

## Career Profile

# Katsuyuki Nishijima

### Web Link

See more of Katsuyuki Nishijima's prints at [www.yoseido.com](http://www.yoseido.com).



Katsuyuki Nishijima is a printmaker who produces woodblock prints. Art galleries in Japan and in the United States carry his work, and his prints are enjoyed by collectors all over the world. Born in Japan, he was trained at the Mikumo Publishing House in Kyoto. During this time, he had both solo and group shows.

His work is somewhat like the traditional ukiyo-e woodblock style. Nishijima's prints represent a simple, calm, and quiet picture of the landscapes and architecture of Japan. His prints show quiet streets, entrances to small shops or restaurants, a small boat in a harbor. Although he draws scenes that would normally be filled with people, his streets and landscapes are deserted. He has become a very popular artist with the public, who buy his prints in three sizes—small, medium, and large. He also makes small limited editions, which are of more interest to the serious collector.



Fig. 1-25. This print is from a series of town views, here emphasizing fabrics being dried after dyeing. What effect does leaving people out of the scene have on the viewer?

Katsuyuki Nishijima, *Dyes in Kyoto*. Woodblock print.