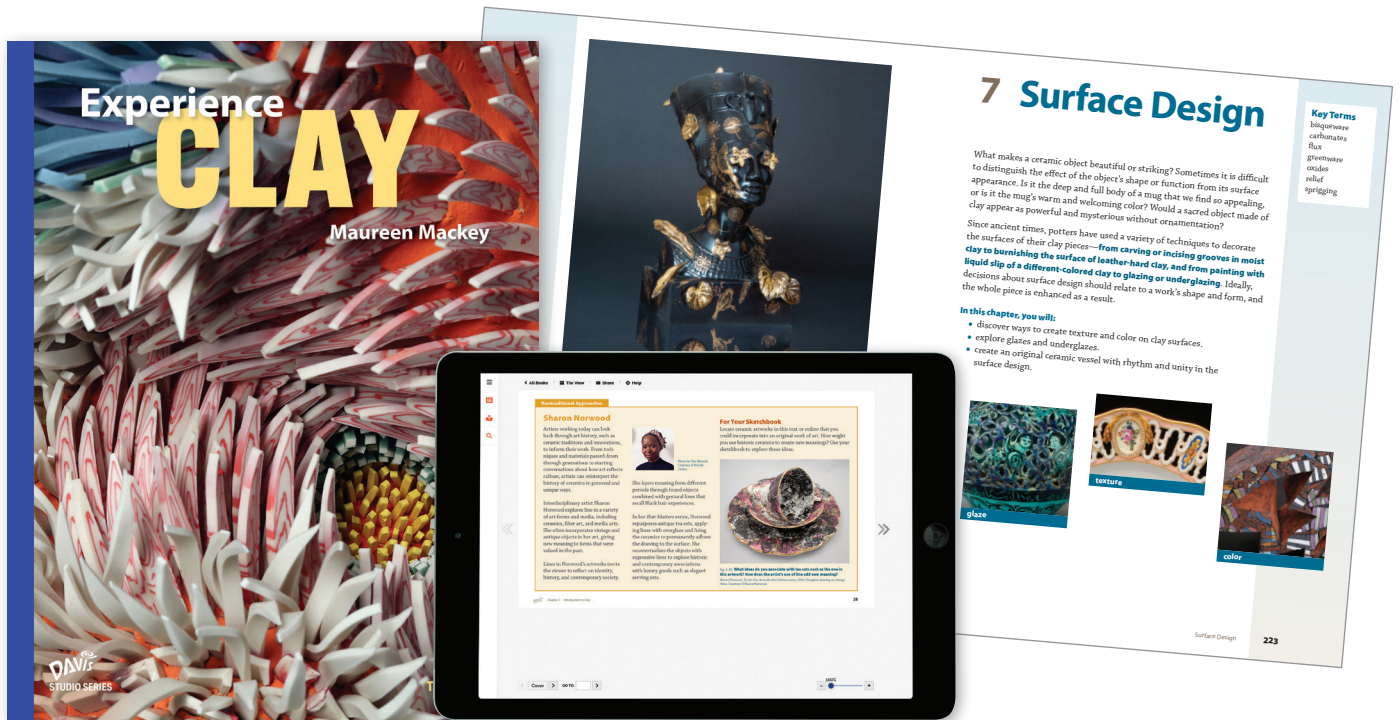




Experience Clay

THIRD EDITION By Maureen Mackey



PRINT + DIGITAL

Encourage students to discover their unique styles and interests while also learning about ancient traditions and innovations in ceramics throughout history. The brand-new third edition of *Experience Clay* highlights a wide variety of processes including hand-building and wheel-throwing techniques, firing, and mixed media. Each chapter provides an opportunity to engage students with nontraditional approaches to ceramics in contemporary art and all-new Studio Experiences that feature opportunities for student choice.

Features

- In-depth Studio Experiences that engage and challenge students.
- Photographs and illustrations that detail fundamental techniques, from combining forms to raku firing.
- Outstanding examples of student artwork.
- An entire chapter dedicated to firing, including outdoor and alternative processes.
- Interviews with professional ceramic artists and sculptors.
- An in-depth Student Handbook with essential information on repairs, clay bodies, firing, and more.
- Art History profiles that chronicle significant cultural influences.



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Student Book, Chapter 8: The Firing Process, Student Gallery and Chapter Review.



Teacher Edition, Chapter 2: The Art of Ceramics, How To: Look at Postmodern Principles in Ceramics.

Components & Ancillaries

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- Teacher Resources (digital with eBook, print versions available): Studio Support Masters, Vocabulary Masters and Artist Profiles, and Assessment Masters

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