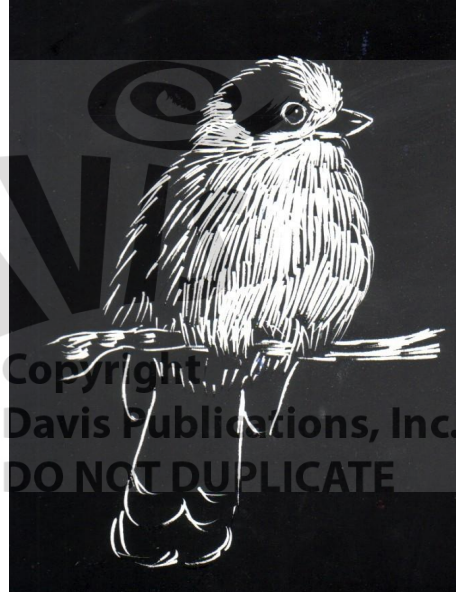




# Scratchboard to Sgraffito

Scratchboard uses tools to remove the black coating to reveal the color underneath.

The same process can be applied to clay, using the same tools; called sgraffito



# Build your form

This technique can be applied to many forms:

- Cup and saucer
- Slump/hump mold
- Box
- Plate
- Tumblers
- Other



# Apply Engobe

Just enough to cover the clay

- Engobe is a colored slip
- Comes in a variety of colors
- Applied to leatherhard clay
- Allow engobe to dry to satin sheen

You can also use underglaze for this decoration technique



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Melynn Allen, [wordpress.com](https://www.wordpress.com)

# Design Inspiration

Many ceramic artist who create amazing sgraffito design as well as scratchboard artist.

- Start with a gray scale
  - Ensures variety of line and value
- Zentangle or line designs
- Any theme

Draw design to scale



Diego Romero, *The Thinker*, Craftinamerica.org  
Diego Romero, *Max*, Schoolartsroom.com



# Sgraffito

- Transfer your design
- Carve through the layer of engobe to reveal the color of clay

## Finishing

- Fire your piece
- May use watered down underglaze as a wash
- Seal with clear glaze and fire again



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# Opposites Attract

Sgraffito - scratching through colored slip

Mishima - is filling a carved design with colored slip

## Project ideas

- Set of tumblers
- Plate
- Hump mold



# Plate Design

## Inspired by drawing and painting project

- Symmetrical watercolor design
  - Using winged animals for inspiration
- Radial balance
  - Tempera paint mandala design
- Clay
  - Sketch 1 symmetrical, 1 radial design
  - Throw plate



# Plate Design

## Mishima

- Steps to Mishima
  - Sketch a line design
  - Transfer your design using a pencil
  - Carve design, wider with small loop tool
  - Paint 2-3 coats of engobe into carved design
  - Let set up to leatherhard
  - Scrape excess away with metal rib



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# Newsprint Transfers

## Monoprint

- Creating newsprint transfers
  - May start with underglaze outline
  - Create patterns with colored slip

Remember to paint on the colors foreground layer first, then the background

- When design is leatherhard (satin sheen), brush on background slip
- When background slip is dried to a leatherhard ready to apply to clay form
- Apply using hands and a soft rib to ensure good contact



# Newsprint Transfers

## Continued

- When the newsprint has lost a lot of moisture, slowly peel it away from the surface
- Add any marks to the surface or carve away some areas of slip

Name and school on the bottom



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# Other Image transfers

- Printed image transfer using Regular Film Adhering Liquid
- Waterslide Decal Paper
- Fired on Images Laser Printer Paper



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# Portraits/Faces

## Inspired by Mitchell Grafton

- Things to look for
  - Emotion
  - Proportion
  - 3D features

[YouTube:](#)  
[Mitchell Grafton](#)



GraftonPottery.com

# Portraits/Faces

## Nose/Eyes

- Nose
  - break it down to simple shapes
  - right triangle with 2 balls of clay
- Eyes
  - Pressed in eye sockets
  - Ball of clay cut in half
  - Thin coil for upper and lower eyelid
  - Drill in pupil

[YouTube: Clay Nose Construction](#)

[YouTube: Sculpting Eyes](#)



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# Portraits/Faces

## Mouth

- Mouth
  - Upper lip, 2 tear drops of clay and ball
  - Smooth and to face, smooth upper seam into the face
  - Lower lip: tapered coil, smooth lower seam into the face
  - Teeth - clay, broke dishes

<https://www.youtube.com/watch?v=nytHh36k4m>

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# Portraits/Faces

## Ears

- Ear
  - Outline ear with a coil, using a ball for the lower earlobe
  - Teardrop of clay for tragus
  - Small coils for the inner bumps in the ear



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# Portraits/Faces

## Options

- 2D Portrait using colored clay
  - start by uses stain to create tints of a single color
  - Posterize a portrait
  - Outline on tracing paper
  - Fill with colored clay
  - Smooth back side



# Portraits/Faces

## Simplified/symbolic portraits

- Figure that represent artist
- Feature added after glaze firing
- Detailed glazing
- Inspired by Kirsten



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# Questions?

**What Can I Help You With?**

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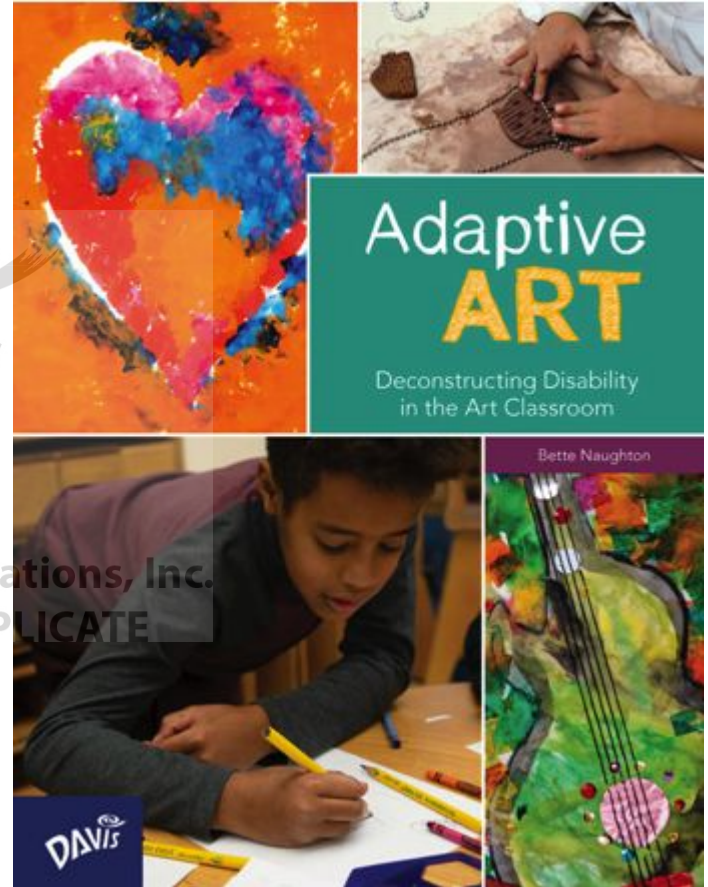
# Giveaway!

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- Hearing Loss
- Emotional and Behavioral Disabilities

**DavisArt.com/AdaptiveArt**



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