

Engaging with Public Art **Featured Artists**

- **Erni Vales:** *Erni Classic Revisited*
- **Cey Adams:** *LOVE*
- **Greg Lamarche (Sp.One):** *Game Inside the Game*
- **Niels Shoe Meulman:** *Johnny Cash Mural (As Long as the Grass Shall Grow)*
- **Wane One:** *In Living Color*
- **Mick La Rock (Aileen Middel):** *Mickey Abstract Arnhem*
- **Defer (Alex Kizu):** *Live on Wilshire*
- **Joe Blenz (TRAP):** *Trap Maze*
- **Carlos Mare139 Rodriguez:** *WU StyleWriter*
- **Remi Rough:** *Le Mur*
- **Josh “Crash” Matos:** *Popeye*
- **Shiro:** *Daughters of the Diaspora Festival Mural*
- **Adele Renault:** *Gutter Paradise, Northwest Walls*
- **Cern:** *Super Diosa*
- **Hera of Herakut:** *Silent Heroes*
- **Jules Muck:** *Lips*
- **Vincent Ballentine:** *Loud Baby*
- **Faith XLVII:** *The Silent Watcher*
- **Jessica Sabogal:** *You Are Not Free Until All of Us Are Free*
- **Know Hope (Addam Yekutieli):** *The Stories We Tell/The Stories They Tell*

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- **Line:** Niels Shoe Meulman, *Graffiti Are the Weeds of Art*
- **Shape:** Remi Rough, *San Marco, Grape and Grain*
- **Form:** Carlos Mare139 Rodriguez, *Mare139*
- **Value:** Faith XLVII, *Lay Your Weapons Down*
- **Color:** John “CRASH” Matos, *Untitled (Green Strokes)*
- **Space:** Know Hope (Addam Yekutieli), *What We Were Up Against*
- **Texture:** Adele Renault, *These rock pigeons chose the trees*
- **Unity:** Cey Adams, *Black Owned*
- **Variety:** Erni Vales, *Crush City II*
- **Emphasis:** Hera of Herakut, *Hidden Resource*
- **Movement:** Joel Blenz (TRAP), *Salute*
- **Balance:** Mick La Rock, *Mickey Abstract Amsterdam Southeast*
- **Pattern:** Defer (Alex Kizu), *Balance of Opposites*
- **Proportion:** Greg Lamarche (Sp.One), *Peace, Love, Respect/Paz, Amor, Respetos*