

Curricular Considerations in **CONTEMPORARY ART EDUCATION**



SELF-PACED MODULES



Module 1: Deconstructing Foundational Skills

The best thing we can do for students is to make them adaptable. How can educators support development of strong artistic points of view that can evolve and be refined at any point? Help students develop a wide range of processes that encourage curiosity, risk taking, and failure. In Module 1 learn strategies for reimagining what foundational skills in art could look like and how to evaluate your current curriculum.



Module 3: Strategies in Developing New Lessons

To support divergent thinking we have to and be intentional in our own divergence from traditional approaches to art making. How do you generate ideas to create Contemporary lessons? Where do you get inspiration from? In Module 3 discover ways of tackling these questions. Discover places to find inspiration and explore ideas to inform the direction of your lessons.



Module 2: Strategies in Developing New Language

Developing language to talk about art is an integral part of creating a transformative process. It helps teachers give feedback to students 1-on-1 and in group critiques. It also helps explain assignments so students can better understand. In Module 2 identify alternative ways of talking about art and artmaking outside of commonly used approaches.



Module 4: Process in Contemporary Practice & Pedagogy

We can't always account for what happens in an artistic process, such as a student not knowing what steps to take next. However, these experiences should be allowed in the art room. In Module 4 consider what impacts your pedagogy while exploring how to define the relationship between student engagement and the creative process. Lessons will be outlined and teacher supports provided.

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COURSE OVERVIEW

INTRODUCTION

Personal Narrative as an A.R.T. (Artist, Researcher, Teacher)

MODULE 1: Deconstructing Foundational Skills

Learn strategies for reimagining what foundational skills in art could look like today and how to evaluate your current curriculum. Video instruction and resources include:

- Historical Context—Foundations of Art
- DNA of an Art Assignment
- Foundations In a Contemporary Setting

MODULE 2: Strategies in Developing New Language

Identify alternative ways of talking about art and artmaking outside of traditional approaches.

Video instruction and resources include:

- The Need for New Language in the Visual Arts
- Examples & Applications of New Language in the Visual Arts

MODULE 3: Strategies in Developing New Lessons

Discover ways of generating ideas for crafting contemporary lessons including where to get references and what informs the direction your lessons take. Video instruction and resources include:

- From Traditional to Contemporary Project Evolution—The Color Wheel
- From Traditional to Contemporary Project Evolution—Form Study
- Designing For Creativity
- Designing For Challenge-Based Art Assignments
- Student Interviews

MODULE 4: Process in Contemporary Practice & Pedagogy

Consider what impacts your own pedagogy while exploring how to discern and define the relationship between student engagement and the creative process. Video instruction and resources include:

- Process in School Art
- Process in Pedagogy

